Les évenemens imprévus

Violino Primo

THÉATRE ROYAL DE

PARTIES SEPARÉES

DES

EVENEMENS JMPREVUS

COMÉDIE EN TROIS ACTES

Mise en Musique

PAR

THEATRE ROYAL DE BRUXELLES

M. GRETRY

Prix 15.tt Grétry

Gravée par le Sr. Huguet Musicien de la Comédie Jtalienne.

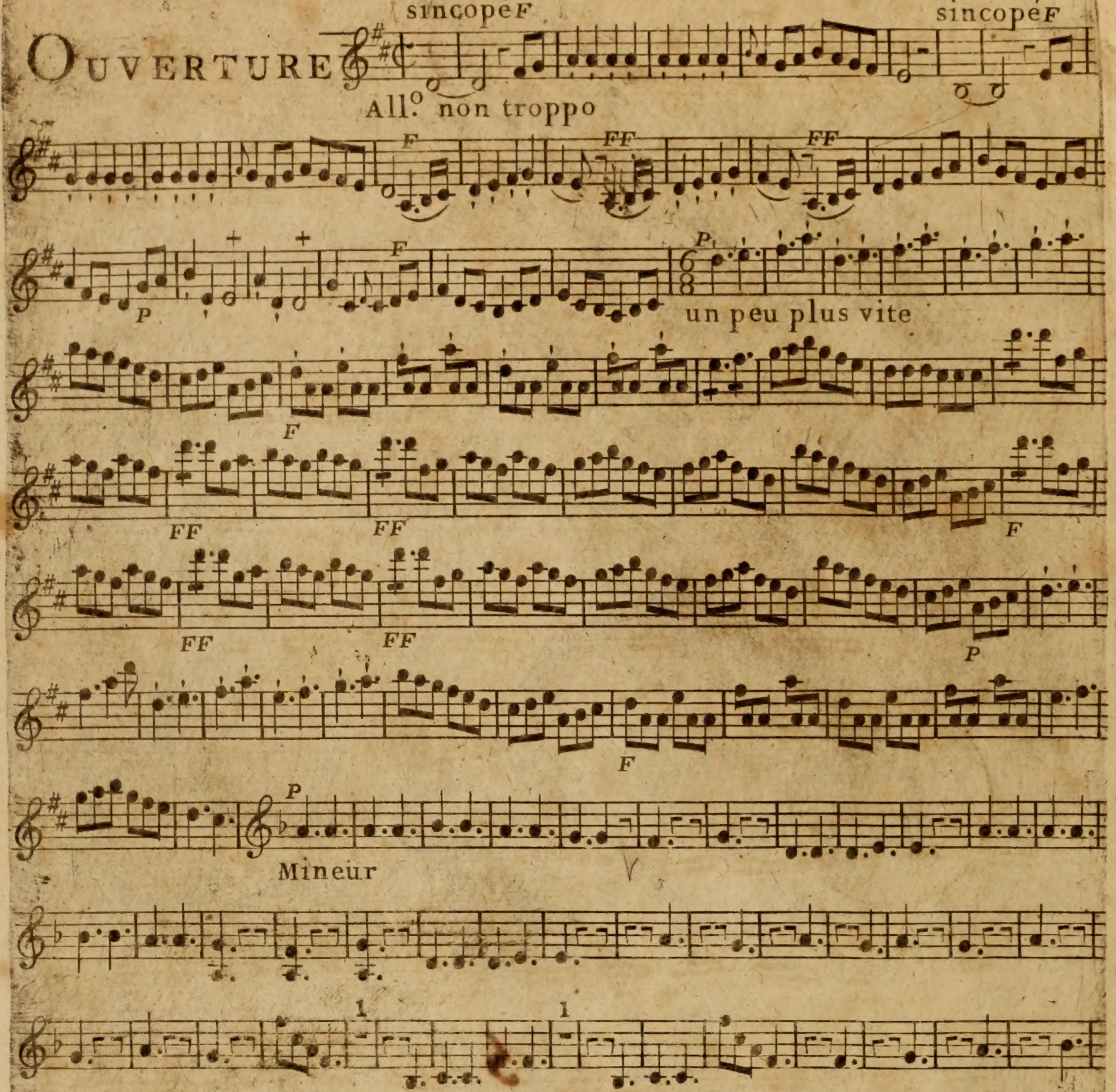
A Paris Chez Houbaut rue Monconseil près la Comédie.

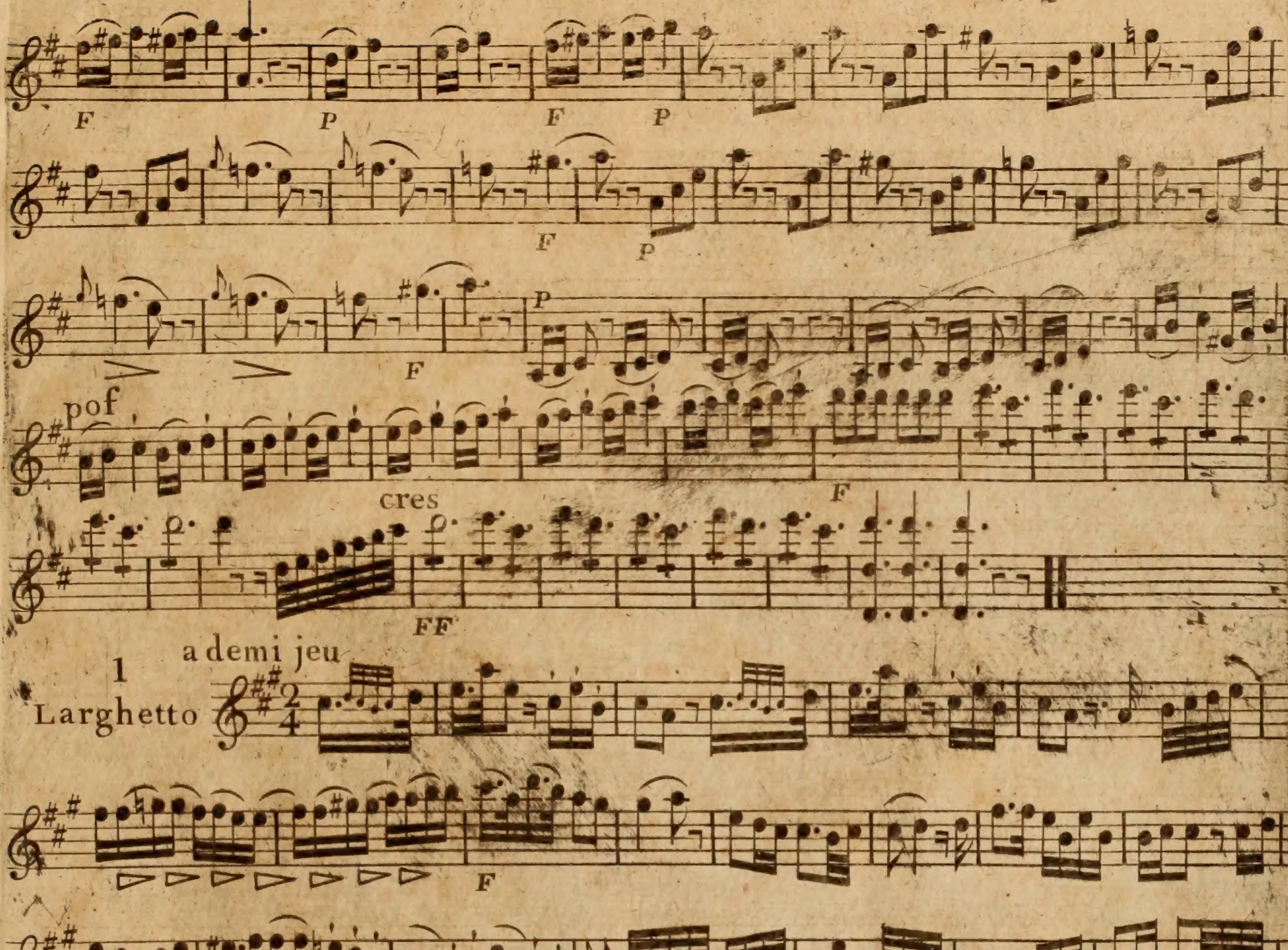
Et aux Adresses ordinaires.

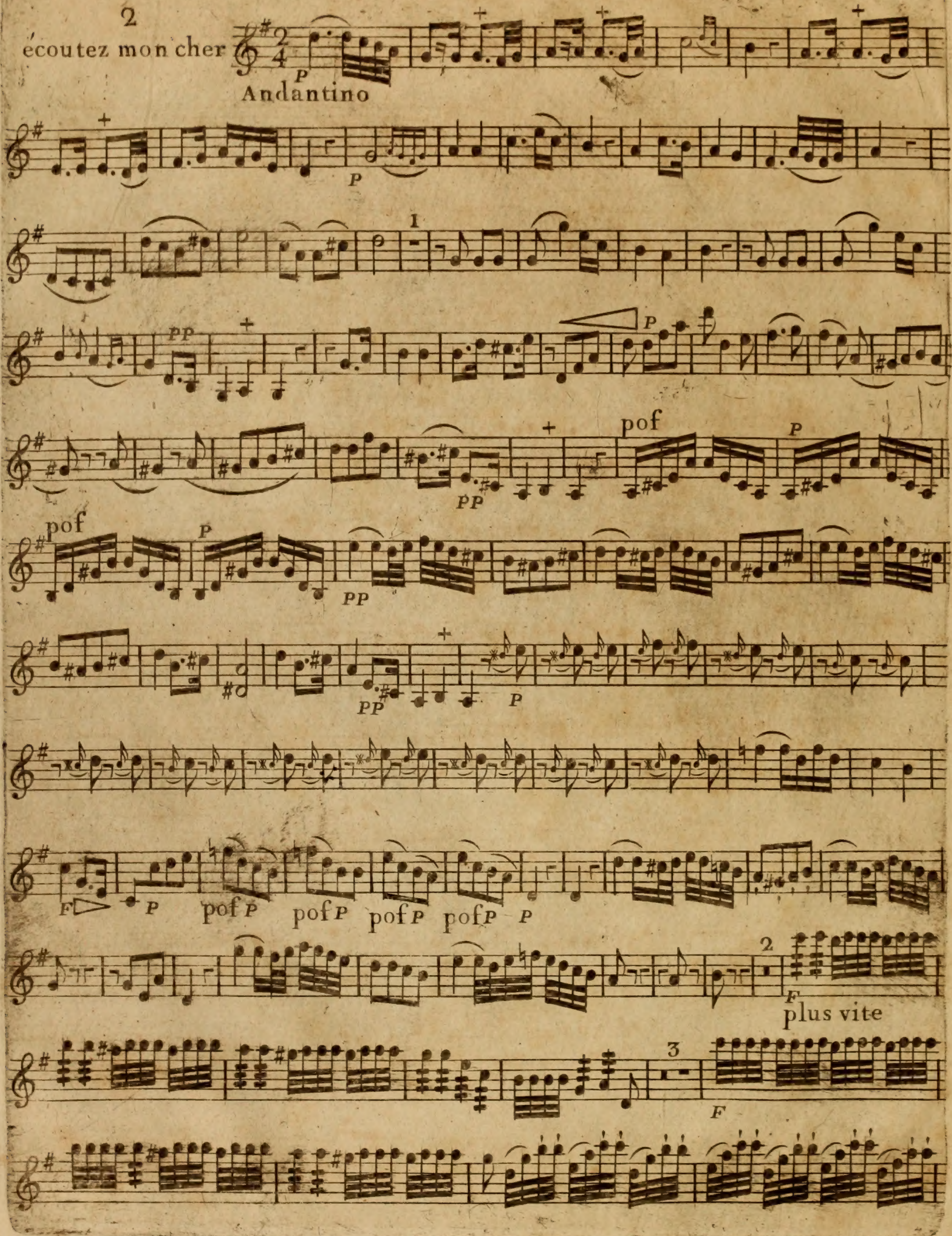
Avec Privilège du Roy.

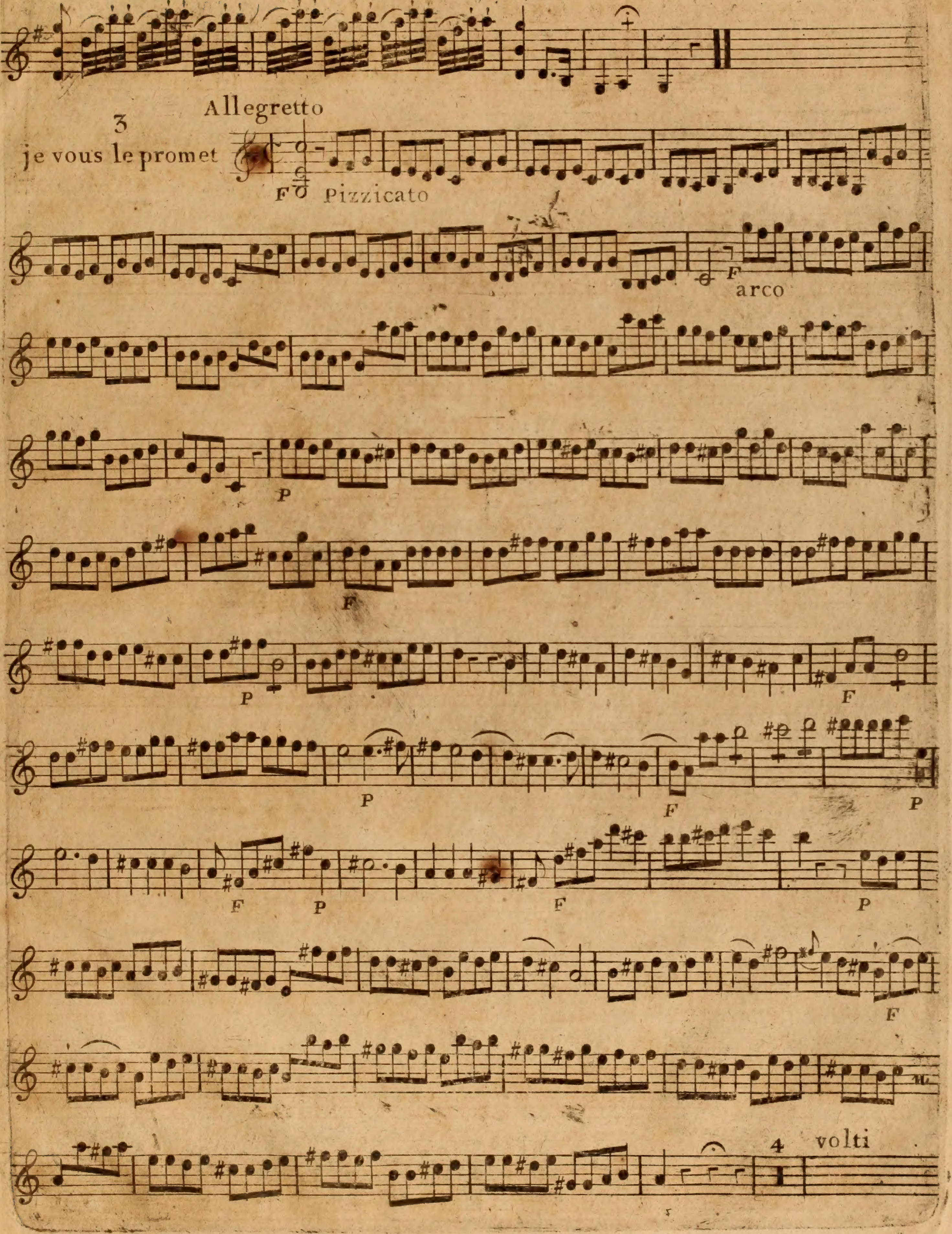
Imprimée par Basset

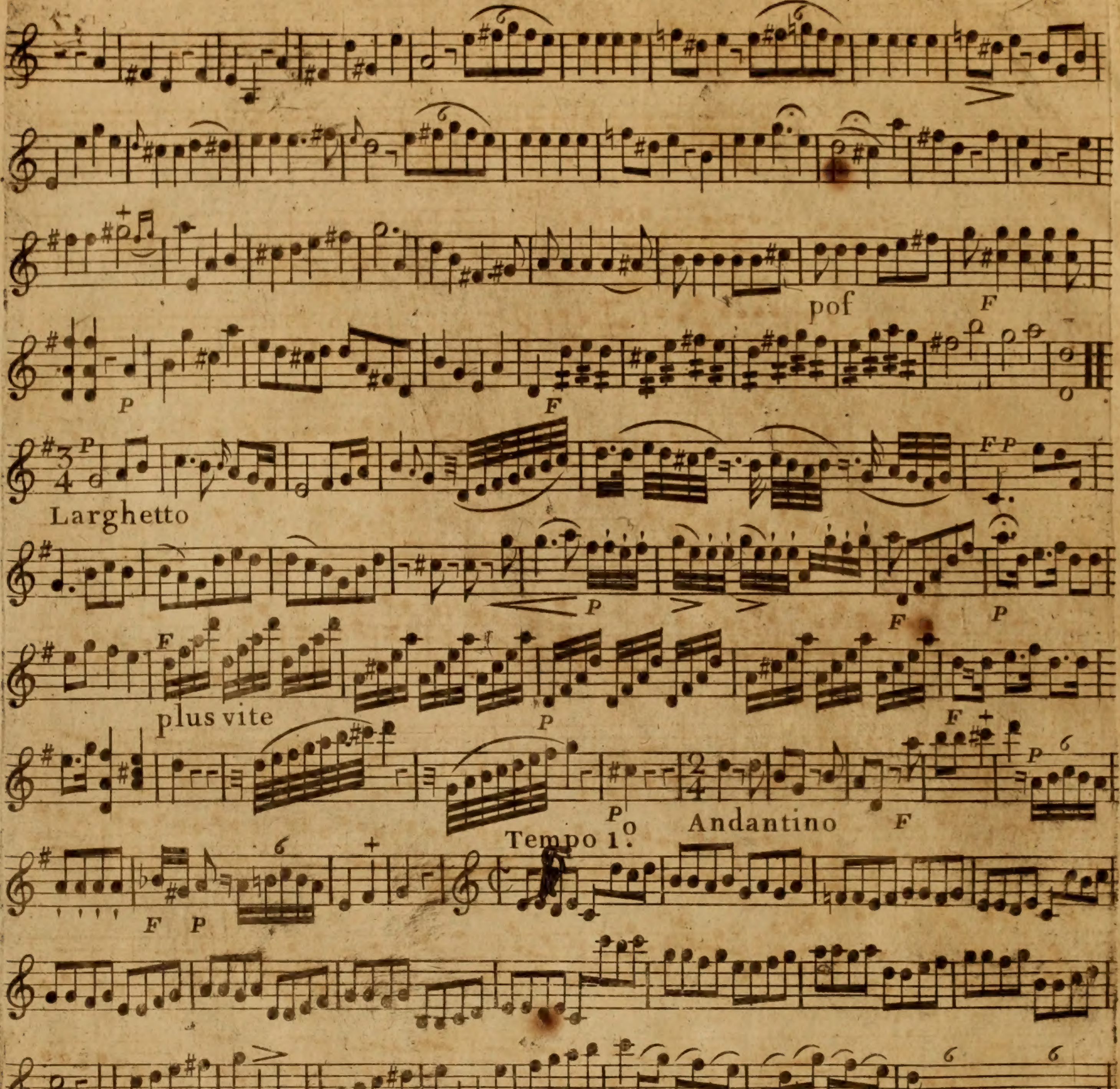
VIOLINO PRIMO

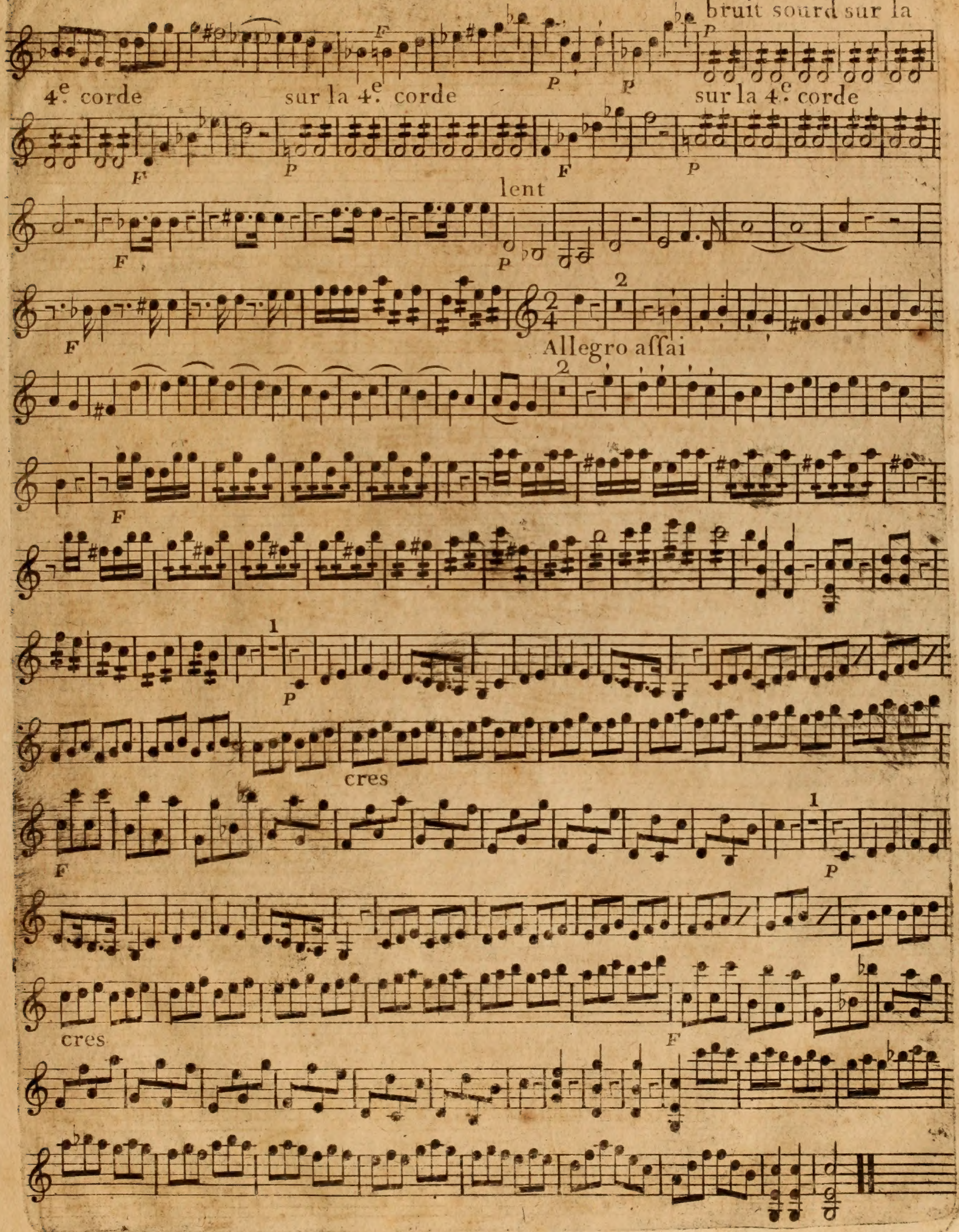


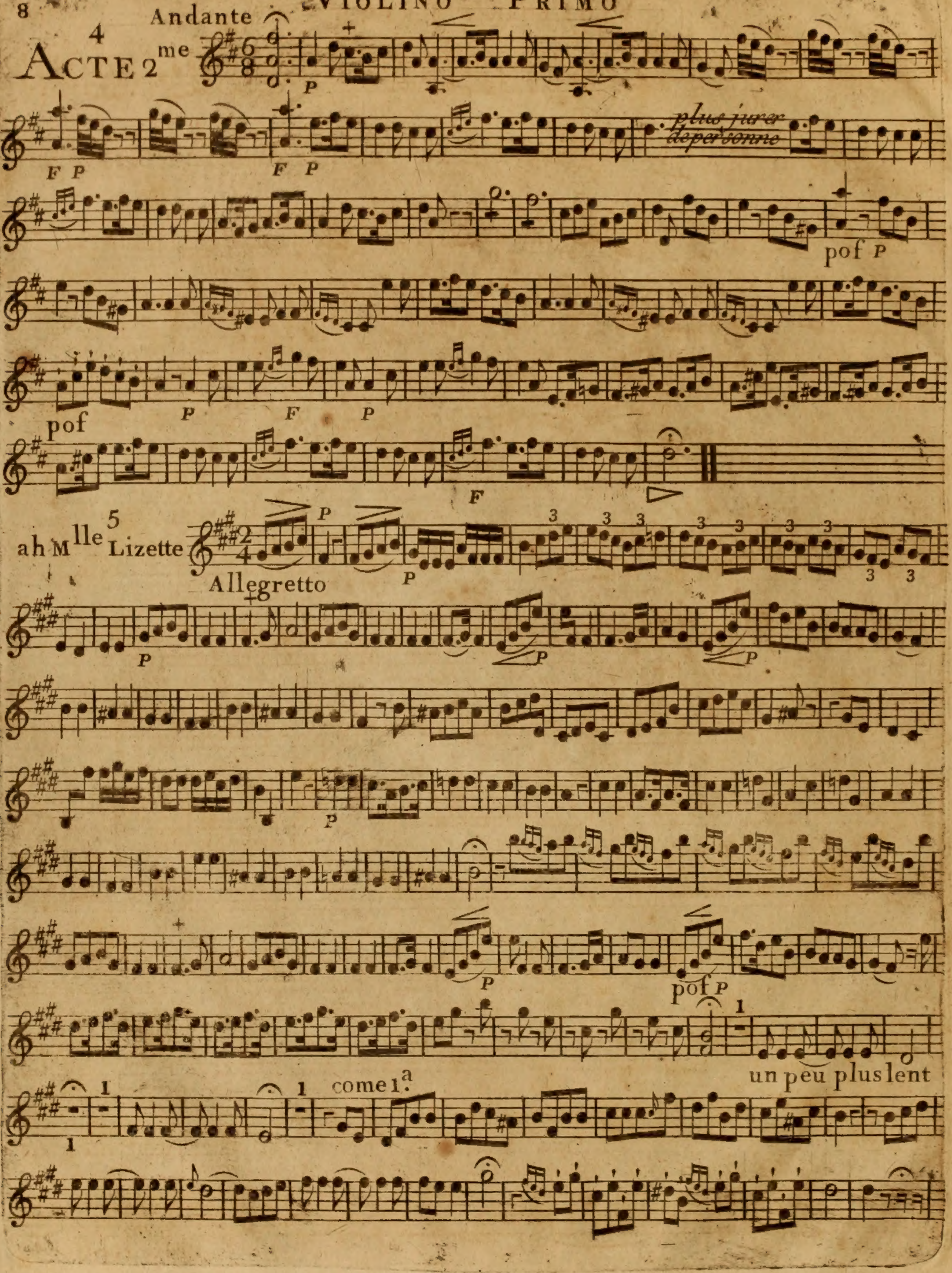

F
P
F
P
F
P
F
P
pof
F
cres
FF
1
a demi jeu
Larghetto
F
pof
P
pof
P
F
P
F
P
F
P
F
P
F P
F

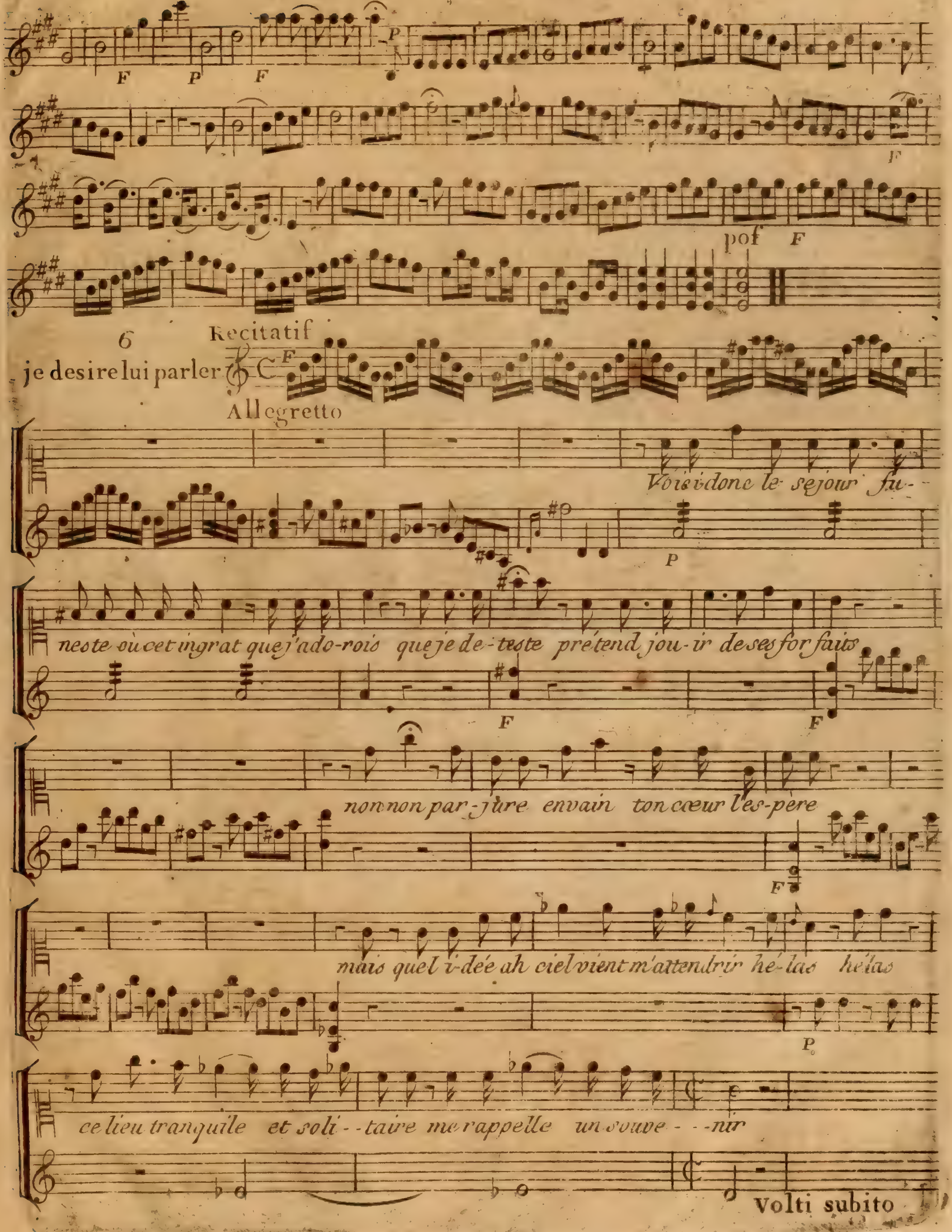

2
écoutez mon cher
Andantino
pof
plus vite
3

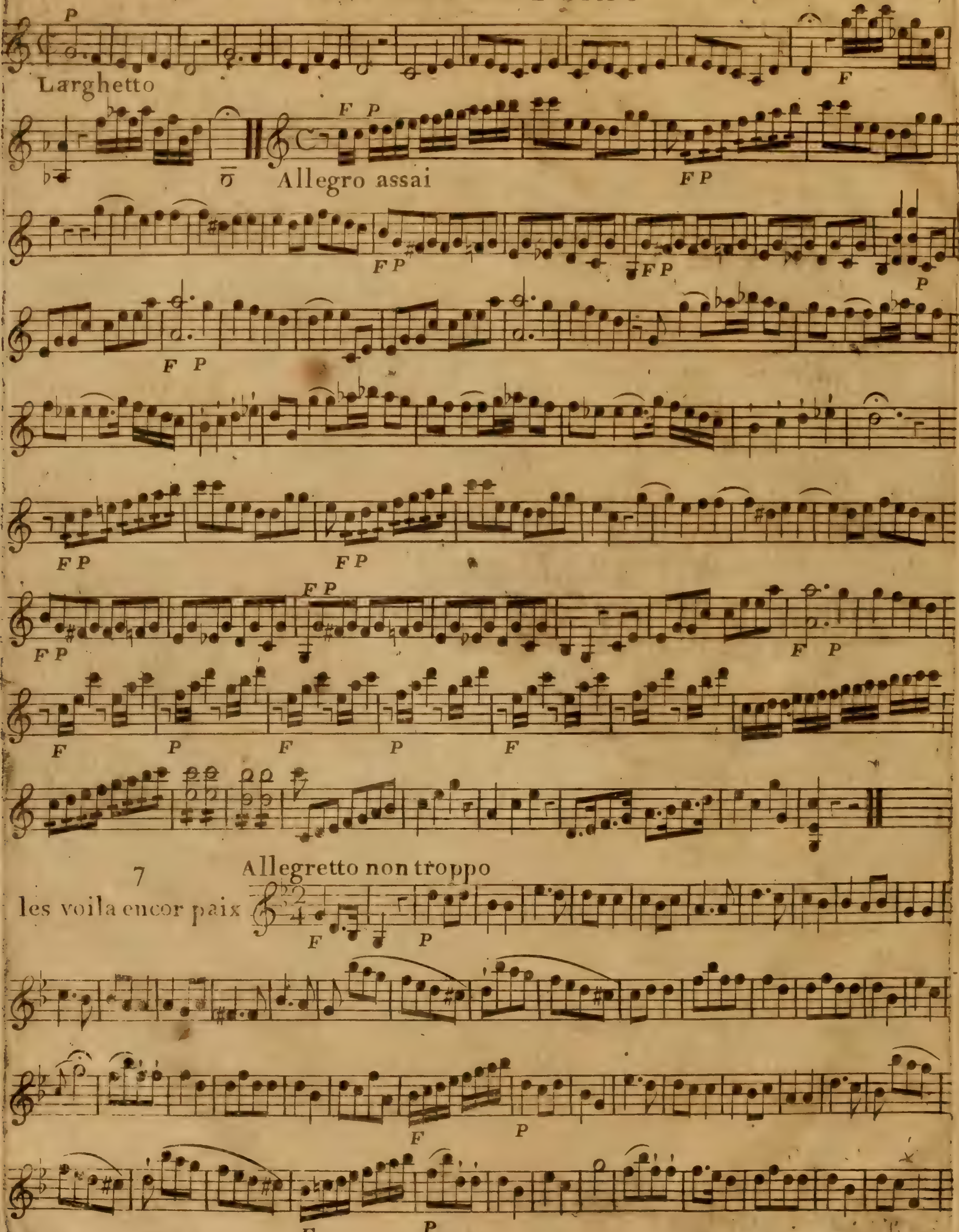

3
Allegretto
je vous le promet
F Pizzicato
F arco
P
F
P F
P F P
F P F P
F
4 volti

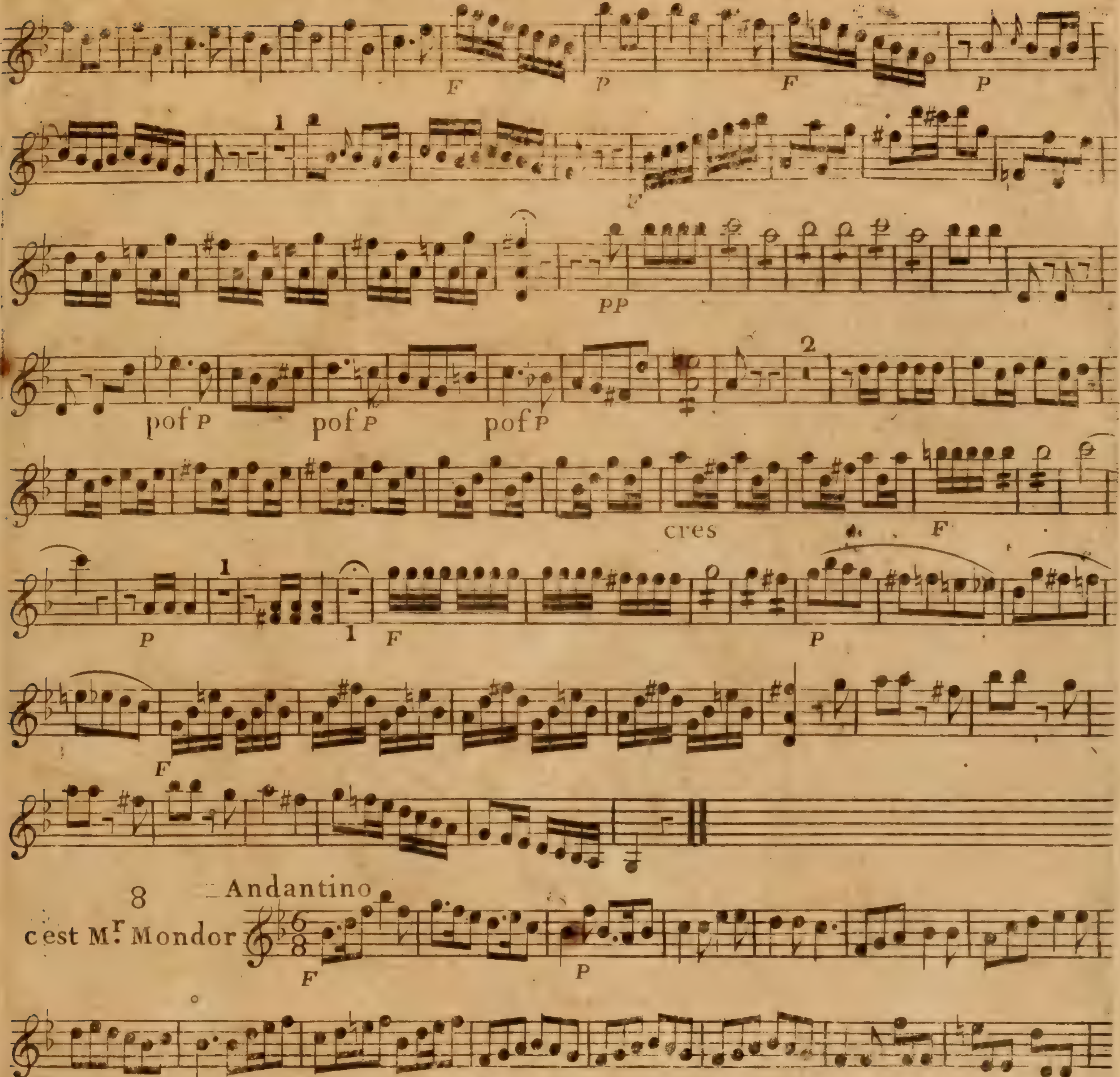

pof
Larghetto
plus vite
Tempo 1.°
Andantino
crescen'
a demi jeu
un peu plus vite

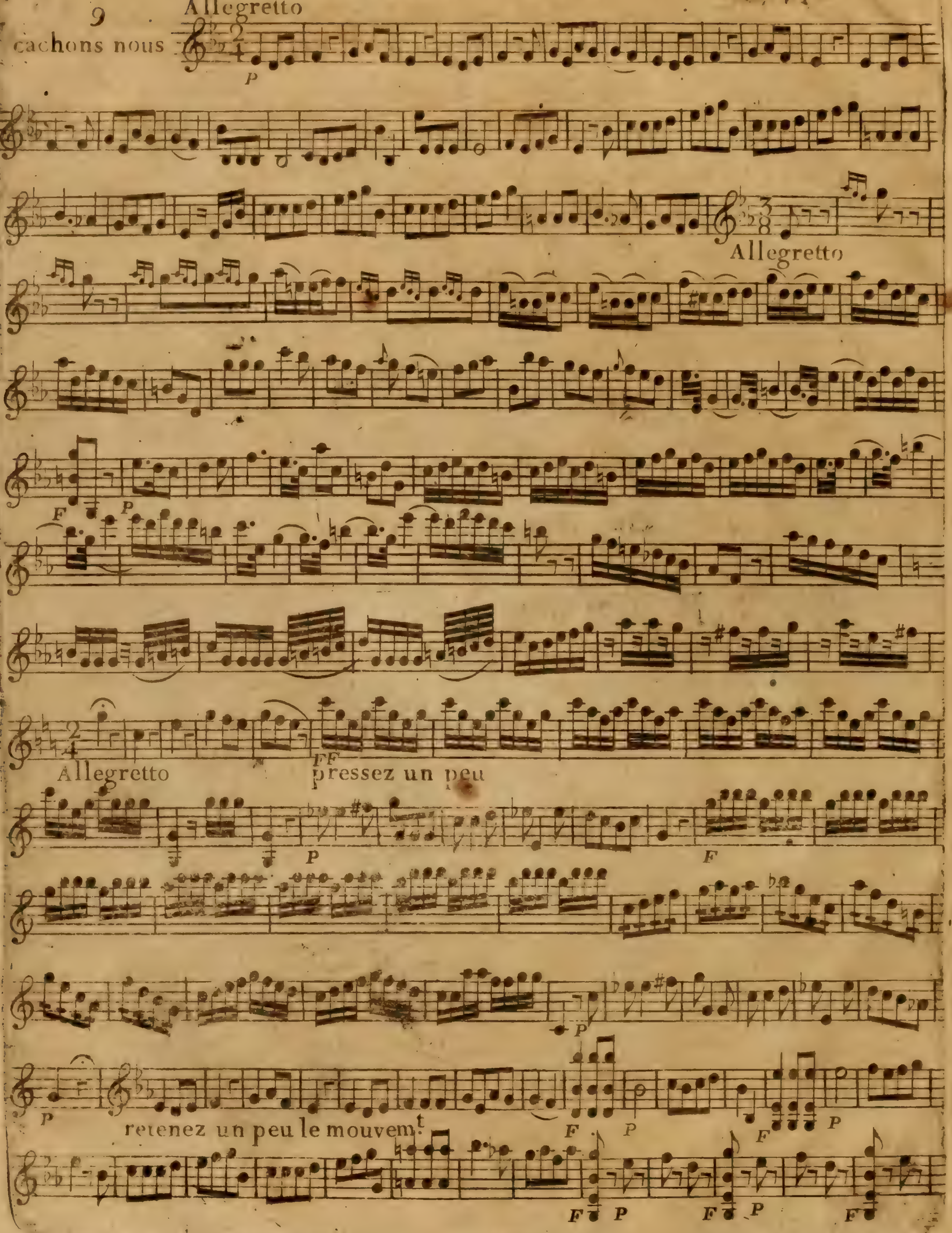

bruit sourd sur la
4e. corde
sur la 4e. corde
sur la 4e. corde
lent
Allegro assai
cres
cres

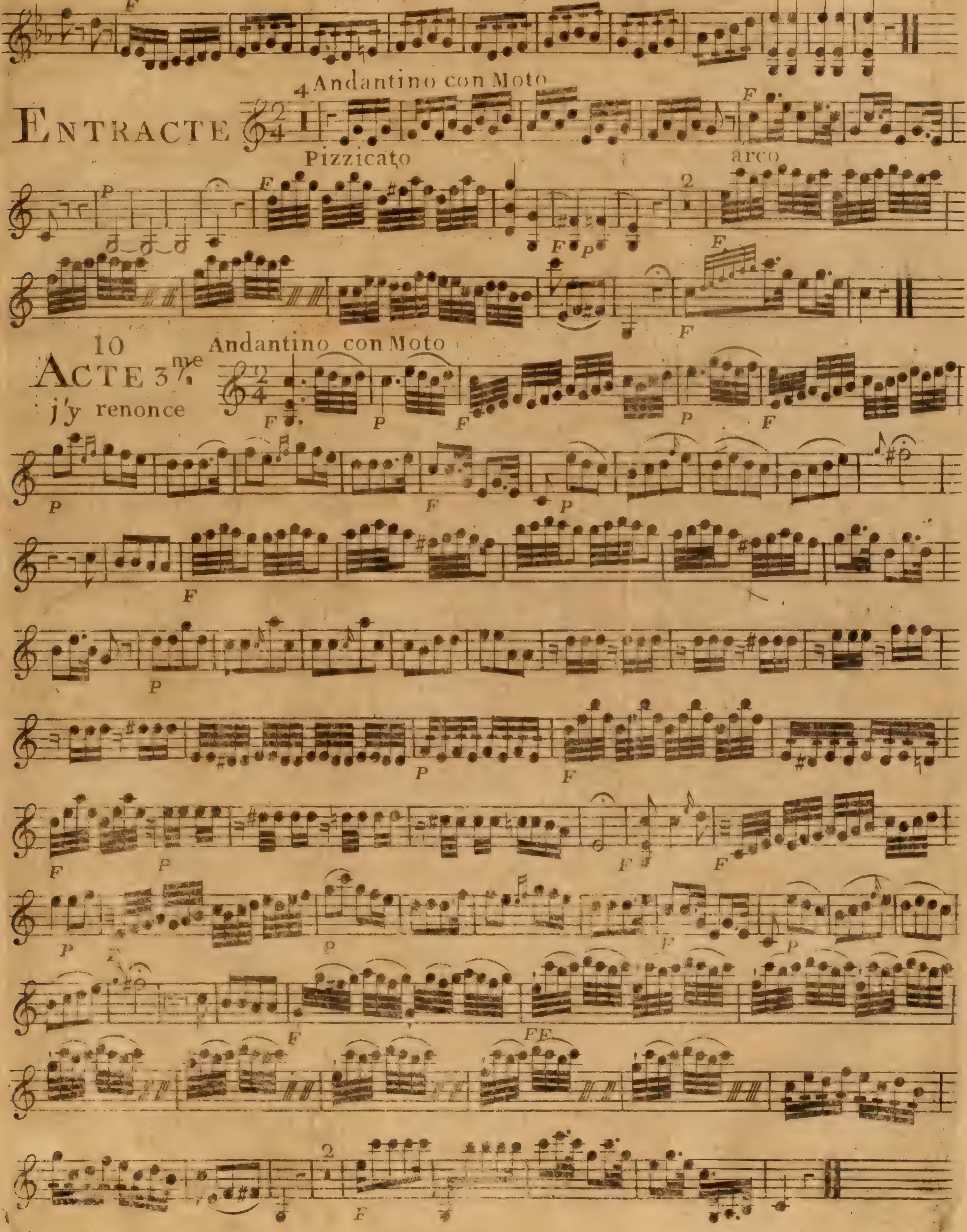

Andante
4
ACTE 2me
plus jurer de personne
pof
ah Mlle Lizette
5
Allegretto
pof
come 1a
un peu plus lent

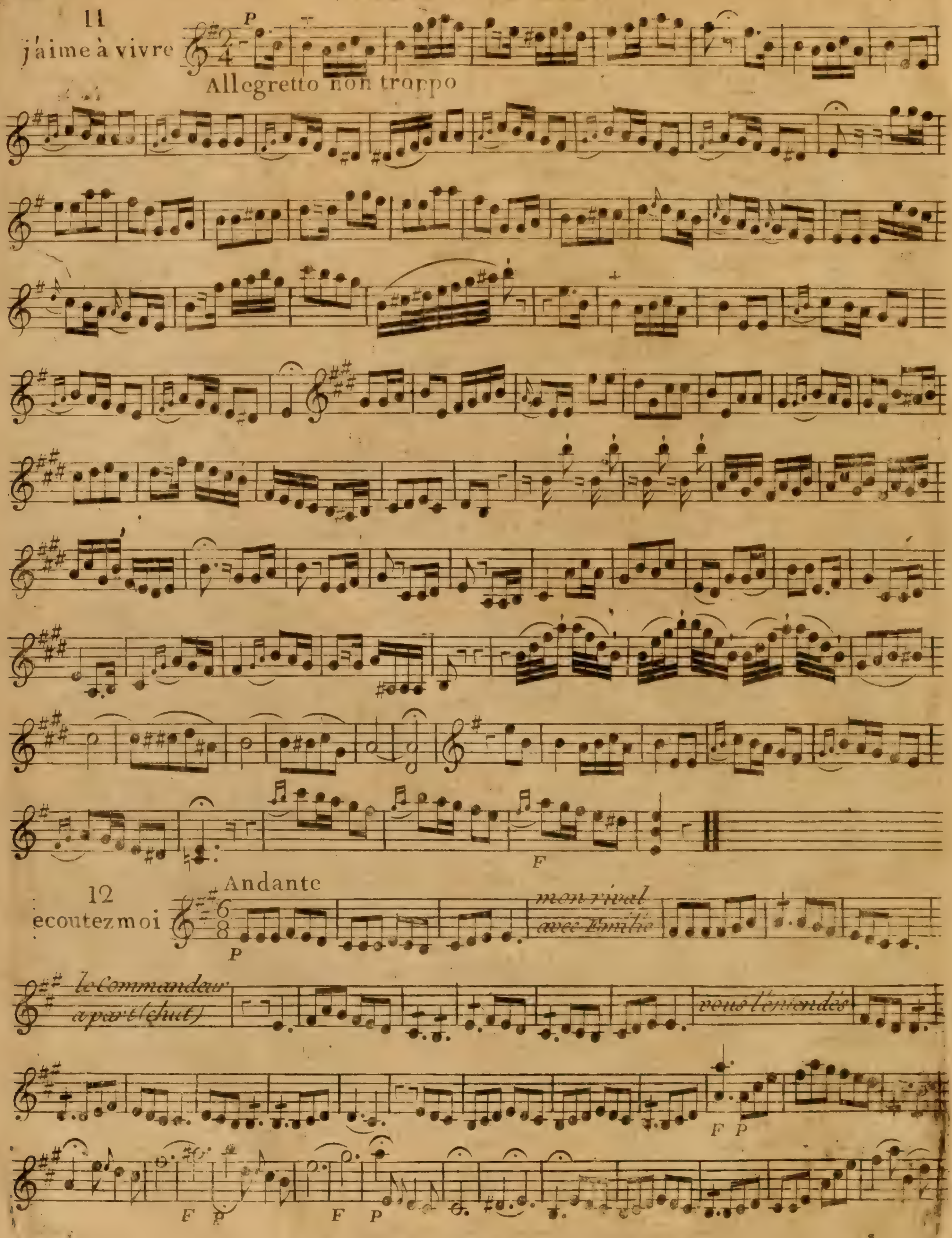

6
Recitatif
je desire lui parler
Allegretto
Vois donc le sejour fu-
neste où cet ingrat que j'ado-rois que je de-teste pretend jou-ir de ses forfaits
non non par-jure envain ton cœur l'es-père
mais quel i-dée ah ciel vient m'attendrir he-las he-las
ce lieu tranquile et soli--taire me rappelle un souve---nir
Volti subito

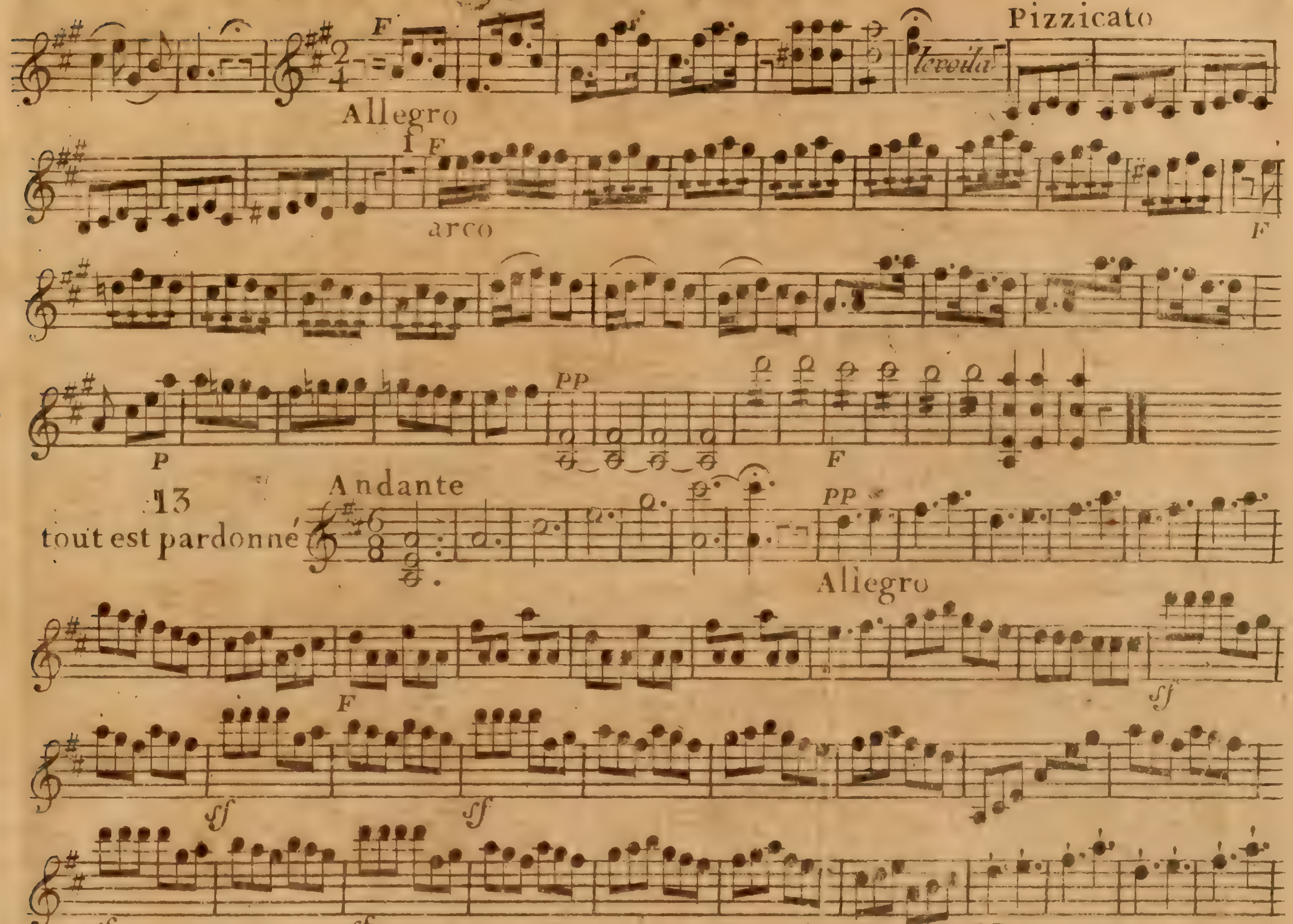

Larghetto
Allegro assai
FP
7
les voila encor paix
Allegretto non troppo


F
P
PP
pof P
pof P
pof P
cres
8
Andantino
cest Mr. Mondor


9
cachons nous
Allegretto
P
Allegretto
F
P
Allegretto
FF
pressez un peu
F
P
retenez un peu le mouvem.t
F
P
F
P
F
P
F
P
F


Andantino con Moto
ENTRACTE
Pizzicato
arco
10
Andantino con Moto
ACTE 3me
j'y renonce


11
j'aime à vivre
Allegretto non troppo
P
F
12
ecoutez moi
Andante
P
mon rival
avec Emilie
le Commandeur
a part (chut)
vous l'entendés
F P
F P
F P


Pizzicato
Allegro
arco
13
tout est pardonné
Andante
Allegro

Les Evénemens imprévus
Violino Primo

175

THEATRE ROYAL DE BRUXELLES

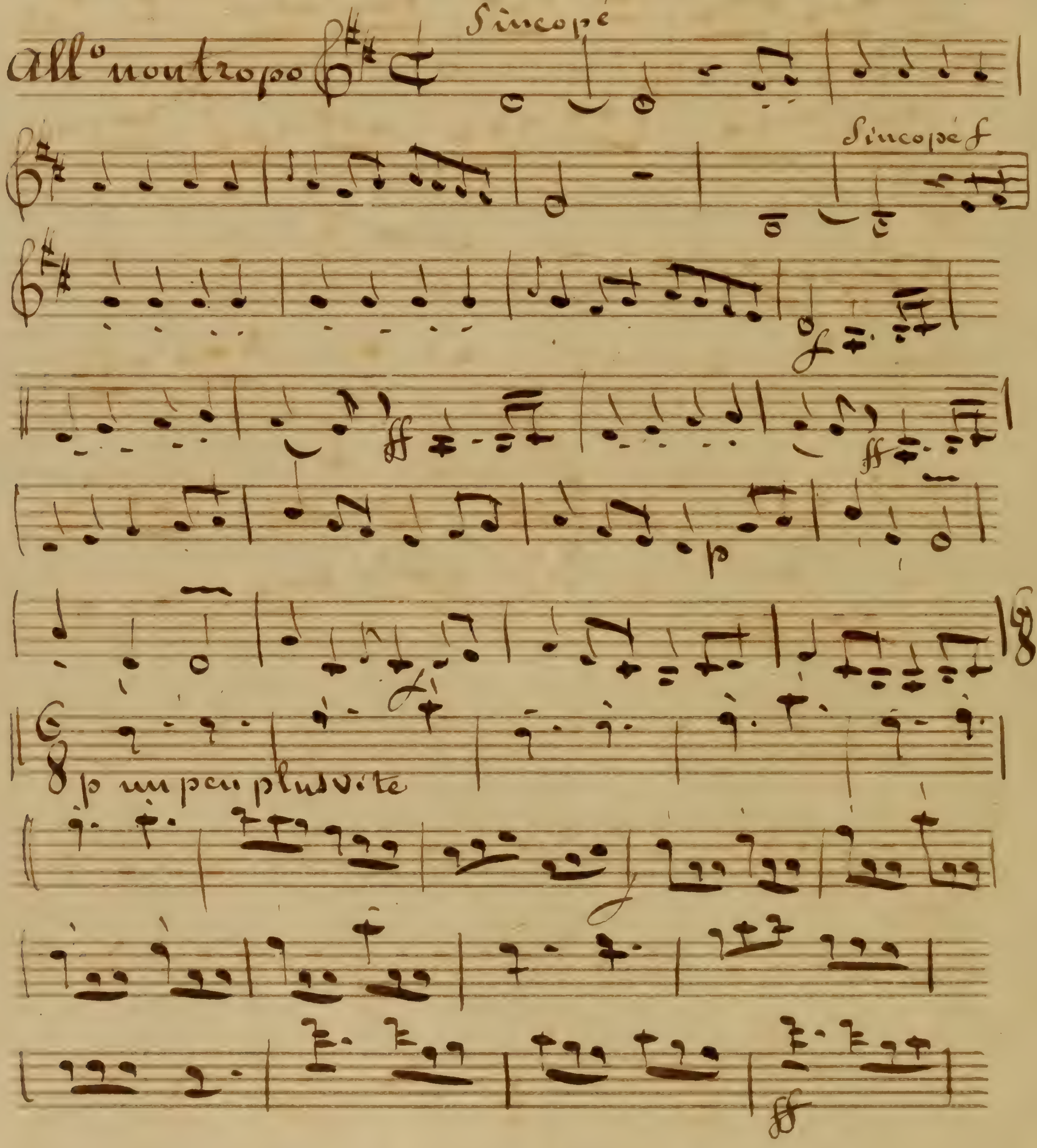
Les Evenemens imprévues

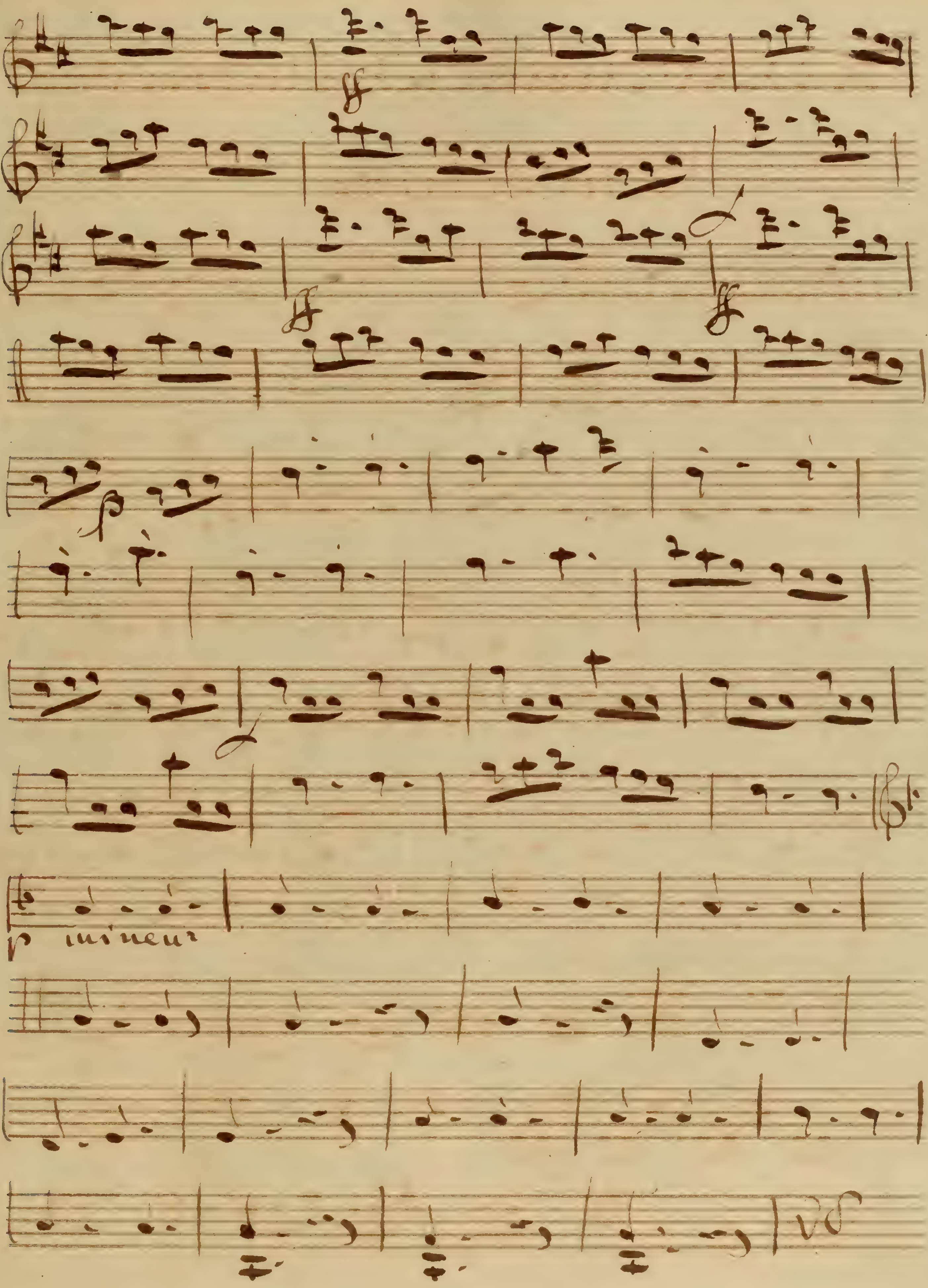
Violino Primo

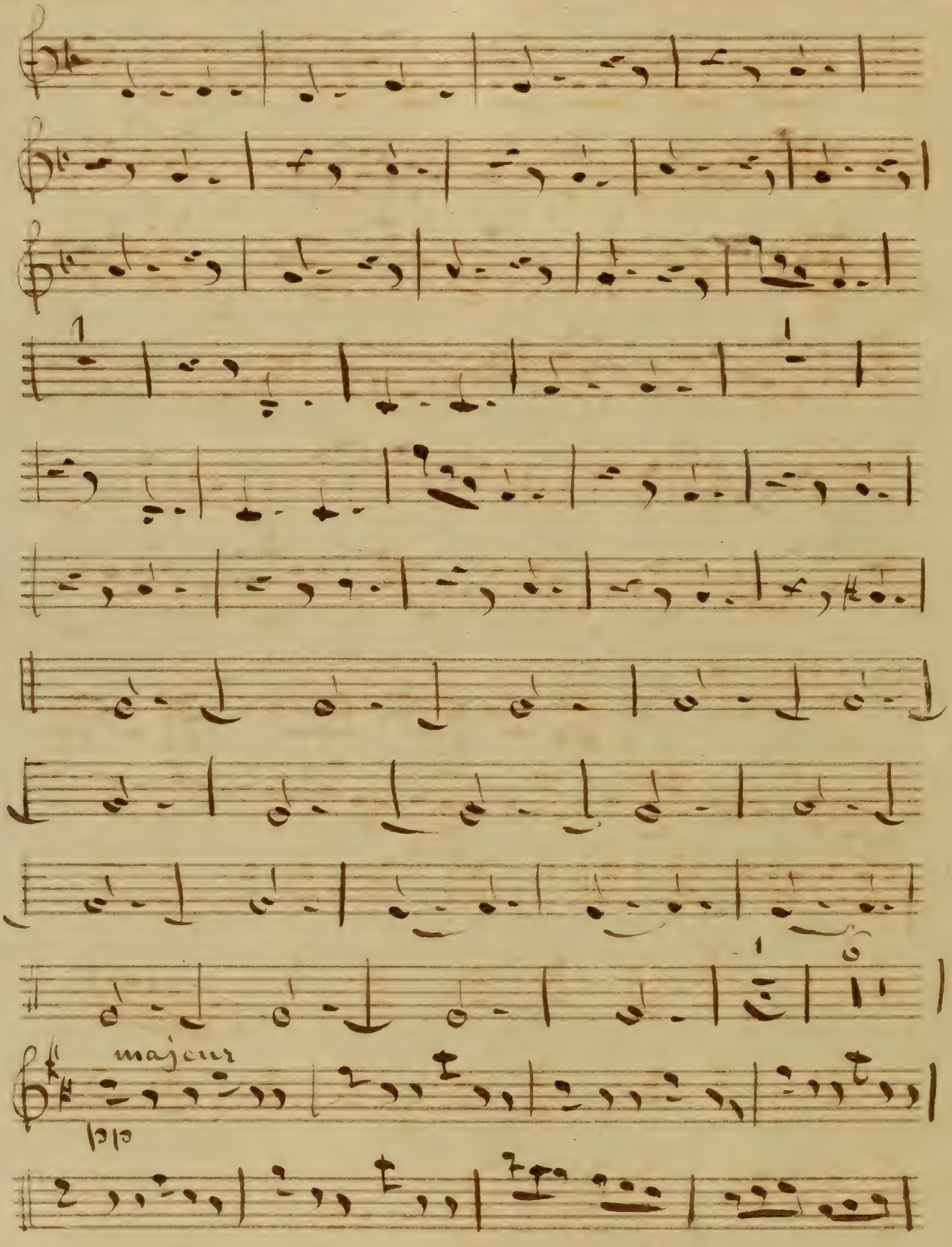
THEATRE ROYAL DE BRUXELLES

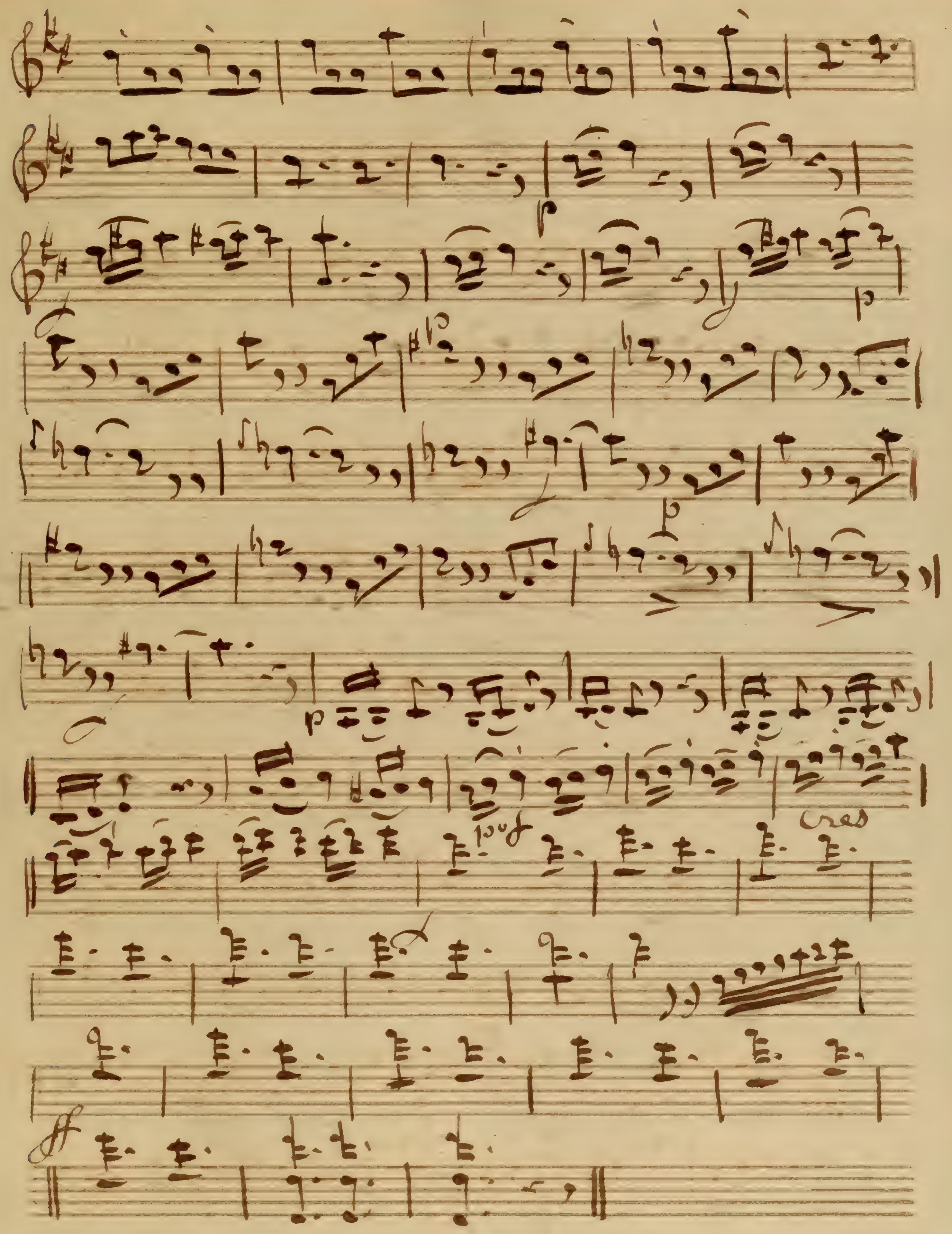
Les Evenemens imprevus

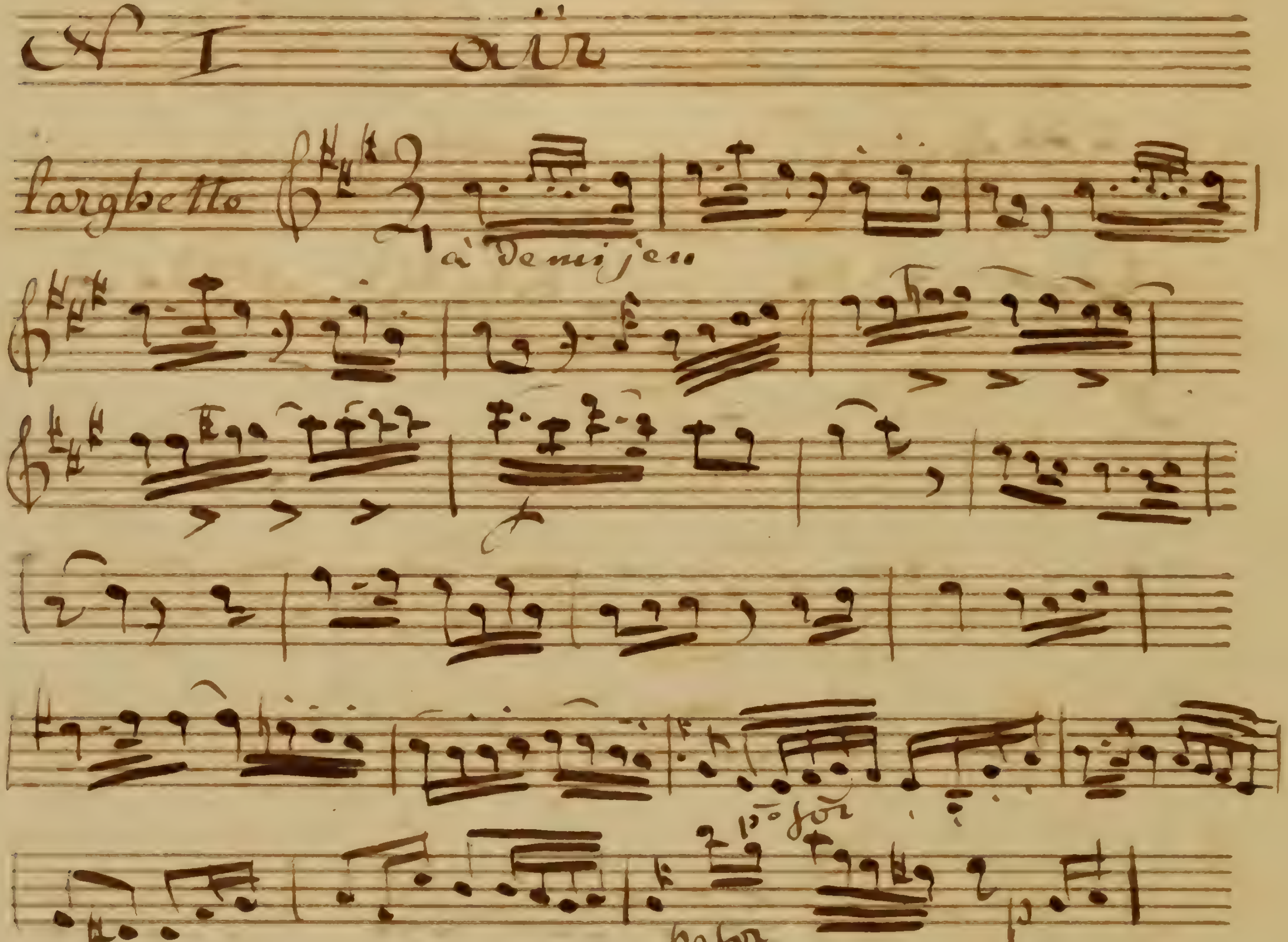
Ouverture



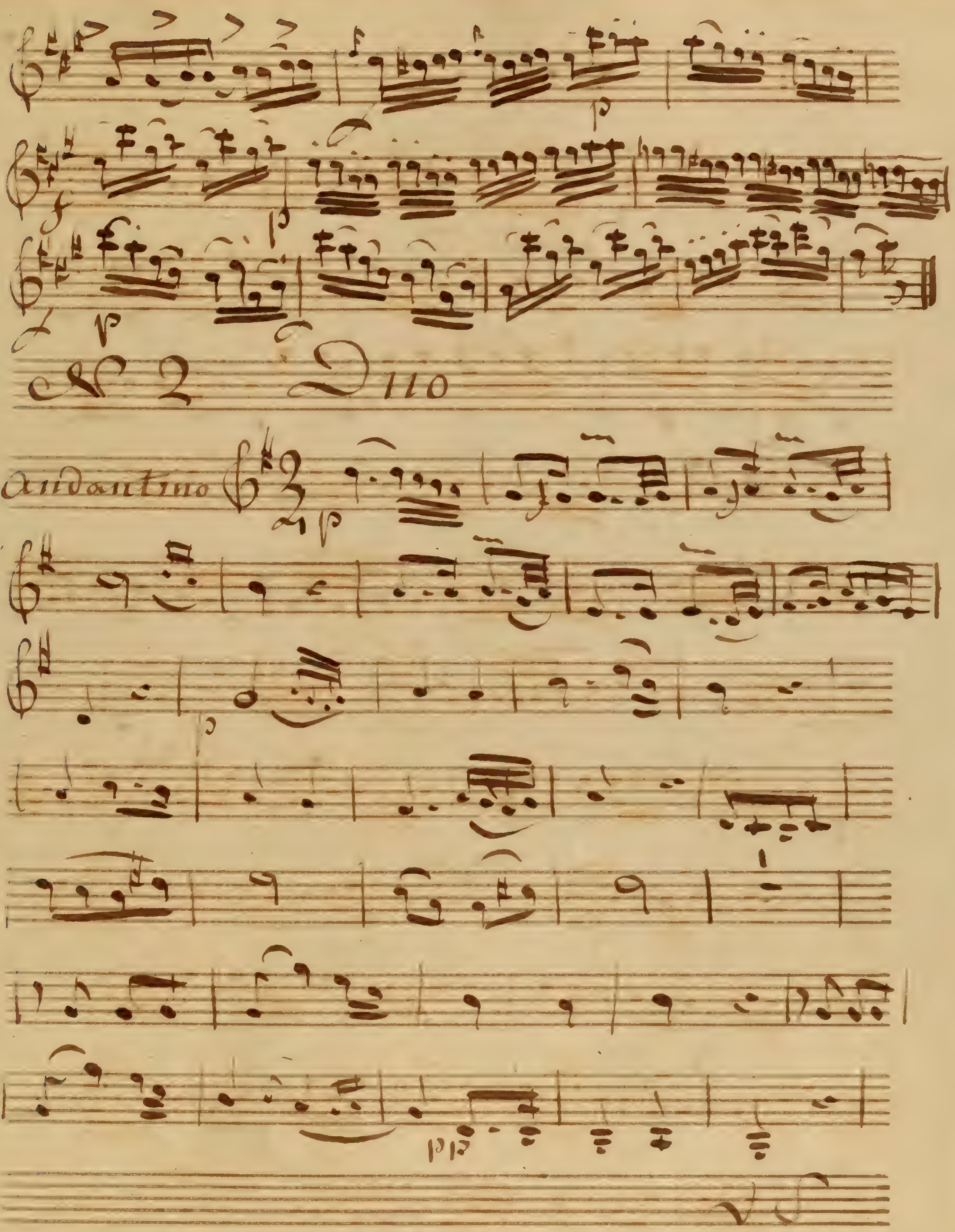

mineur

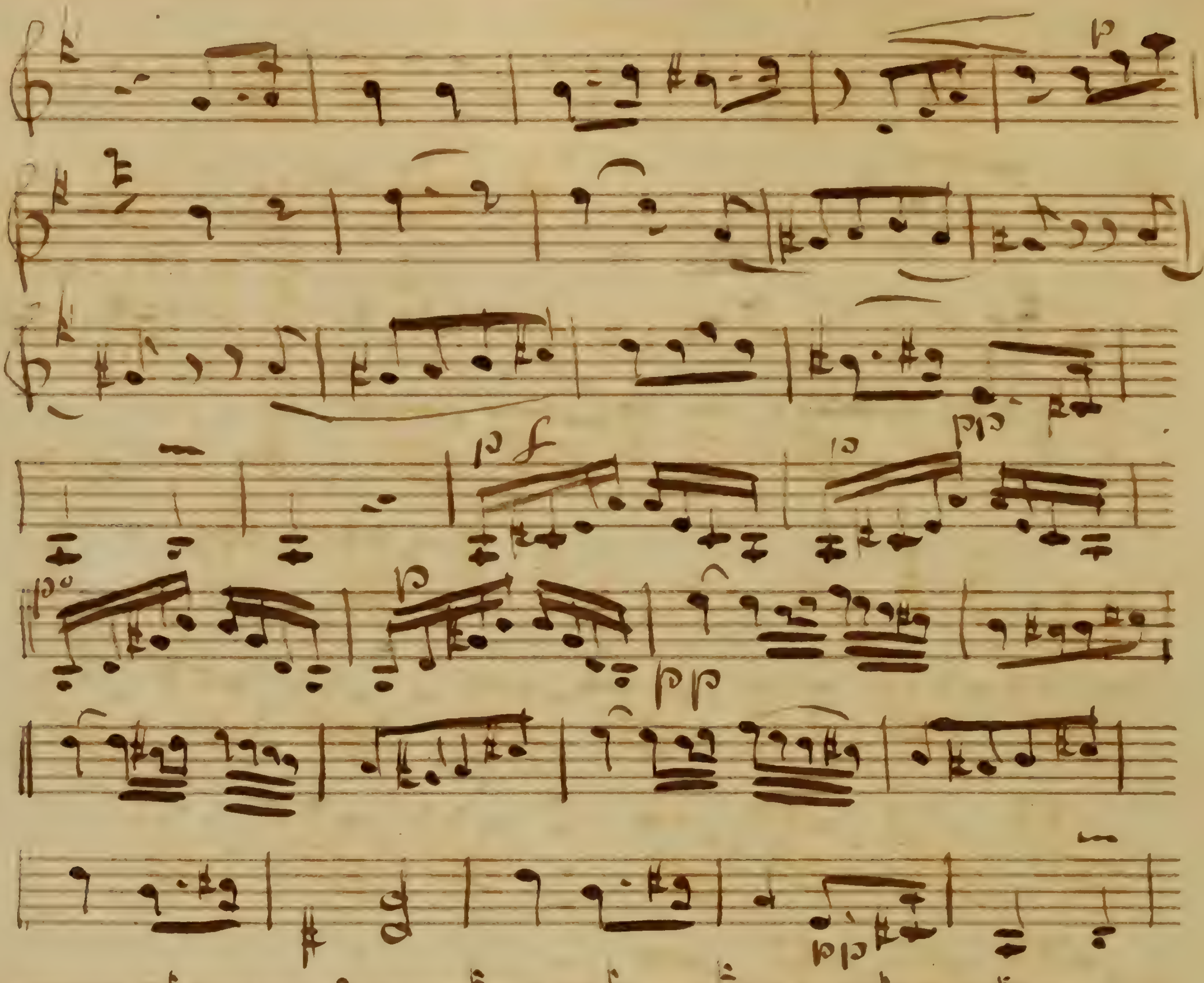

majeur
pp

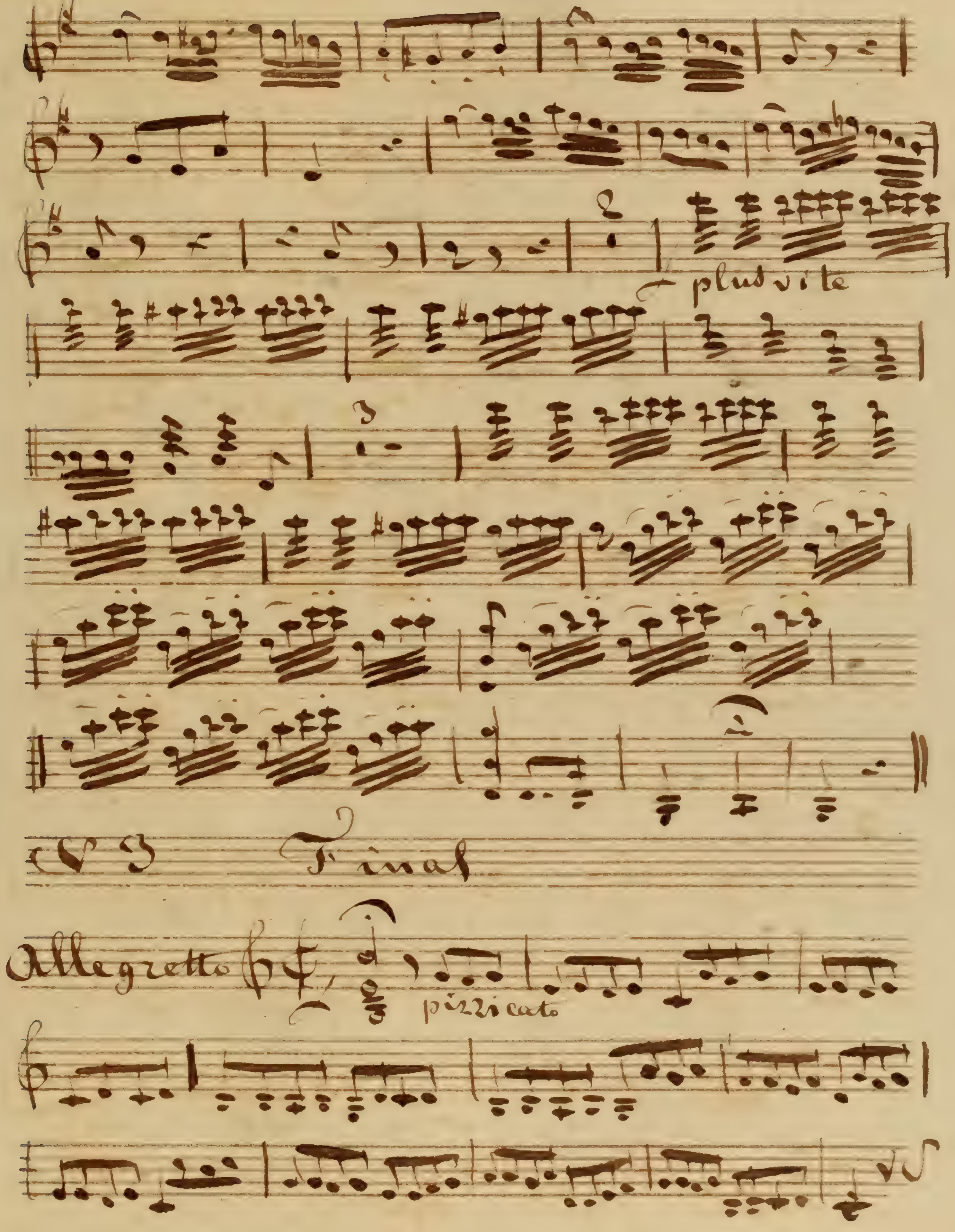

cres

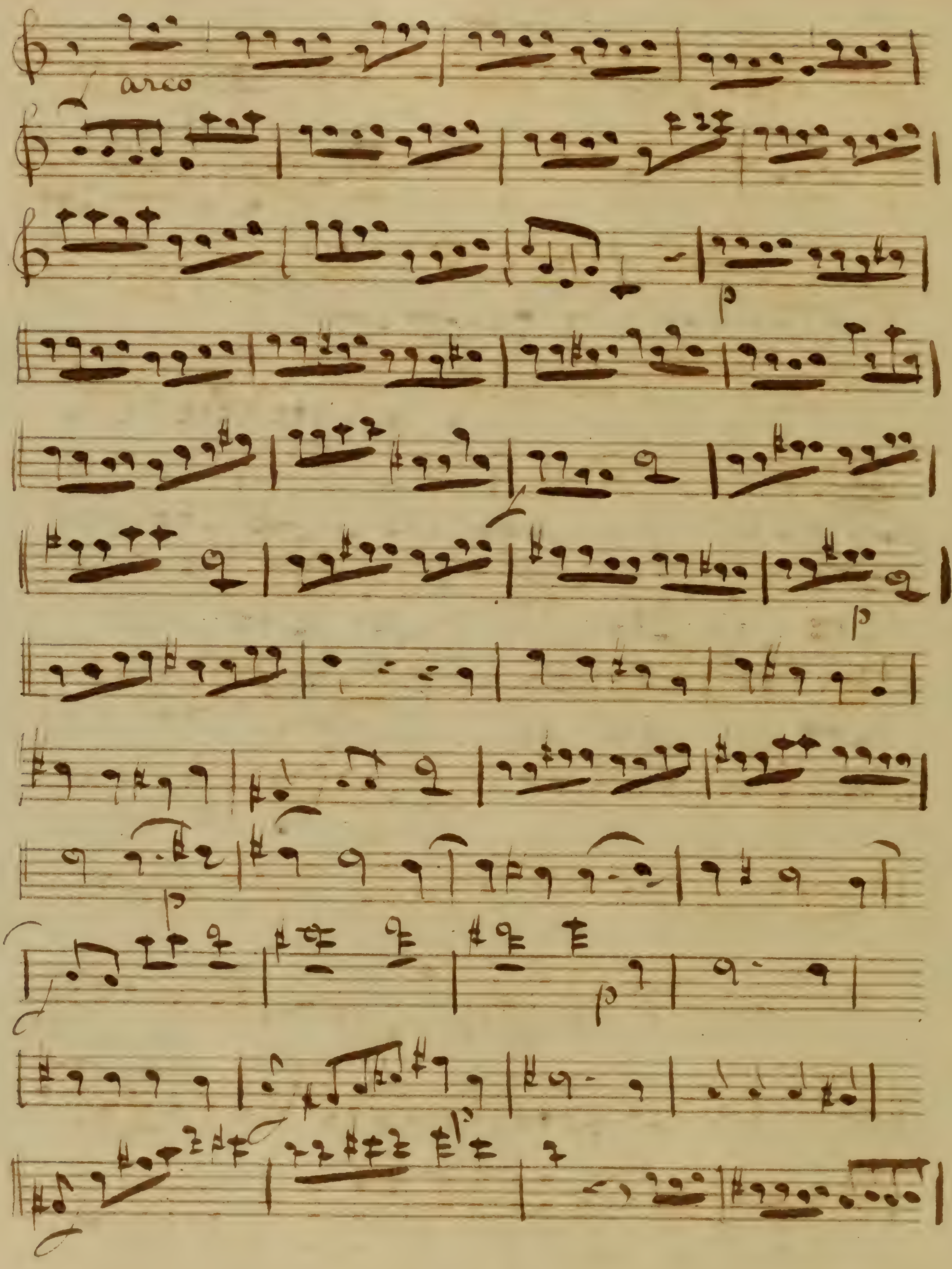


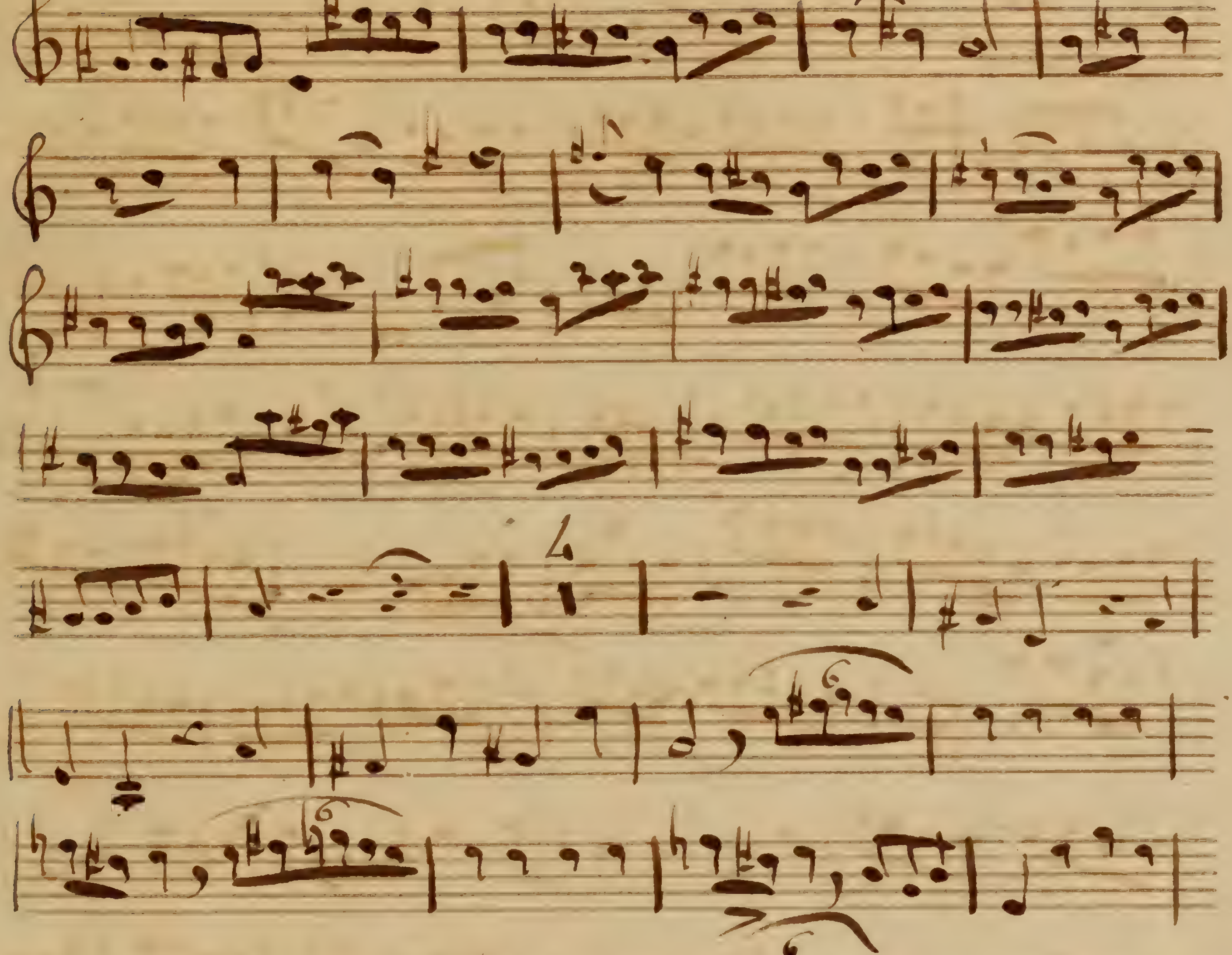
N I Air
Larghetto
à demi jeu
po for
po for
p
p
p

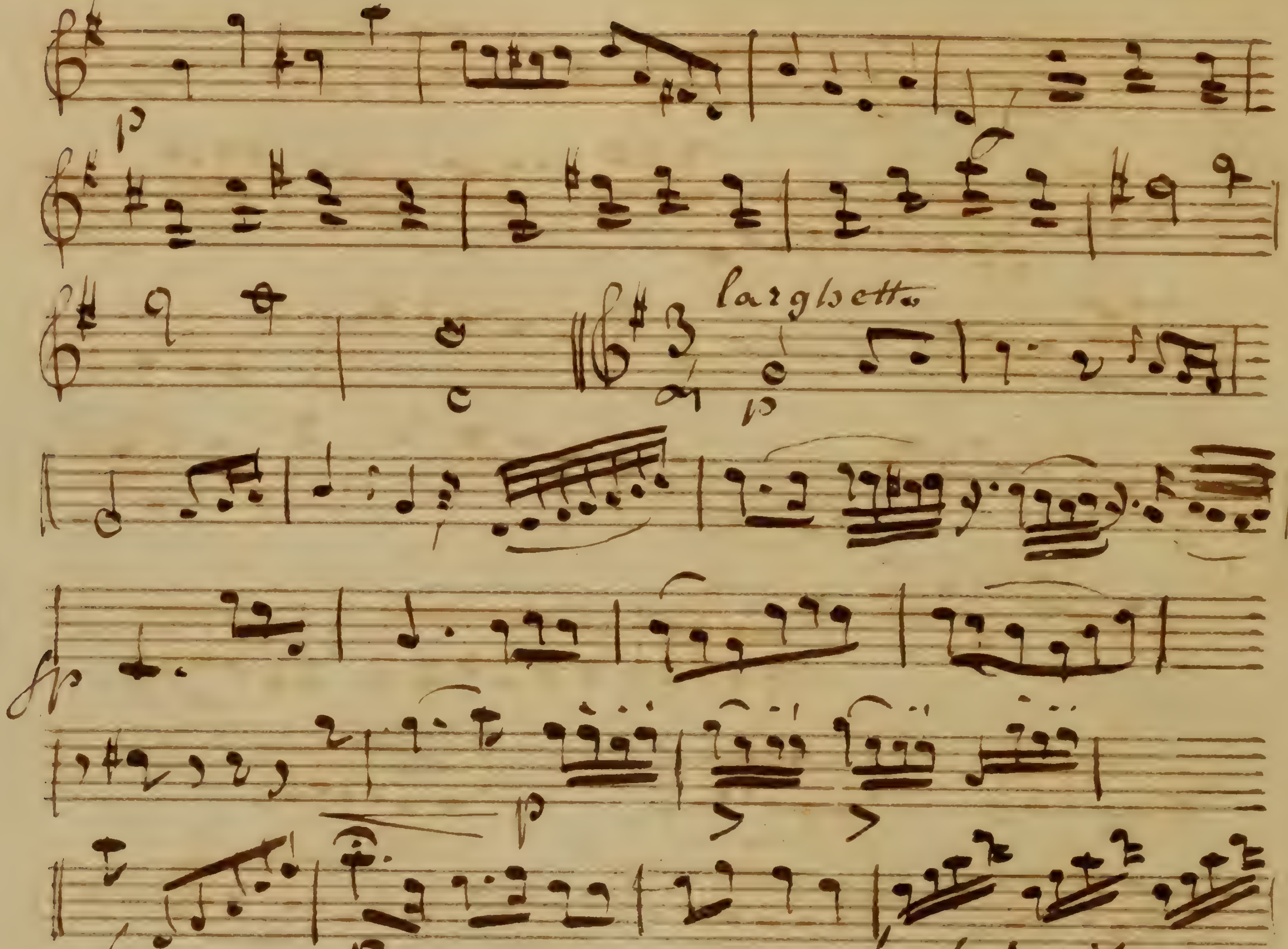

N° 2 Duo
Andantino
VS

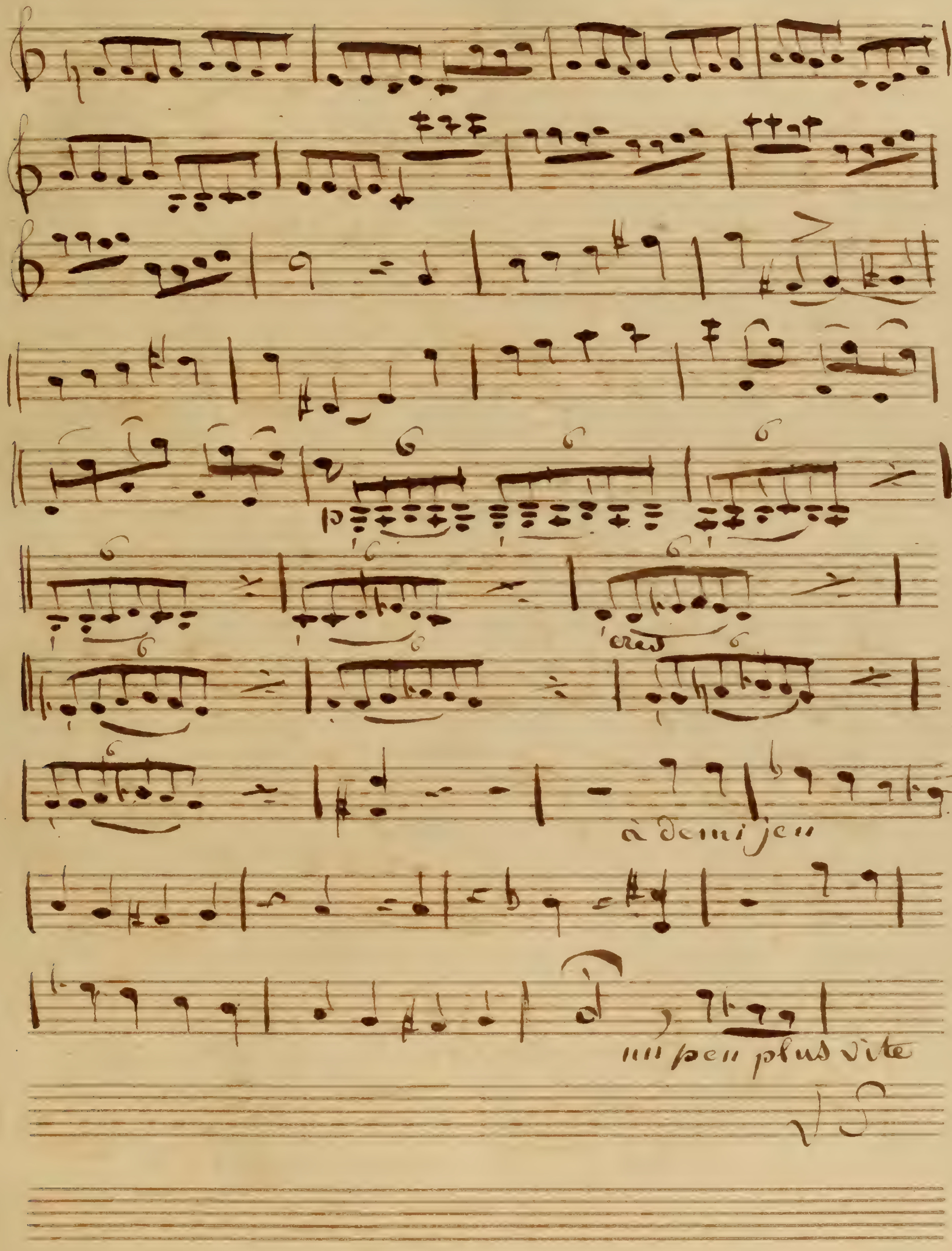



plus vite
N° 3
Final
Allegretto
pizzicato

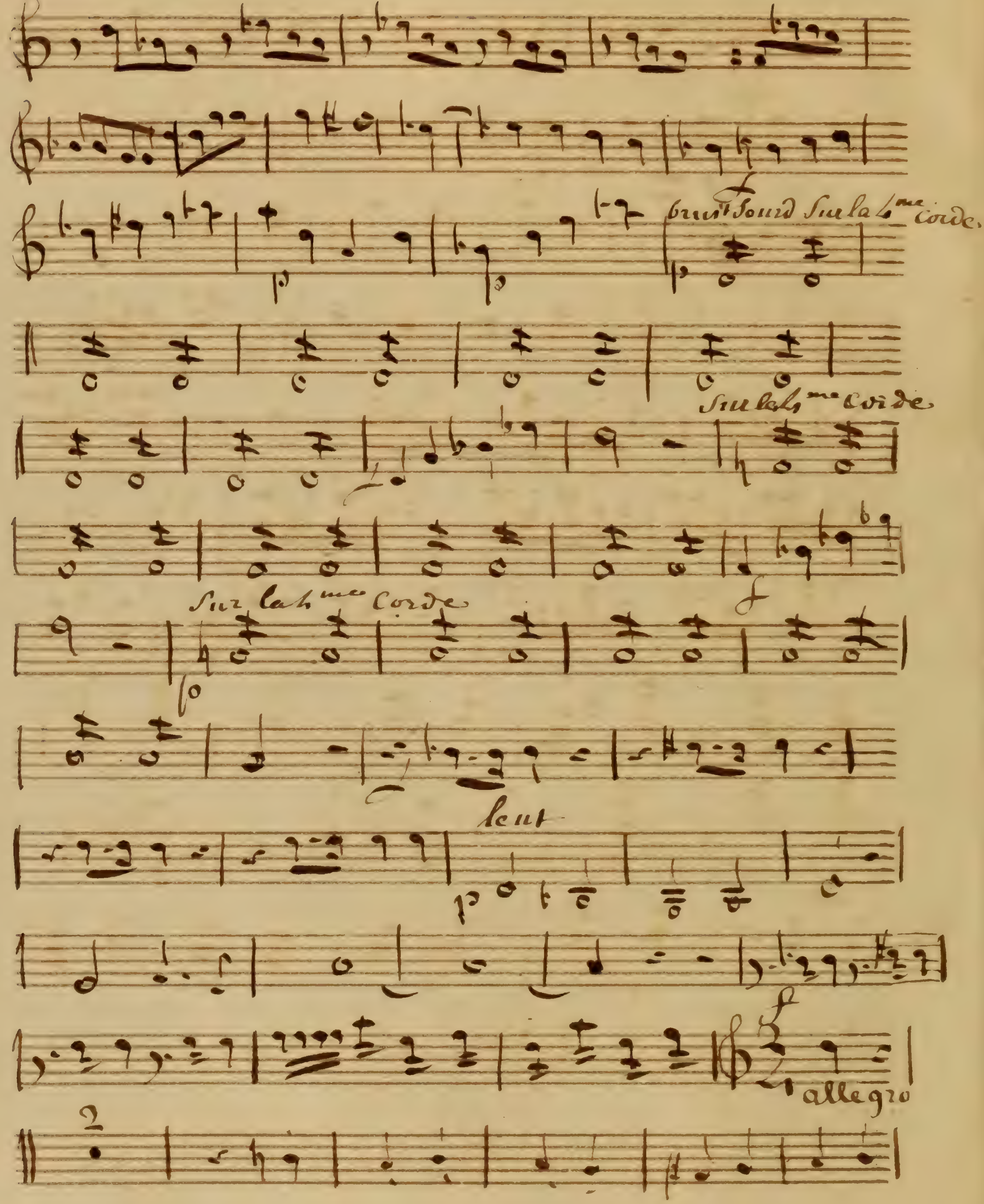

arco
p
p
p
p

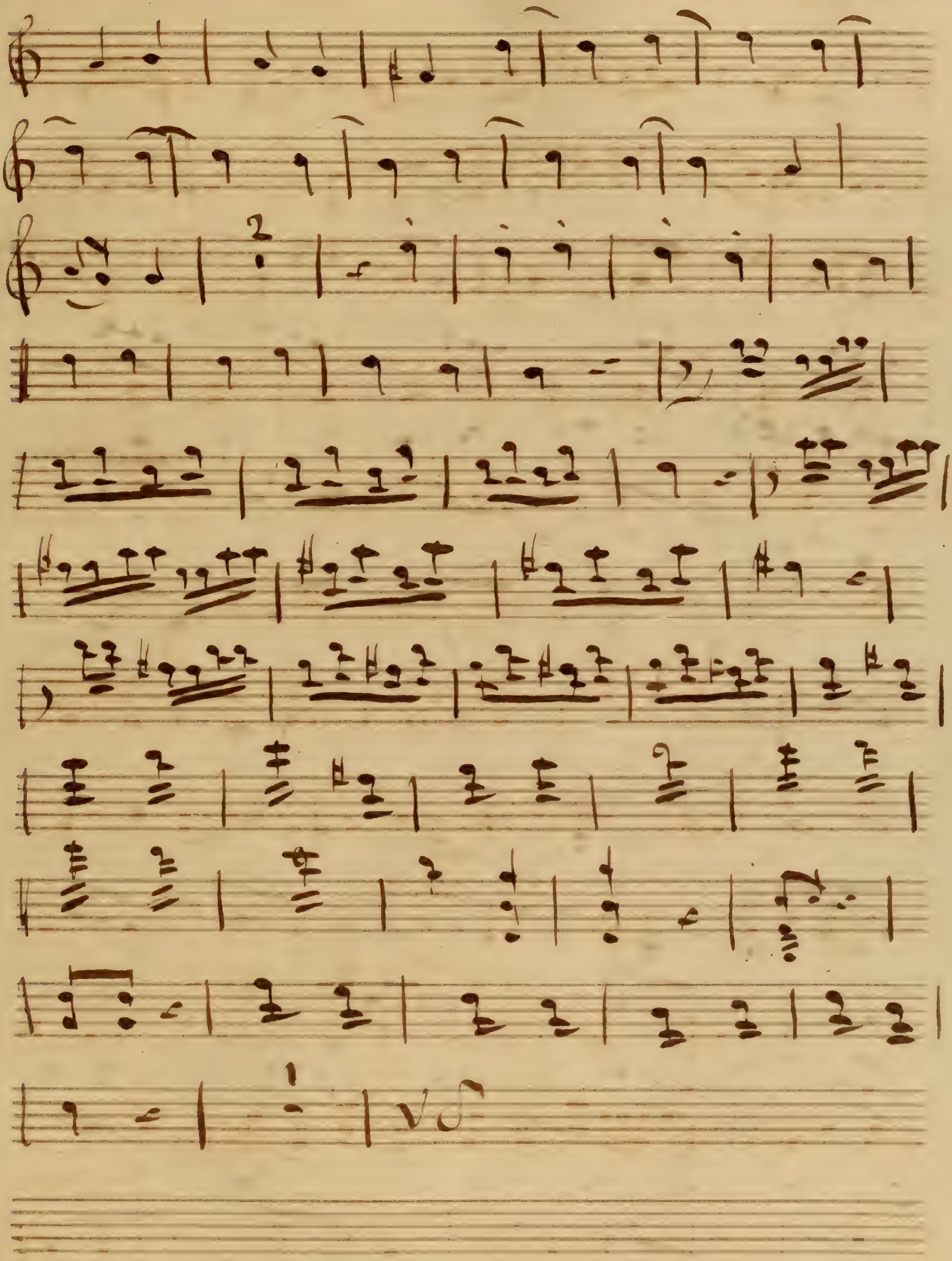

po for
p

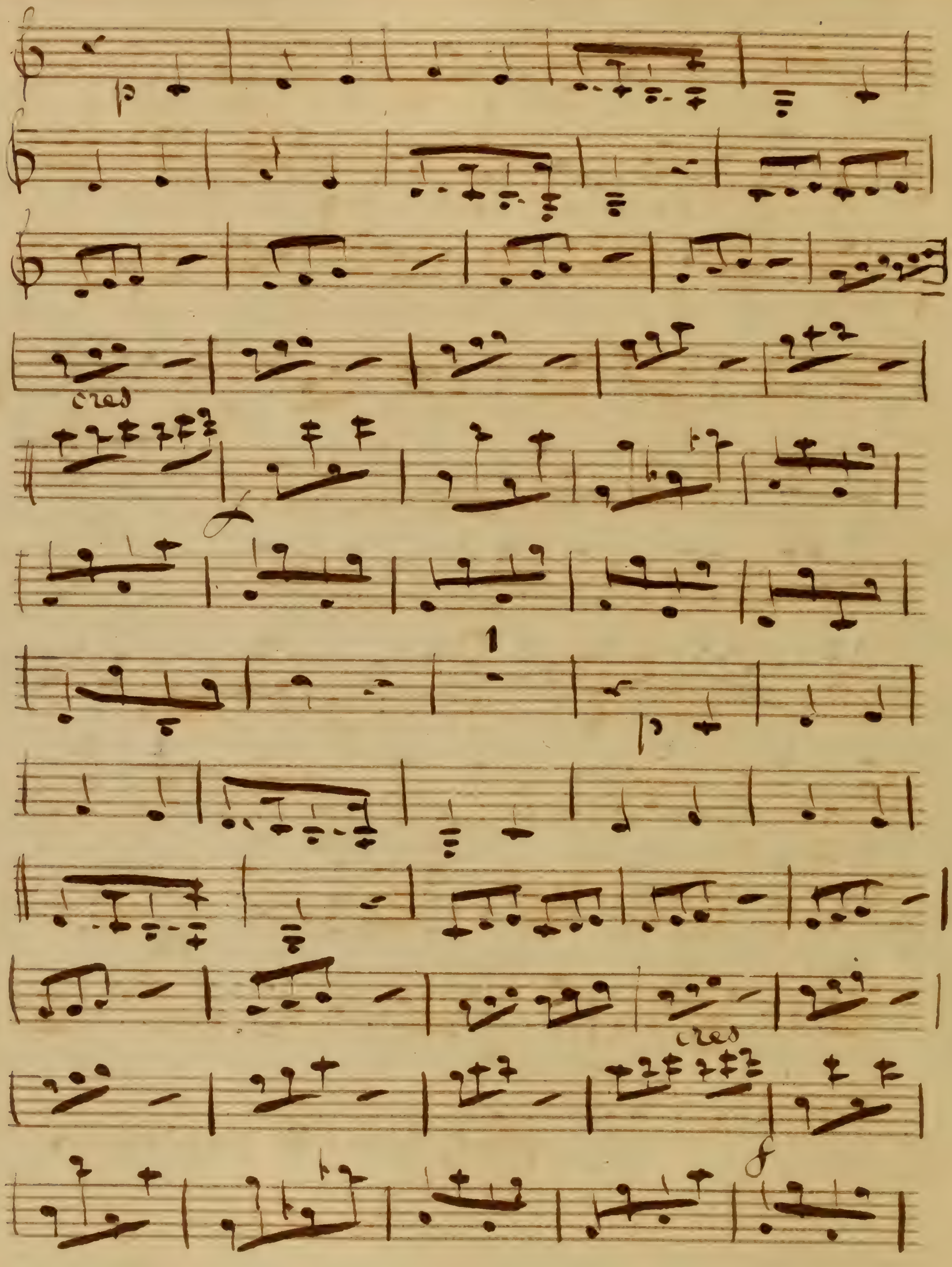

larghetto
plus vite
andantino

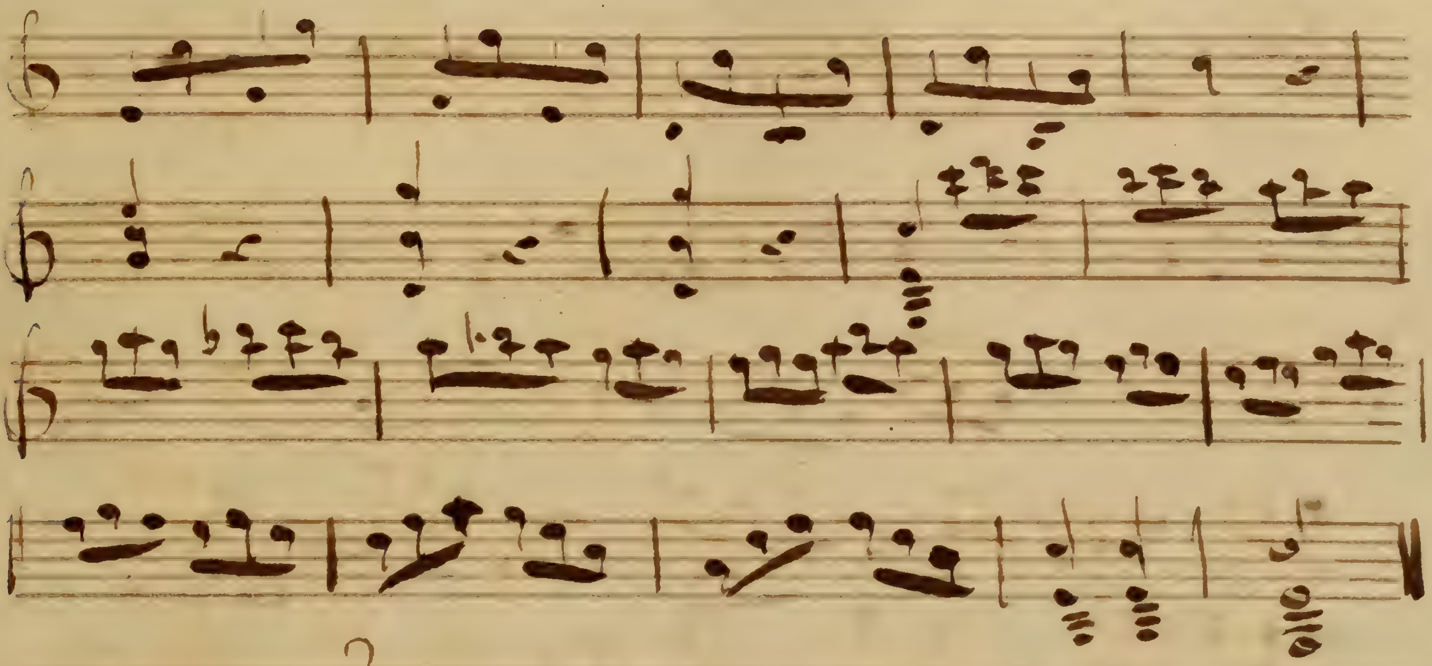


p
à demi jeu
un peu plus vite
V S


bruit sourd sur la 4me corde
sur la 4me corde
Sur la 4me corde
lent
allegro

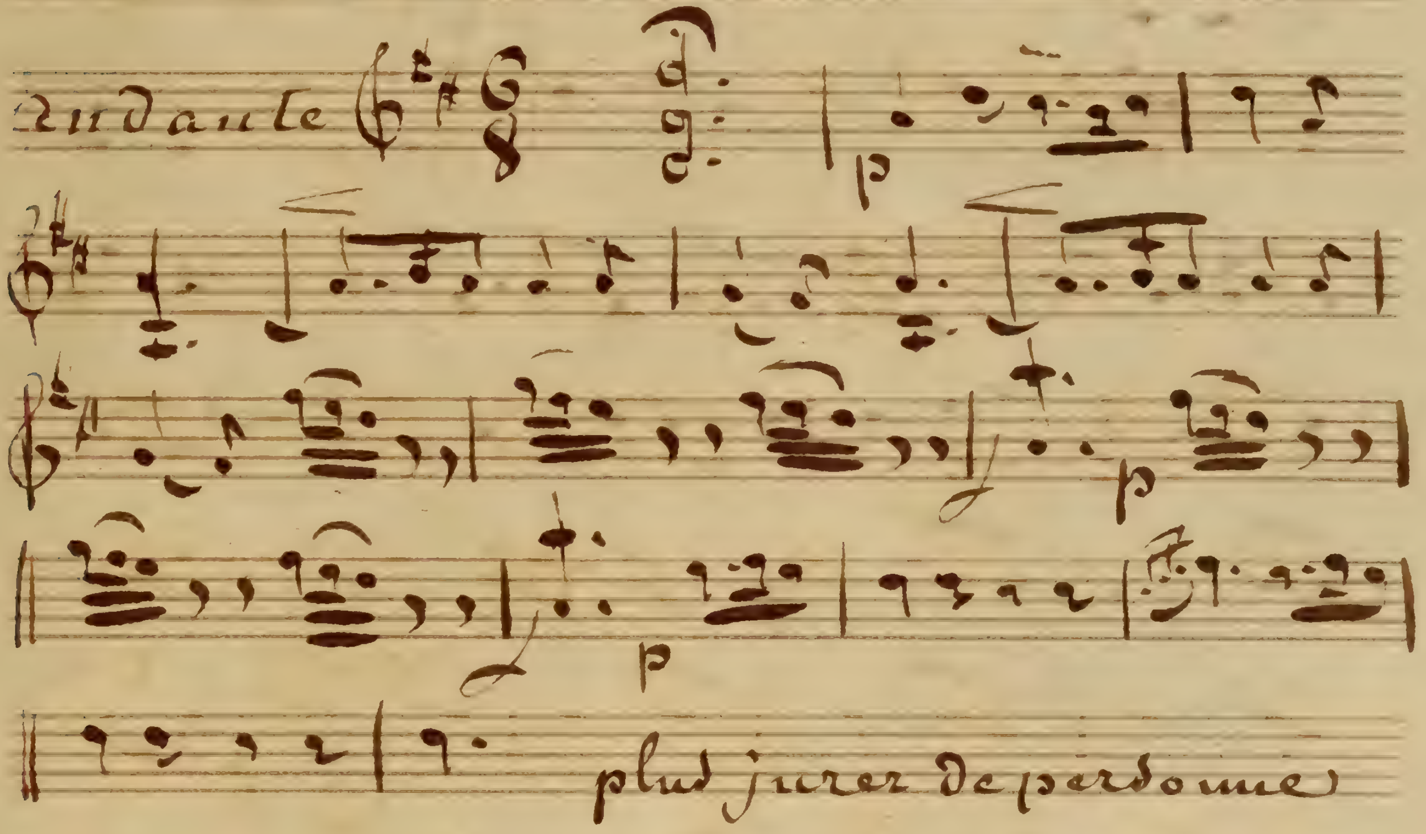



p
cres
f
1
p
cres
f

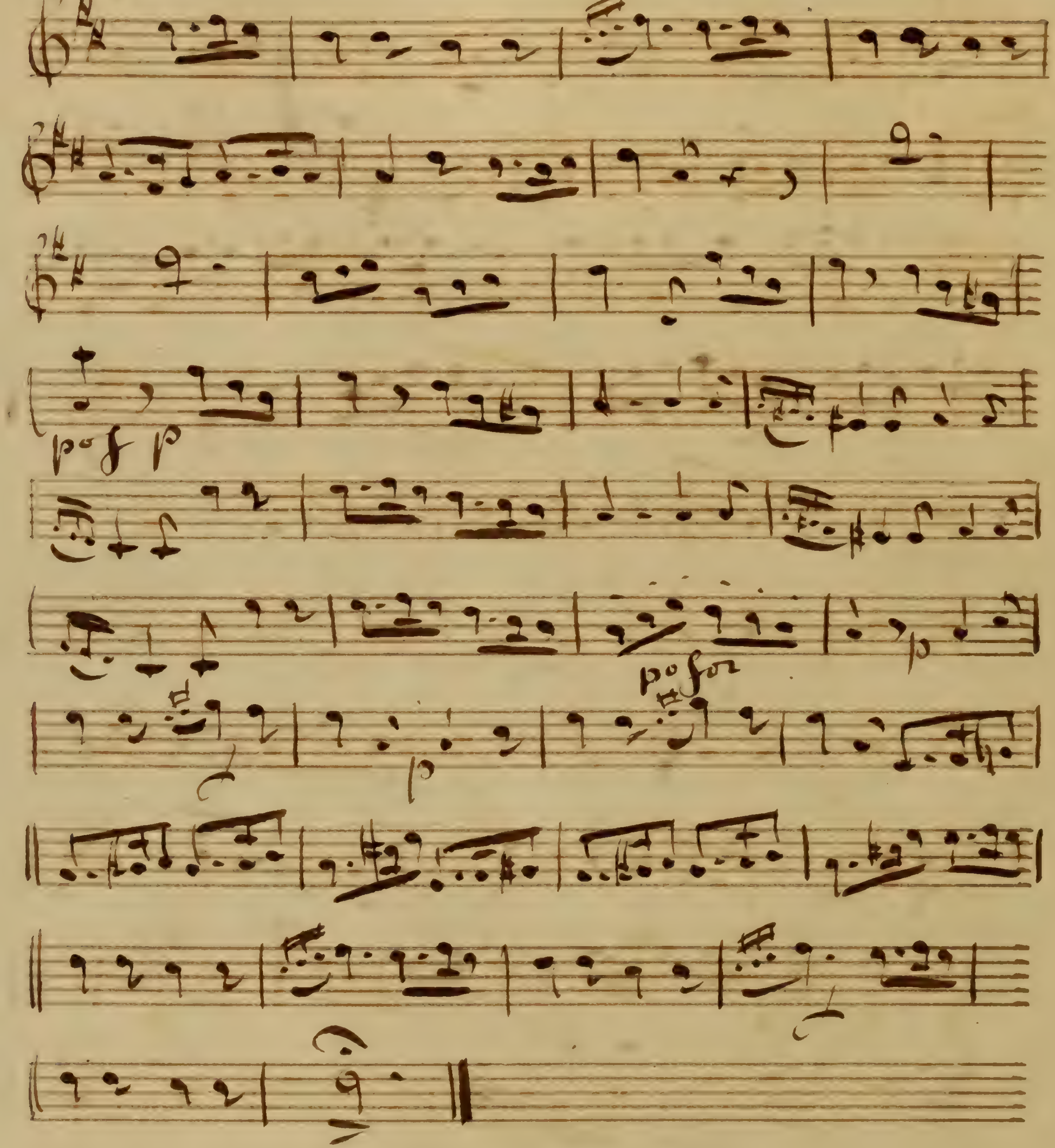


Fin du premier acte

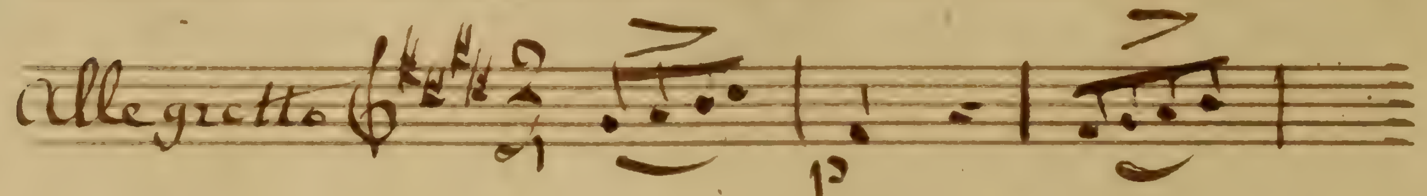
Acte Second

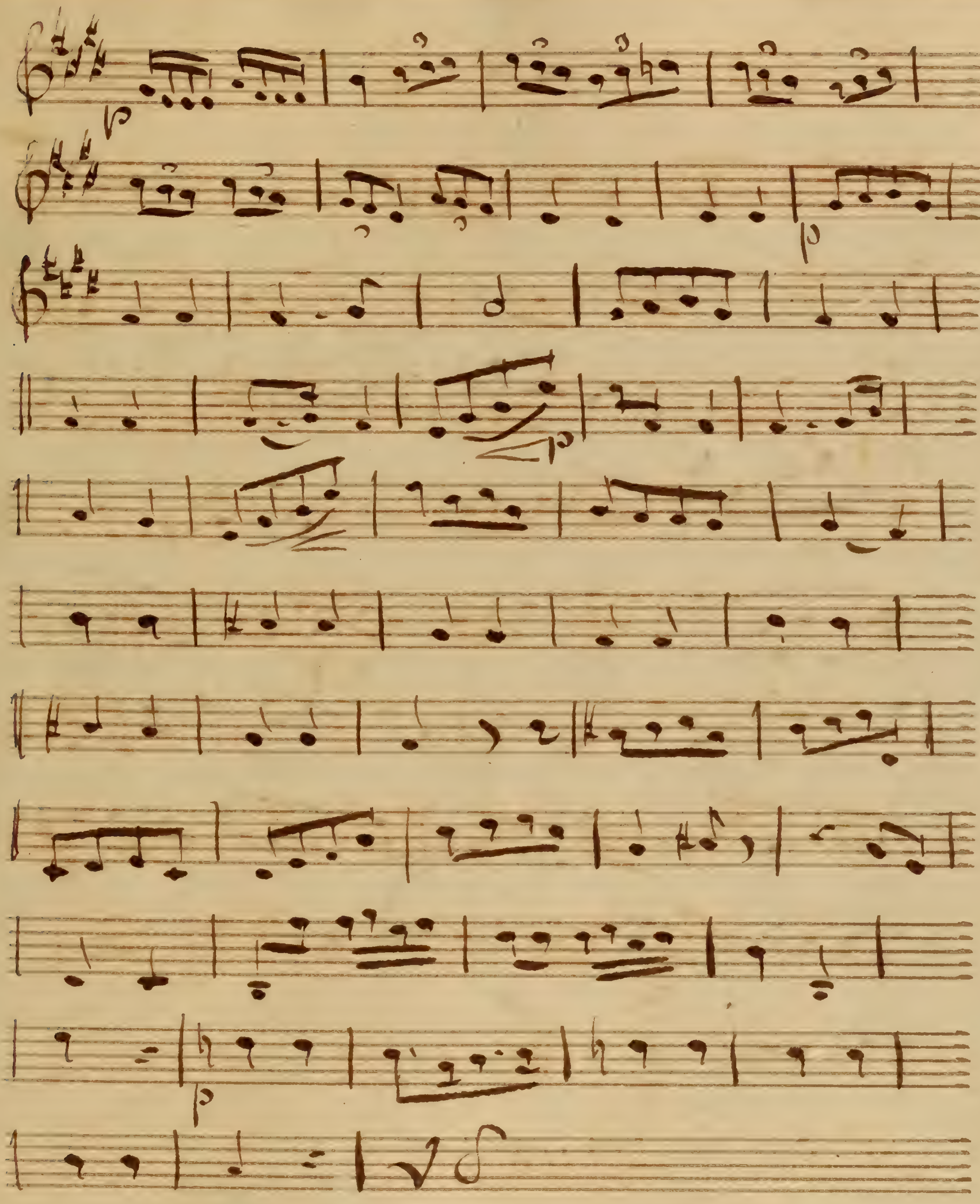


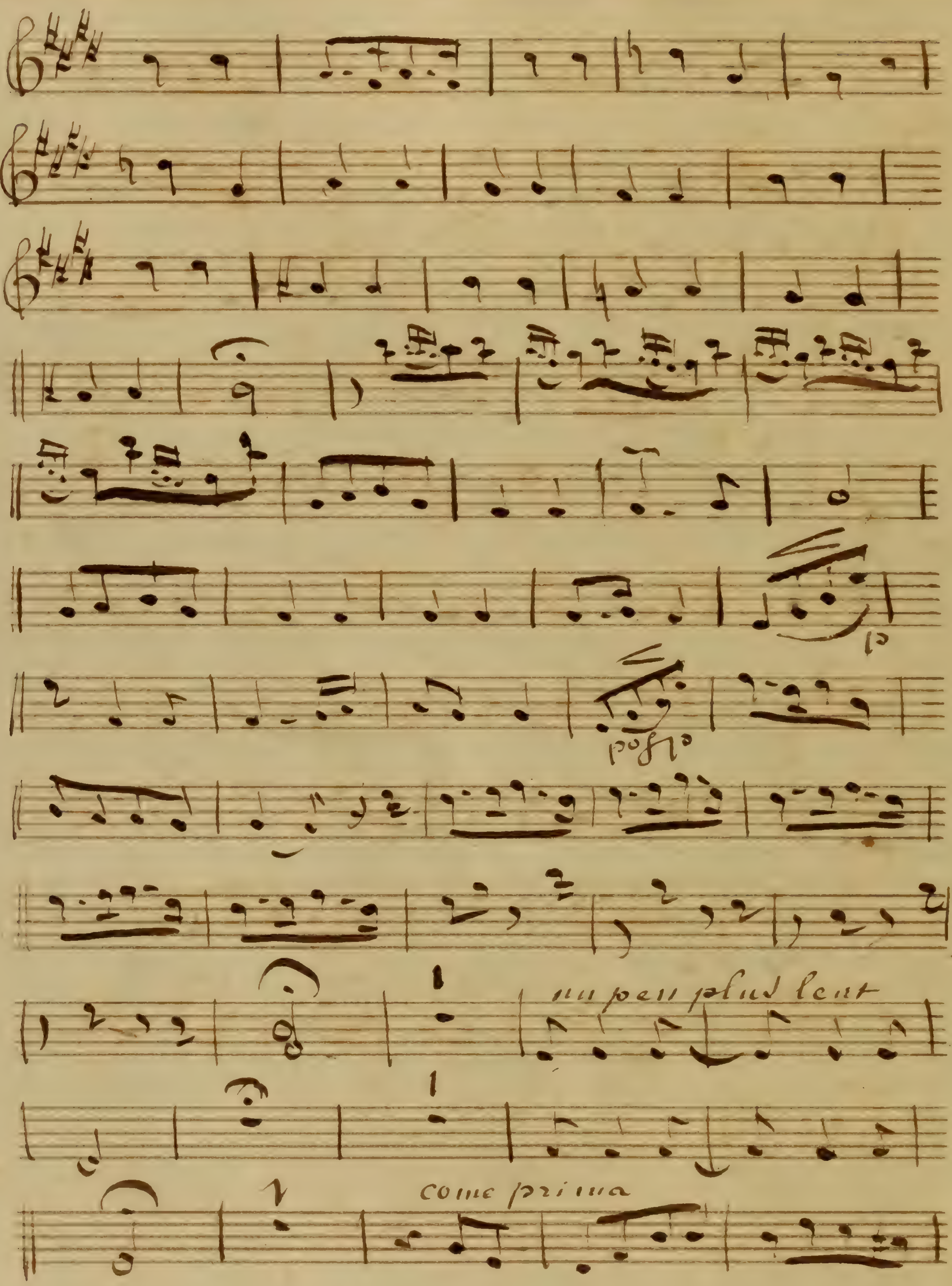
Volt.

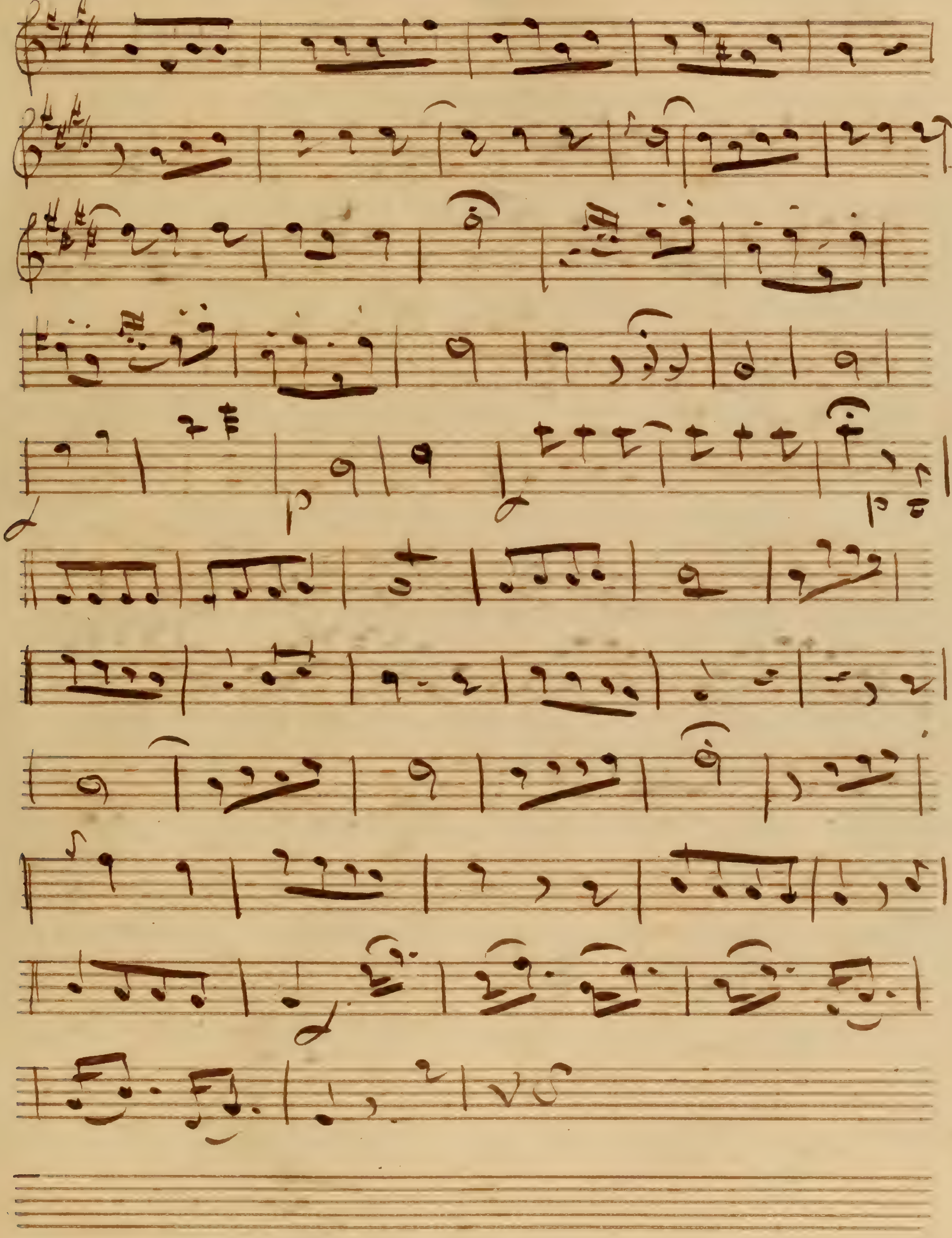


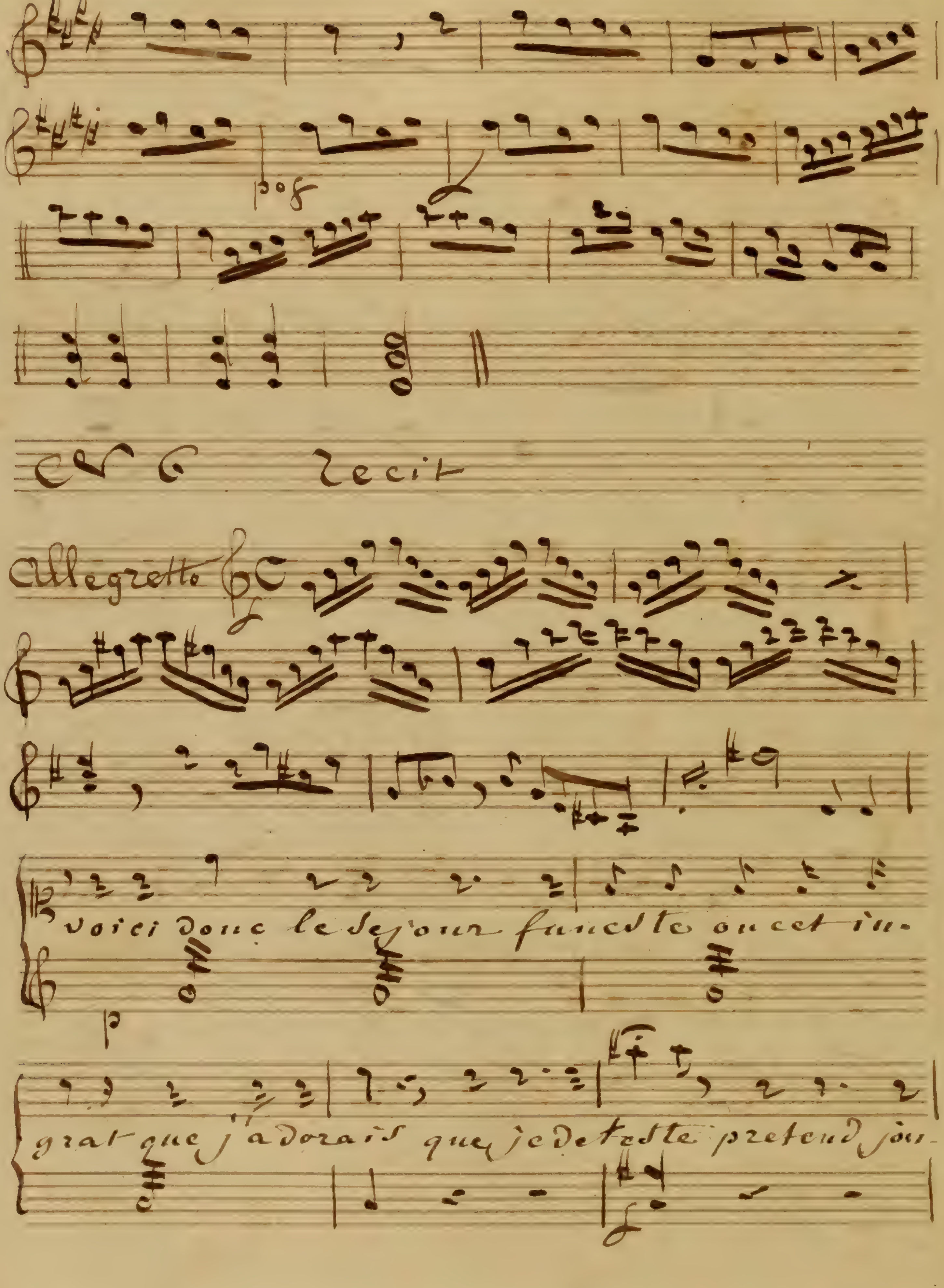
N 5 Duo

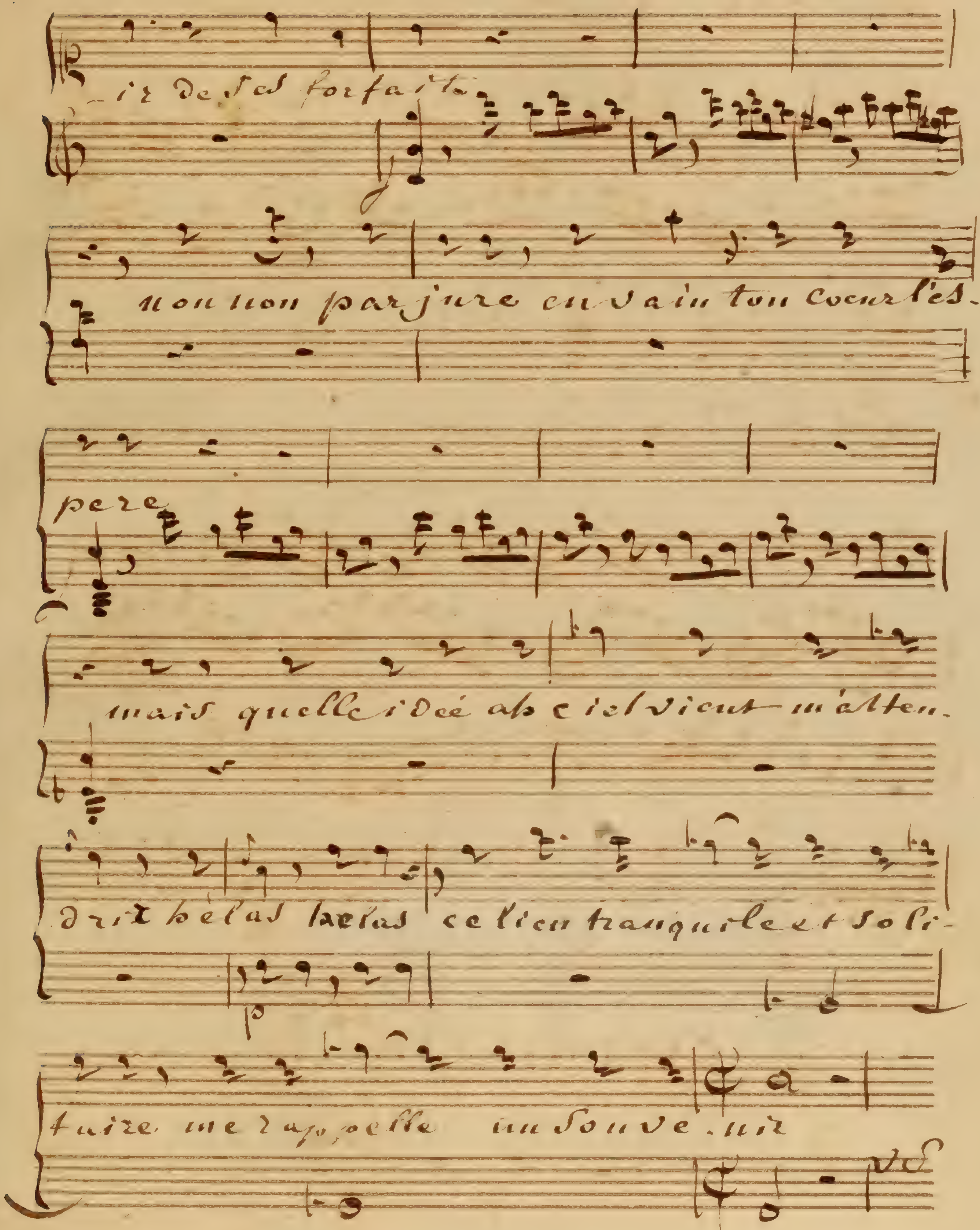


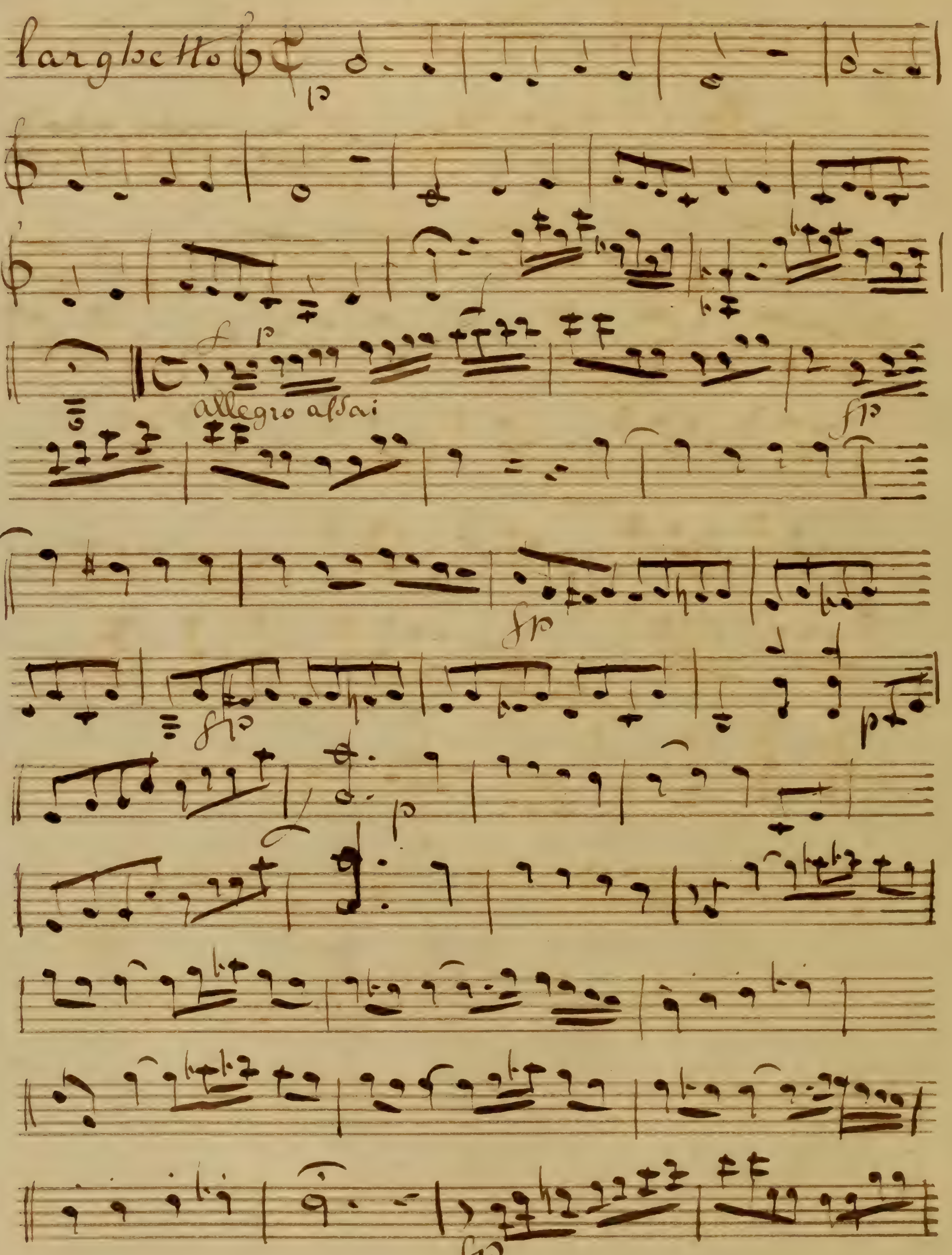


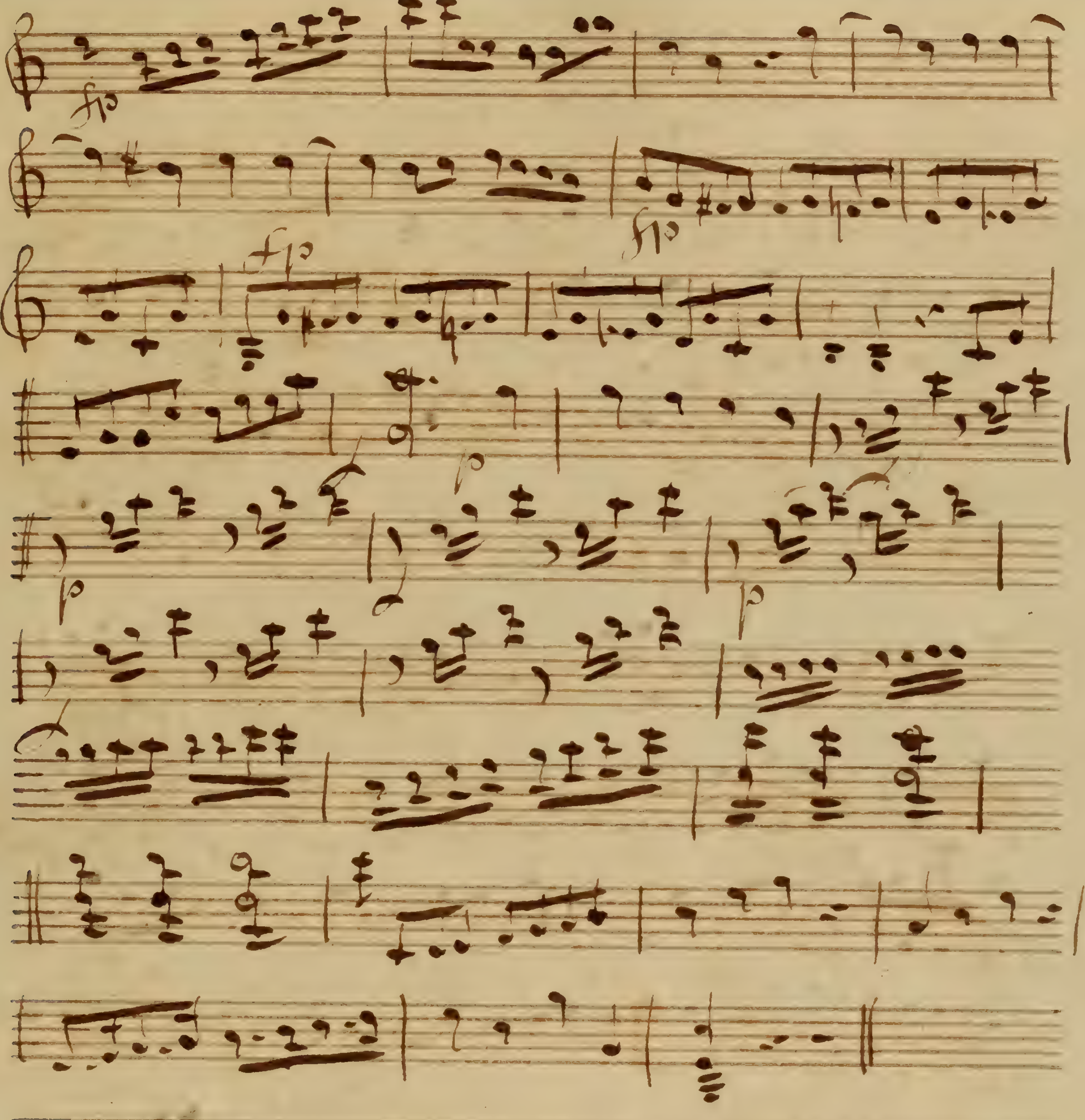

un peu plus lent
come prima




Sc 6 Recit
Allegretto
voici donc le sejour funeste ou cet ingrat que j'adorais que je deteste pretend jou-
p

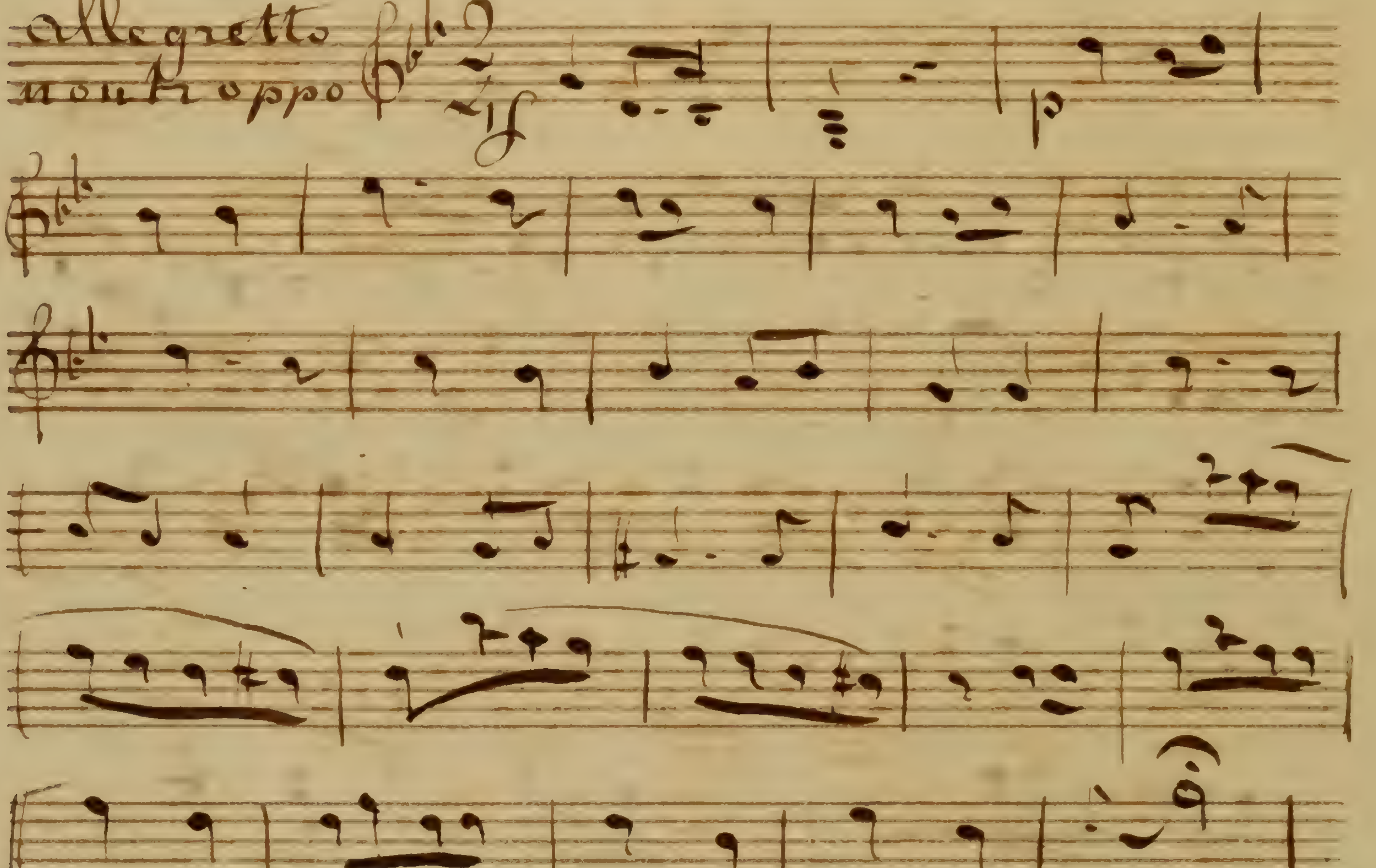

-ir de ses forfaits
non non parjure en vain ton coeur l'es-
pere
mais quelle idée ah ciel vient m'atten-
drit helas helas ce lieu tranquile et soli-
taire me rappelle un souve-nir

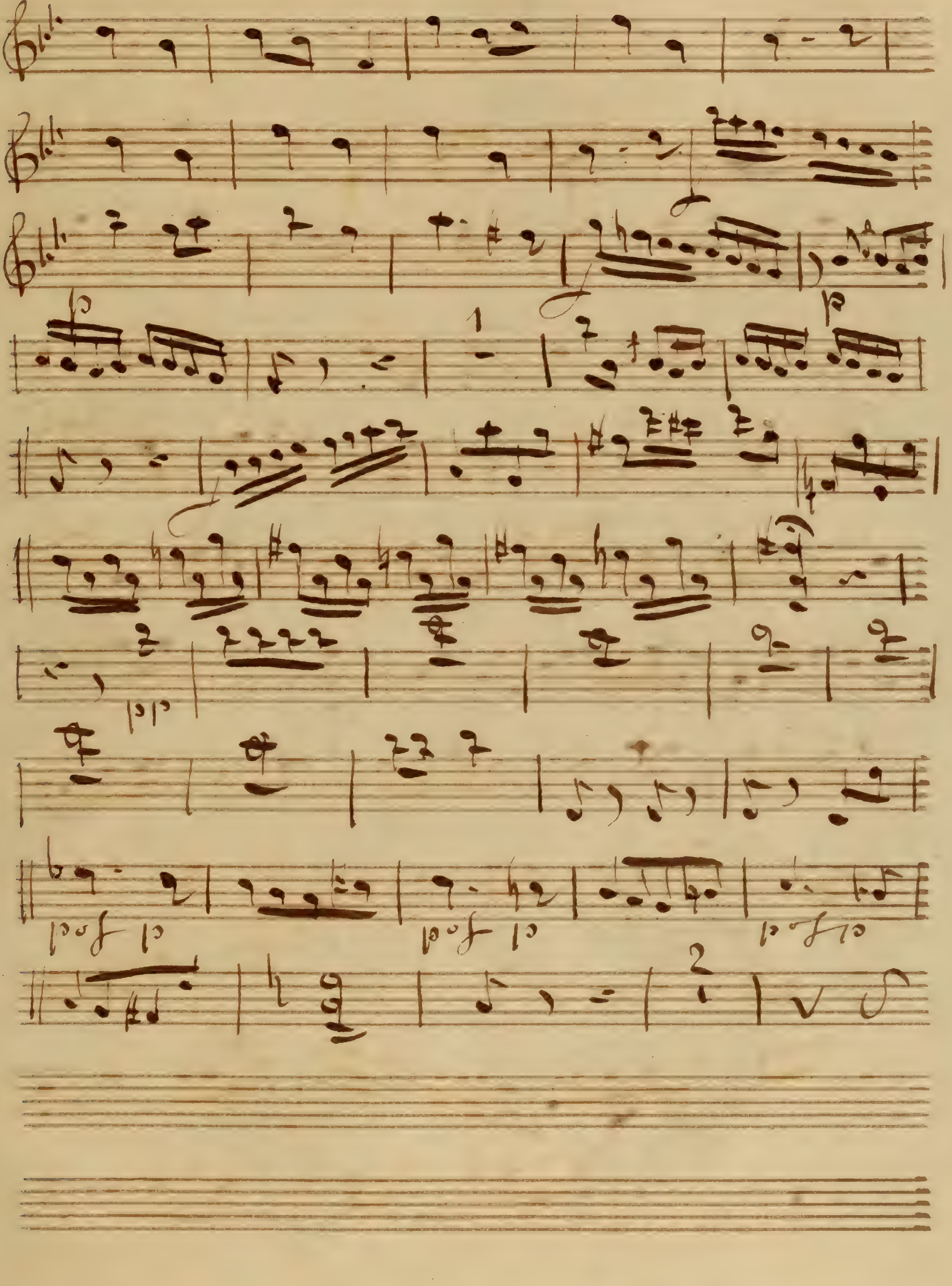

larghetto
p
f p
allegro assai
fp
p
fp

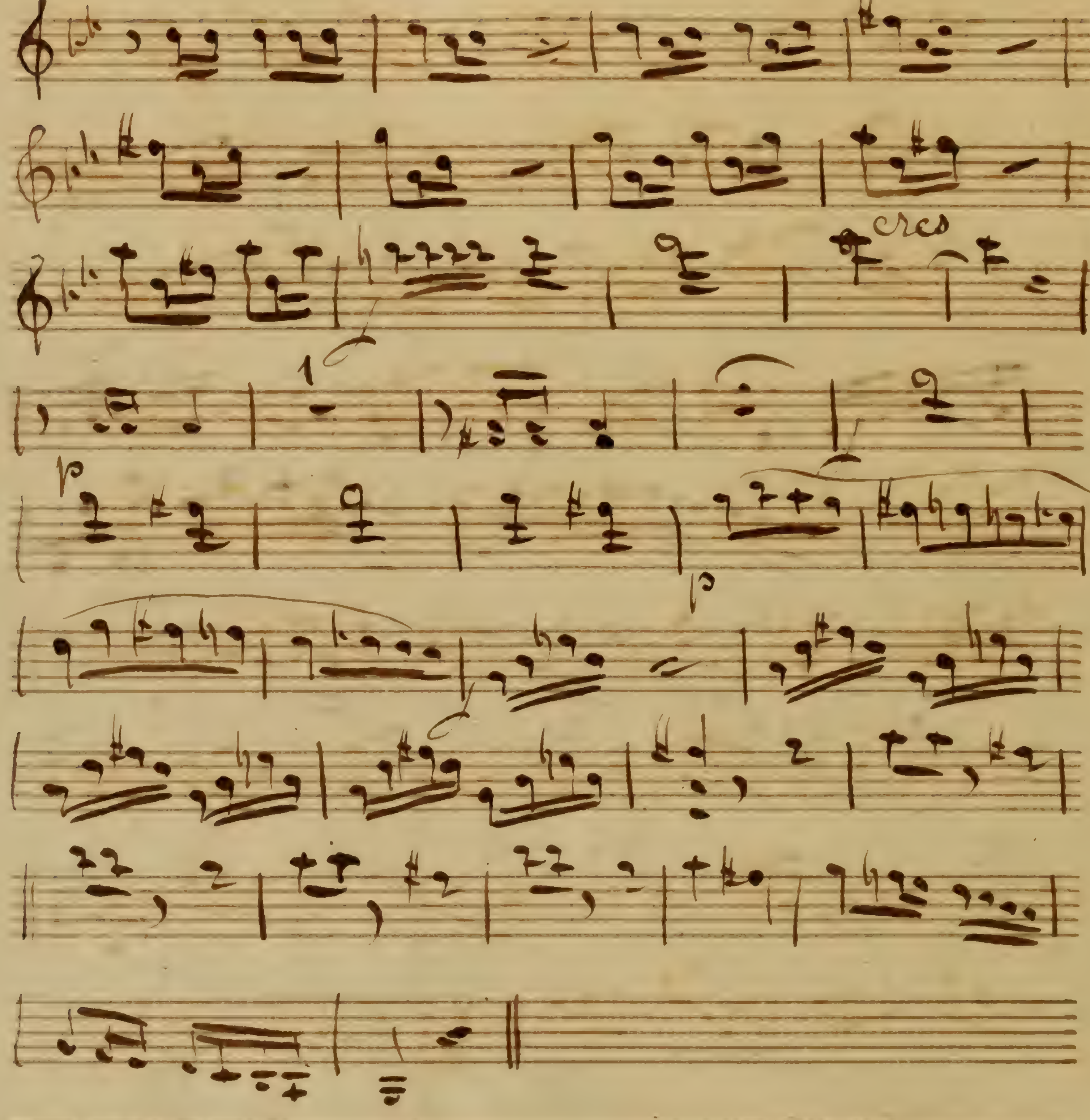


Volti quinque

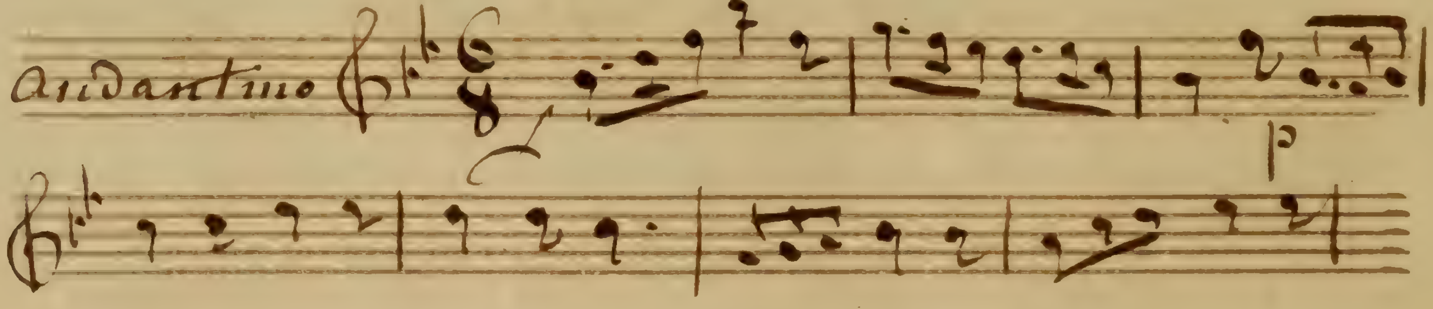
No 7 quinque

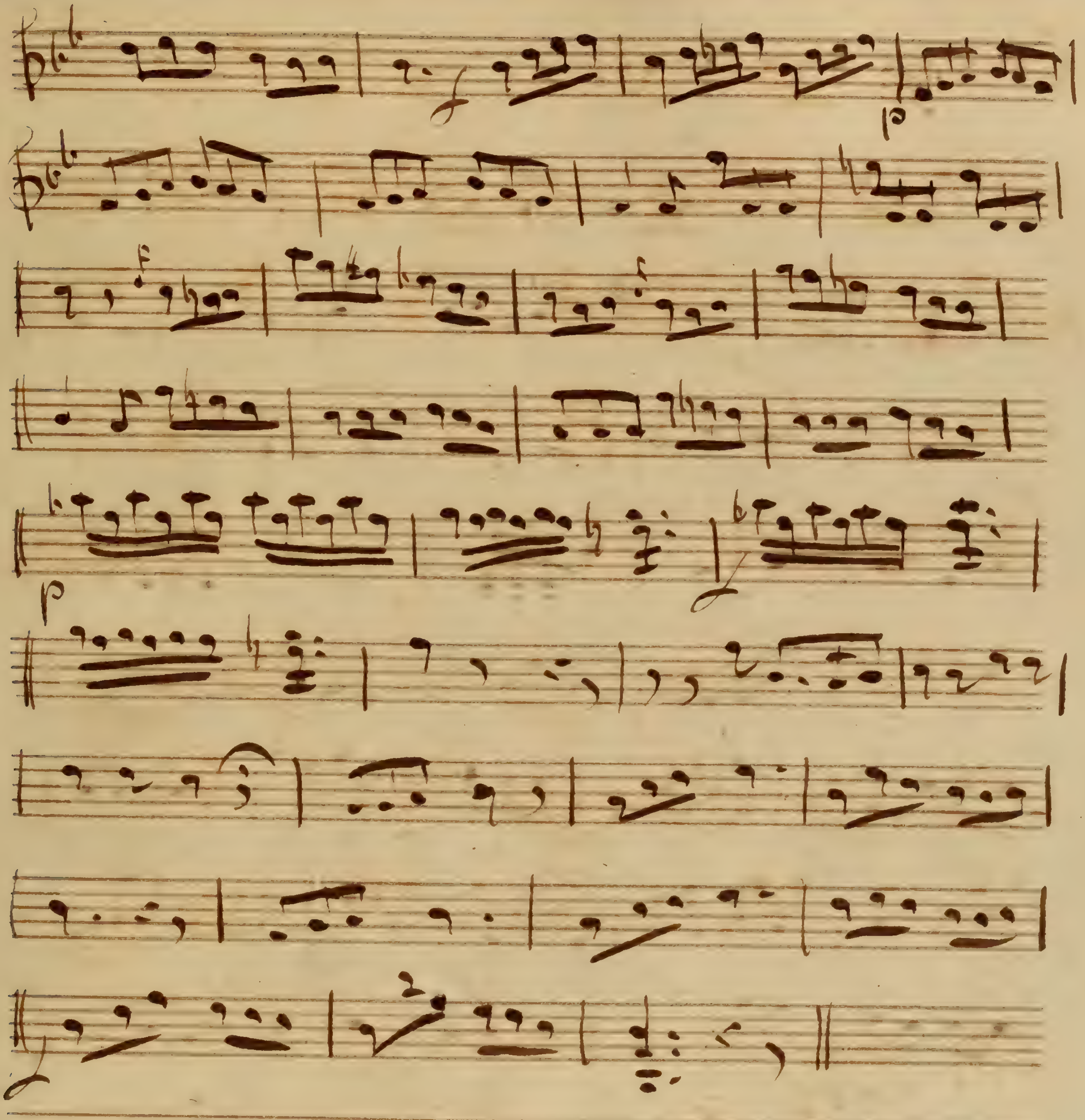






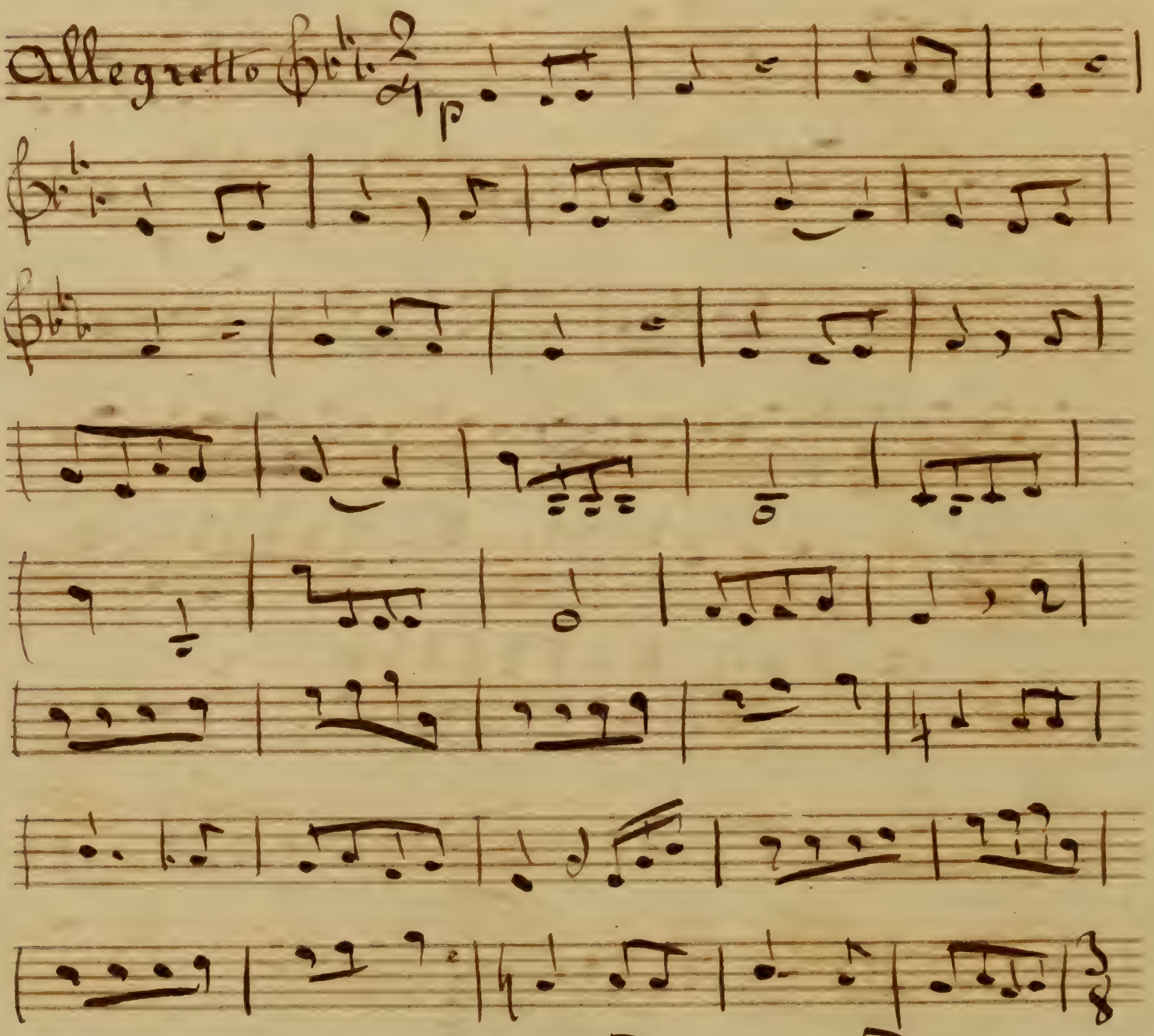
N° 8 Air

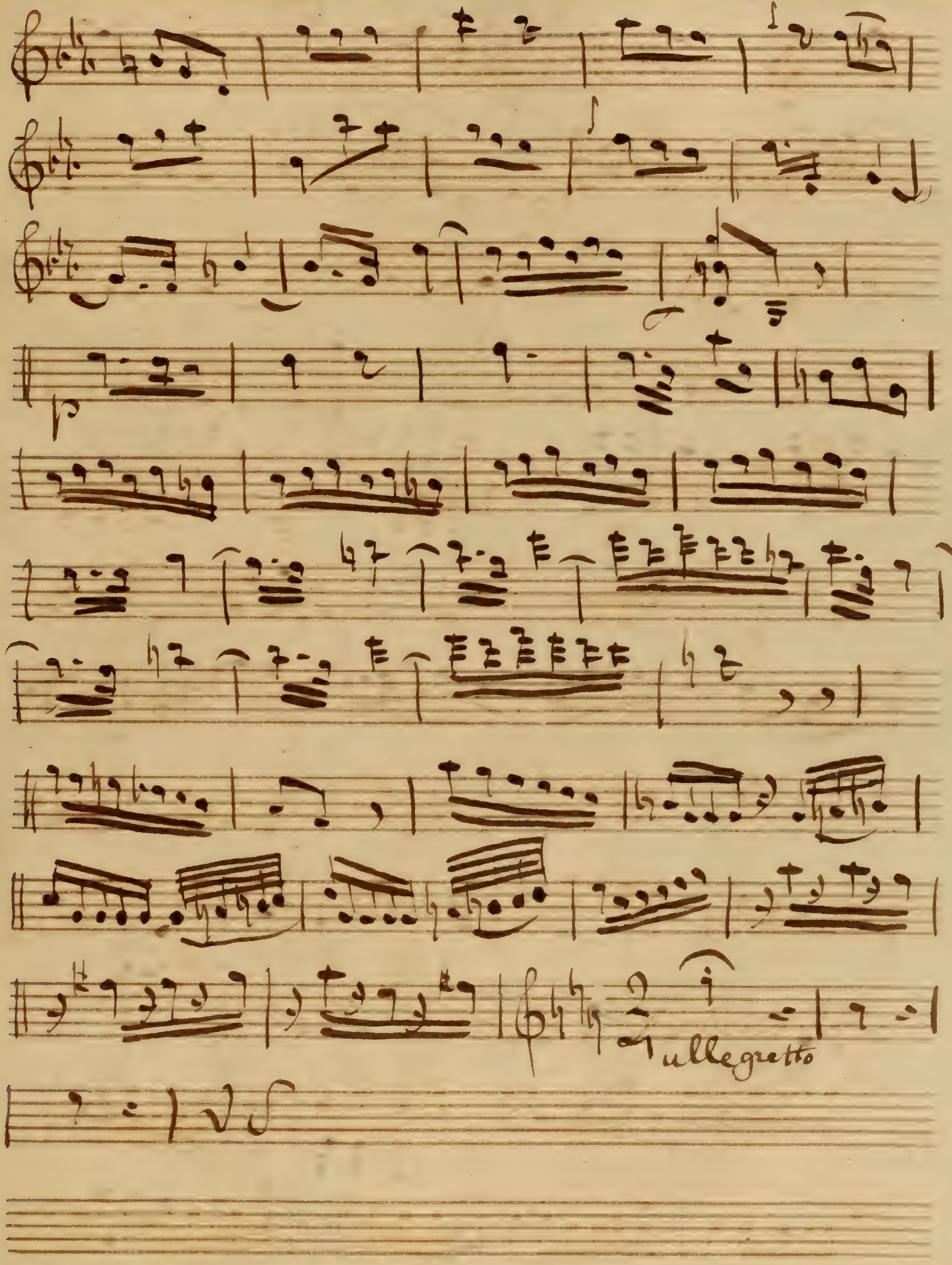


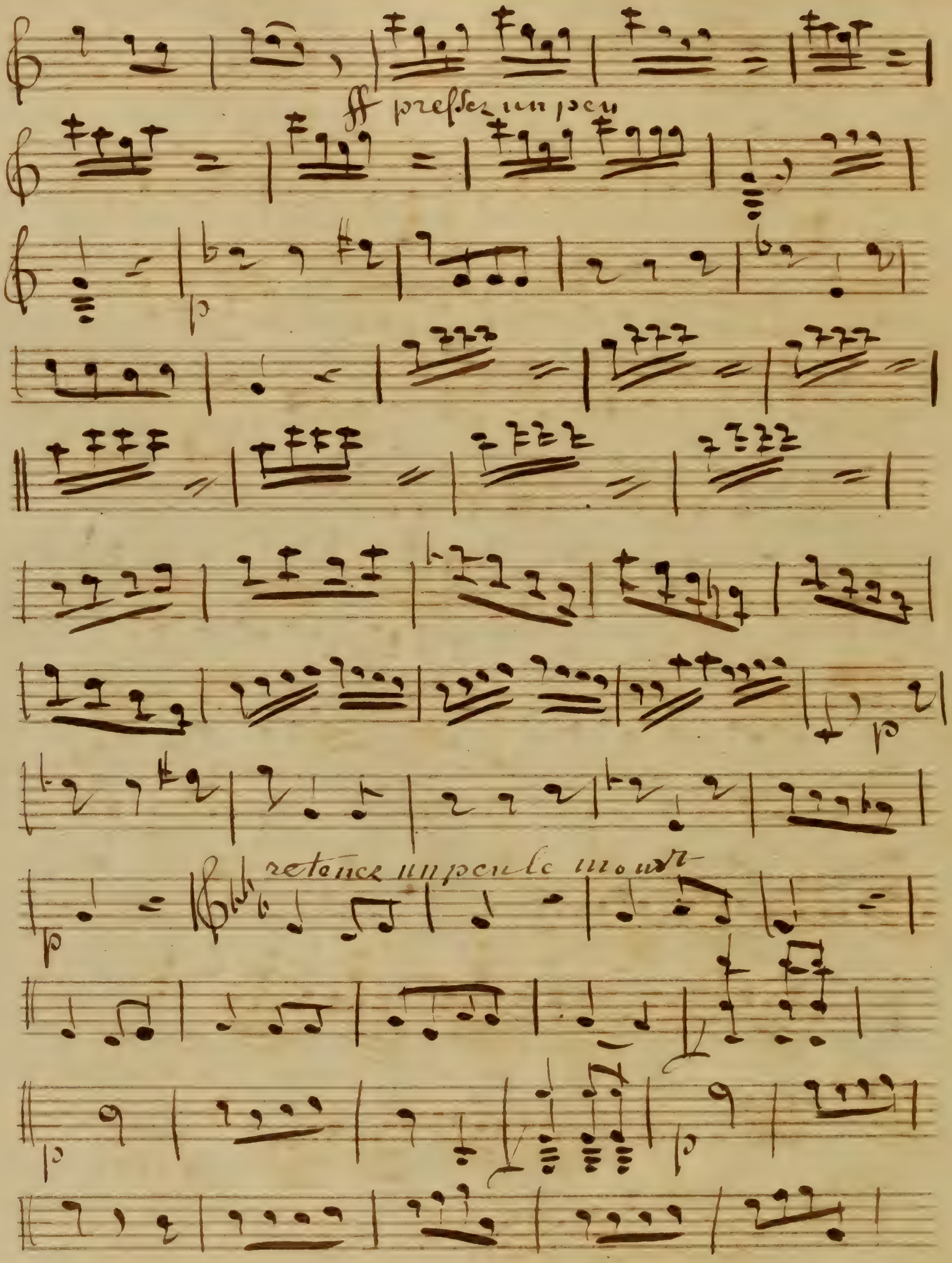


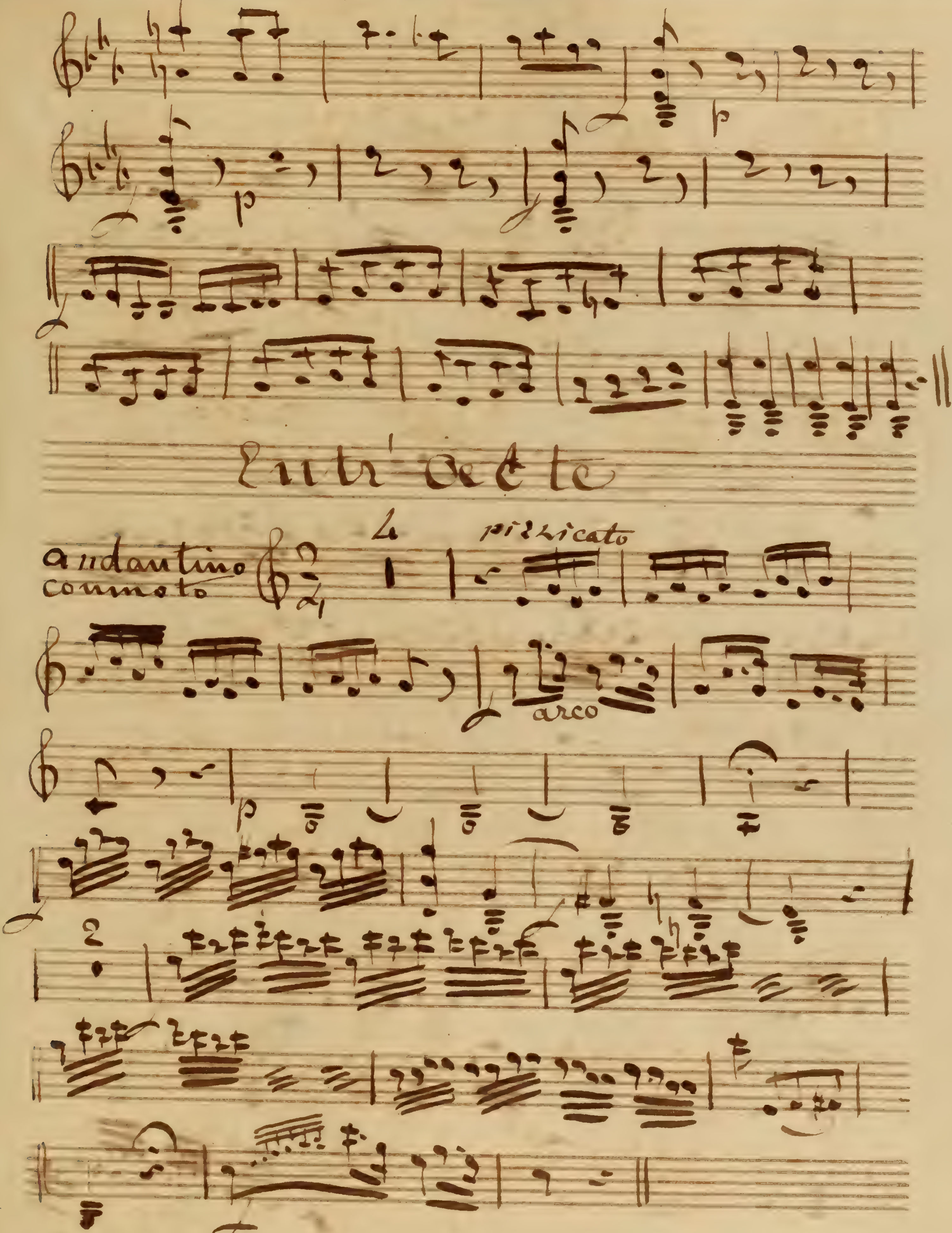
Volti Finale

Nº 9 Final

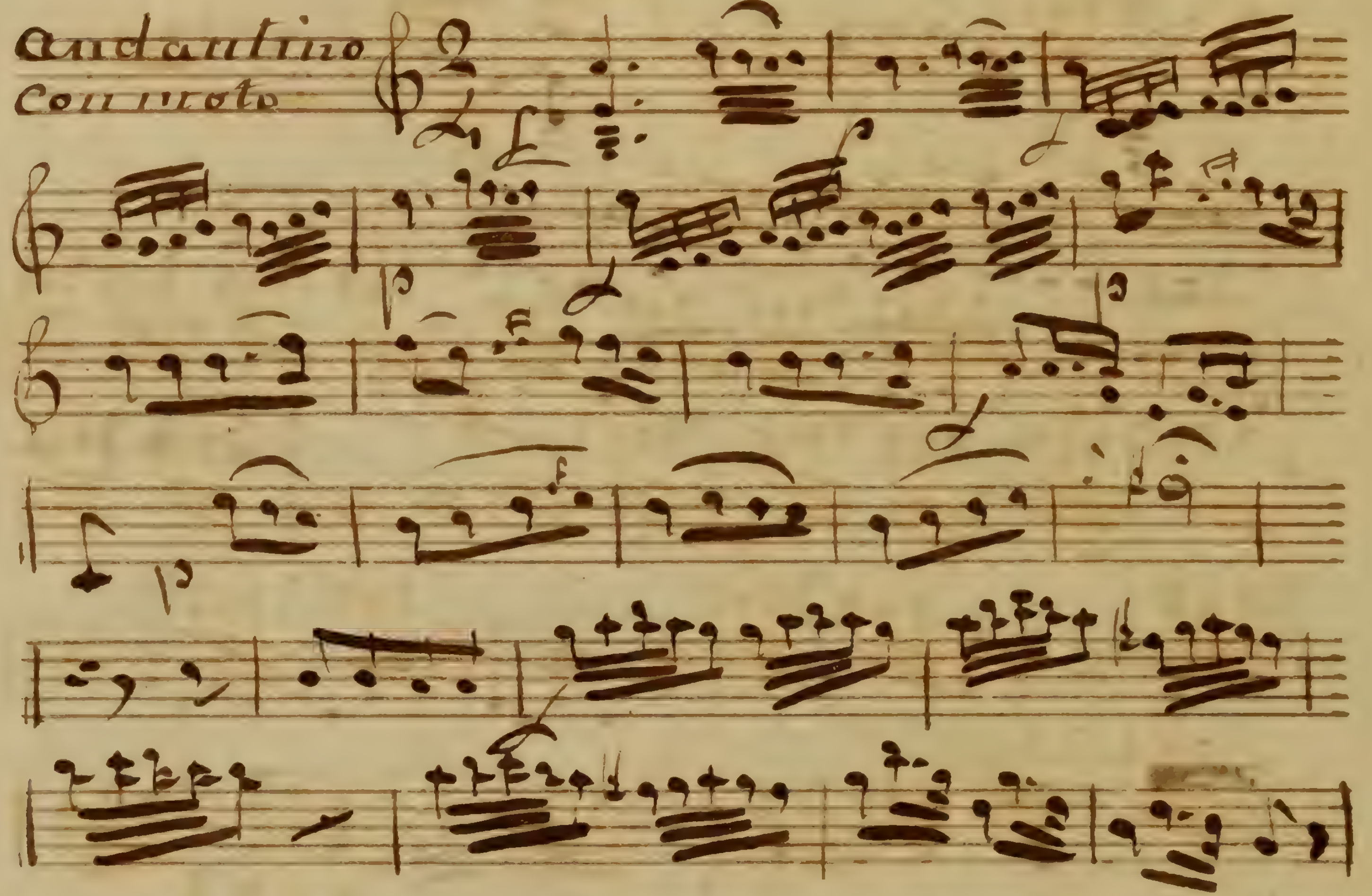


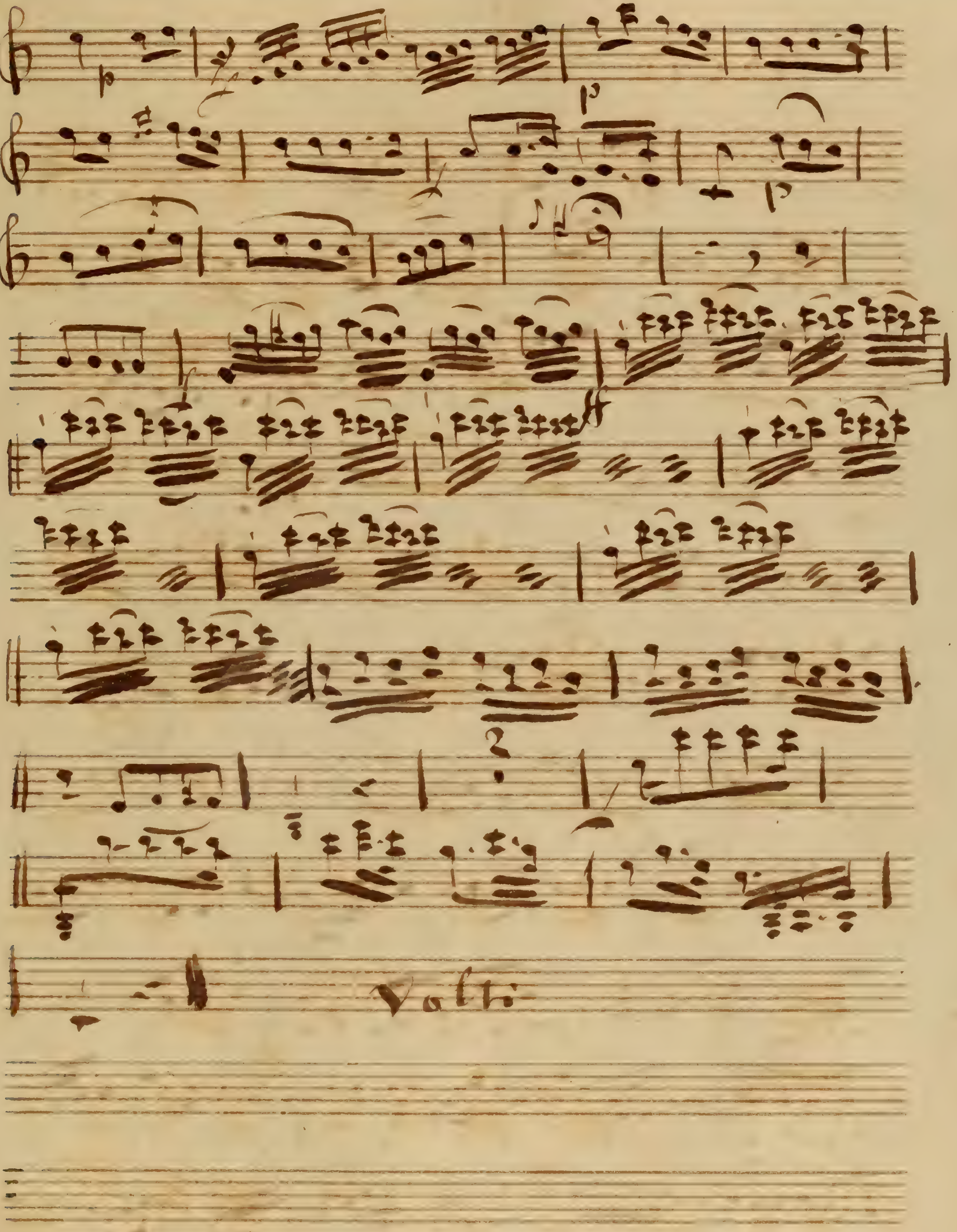

p
allegretto


ff
pressez un peu
p
retenez un peu le mouvt

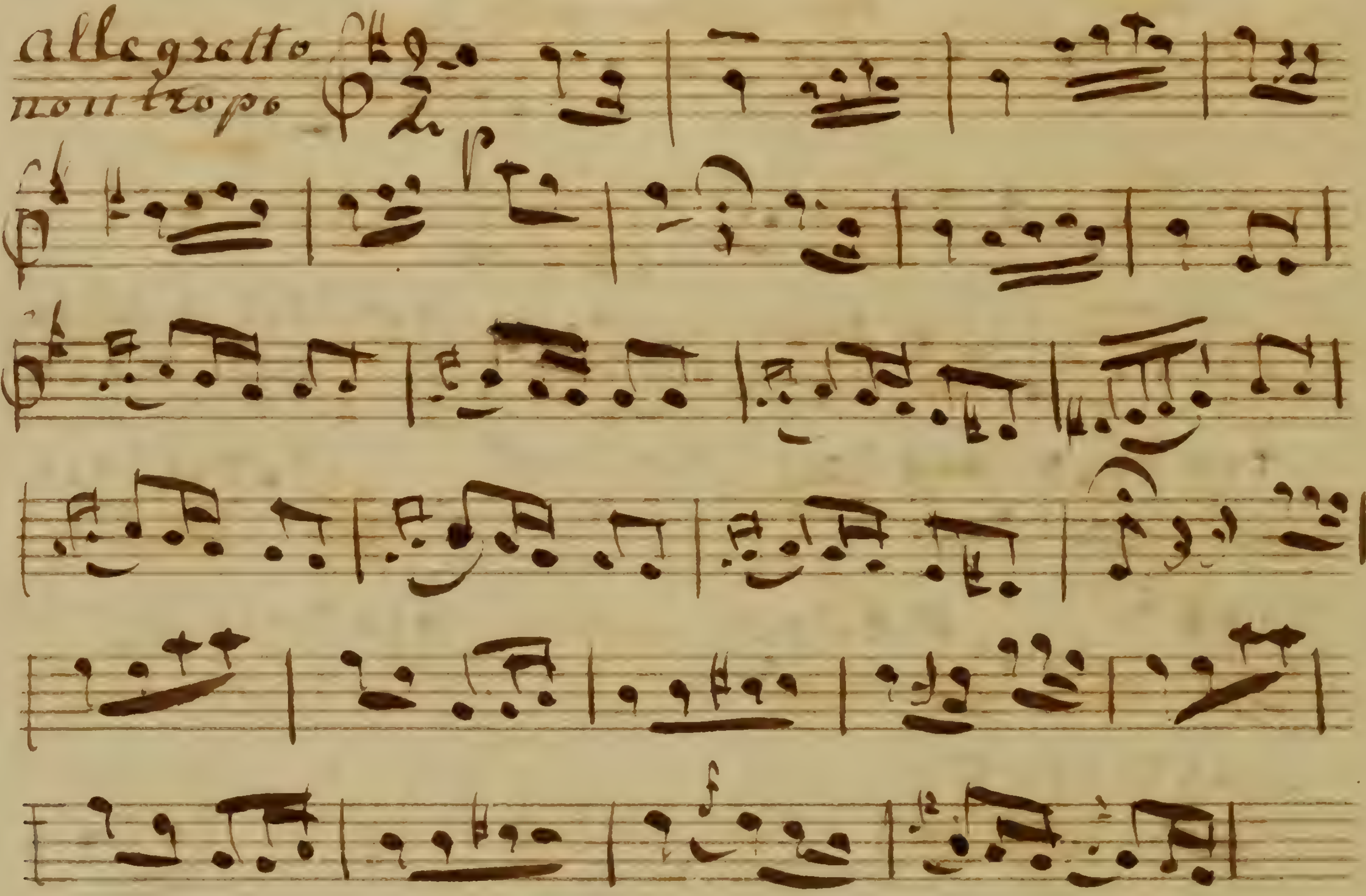

p
p
Entr'acte
andantino
con moto
4
pizzicato
arco
p
2

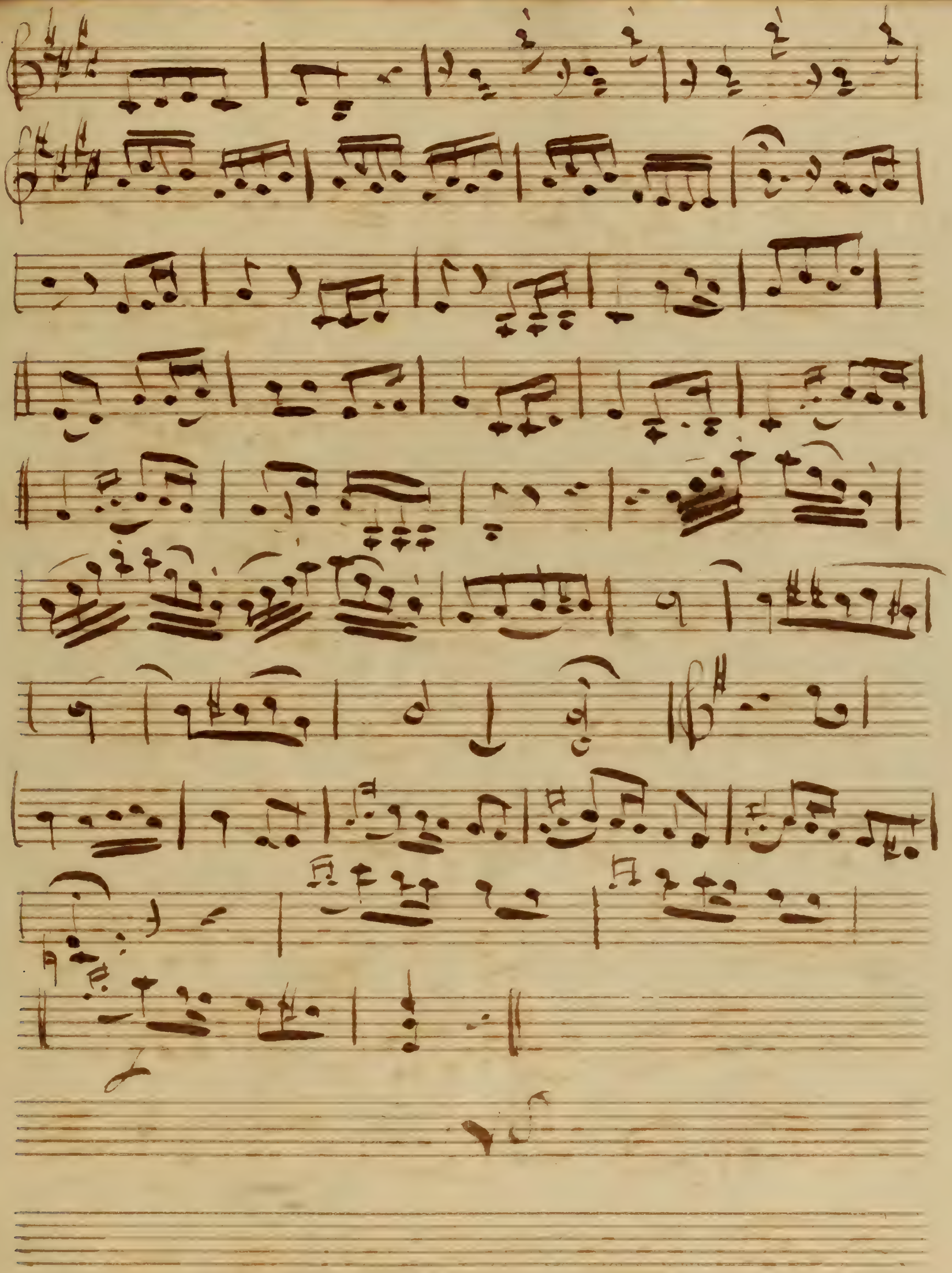
Acte Troisième



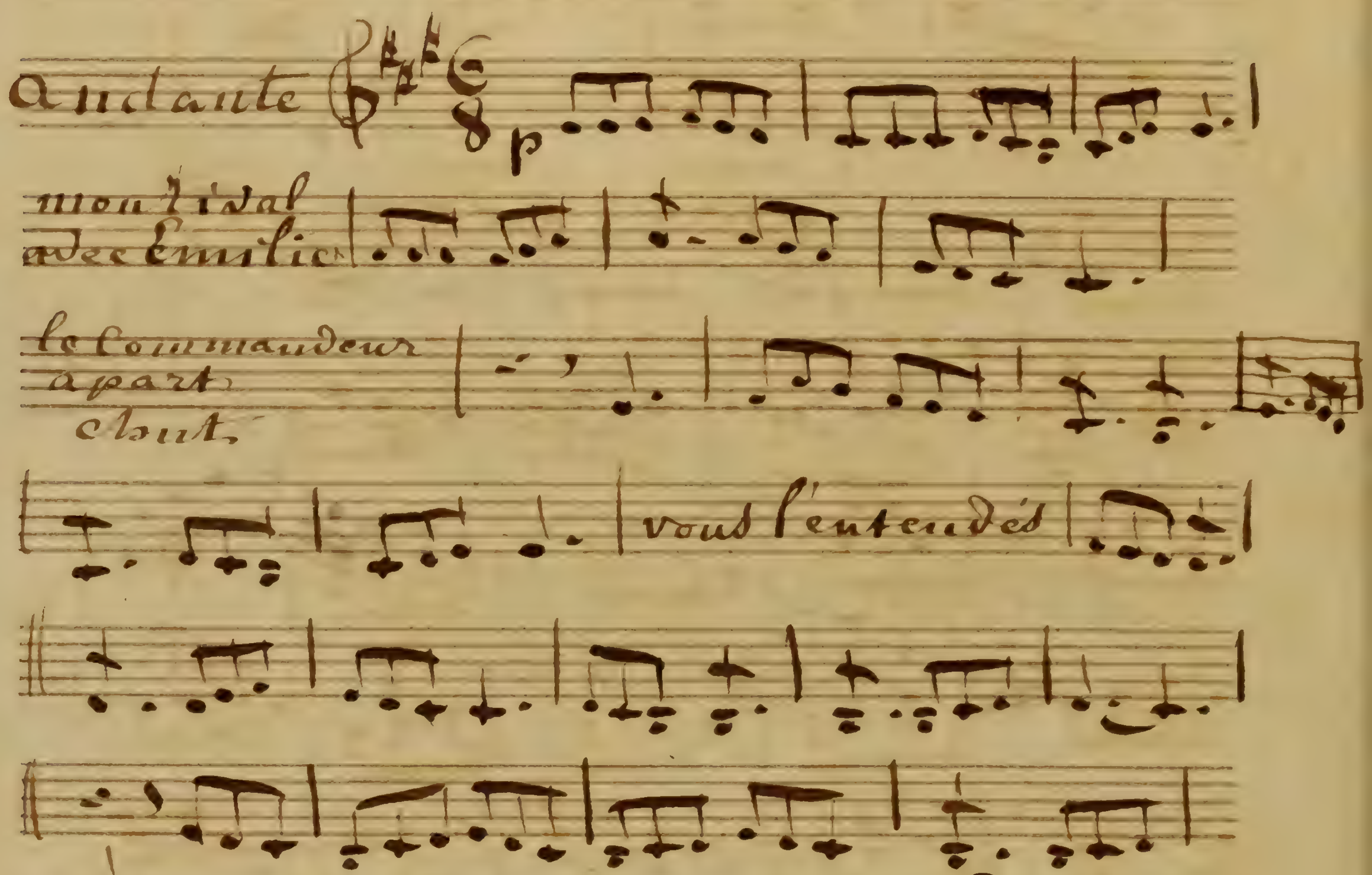

Volti

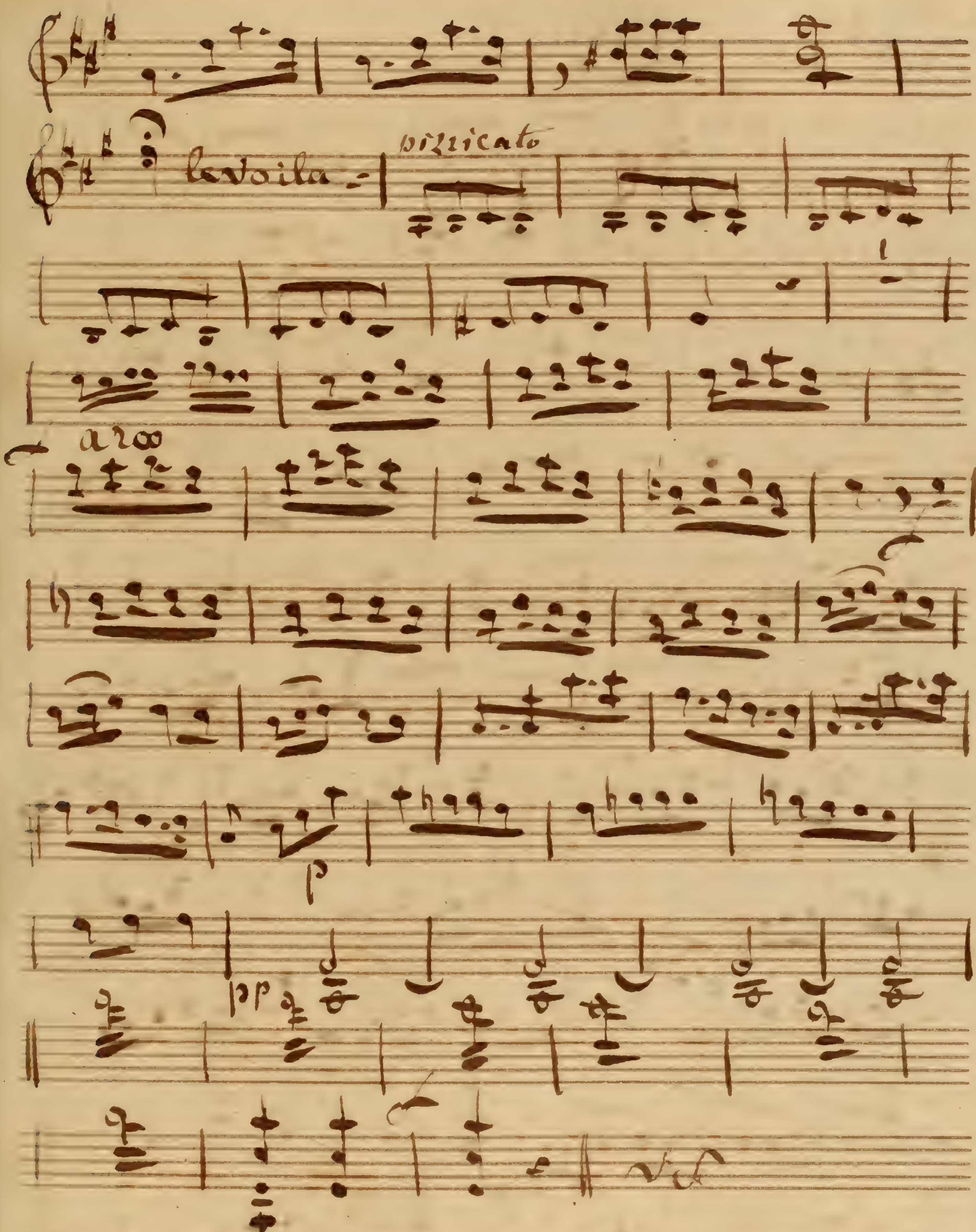
N° 11 Duo



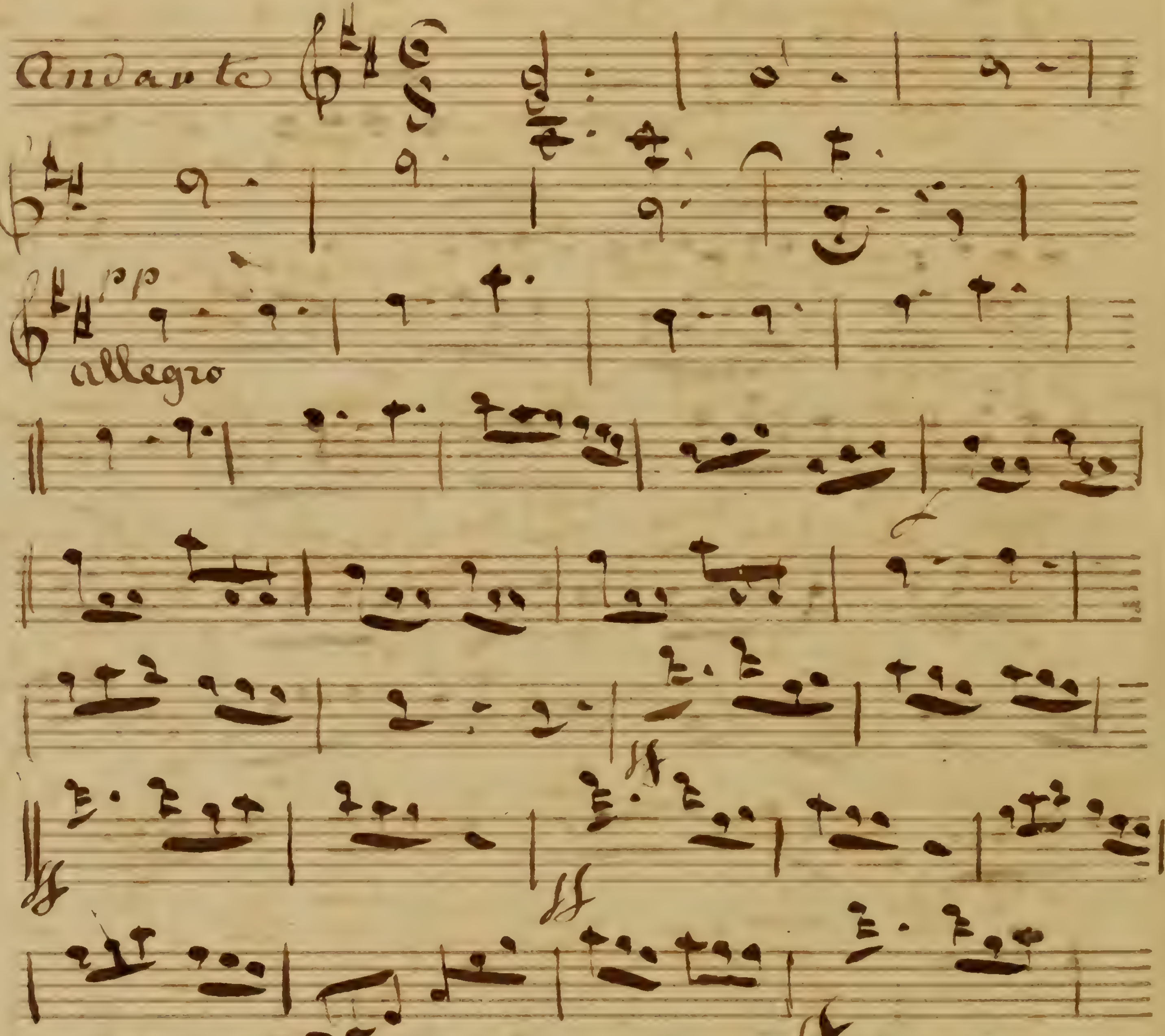


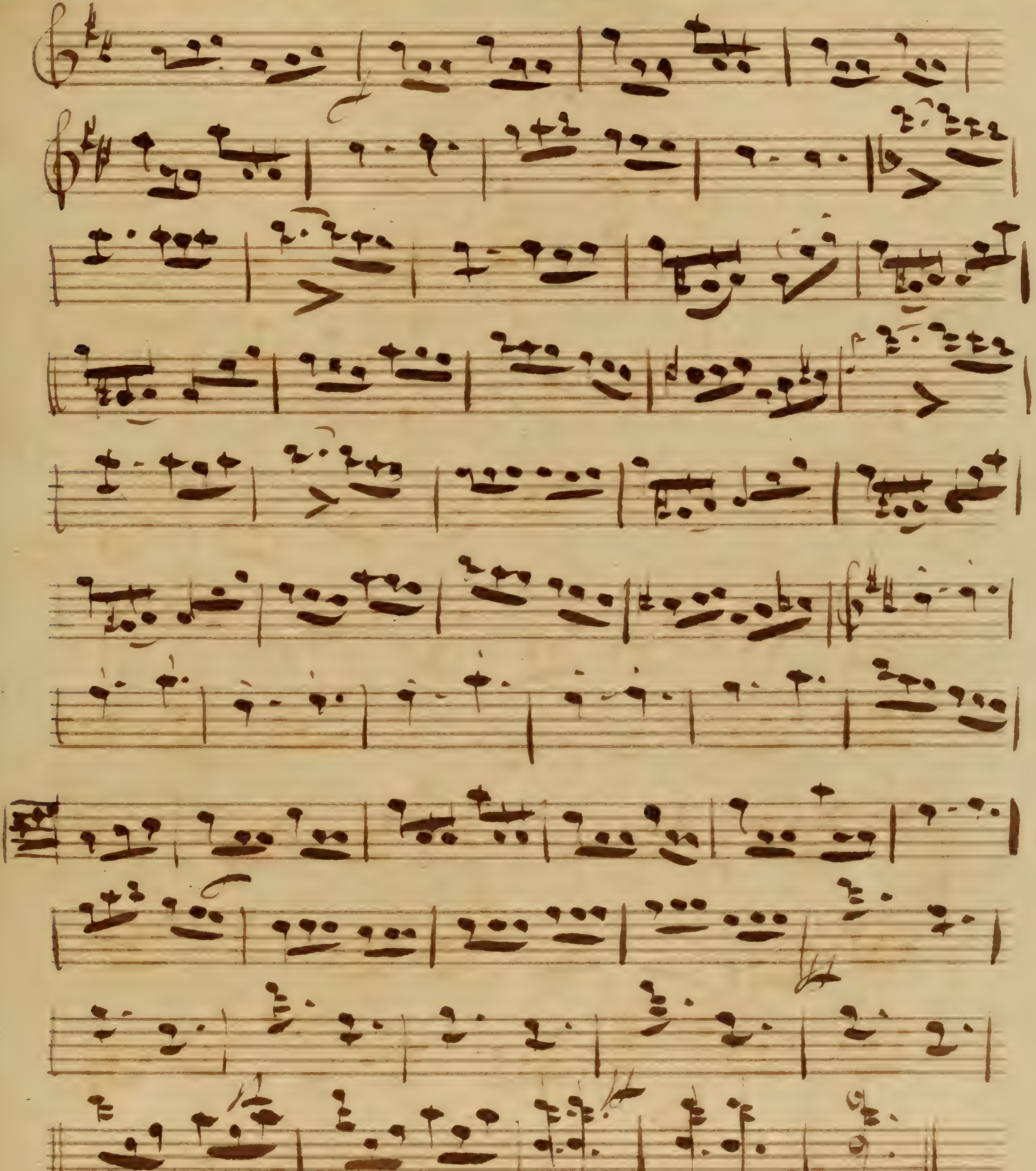
N° 12 Final


andante
p
mon rival avec Emilie
le Commandeur a part
chut
vous l'entendés
p
f
p
f
p
f allegro


pizzicato
arco
p
pp

N° 13 Chœur





Les Evénemens imprévus.

Violino Primo.

THEATRE ROYAL DE BRUXELLES

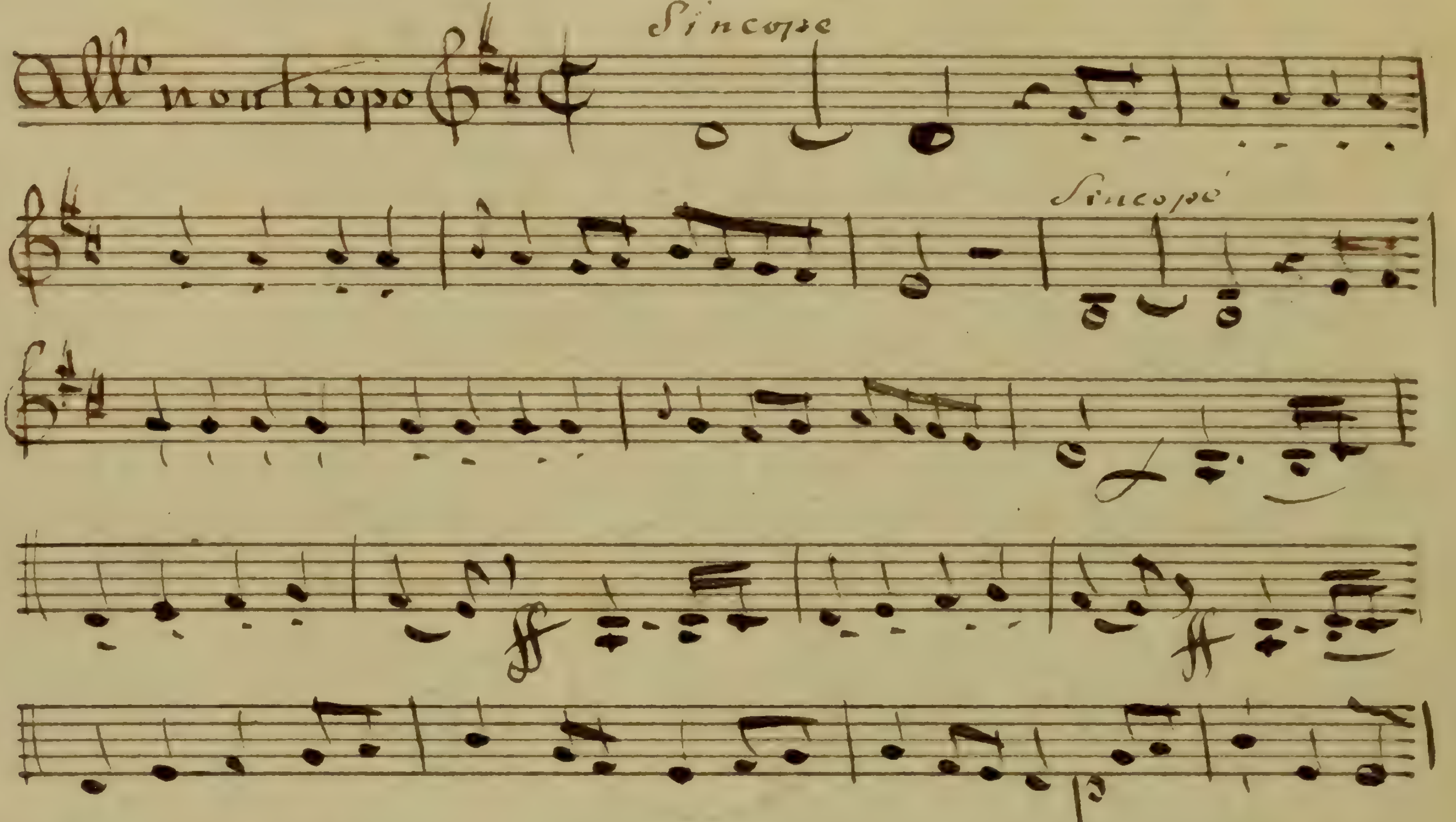
Les Evenemens imprévus

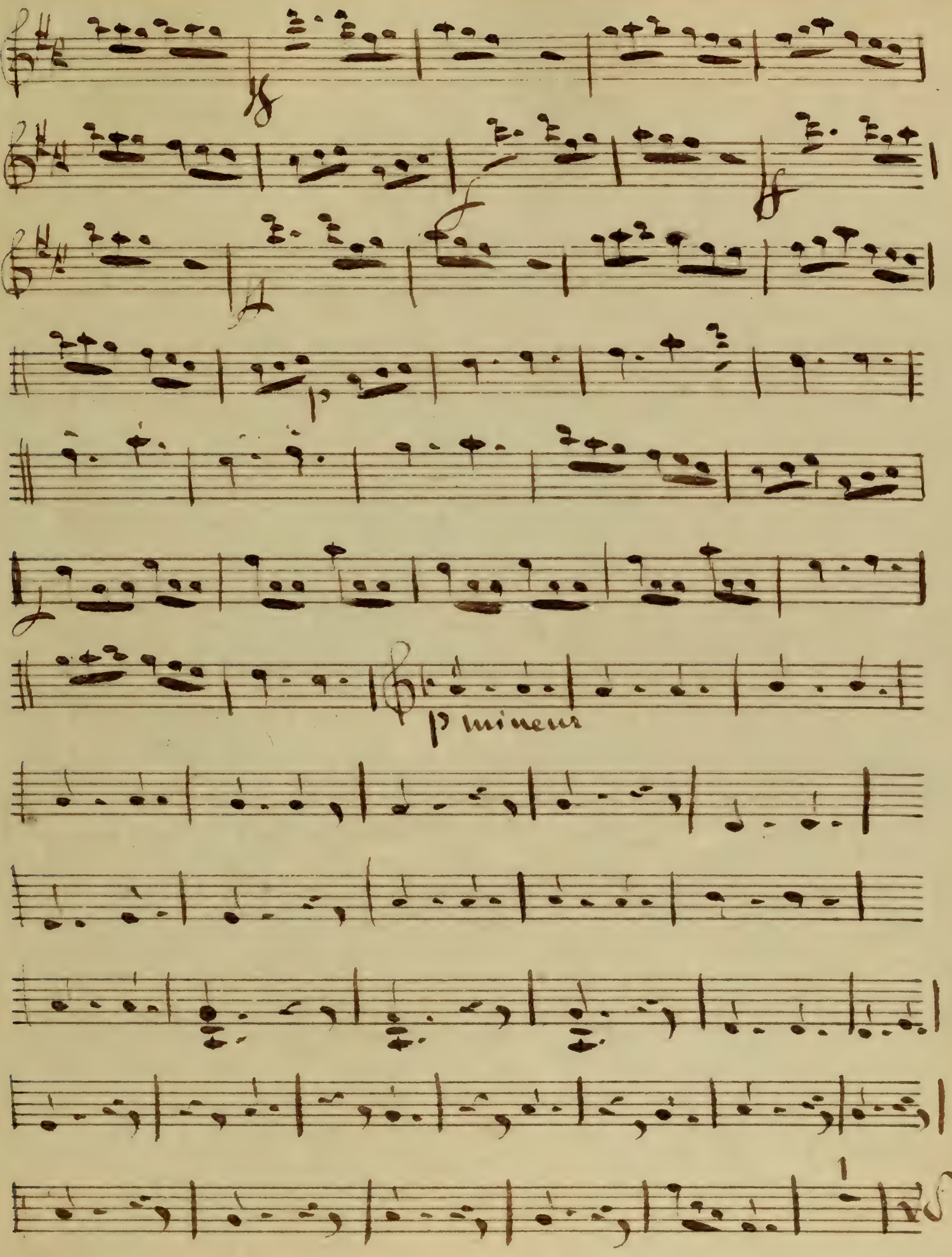
Violino Primo

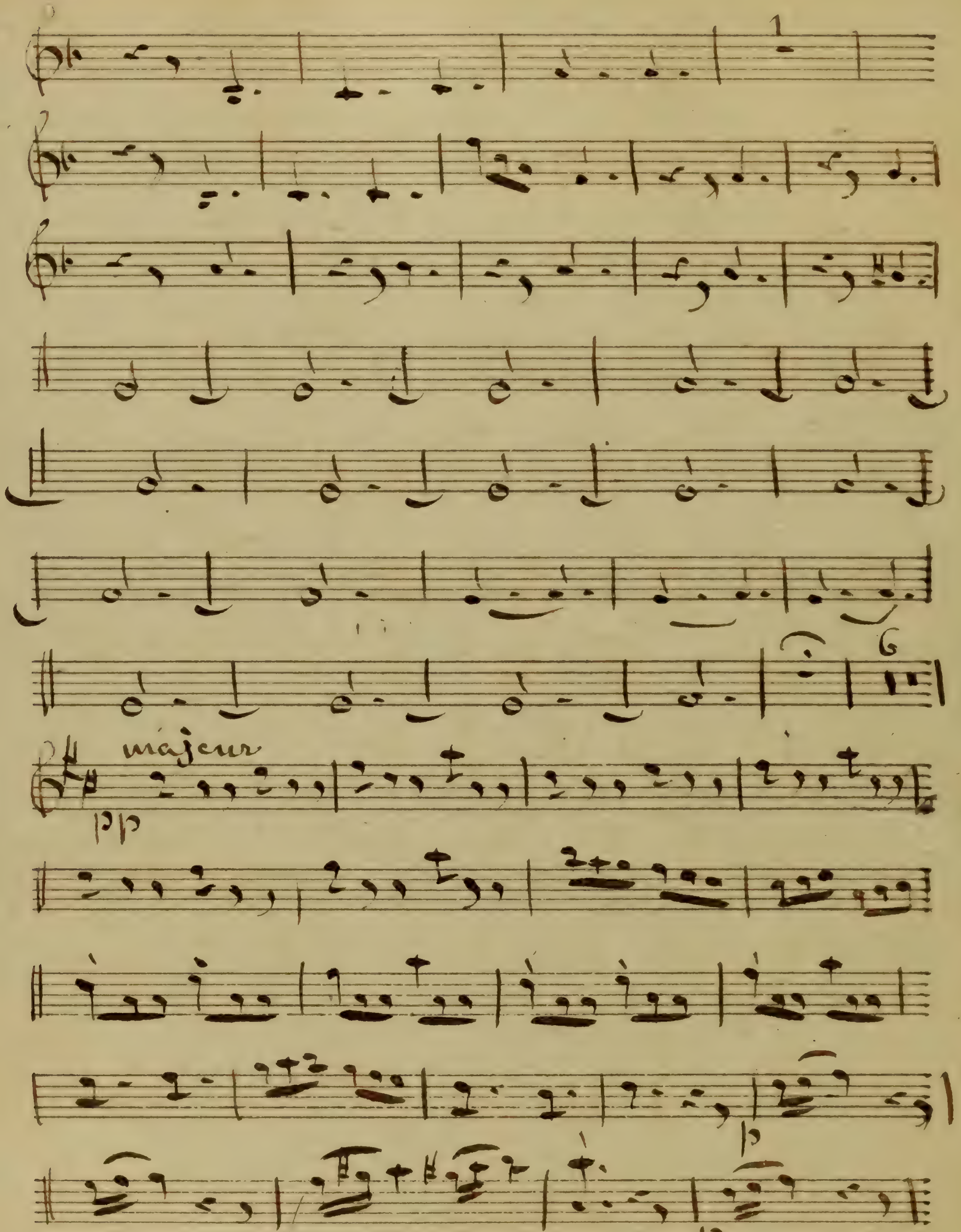
THEATRE ROYAL DE BRUXELLES

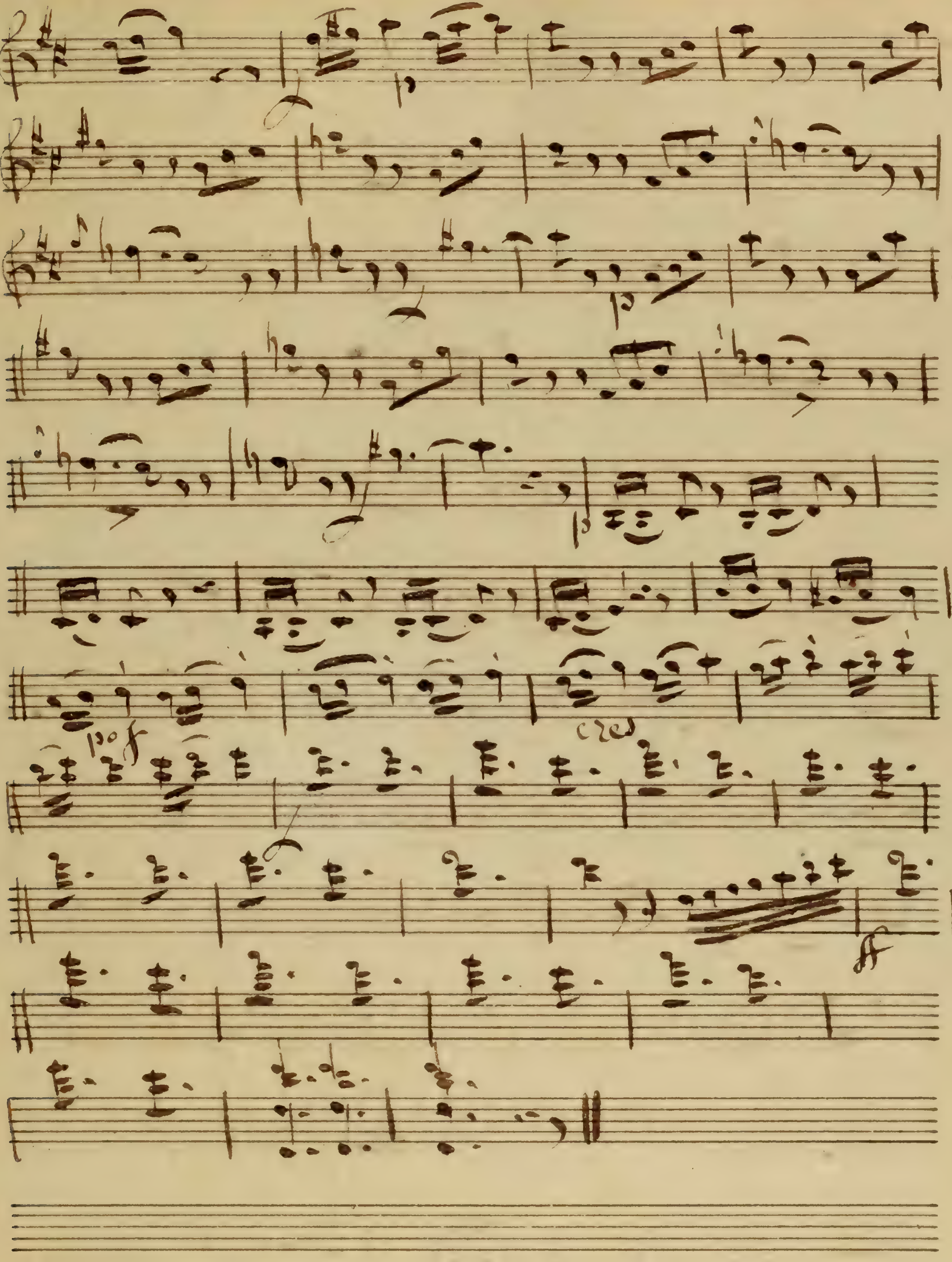
Violino Primo

Ouverture

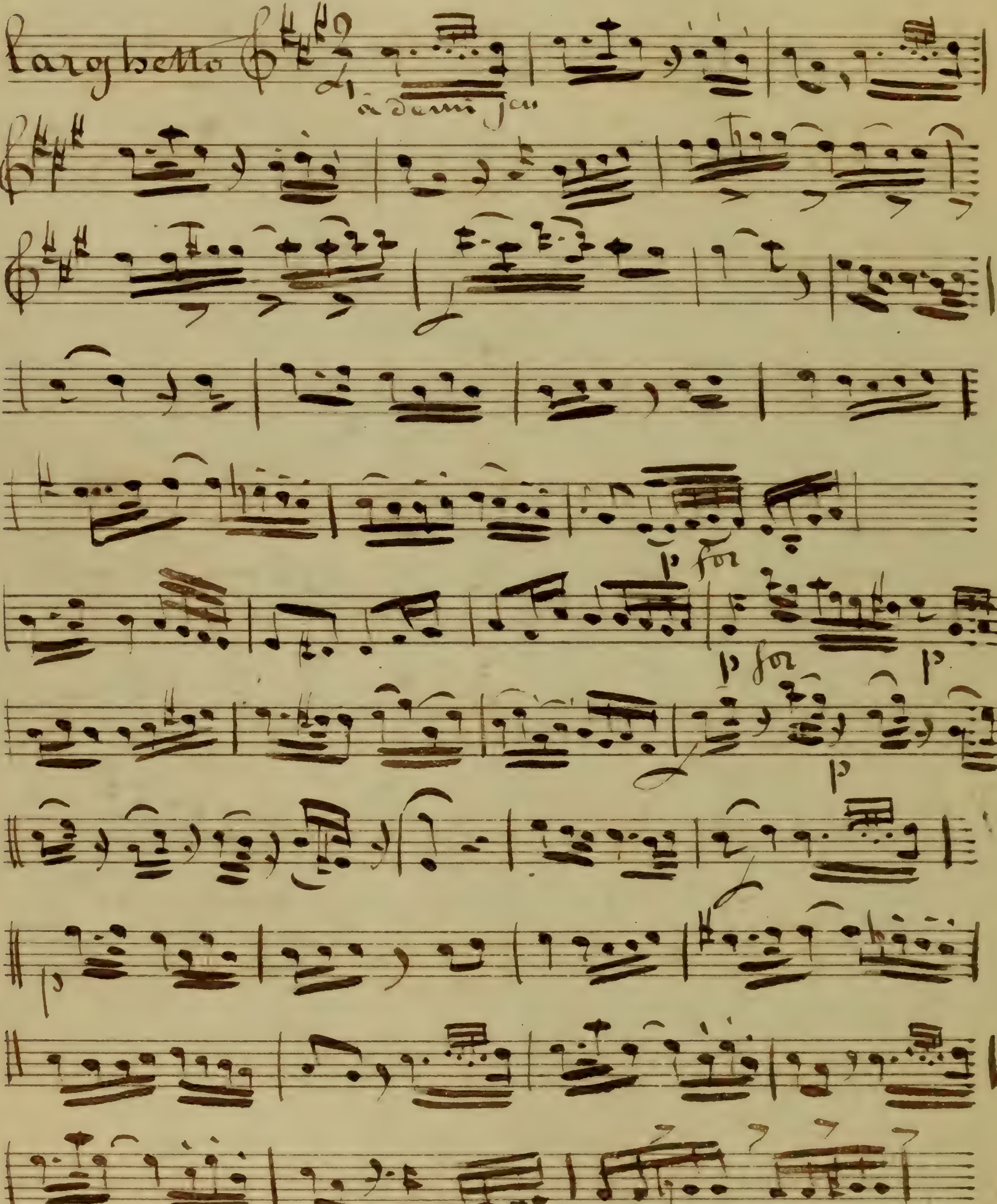


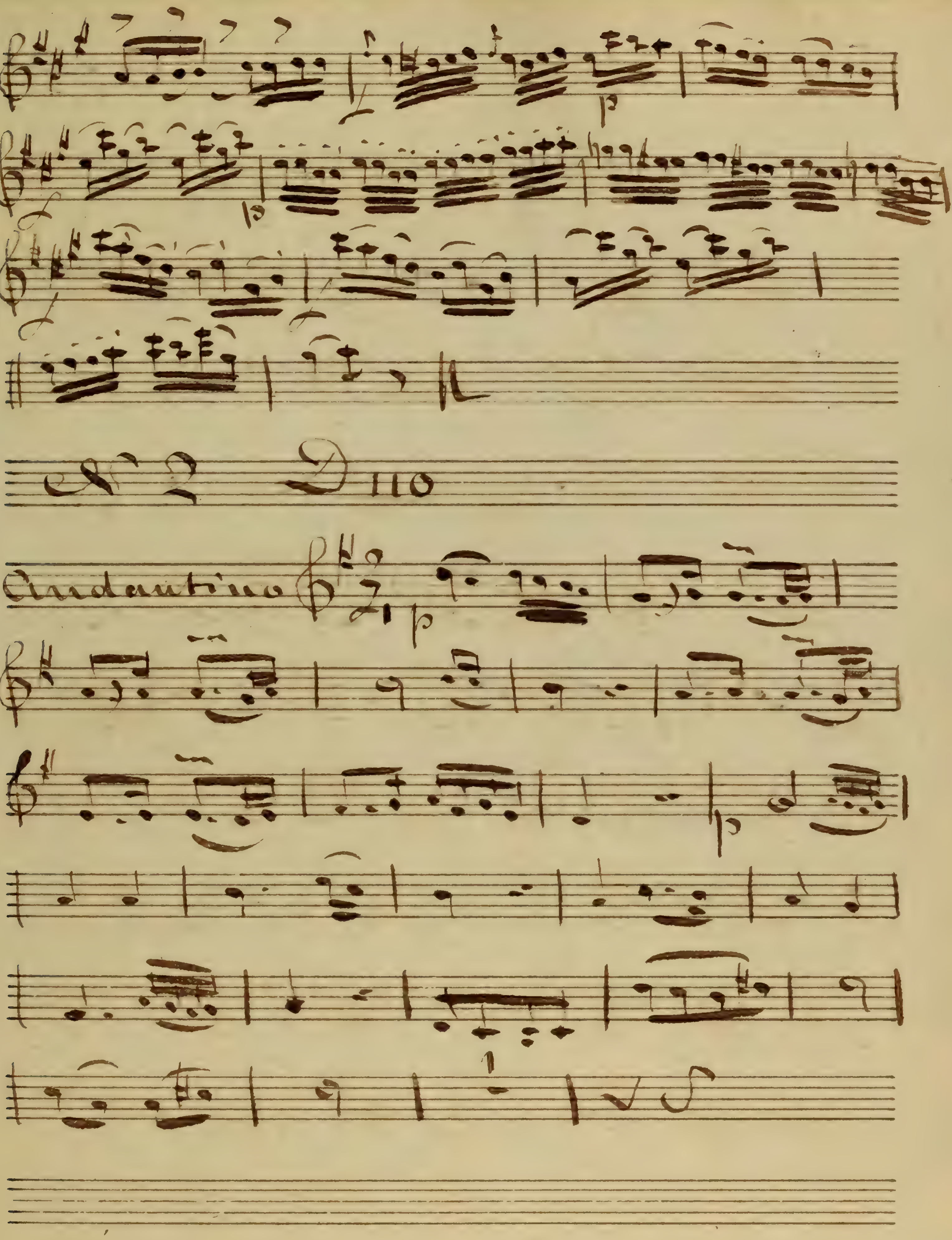

p mineur

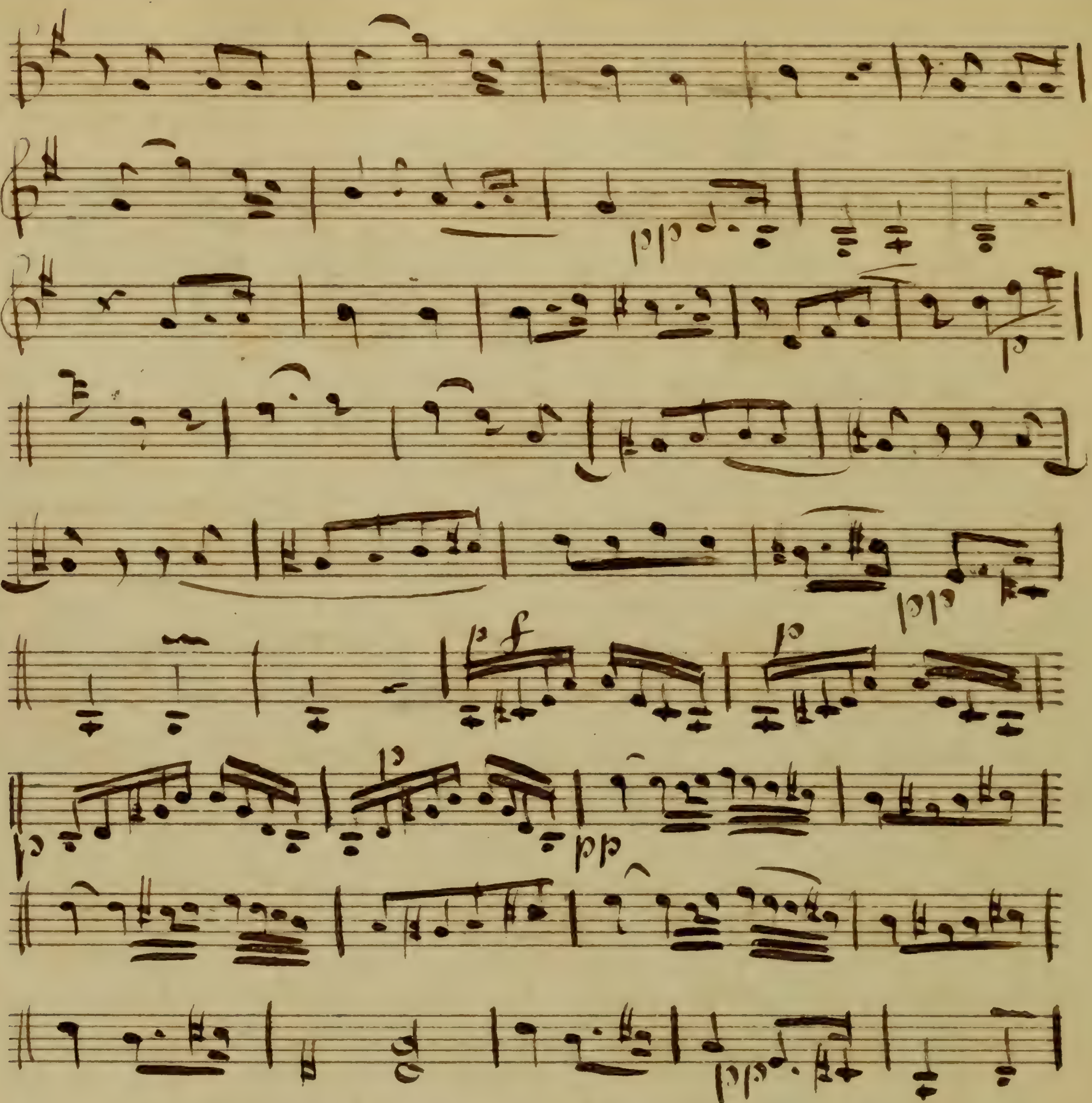

1
6
majeur
pp
p
p

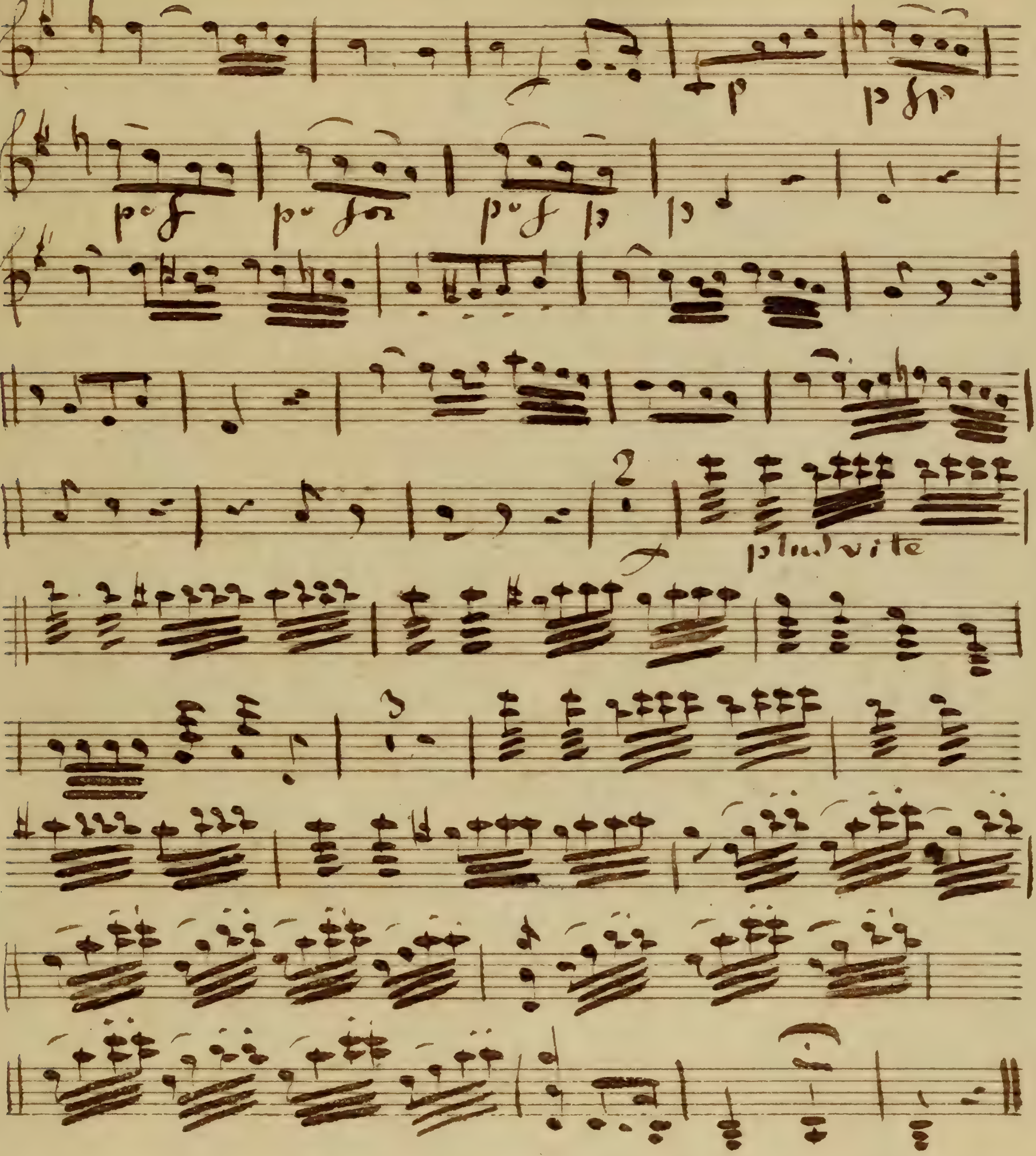

cres
ff

N° I air

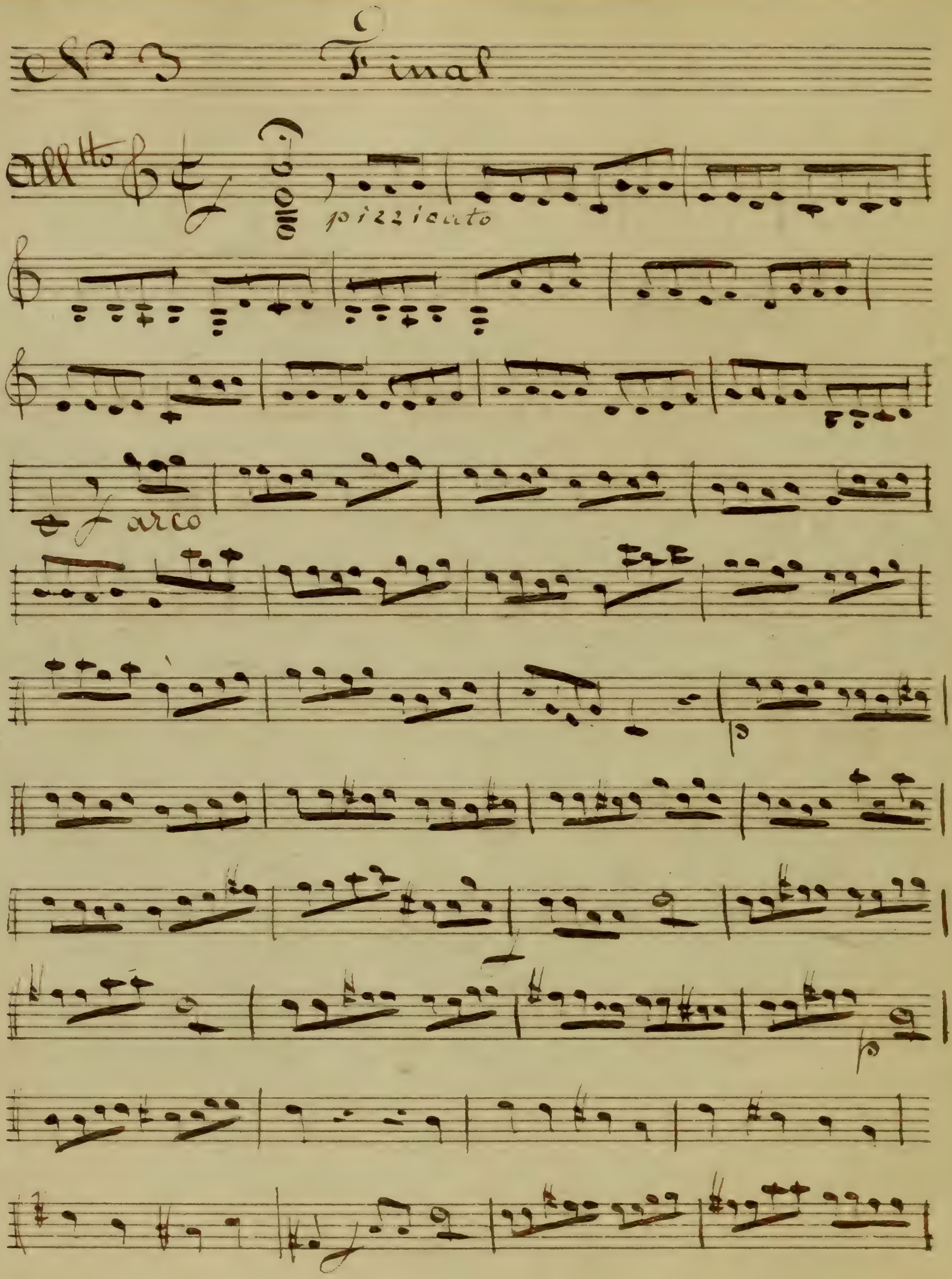



No. 2 Duo
Andantino

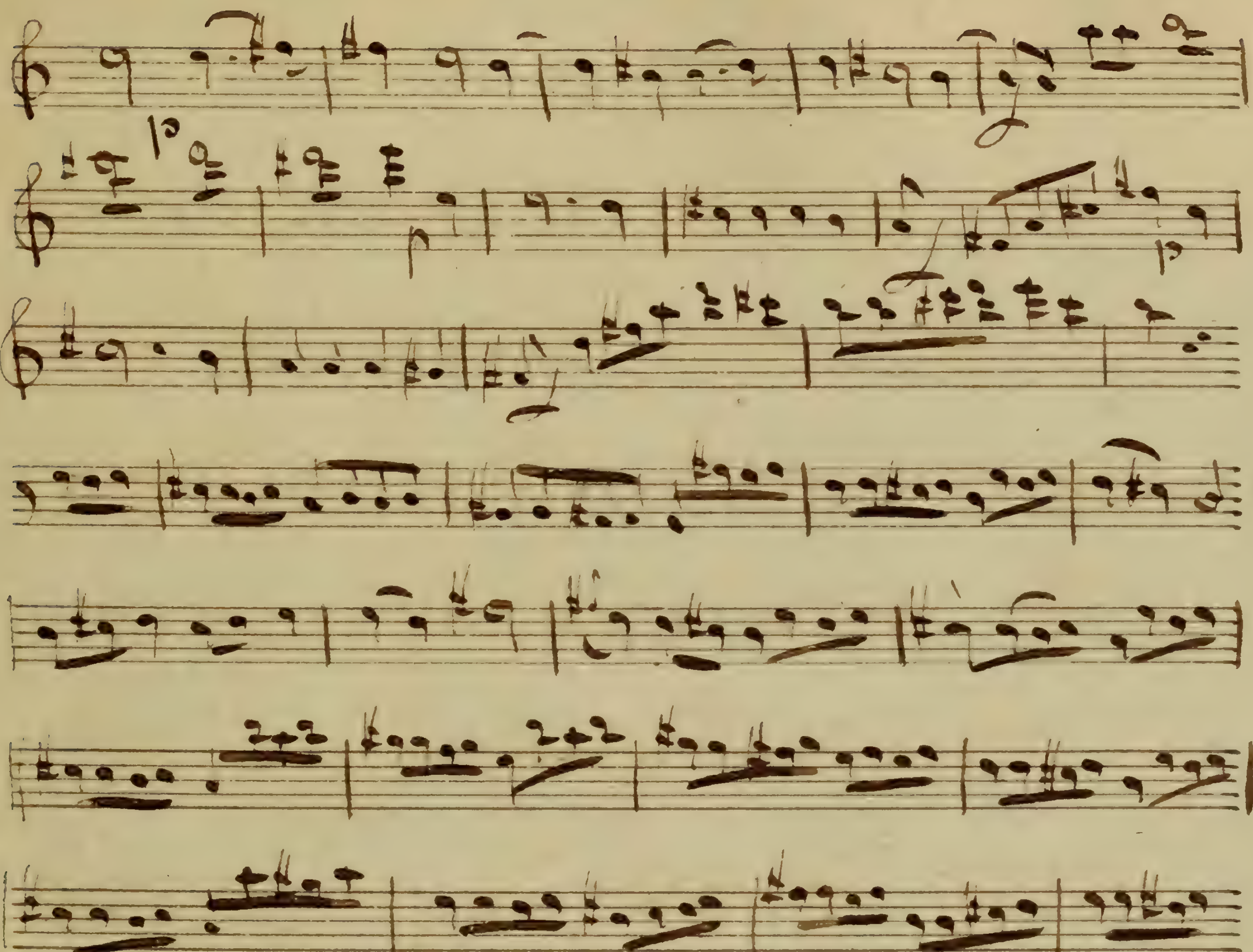


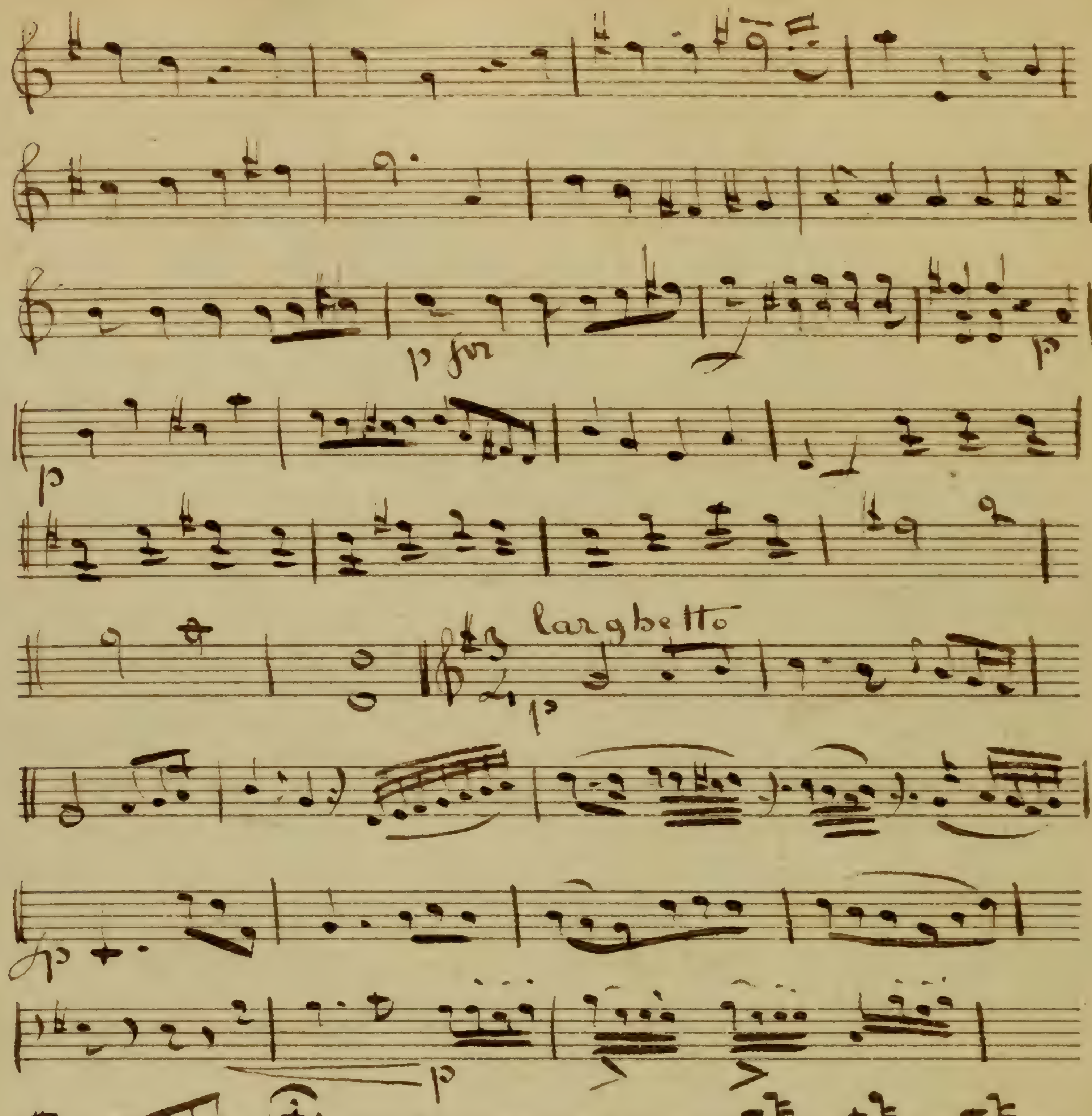


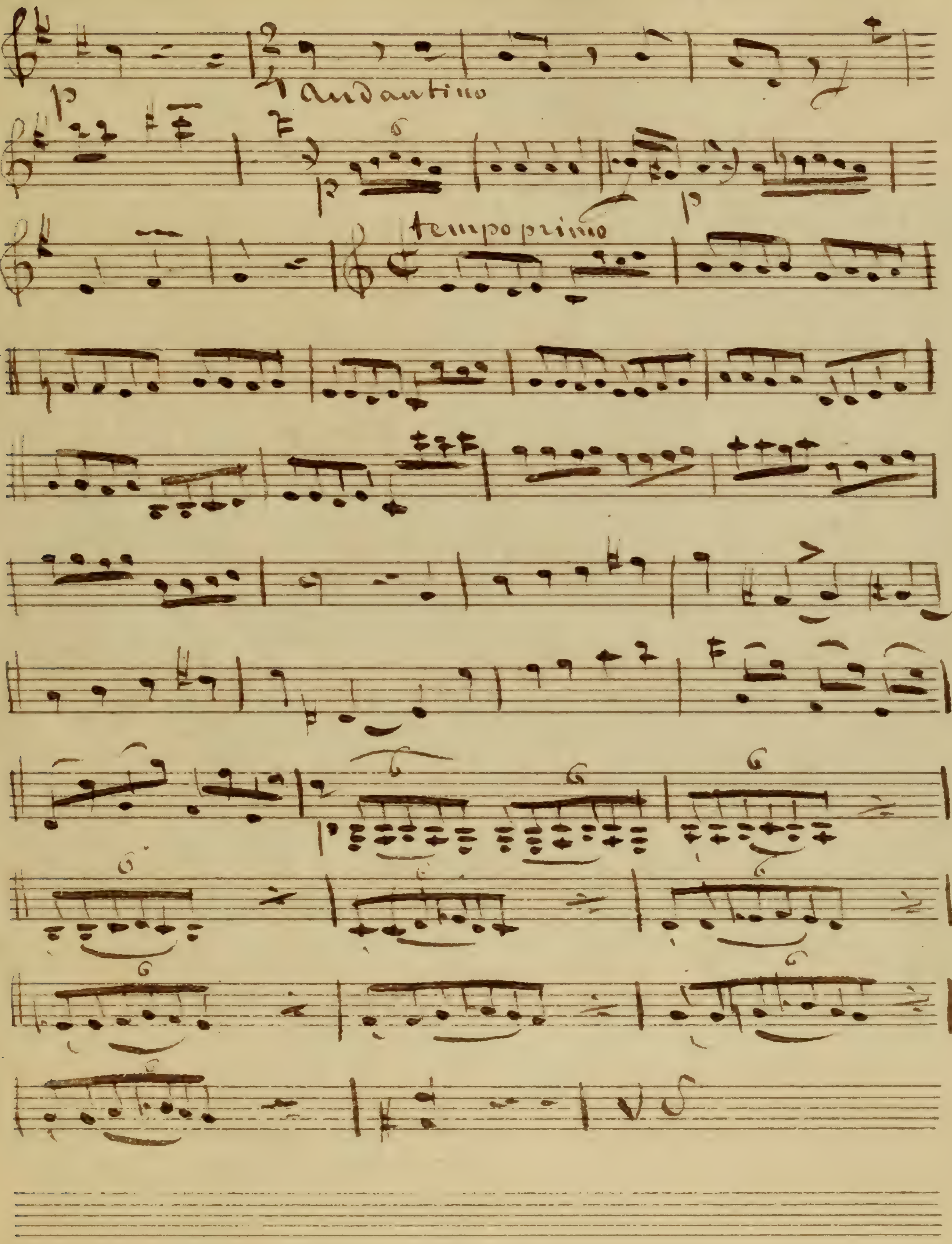
Volti final

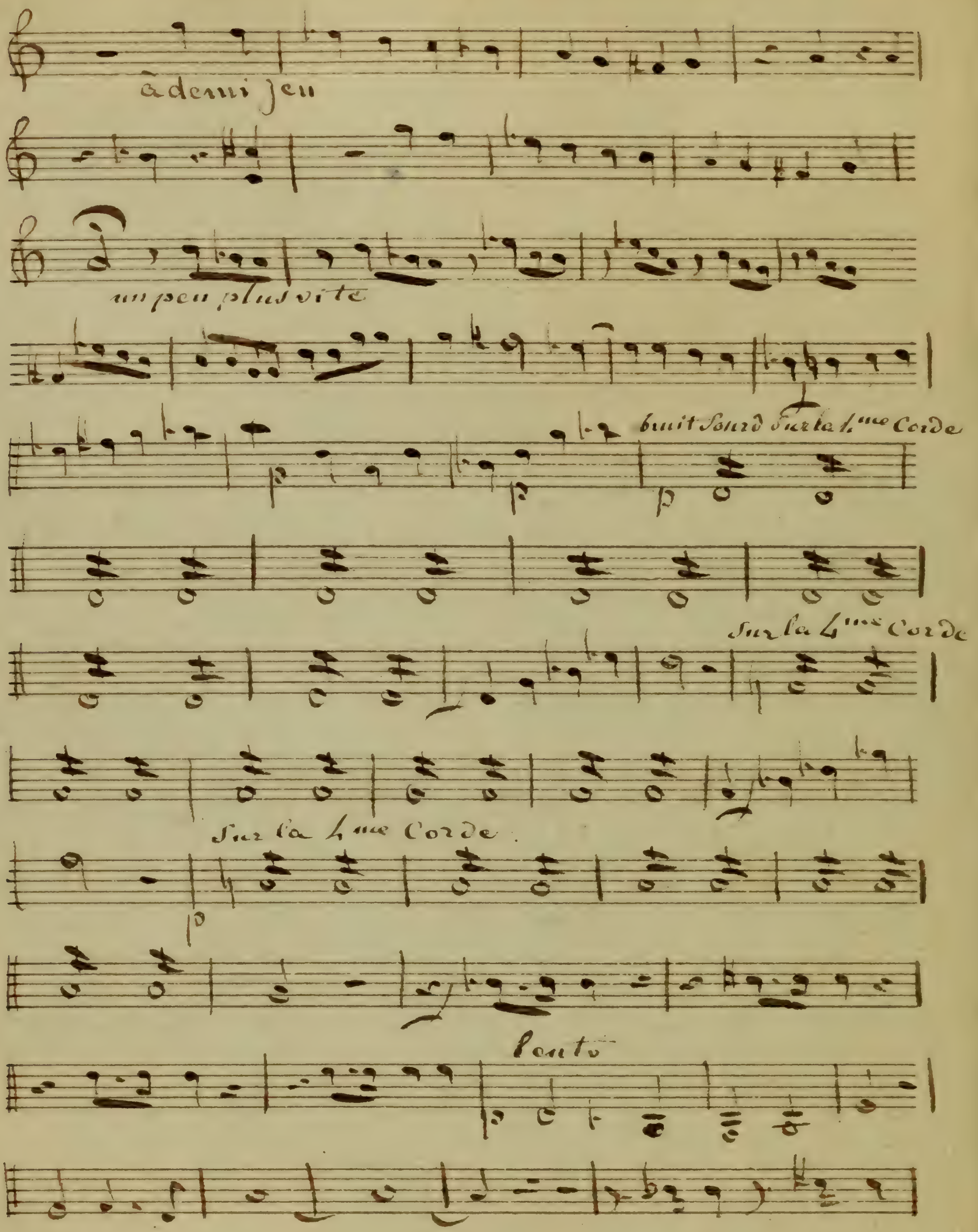


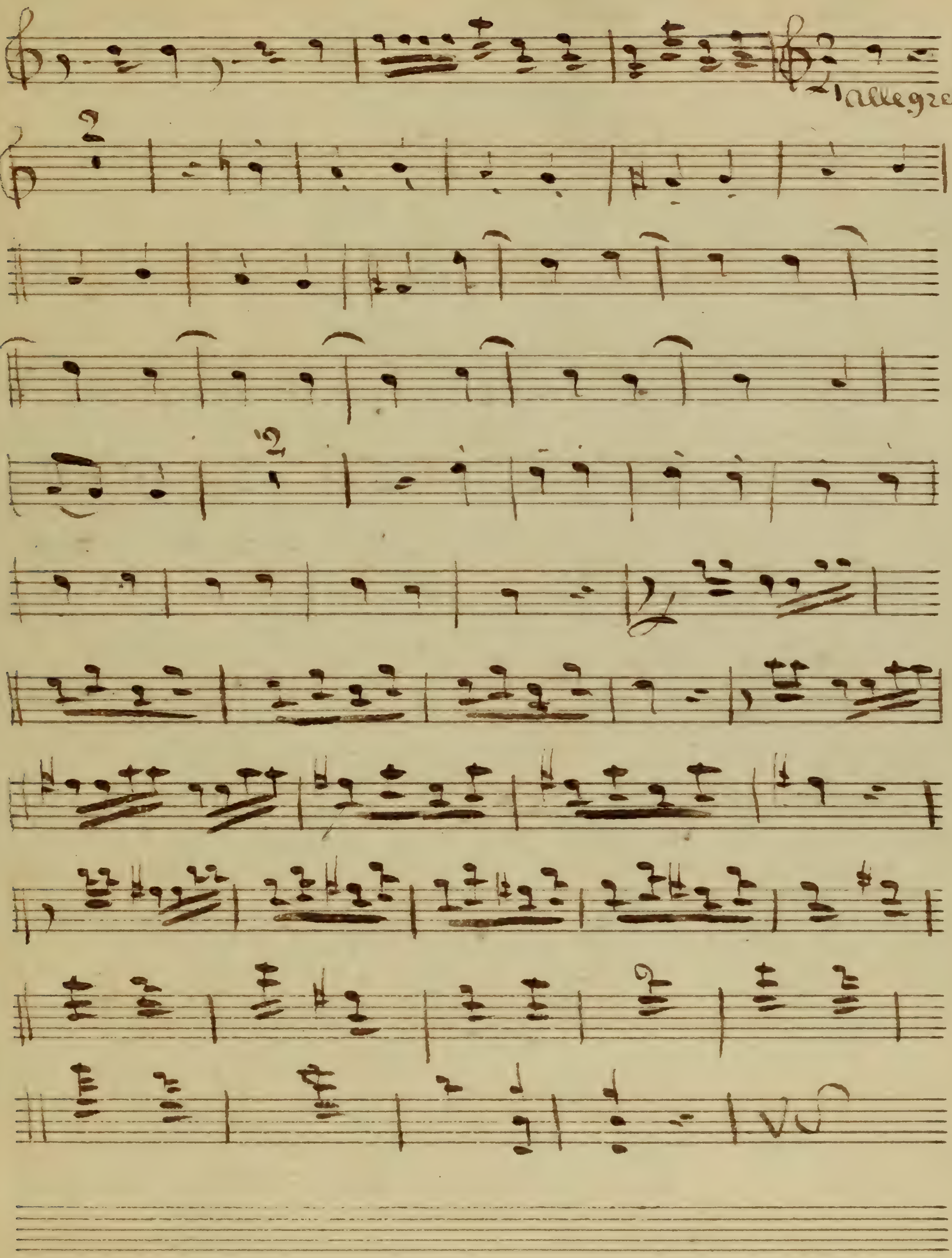
No 3
Final
Allto
Solo
pizzicato
arco

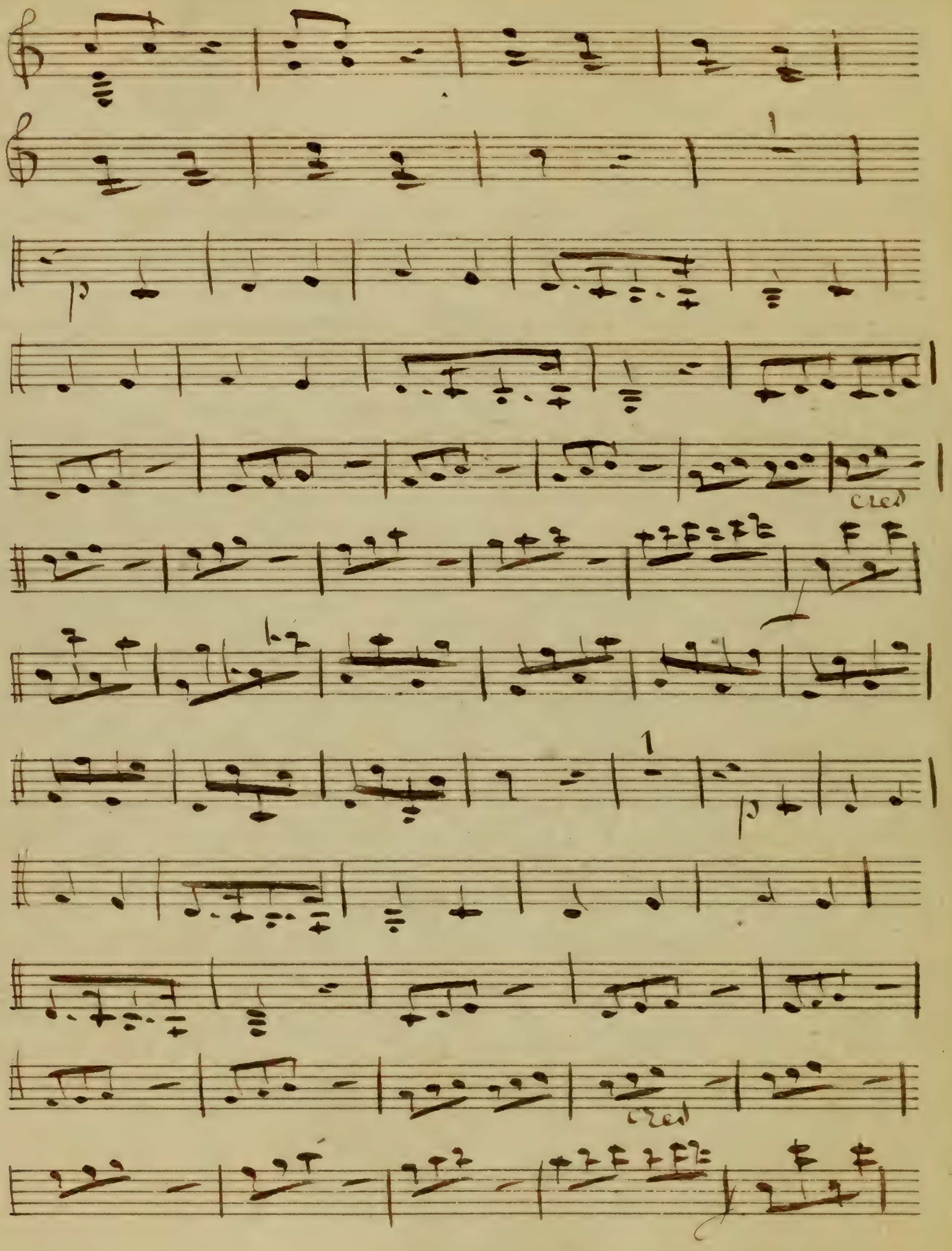


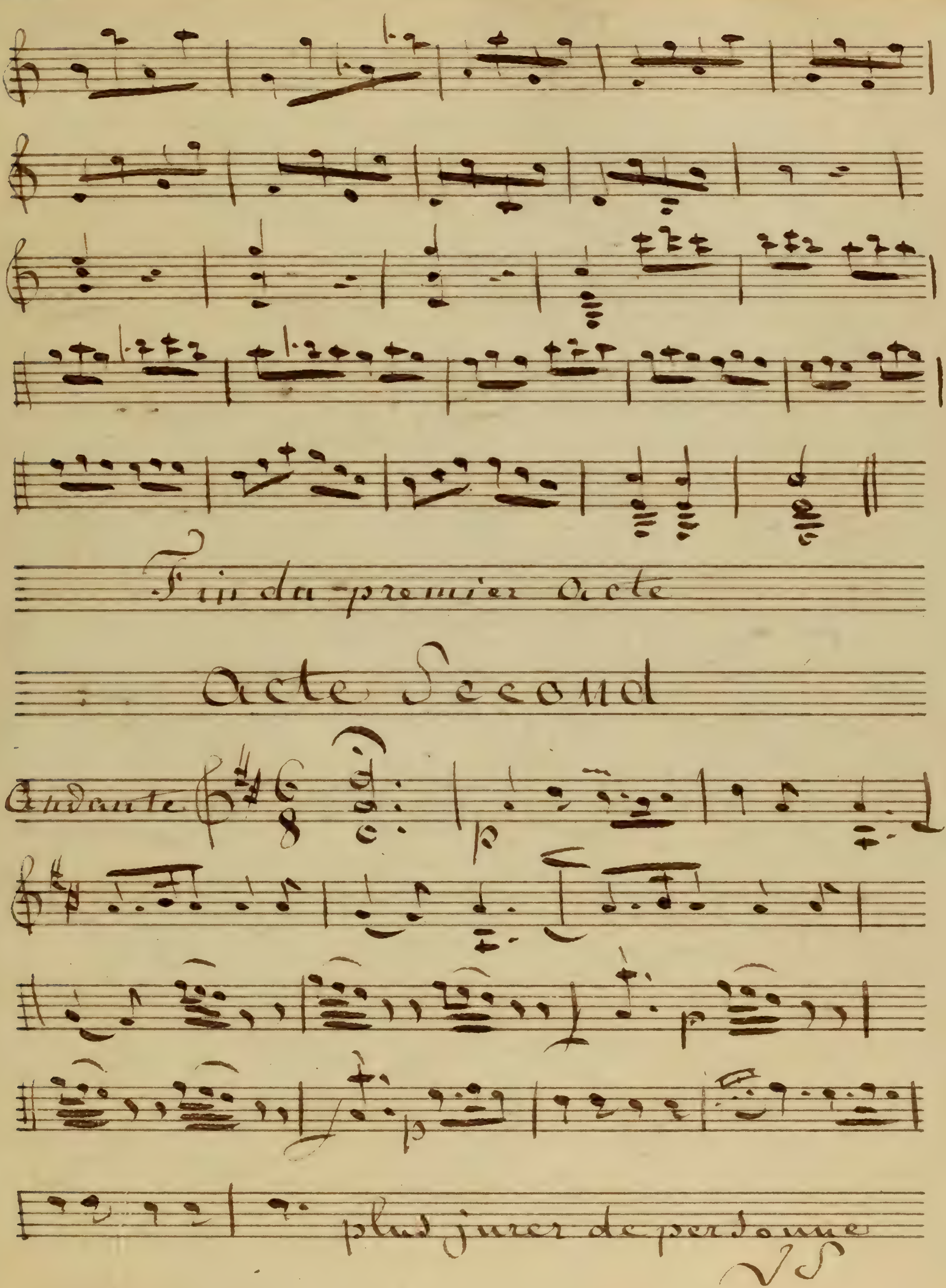

p fz
p
p
larghetto
p
p
p
plus vite
p


p
Andantino
p
tempo primo
p

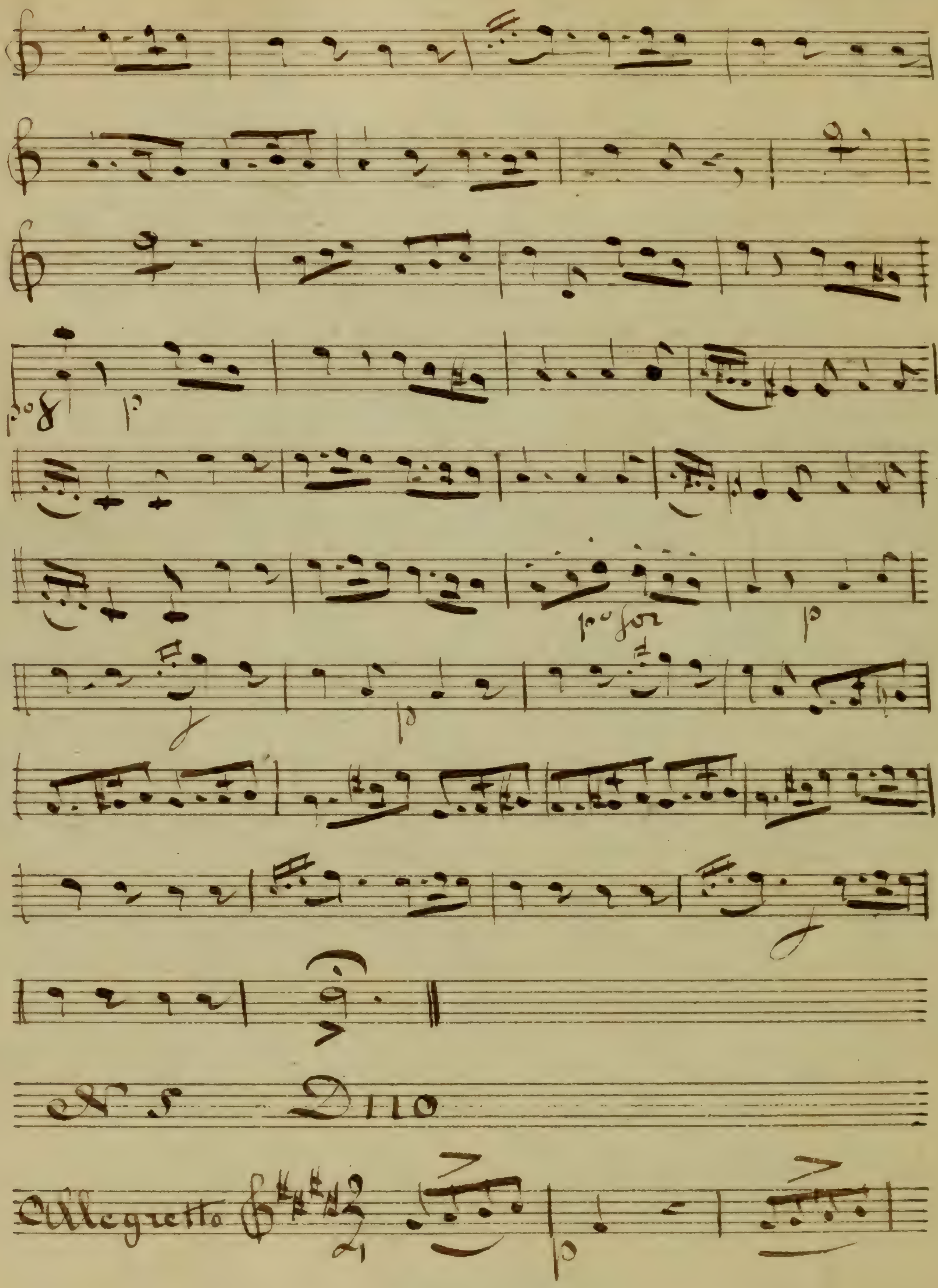

à demi jeu
un peu plus vite
bruit Sourd Sur la 4.me Corde
Sur la 4.me Corde
Sur la 4.me Corde
Lento

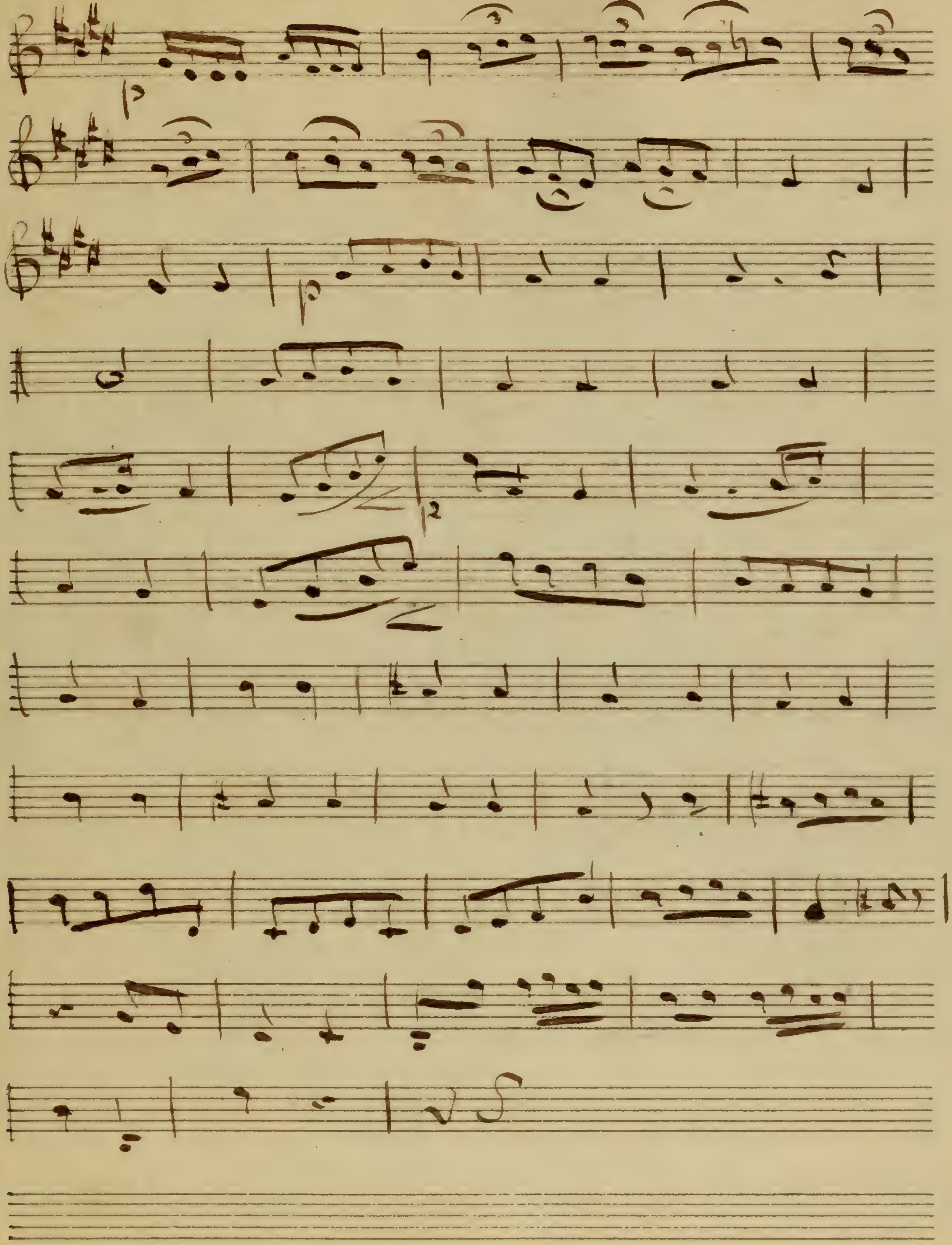

Allegretto

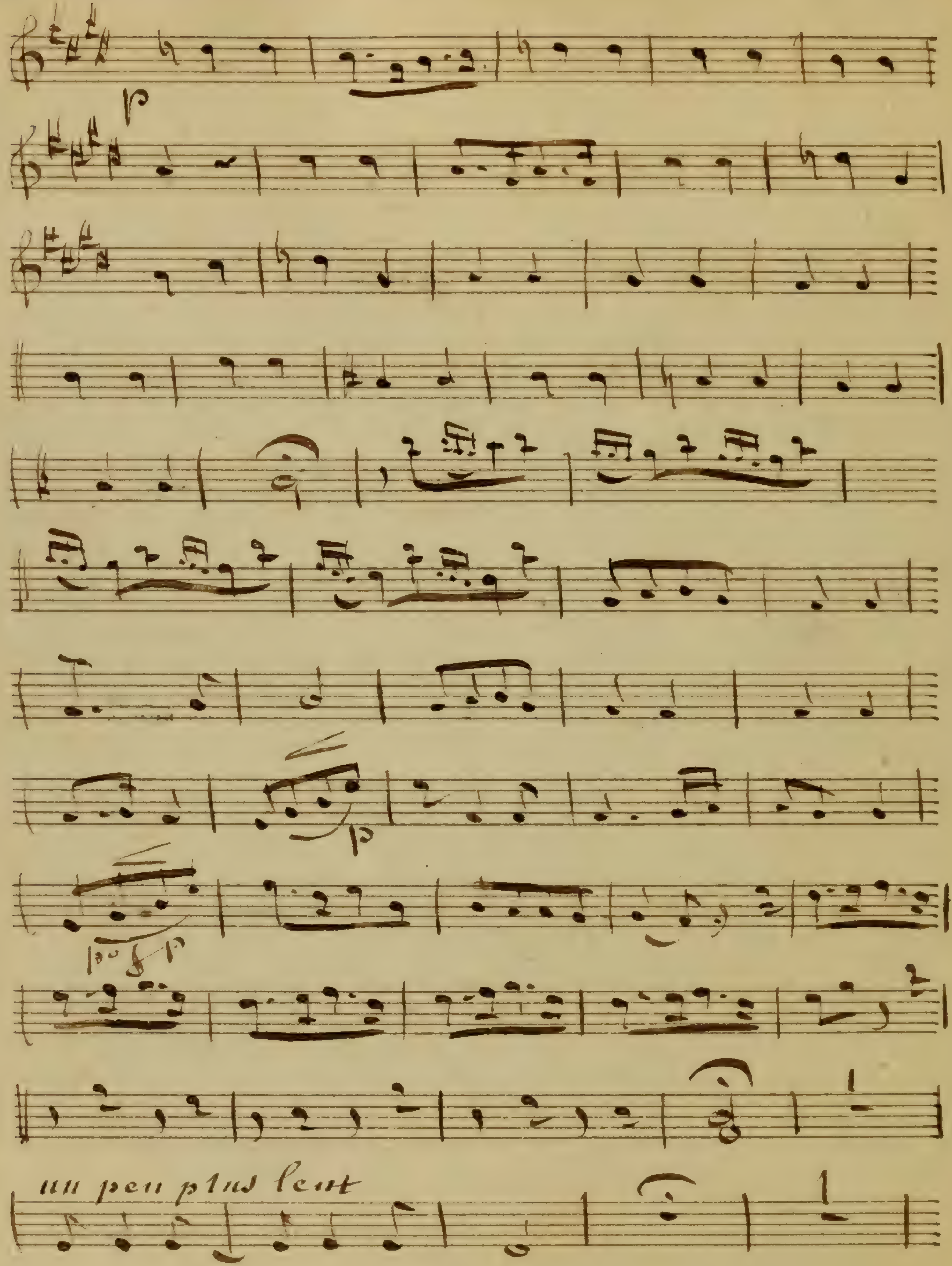

cres
cres

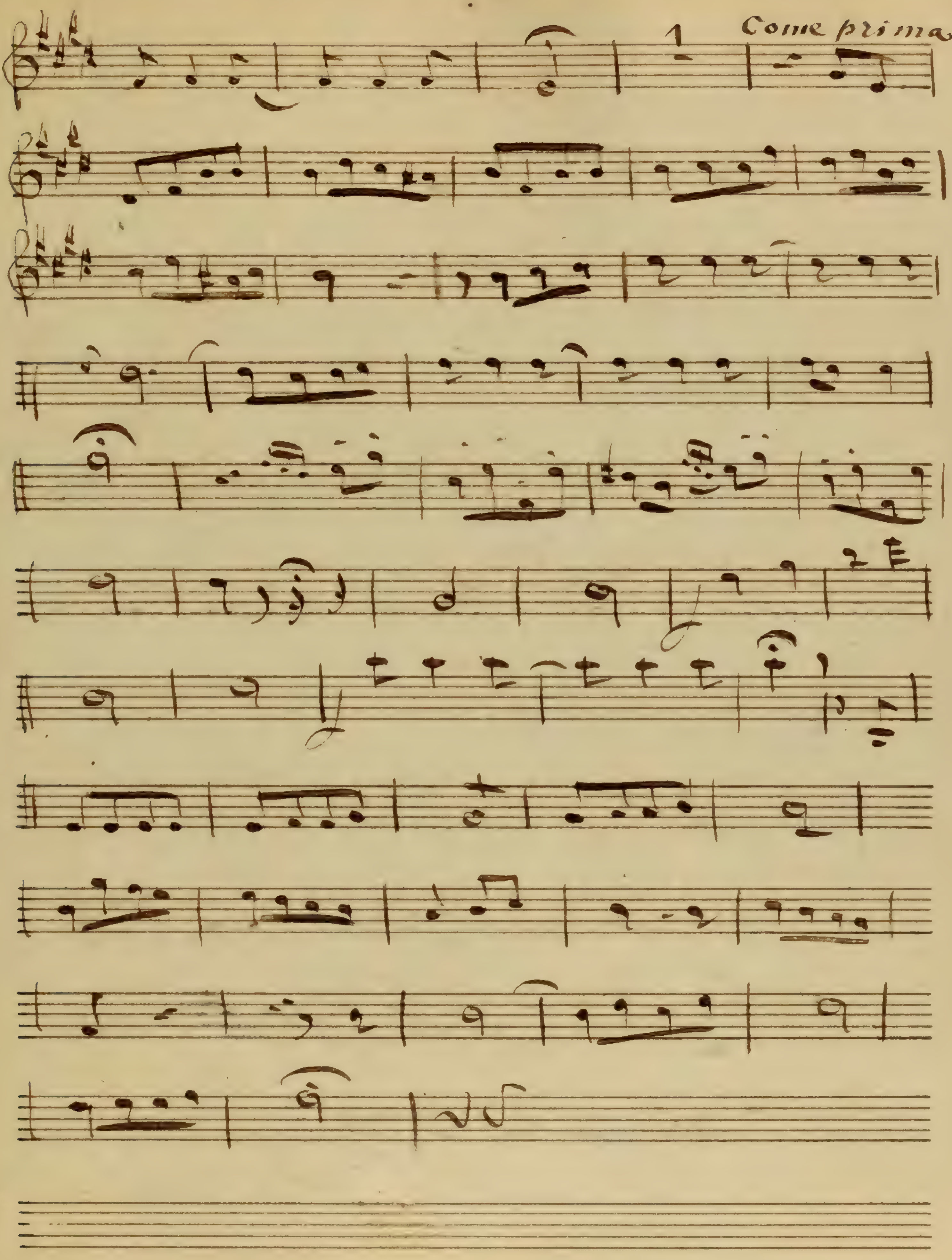


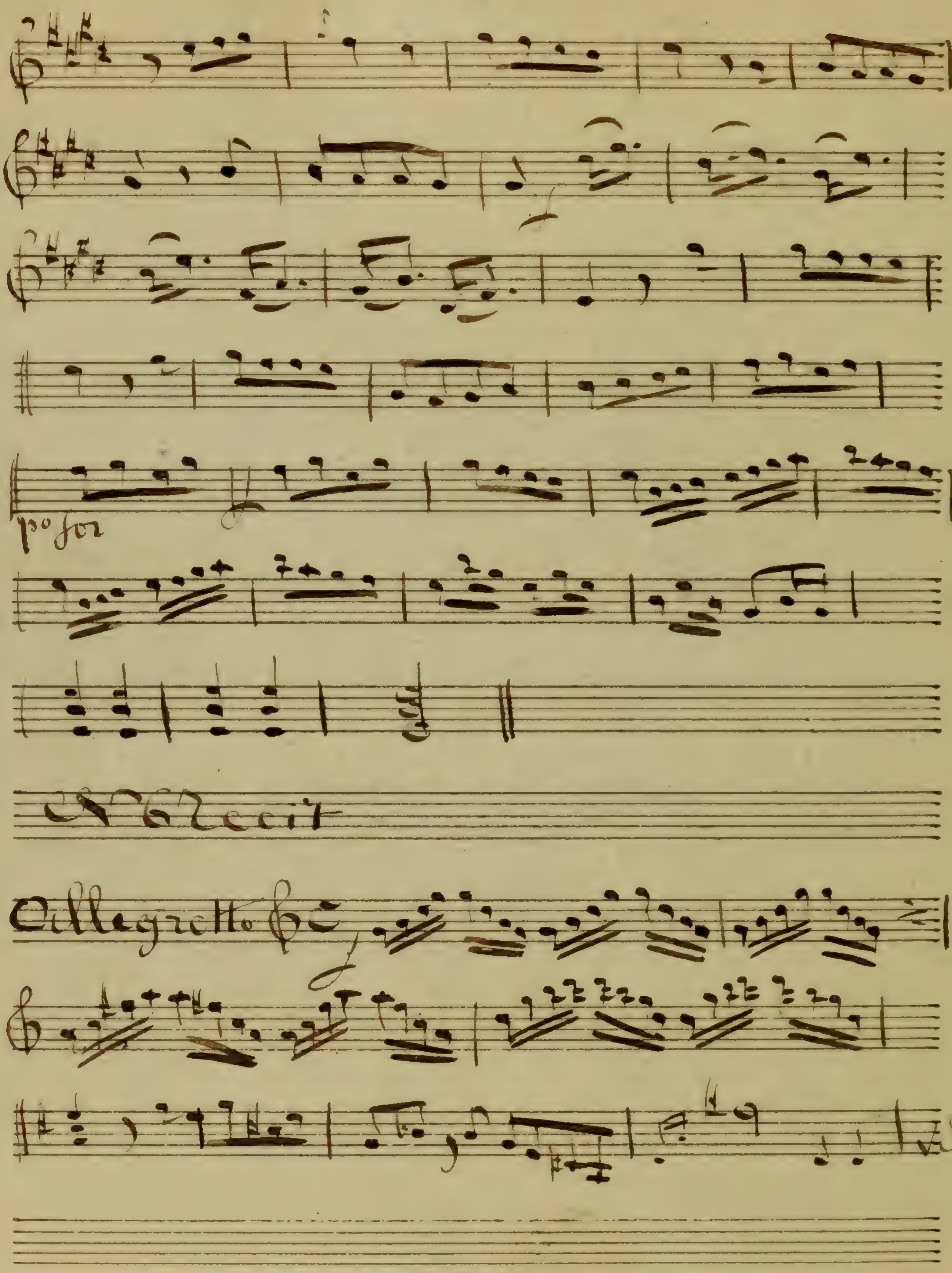
Fin du premier Acte
Acte Second
Andante
p
p
p
plus jurer de personne
VS

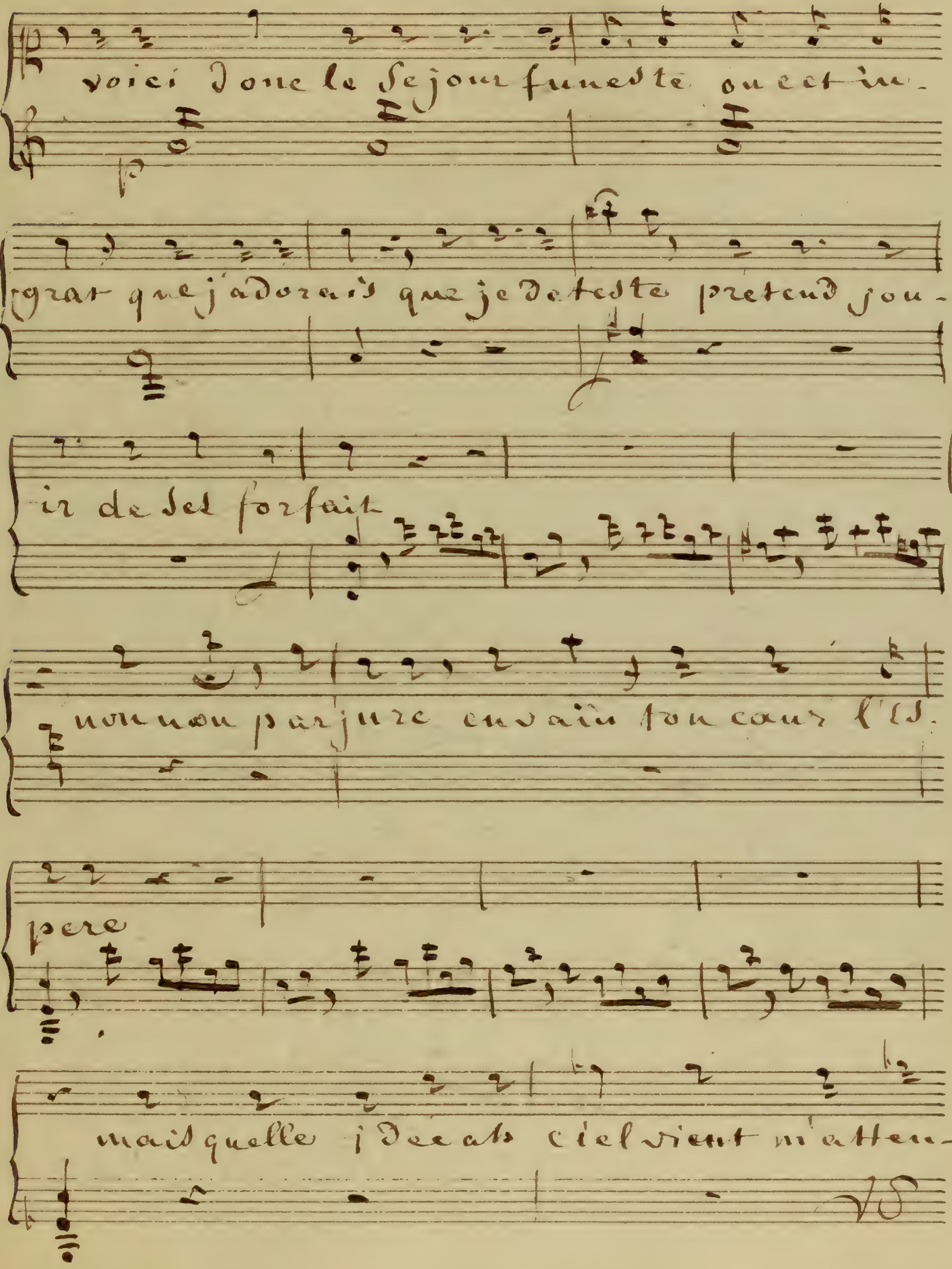

N° 5 Duo
Allegretto

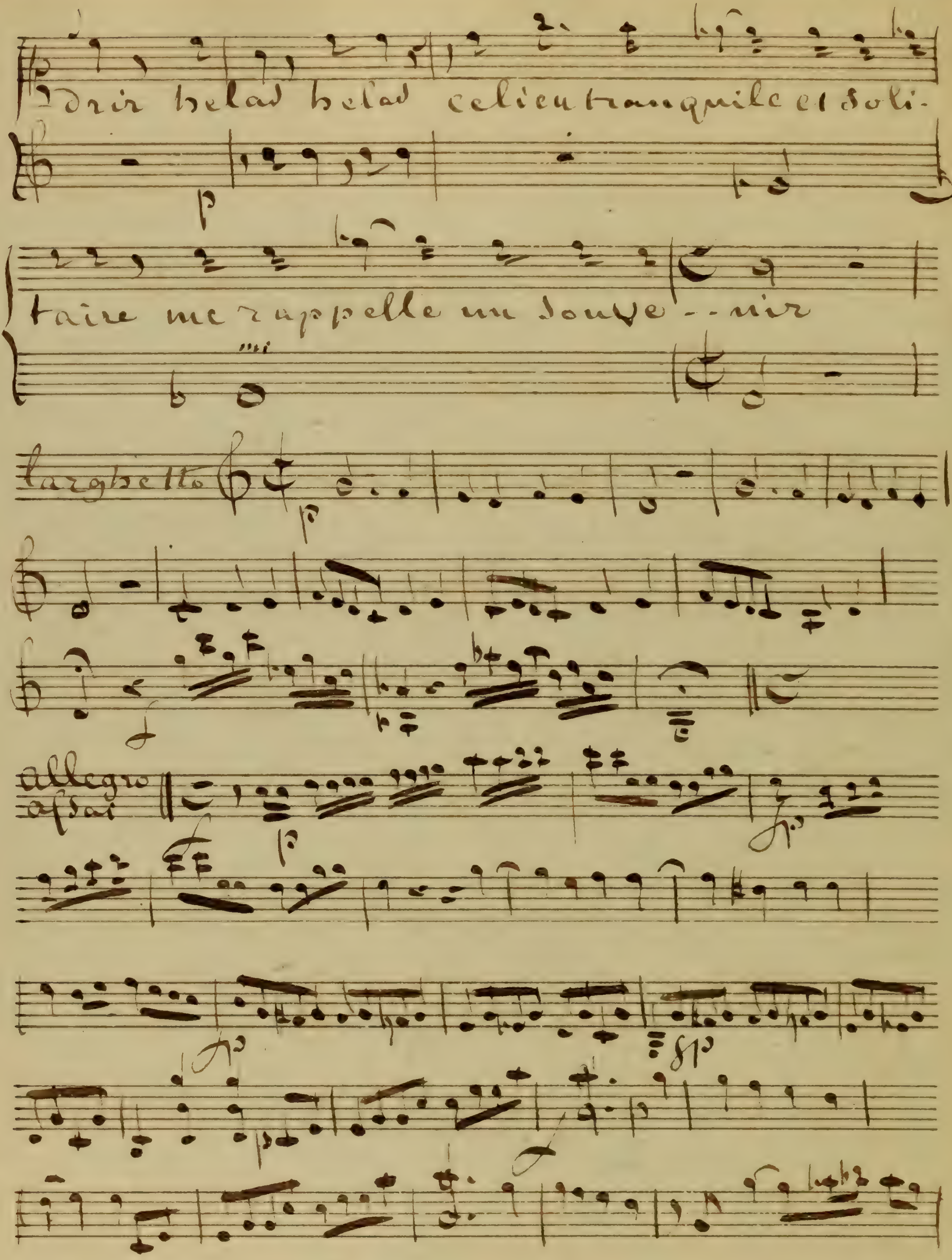

p
p


p
un peu plus lent

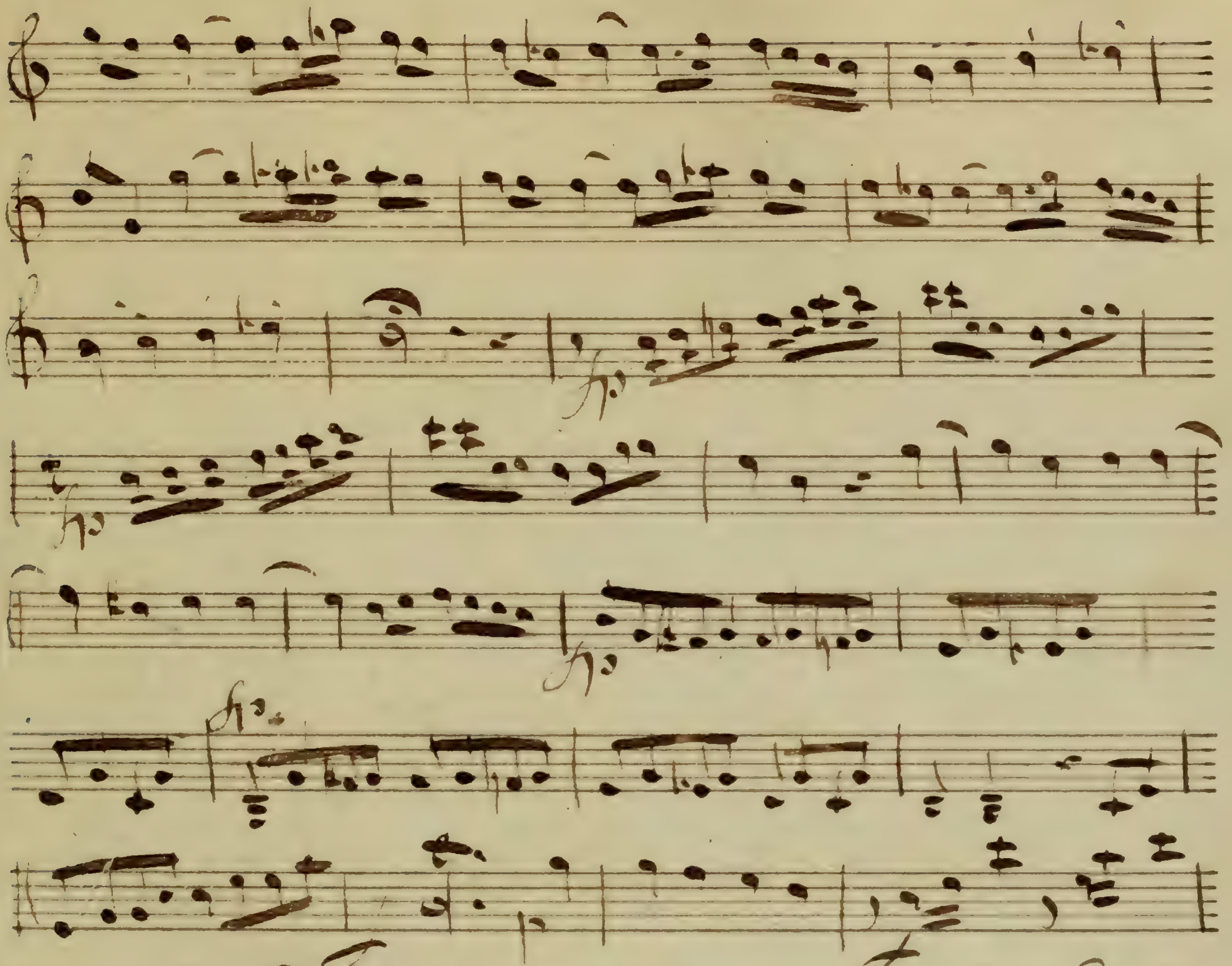

Come prima


po for
Recit
Allegretto

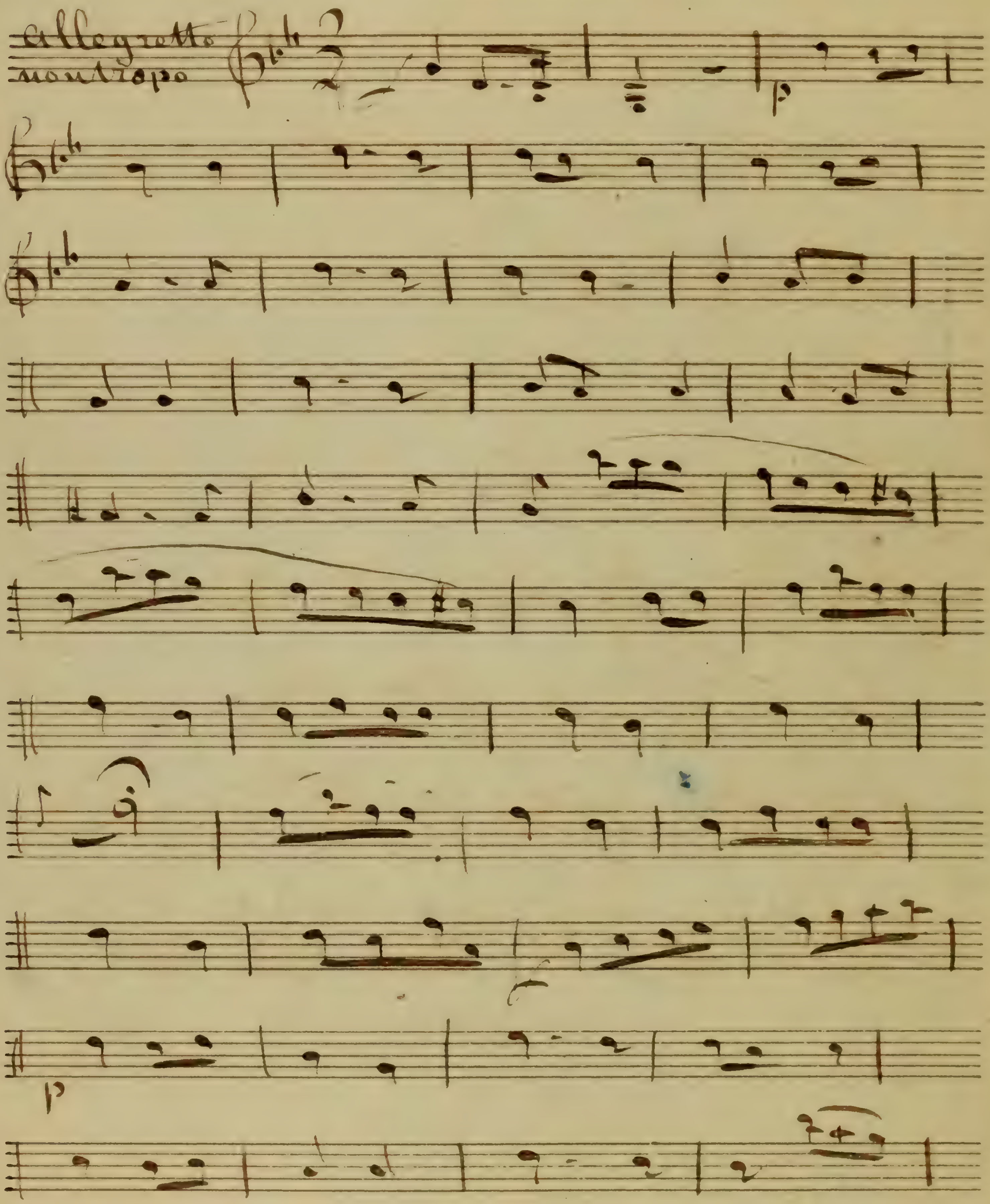

voici donc le sejour funeste ou cet in-
grat que j'adorais que je deteste pretend jou-
ir de son forfait
non non parjure en vain ton cœur l'es-
pere
mais quelle idée ah ciel vient m'atten-

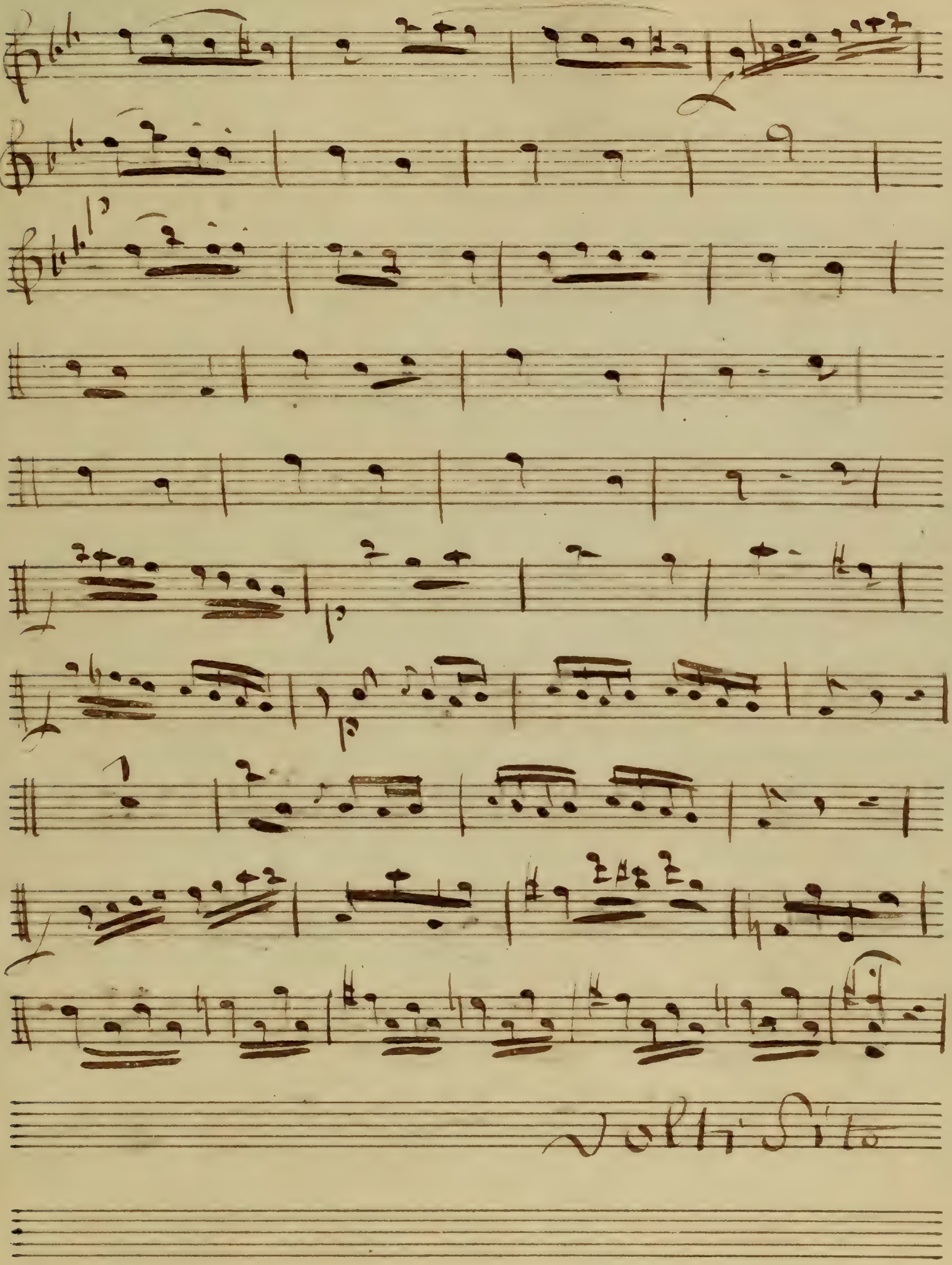


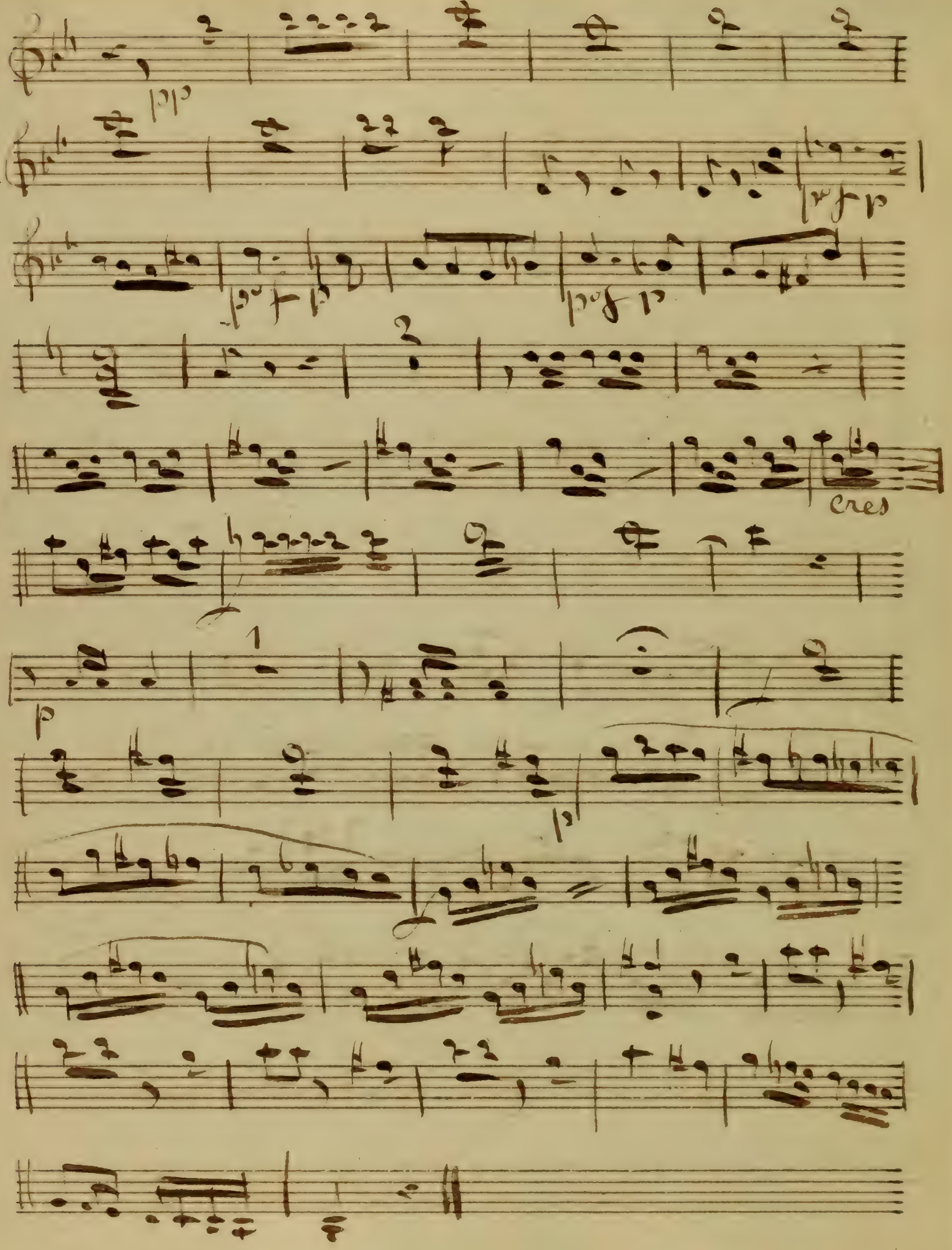
drir helas helas ce lieu tranquile et soli-
taire me rappelle un souve--nir
mi
larghetto
allegro assai

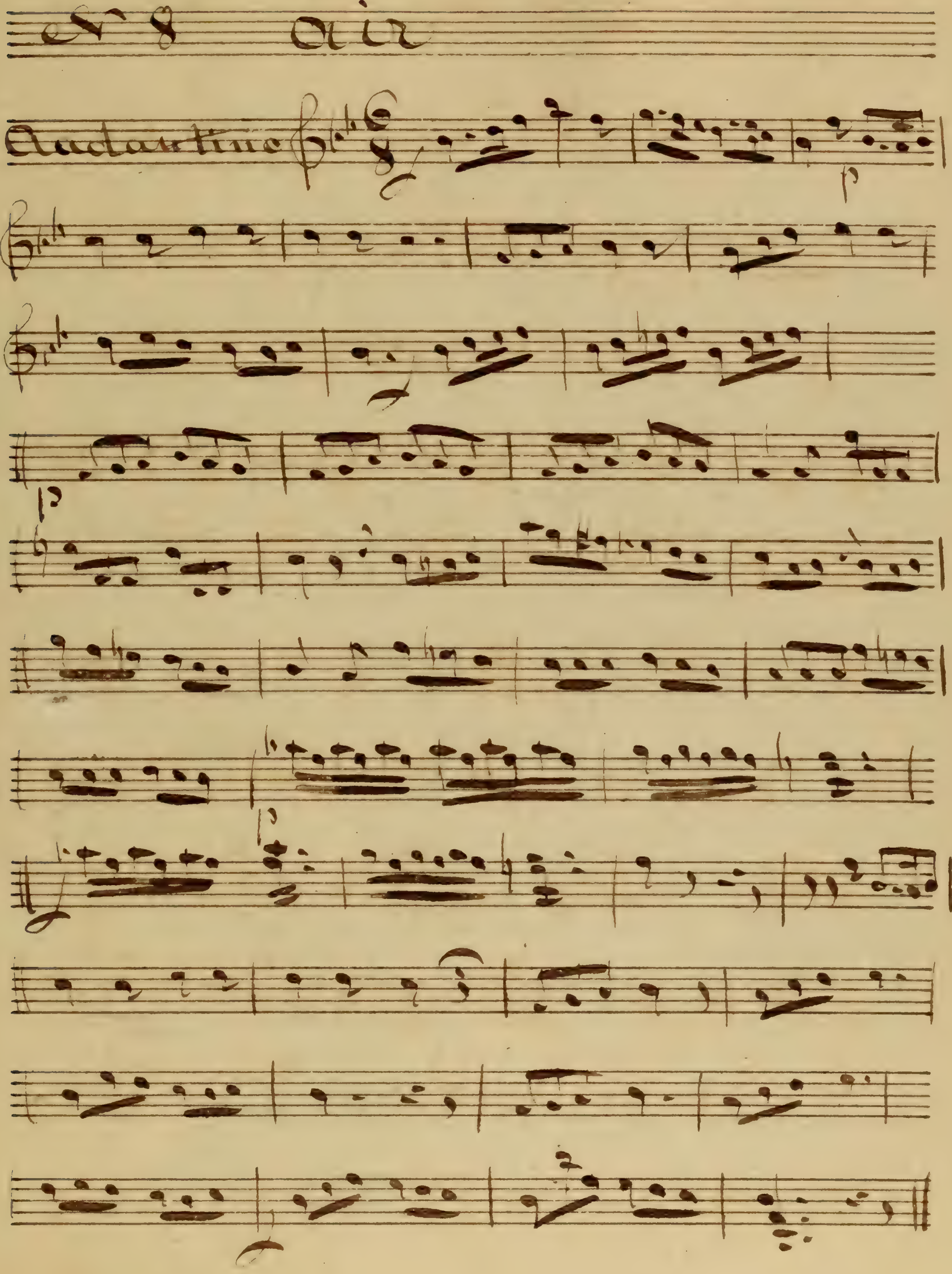


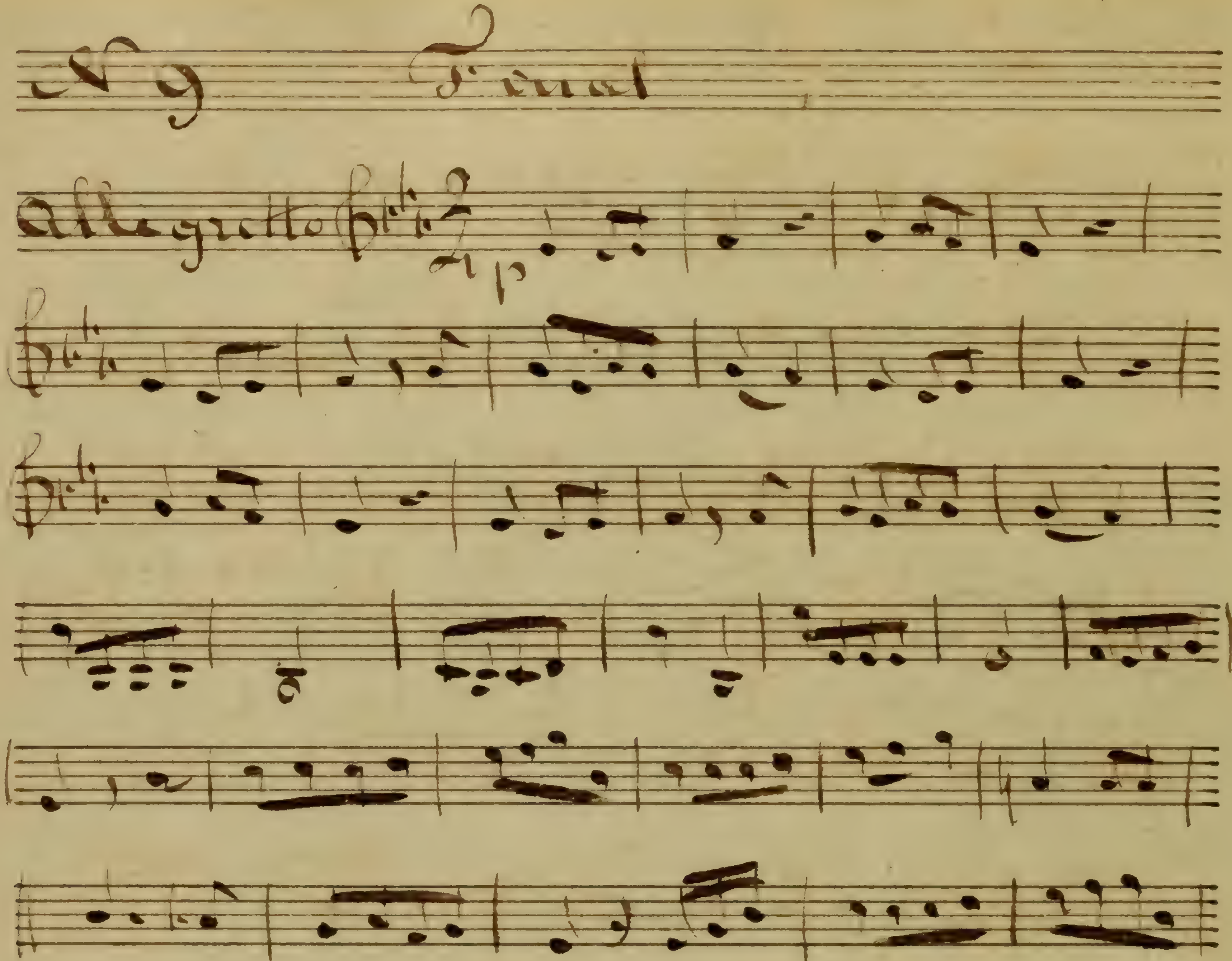
N 7 quinque

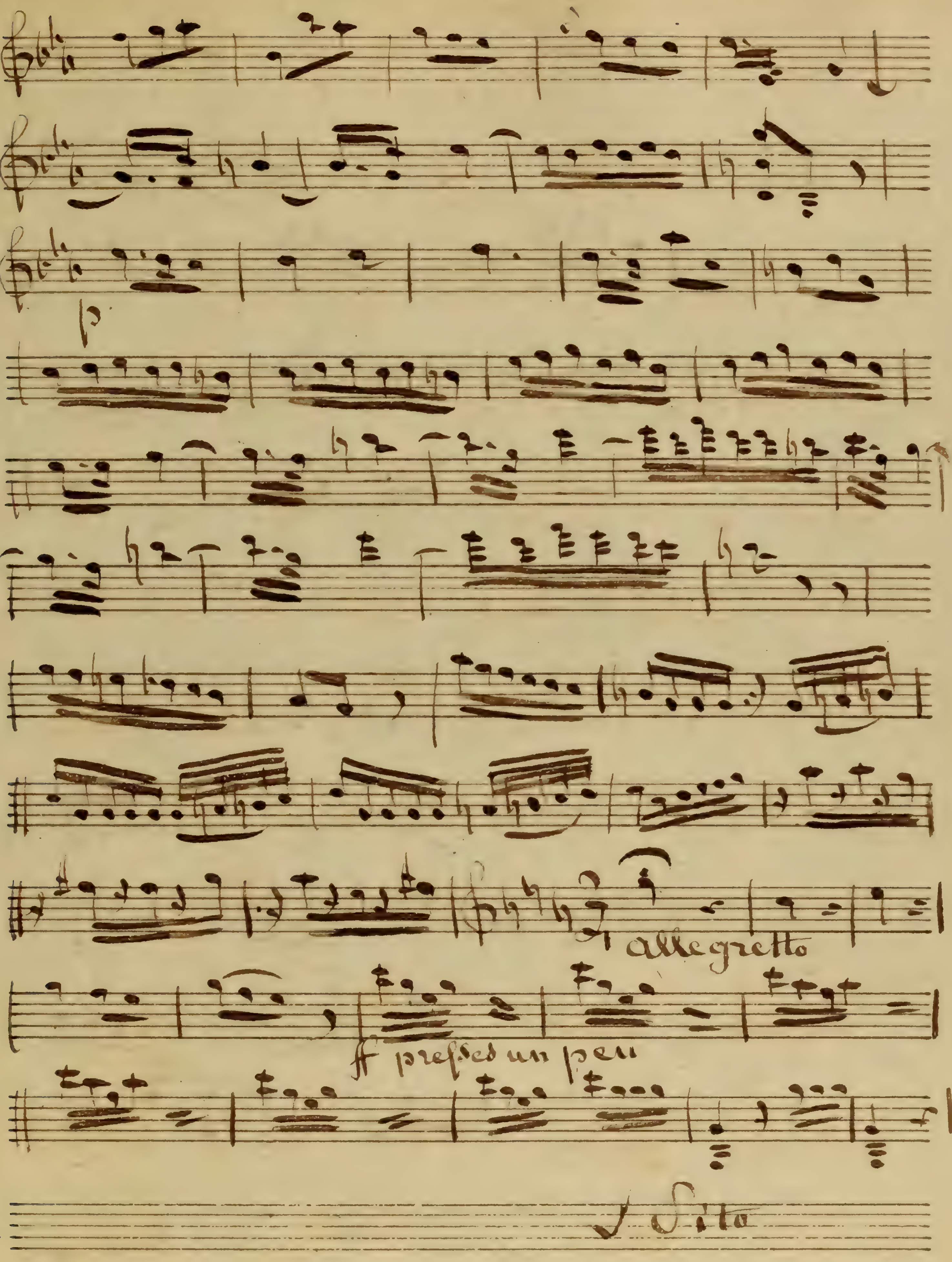


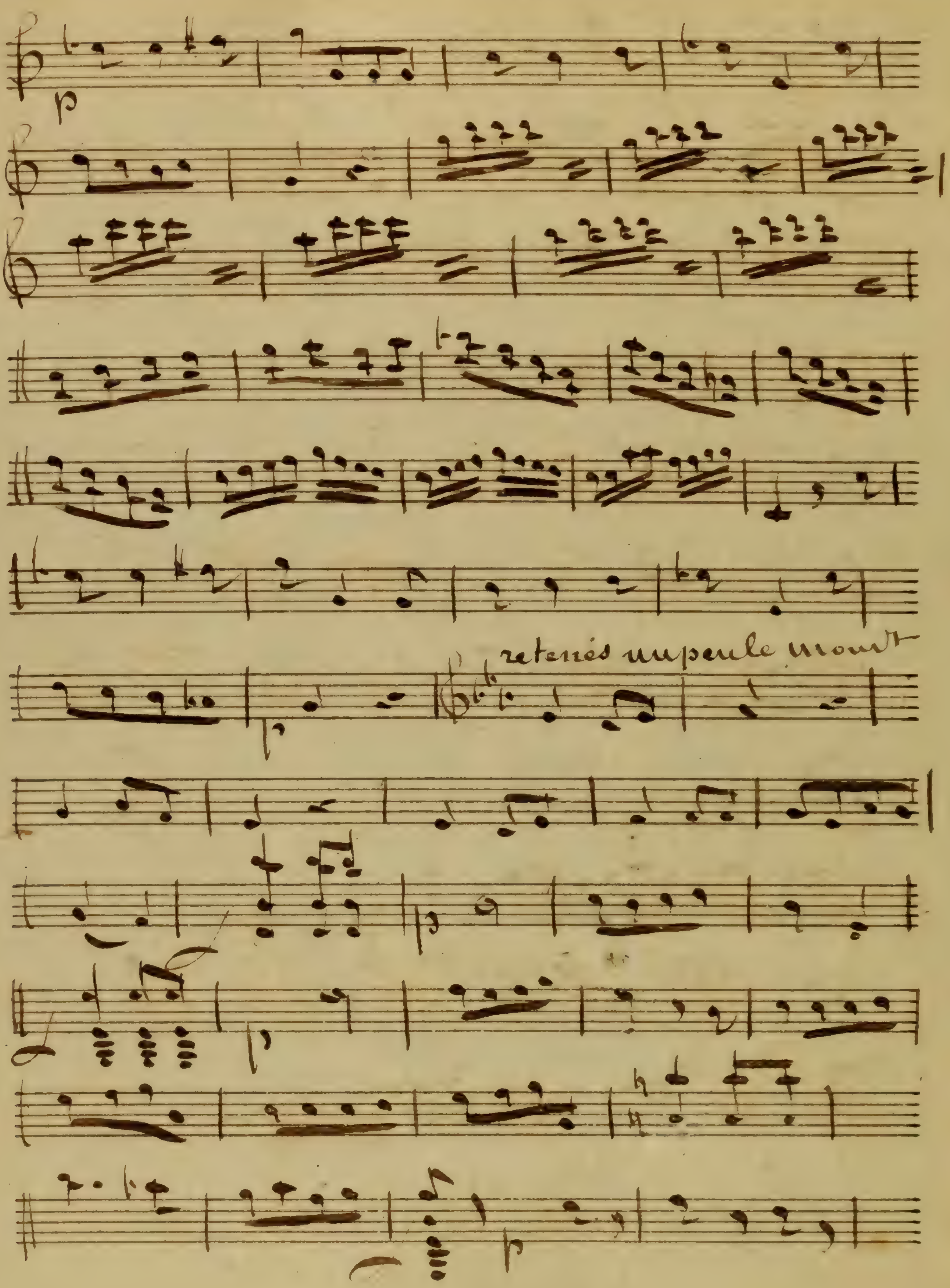

Volti Sito

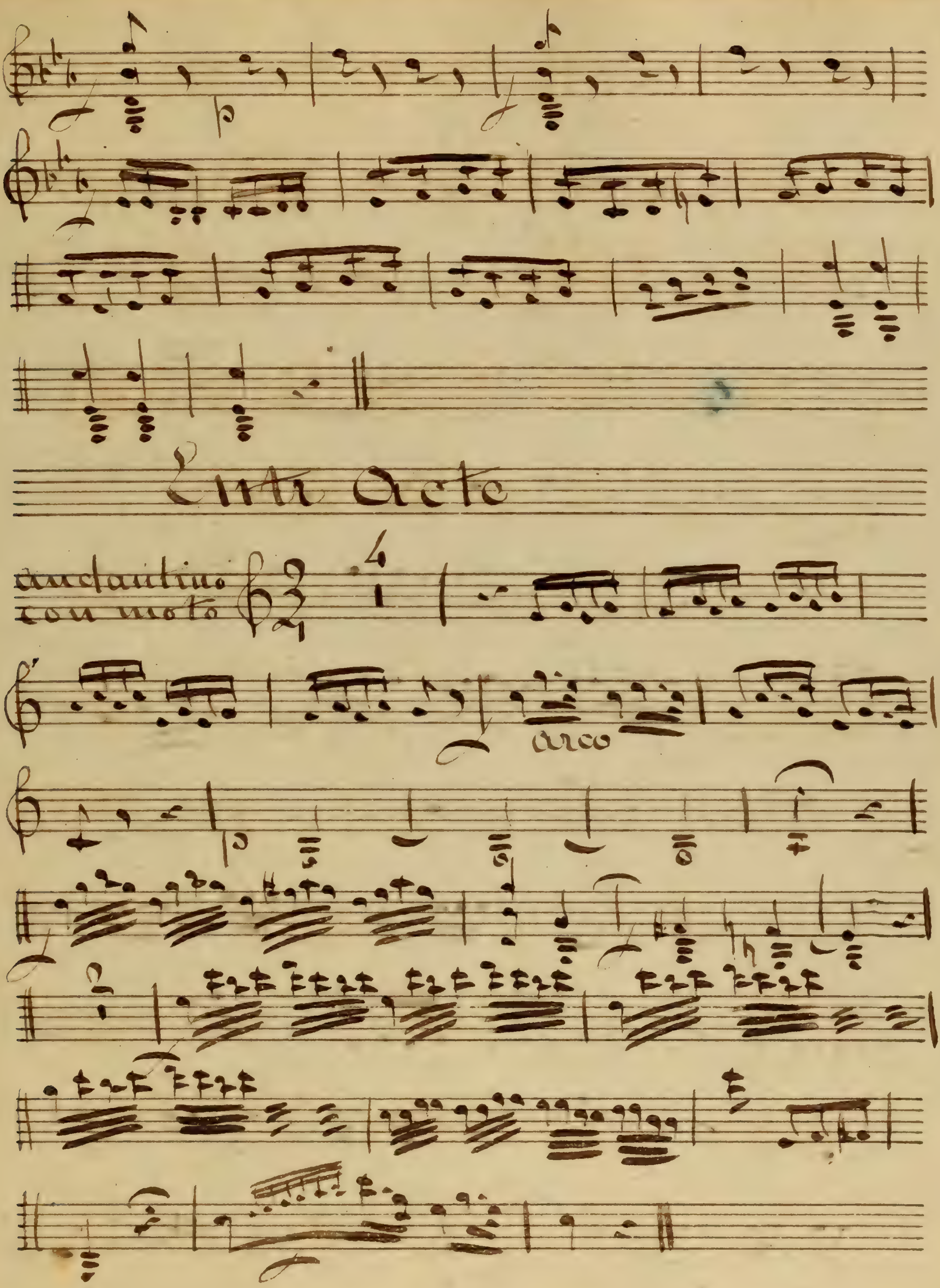

pp
cres
p


No 8 Air
Andantino
p

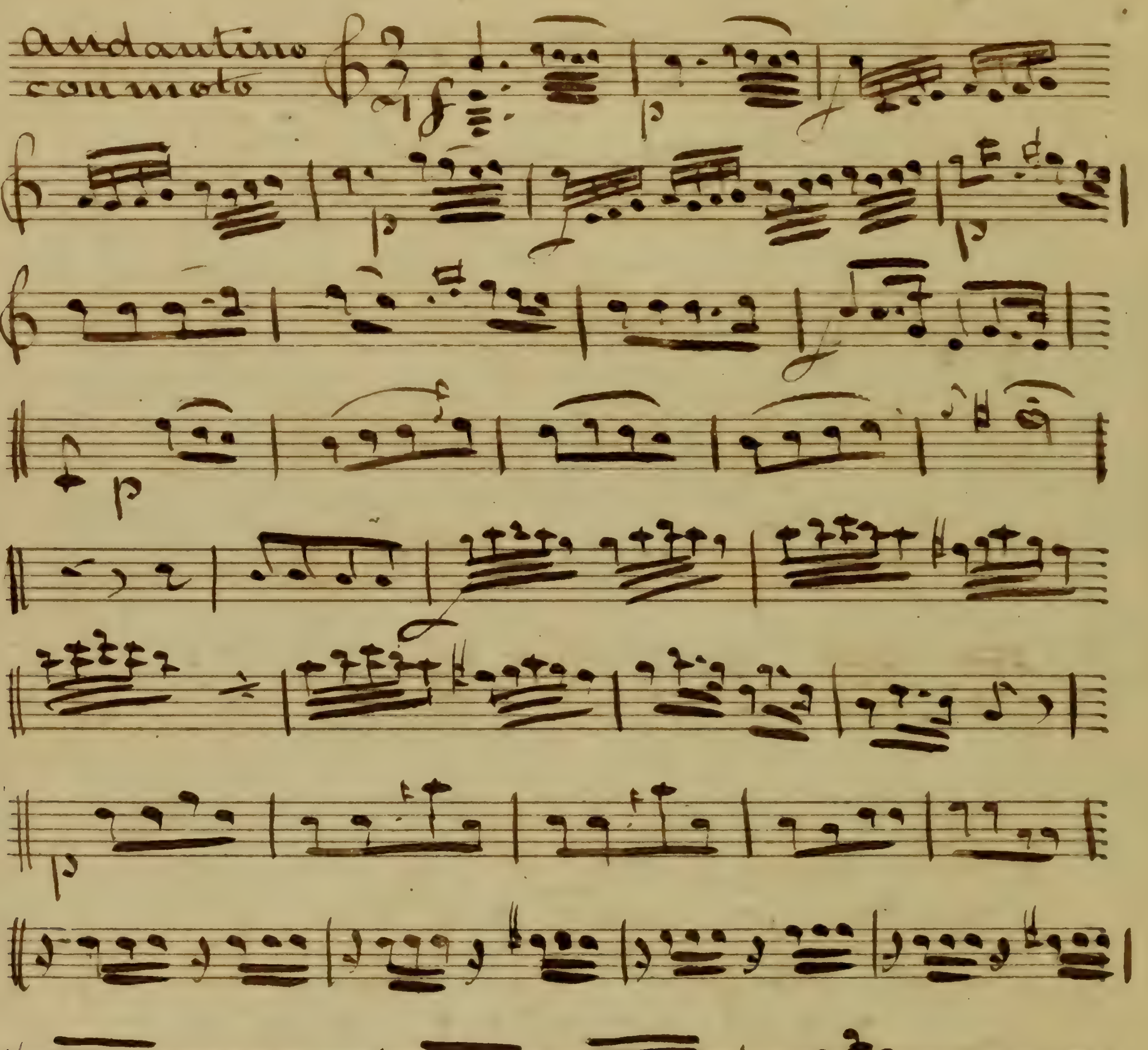

N° 9 Final
Allegretto
p
Allegretto

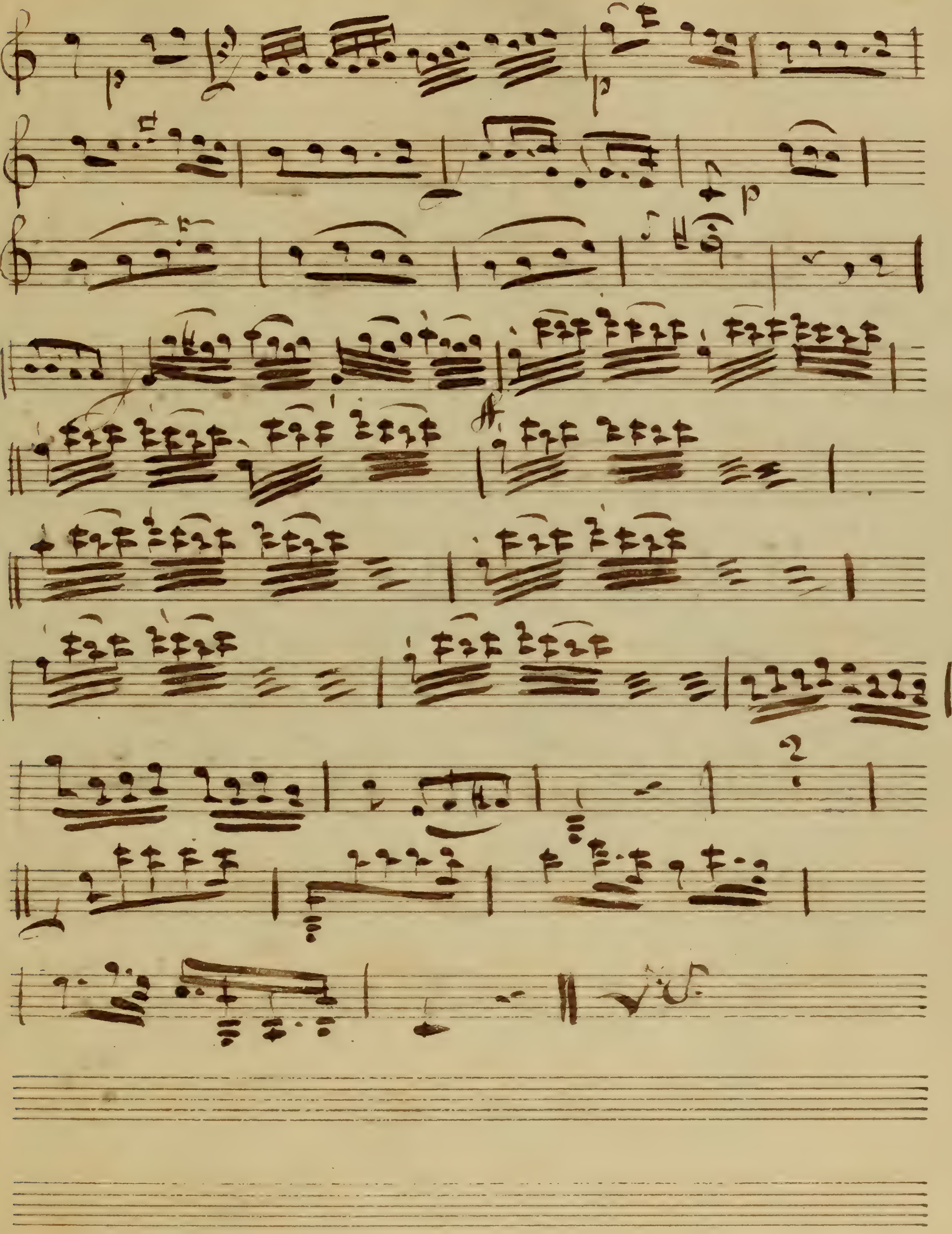

p
Allegretto
ff pressés un peu
J. Sito


p
retenés un peu le mouvt

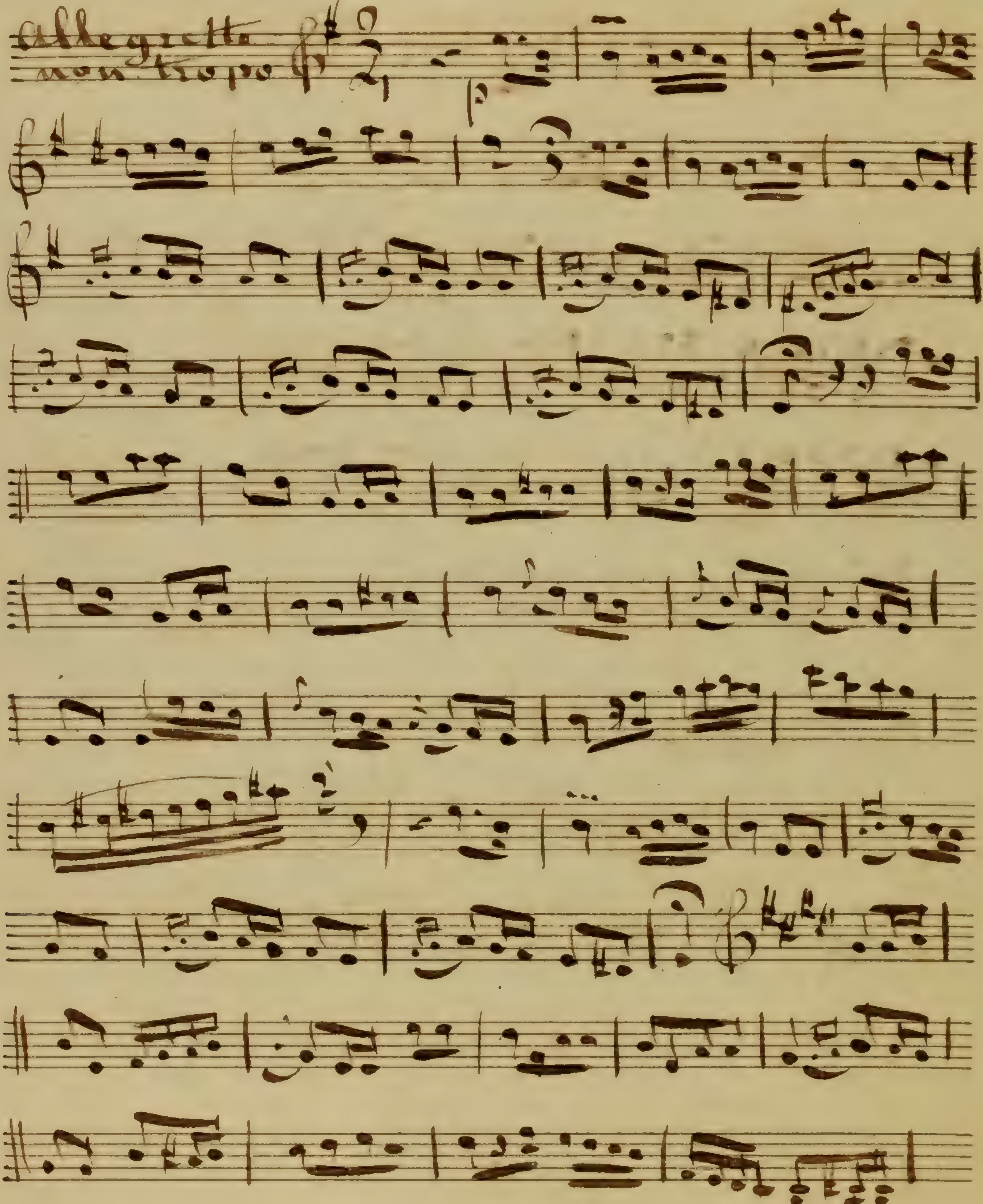

p
Entr Acte
andantino con moto
4
arco

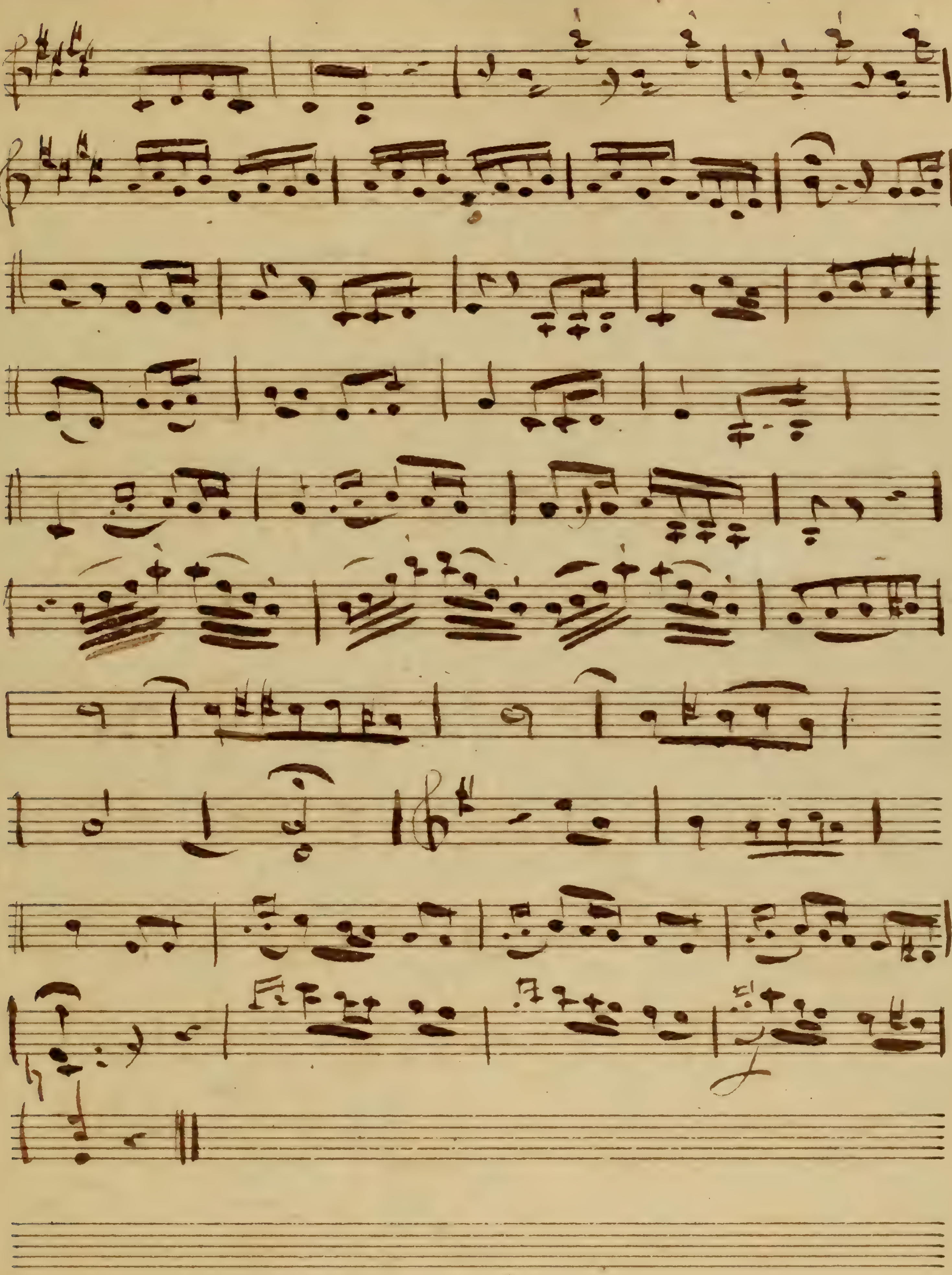
Acte Troisième



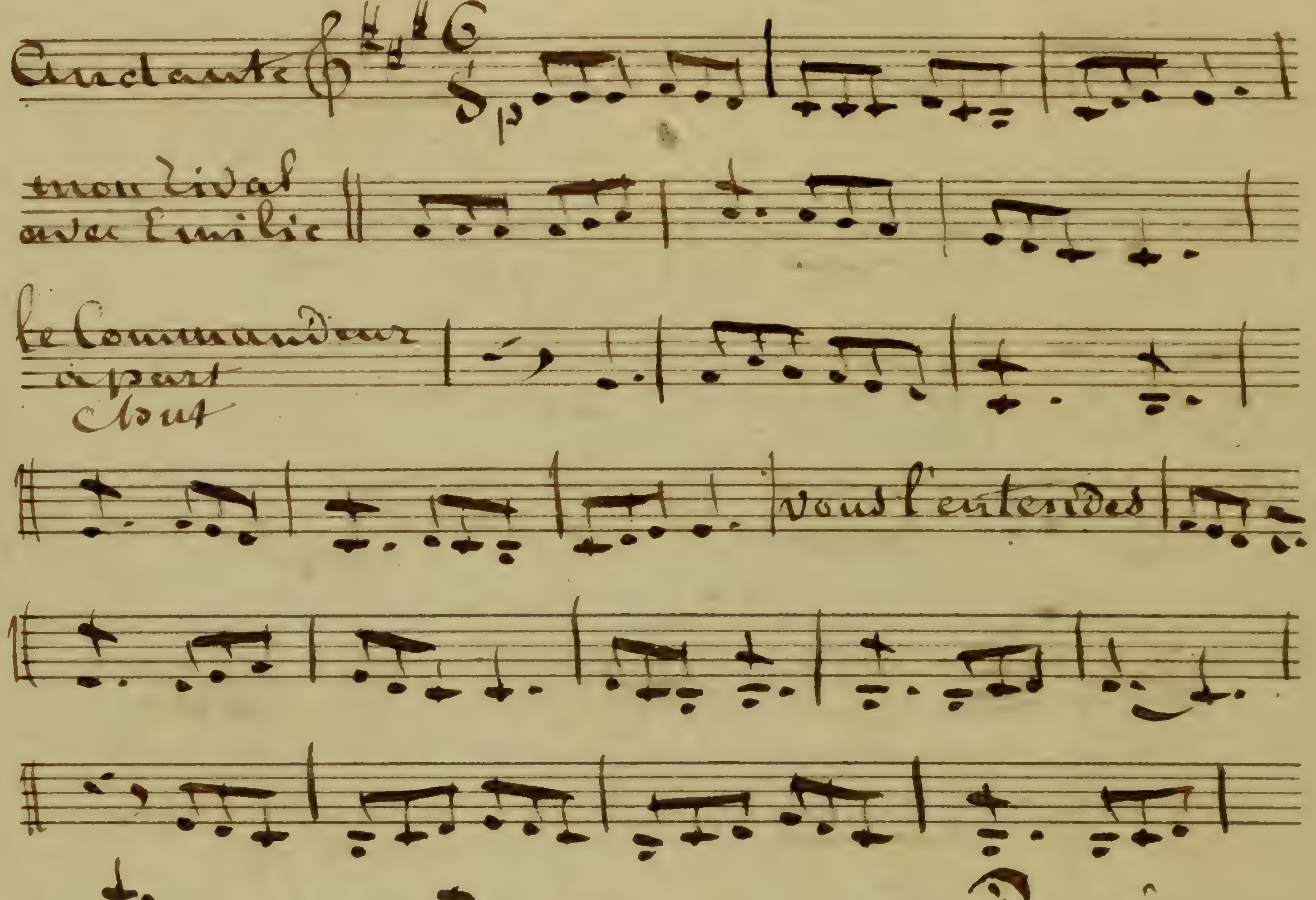

p
p
p
V.S.

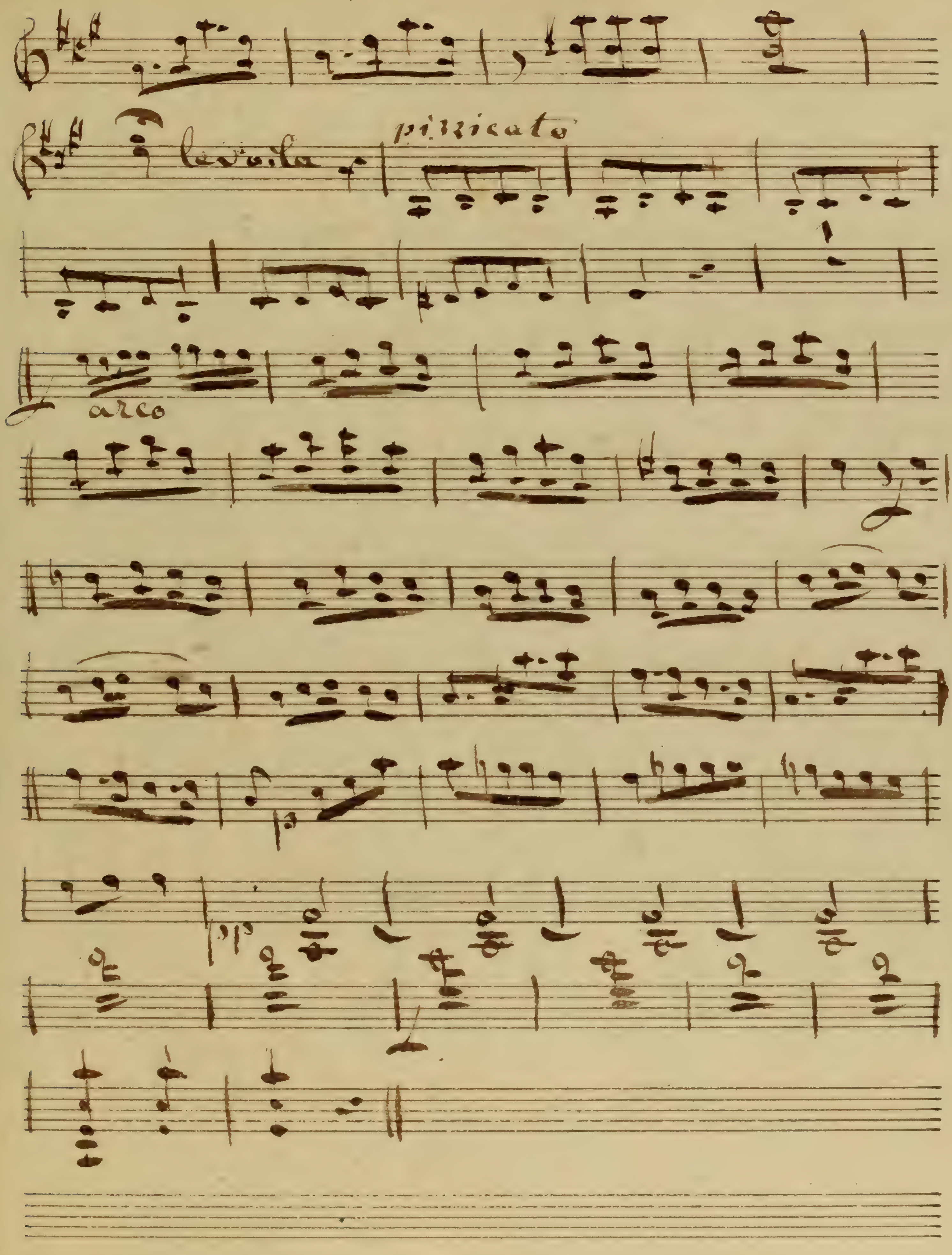
N° 11 Duo



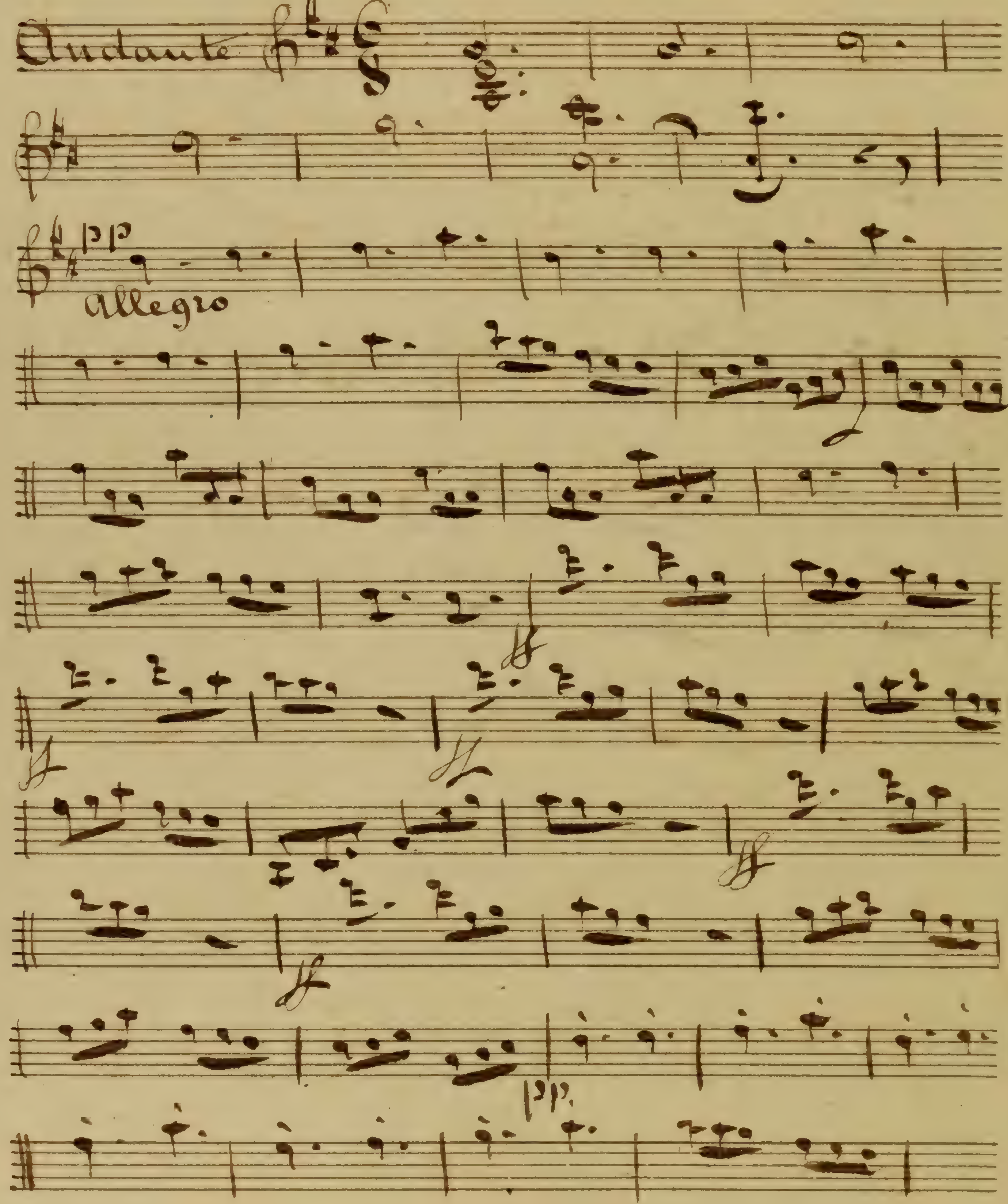


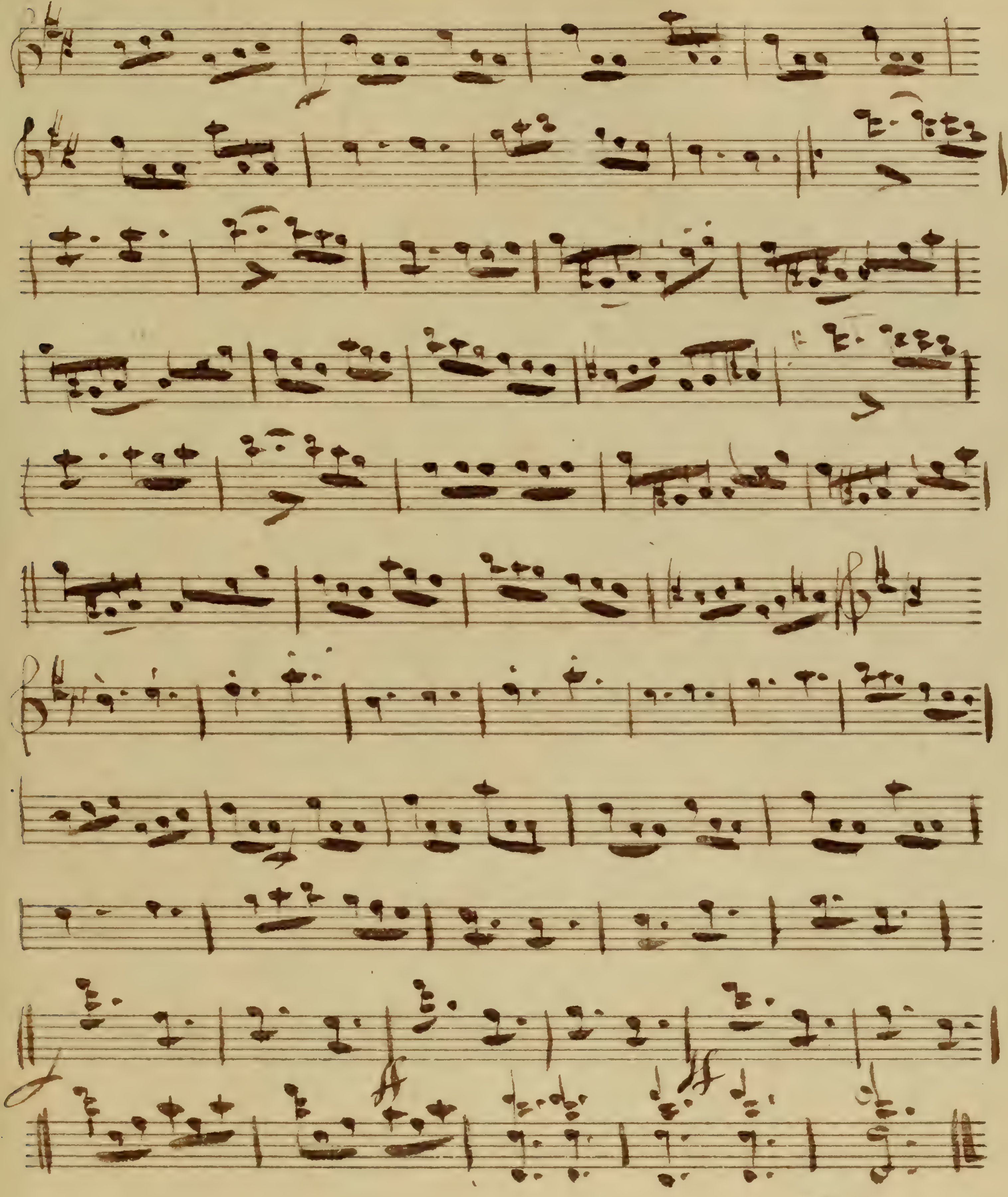
No 12 Final


Andante
mon Rival
avec Emilie
le Commandeur
à part
tout
vous l'entendez
allegro


le viola
pizzicato
arco

N° 13 Choeur





Les Evénemens Imprévus

Violino Primo

THEATRE ROYAL DE BRUXELLES

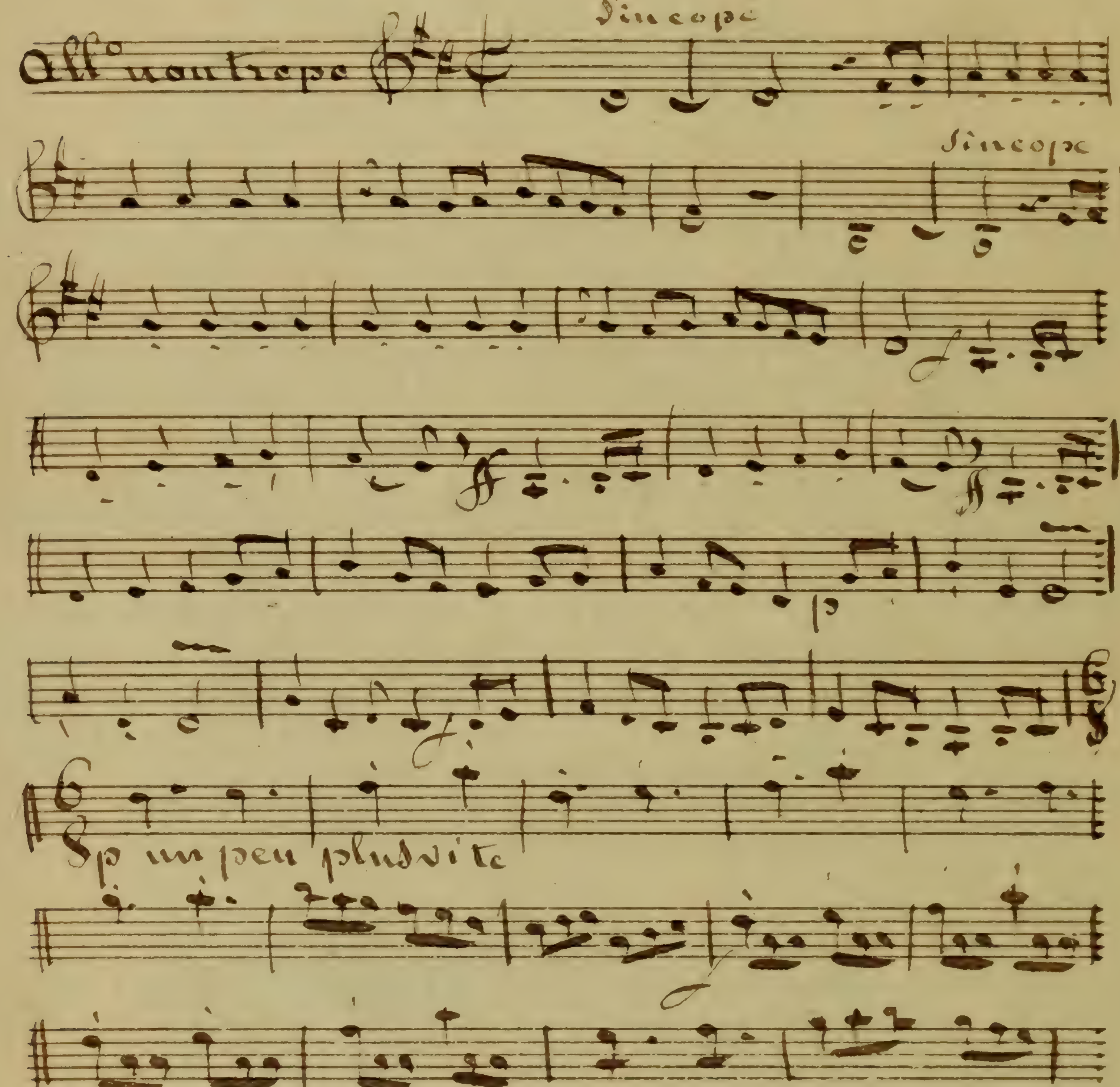
Les Evenemens imprévus

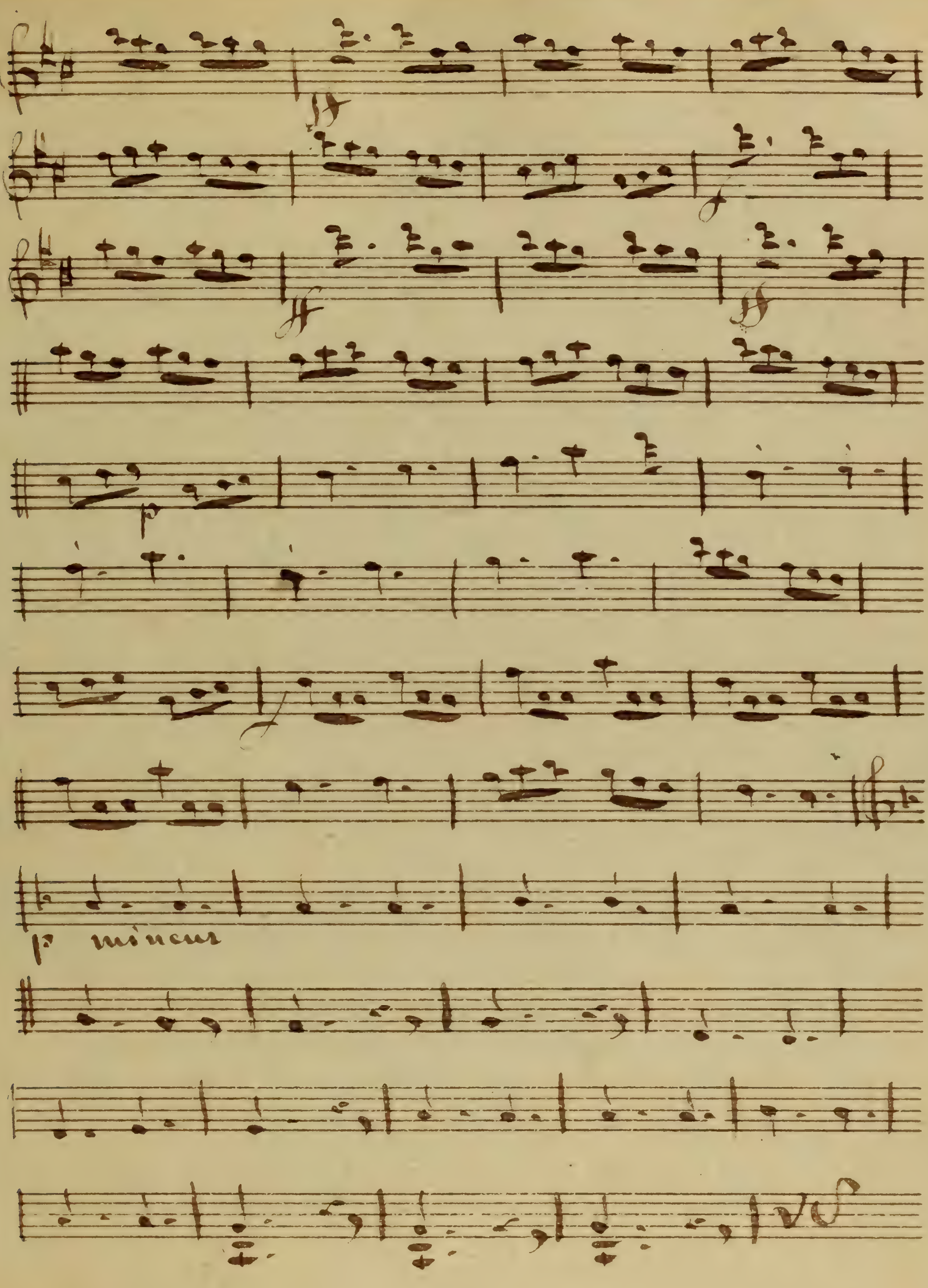
Violino Primo

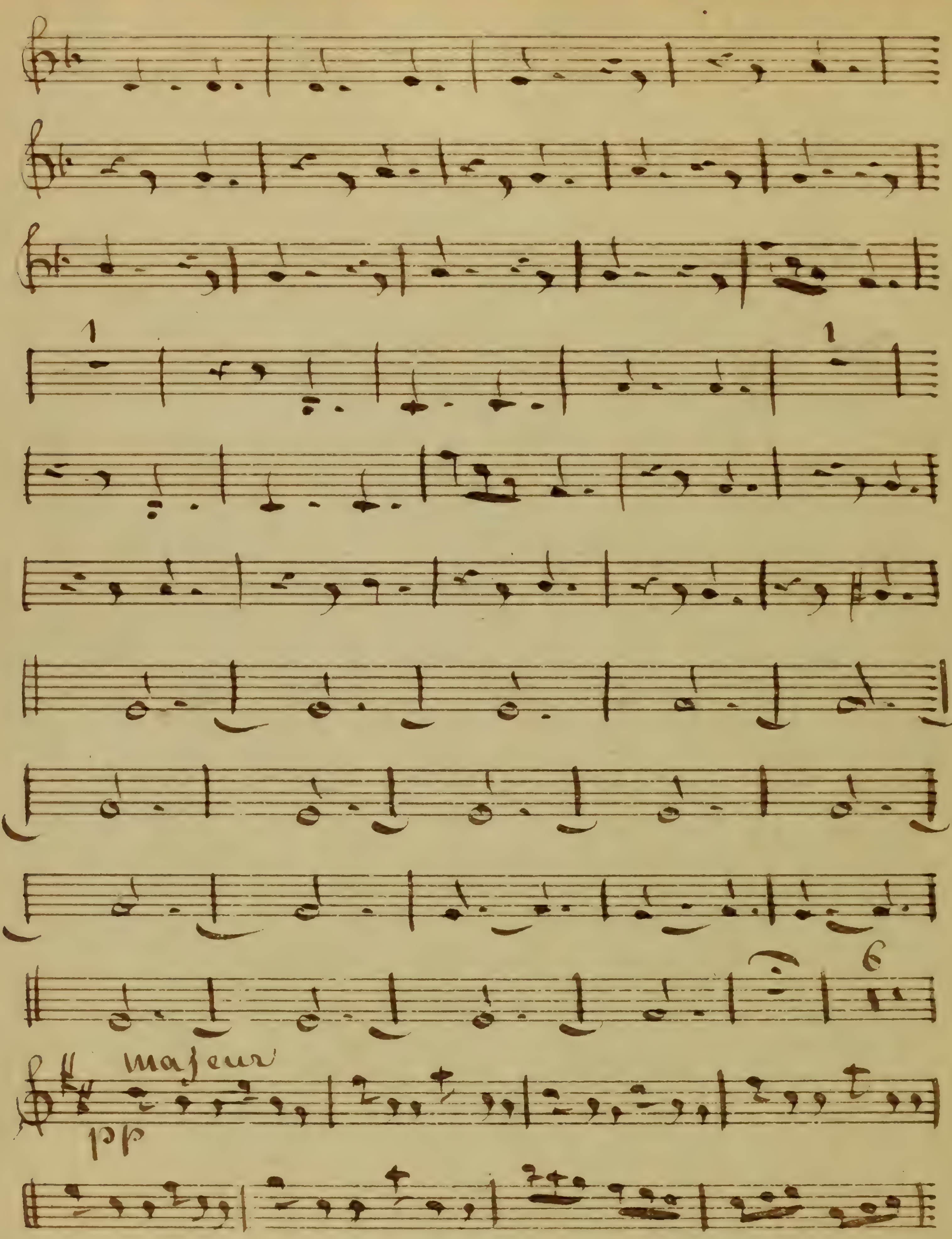
THEATRE ROYAL DE BRUXELLES

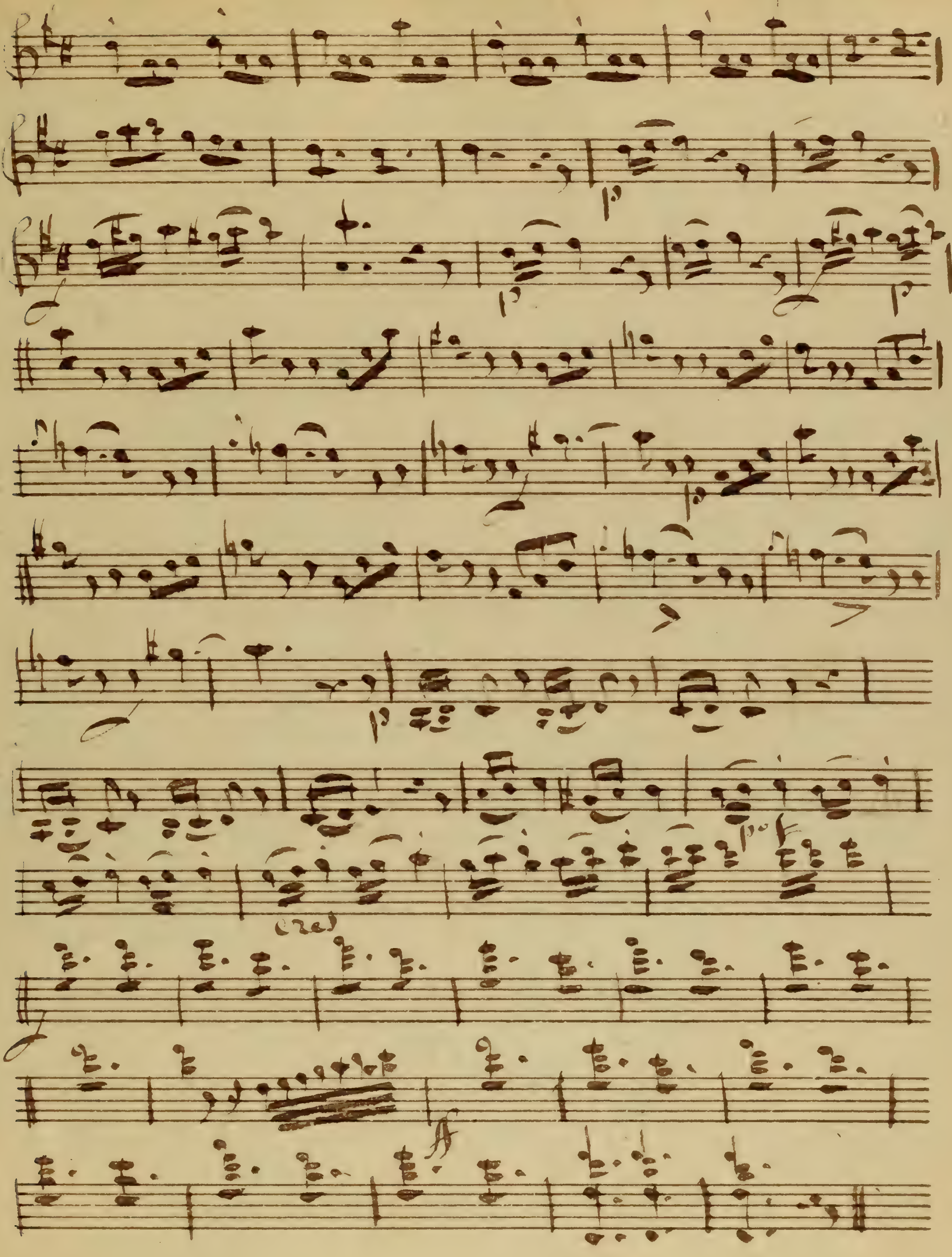
Violino Primo

Ouverture

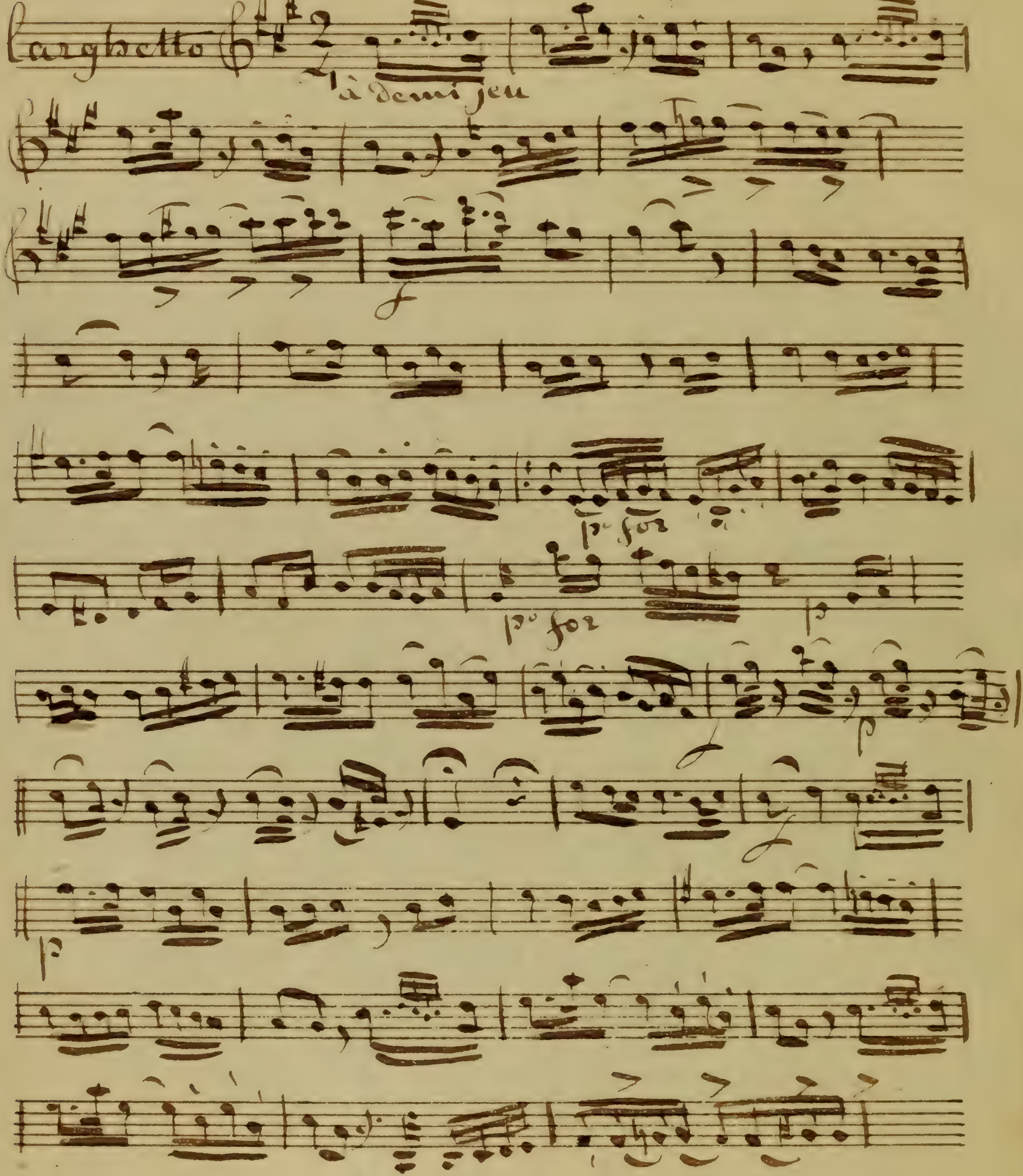


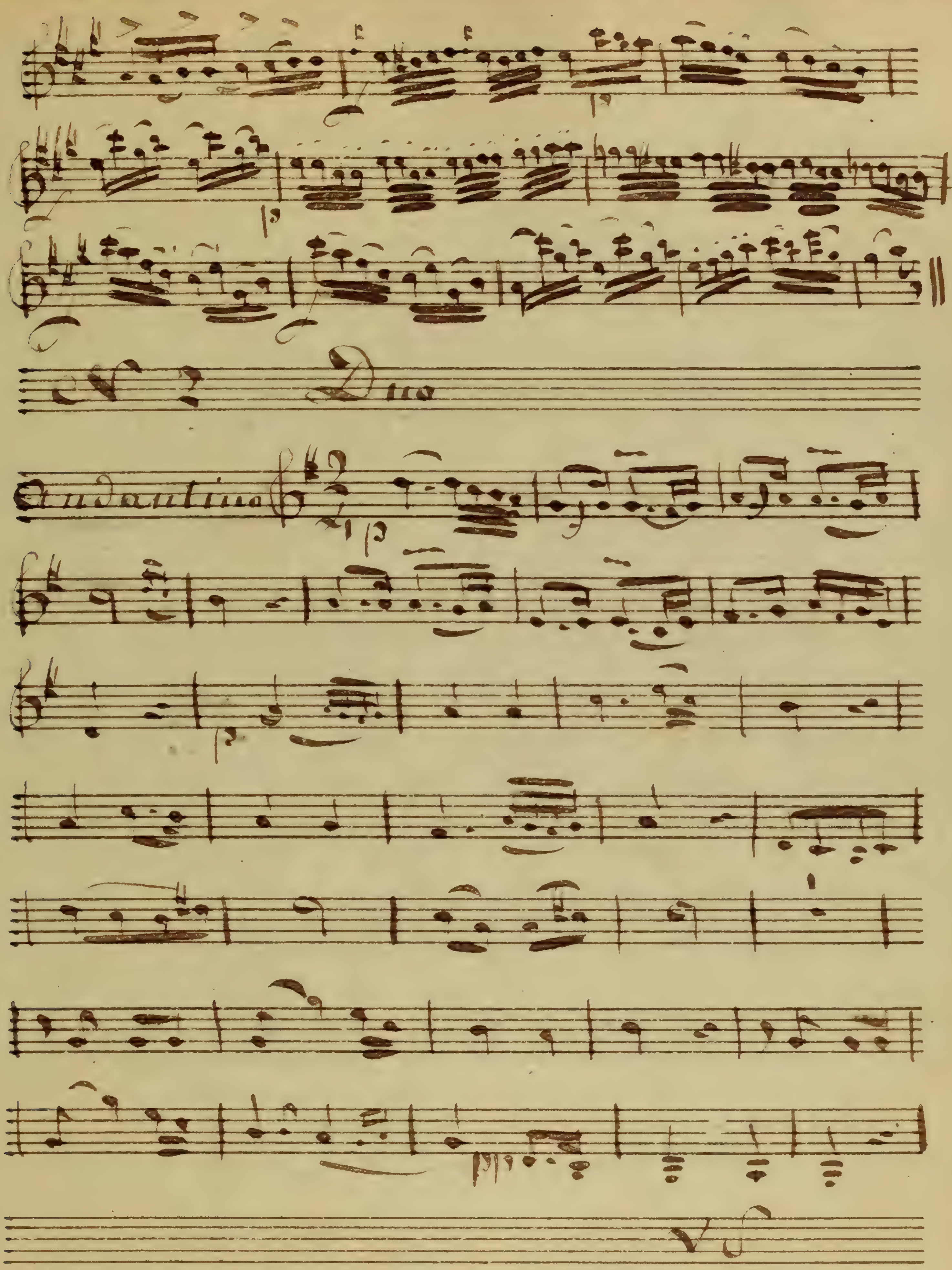

ff
f
ff
ff
p
f
p
mineur

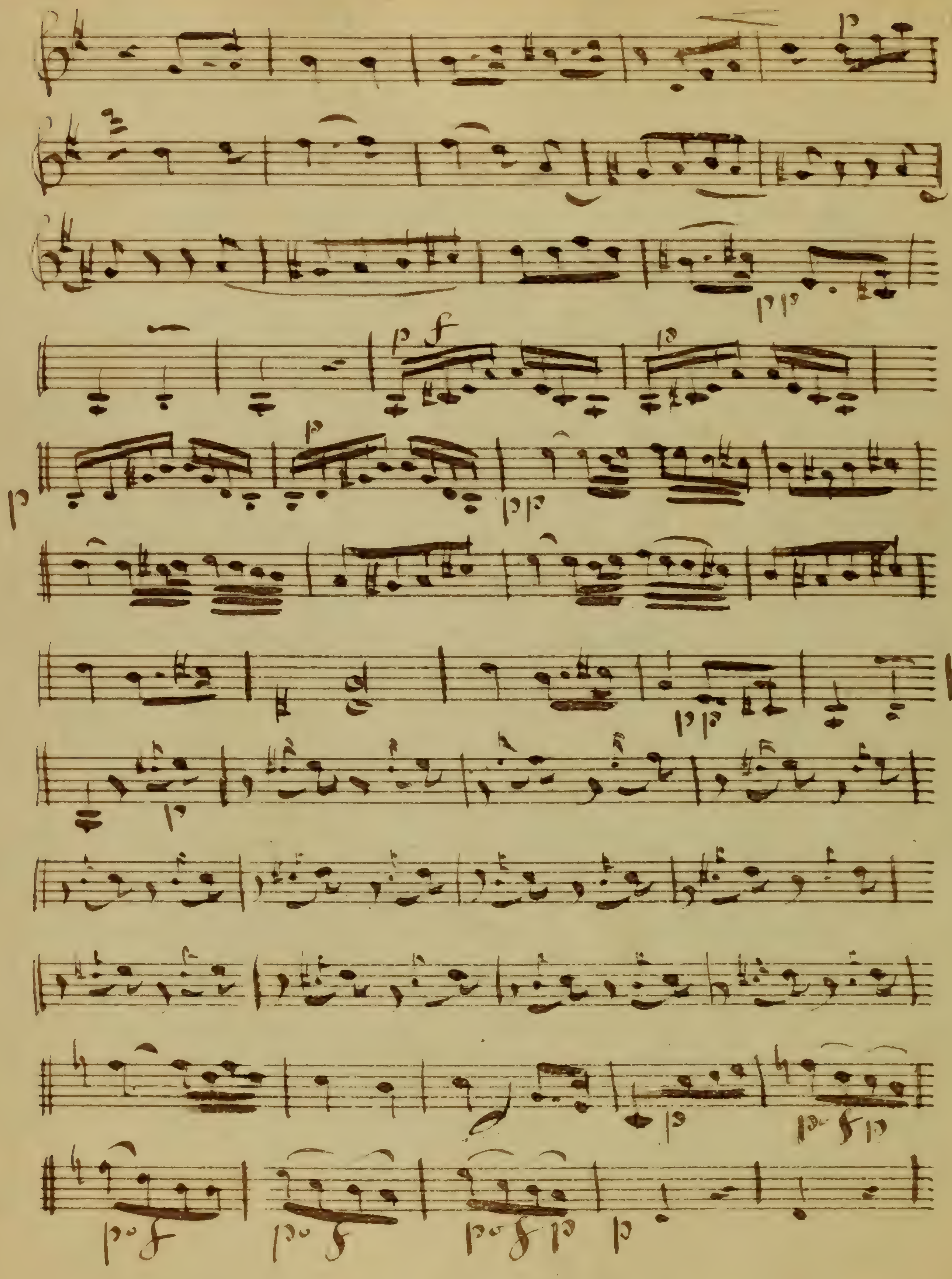

1
1
6
Majeur
pp



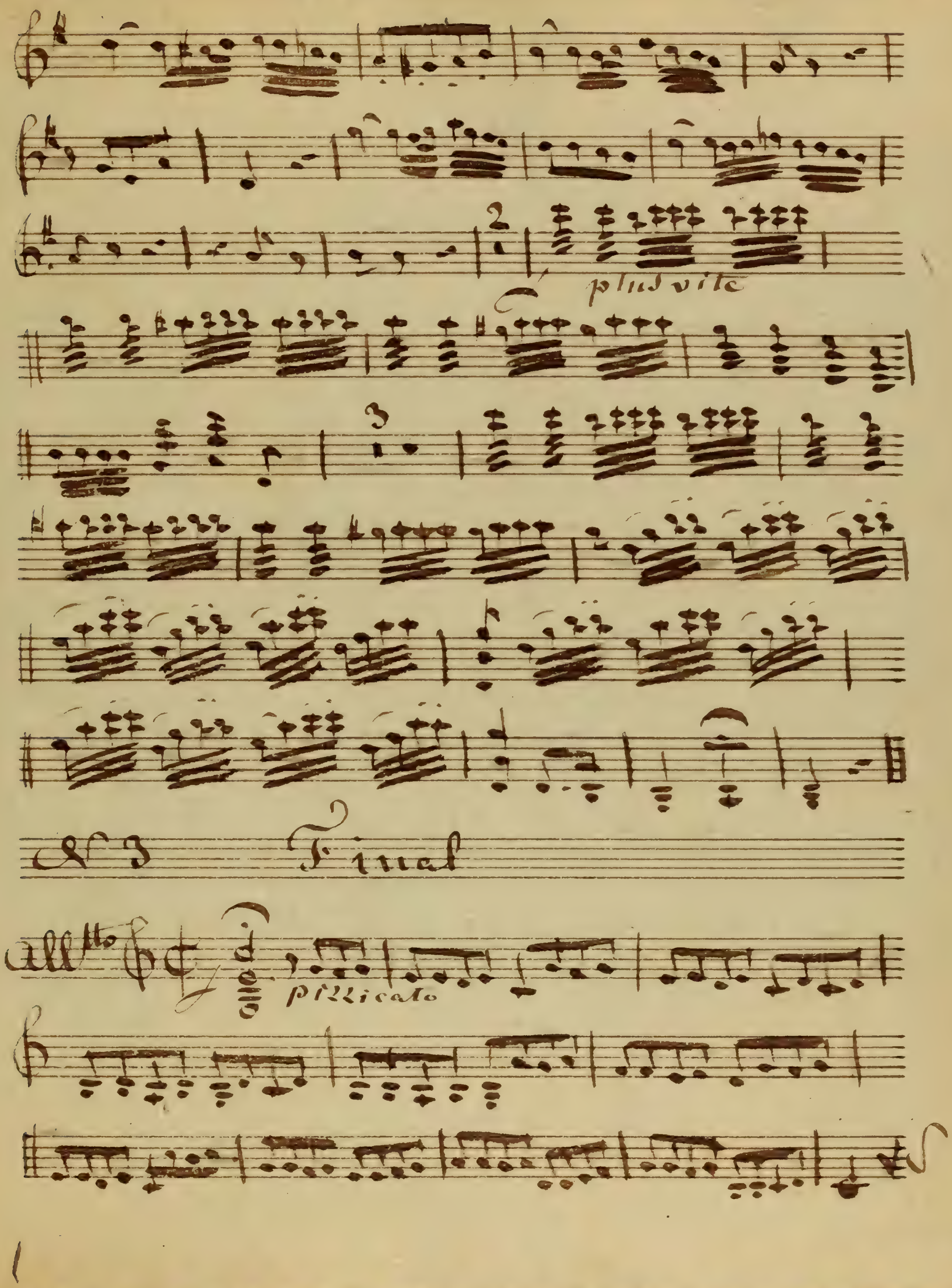
N I Air

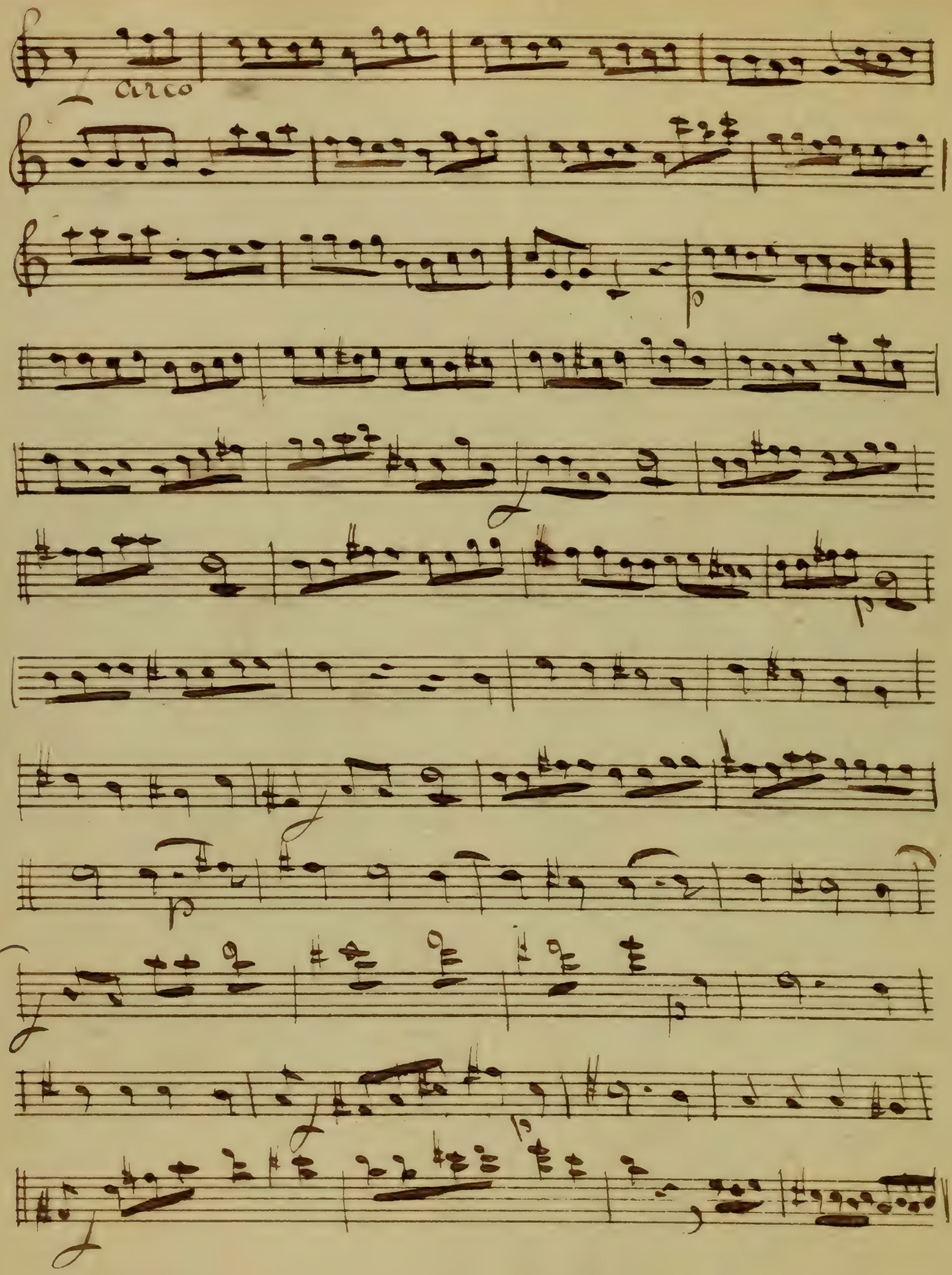


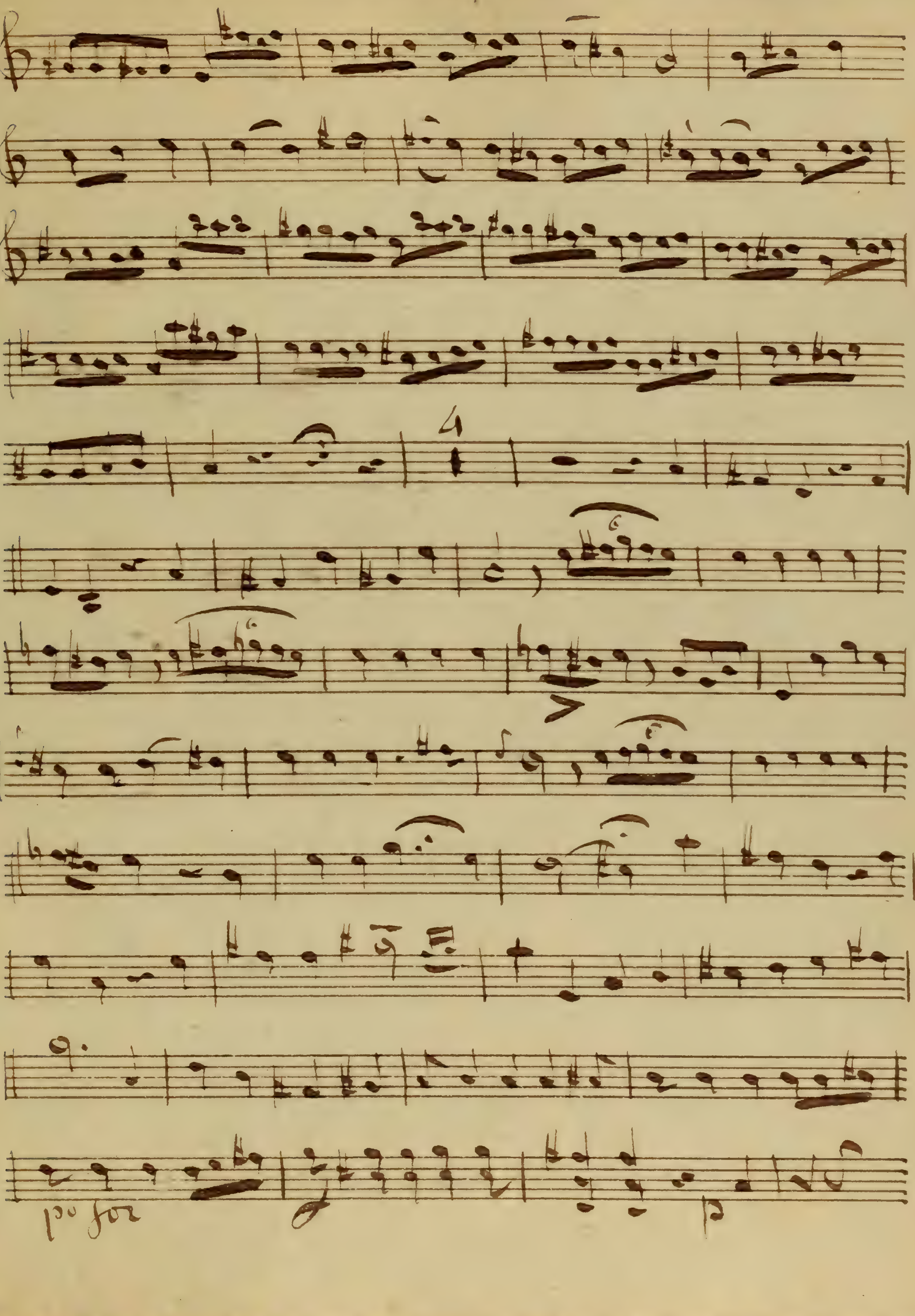

N 2
Duo
Andantino
V S

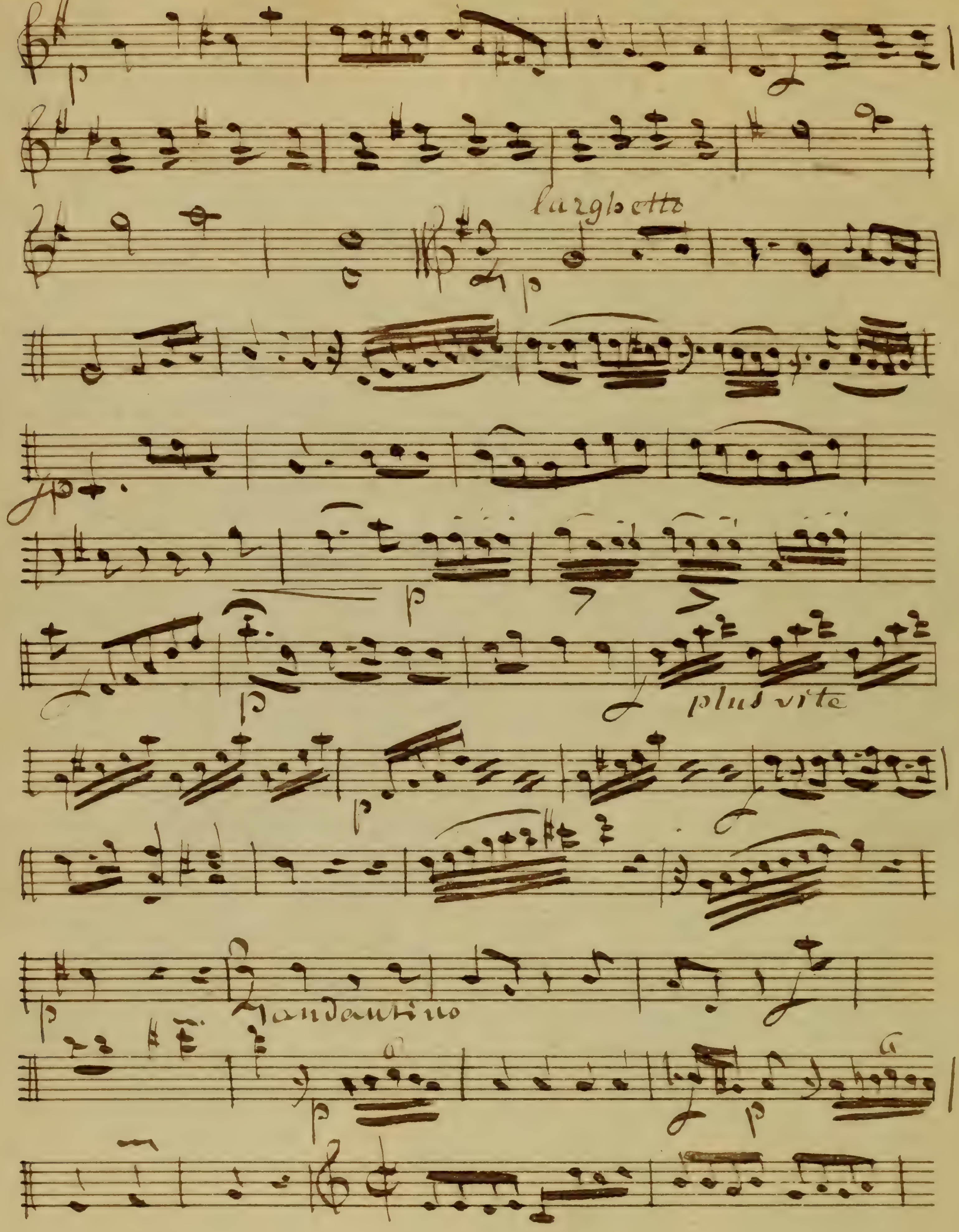


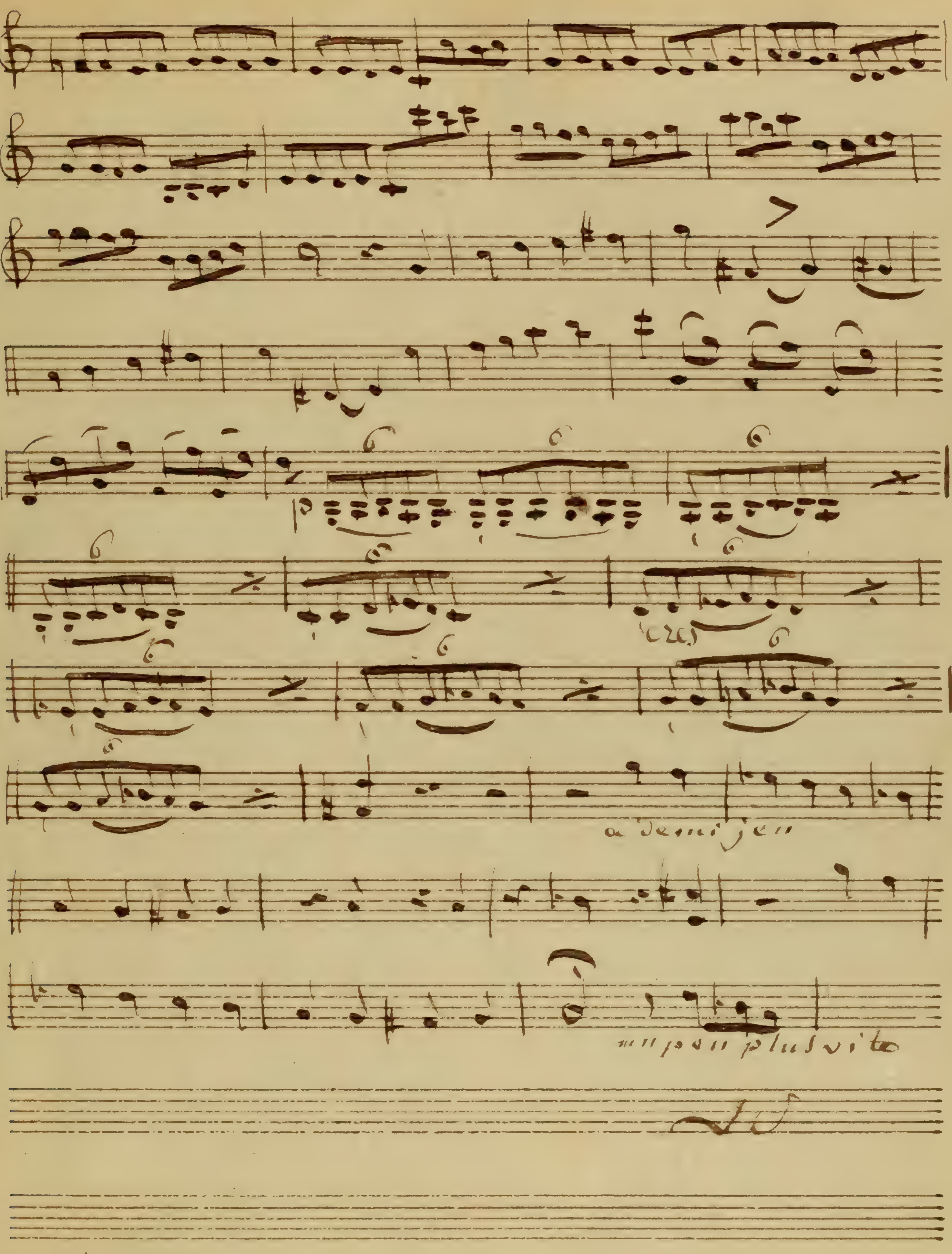
p f
pp
p
fp

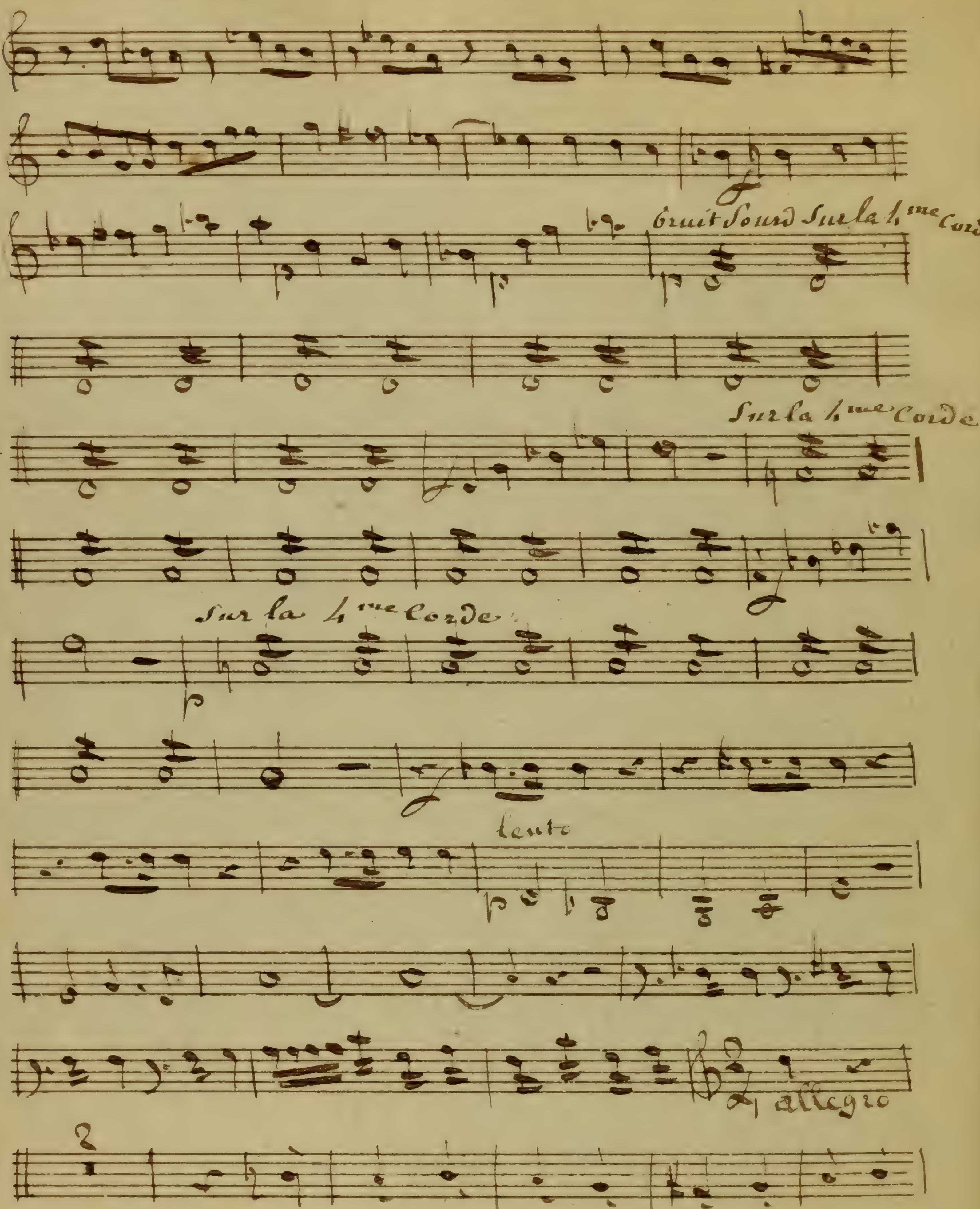

plus vite
N° 3
Final
Allᵗᵗᵒ
pizzicato

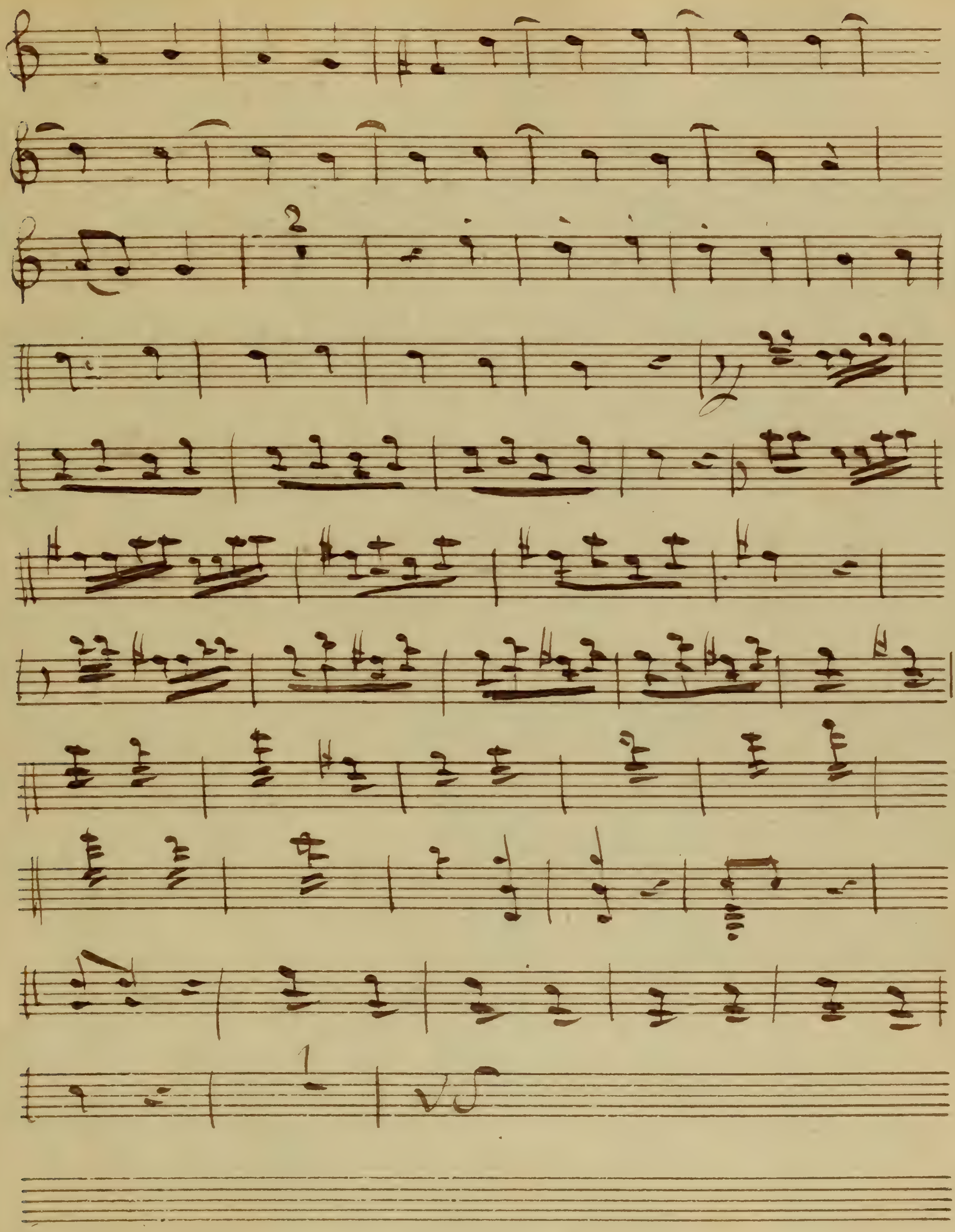

arco

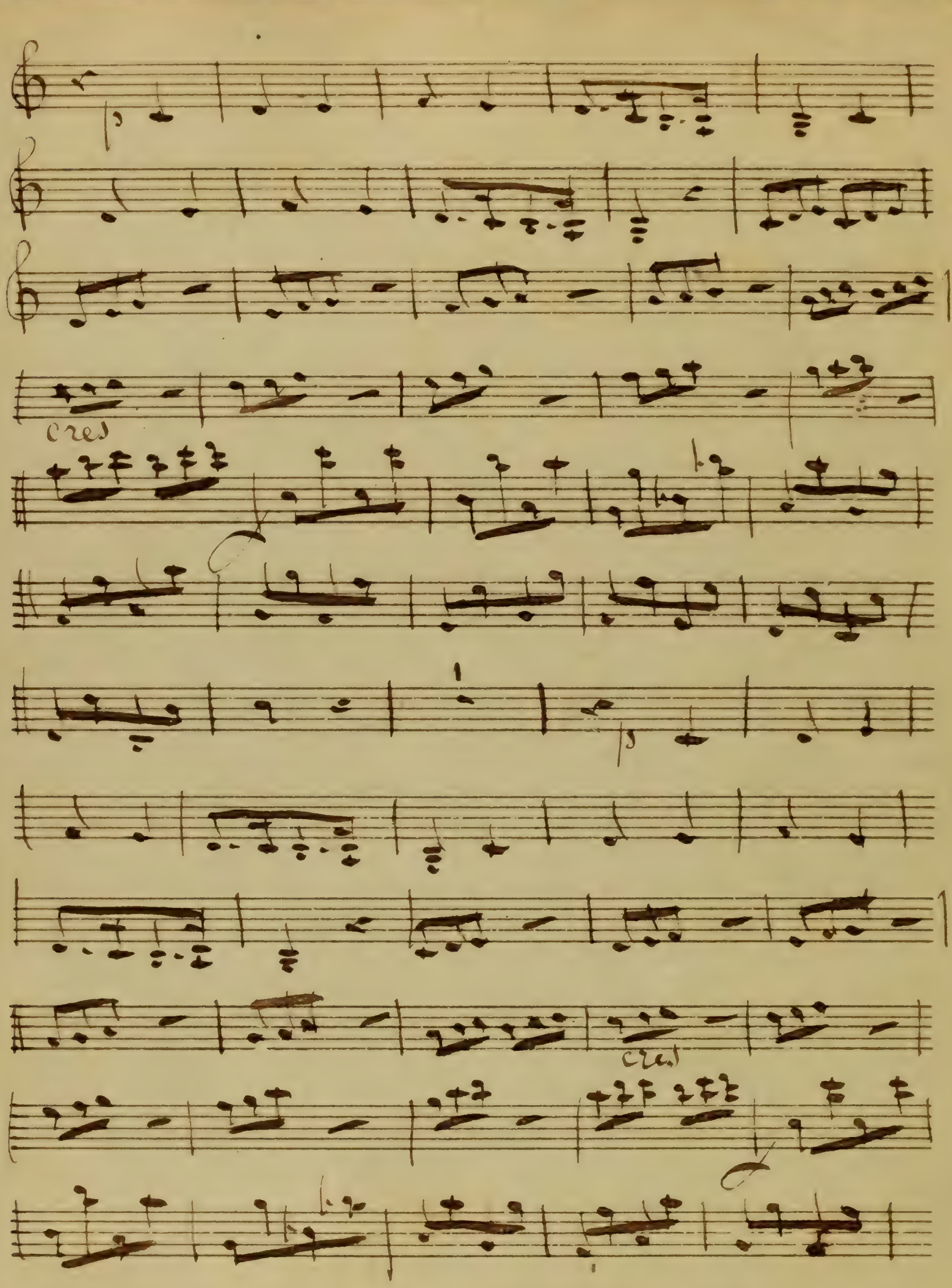

4
p

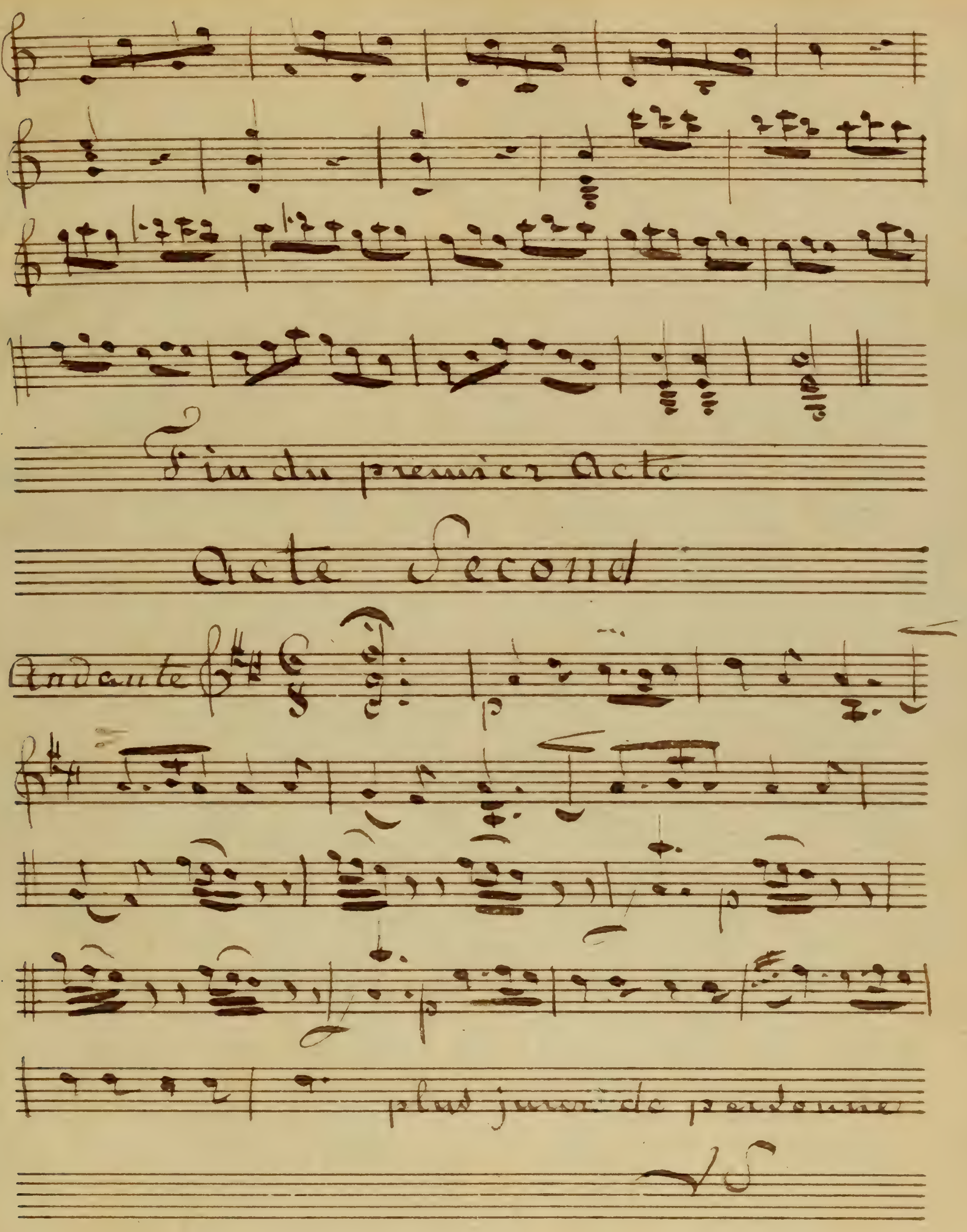

larghetto
plus vite
andantino

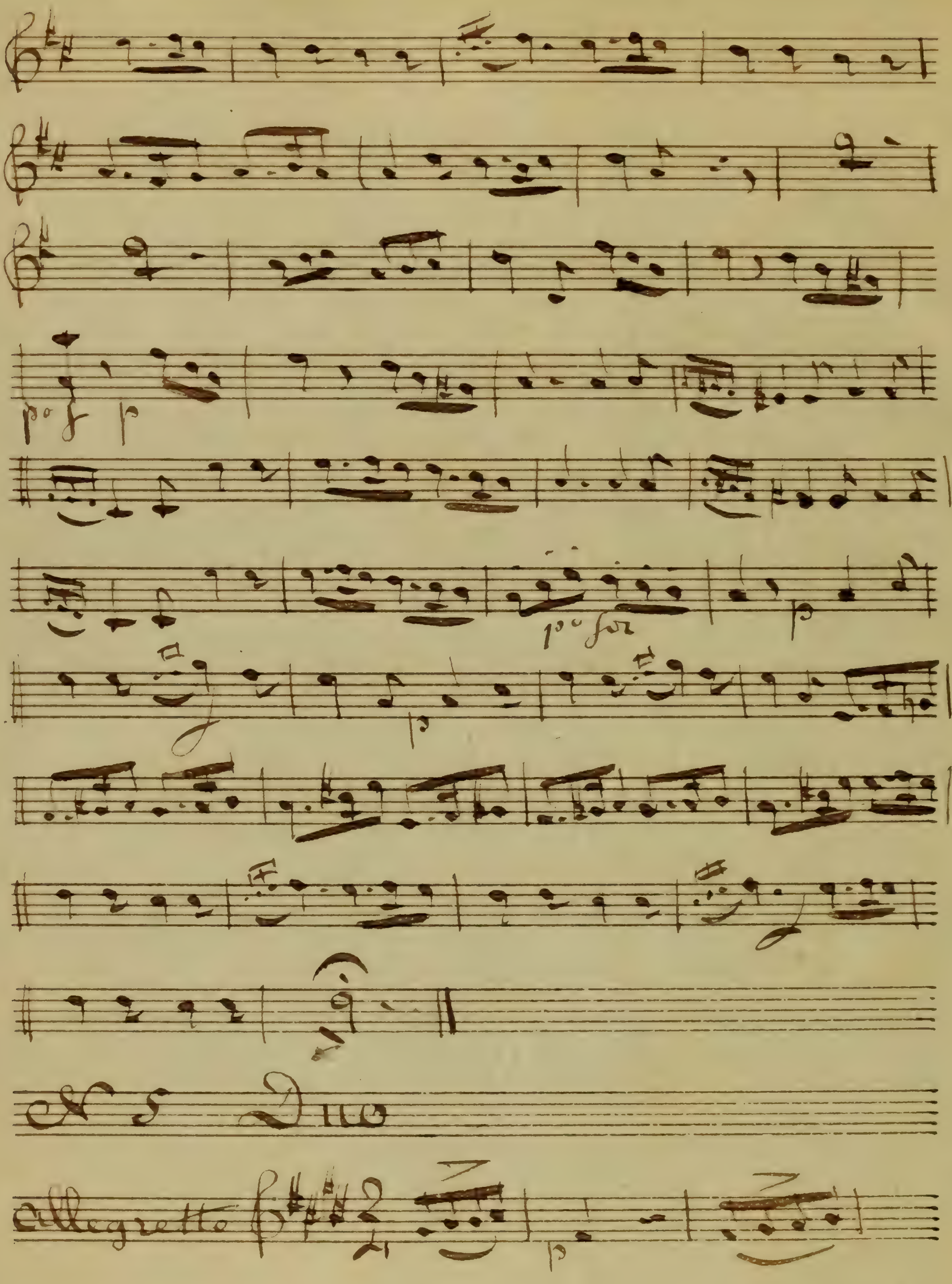

a demi jeu
un peu plus vite

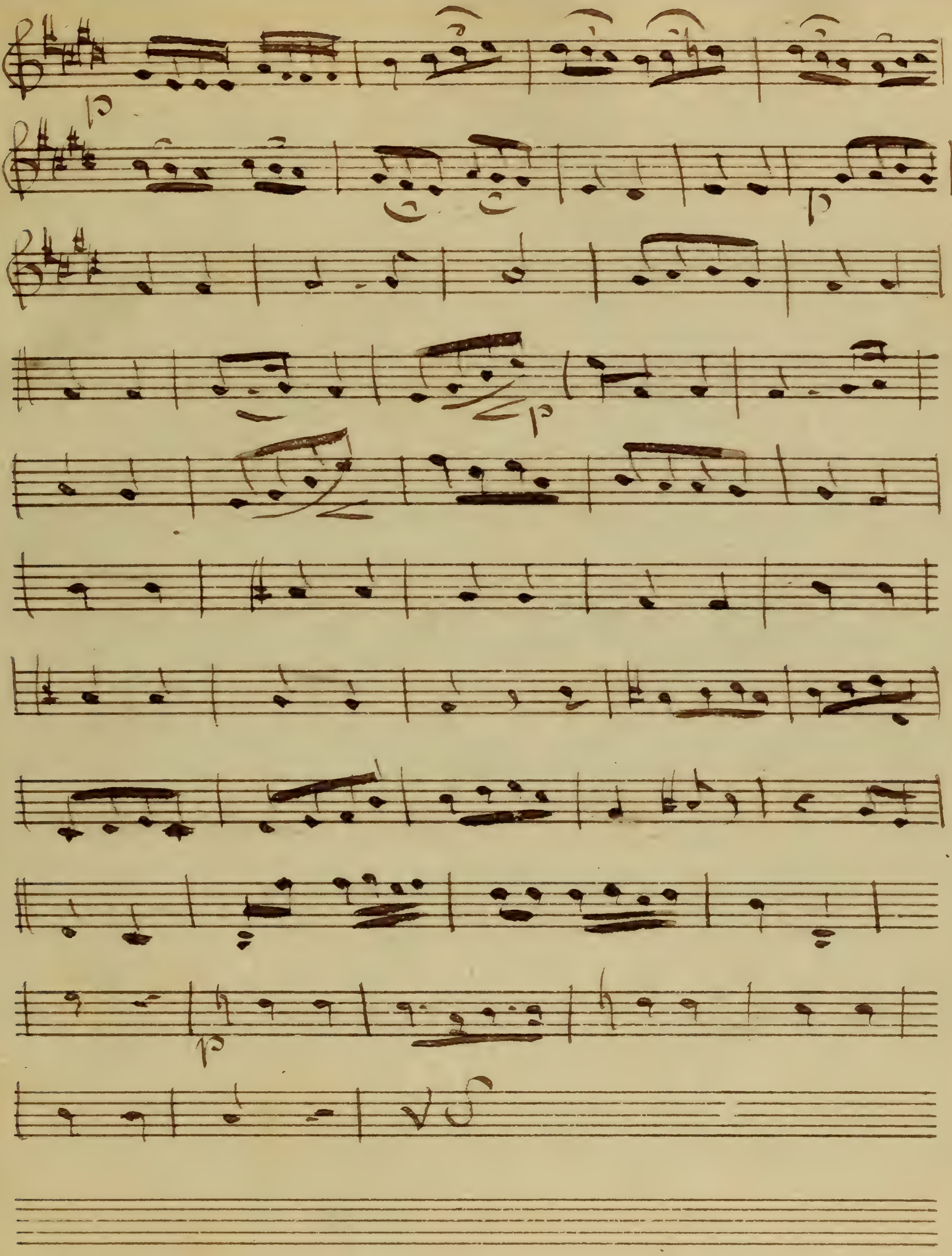

bruit sourd sur la 4me corde
Sur la 4me Corde
Sur la 4me Corde.
lento
allegro
2

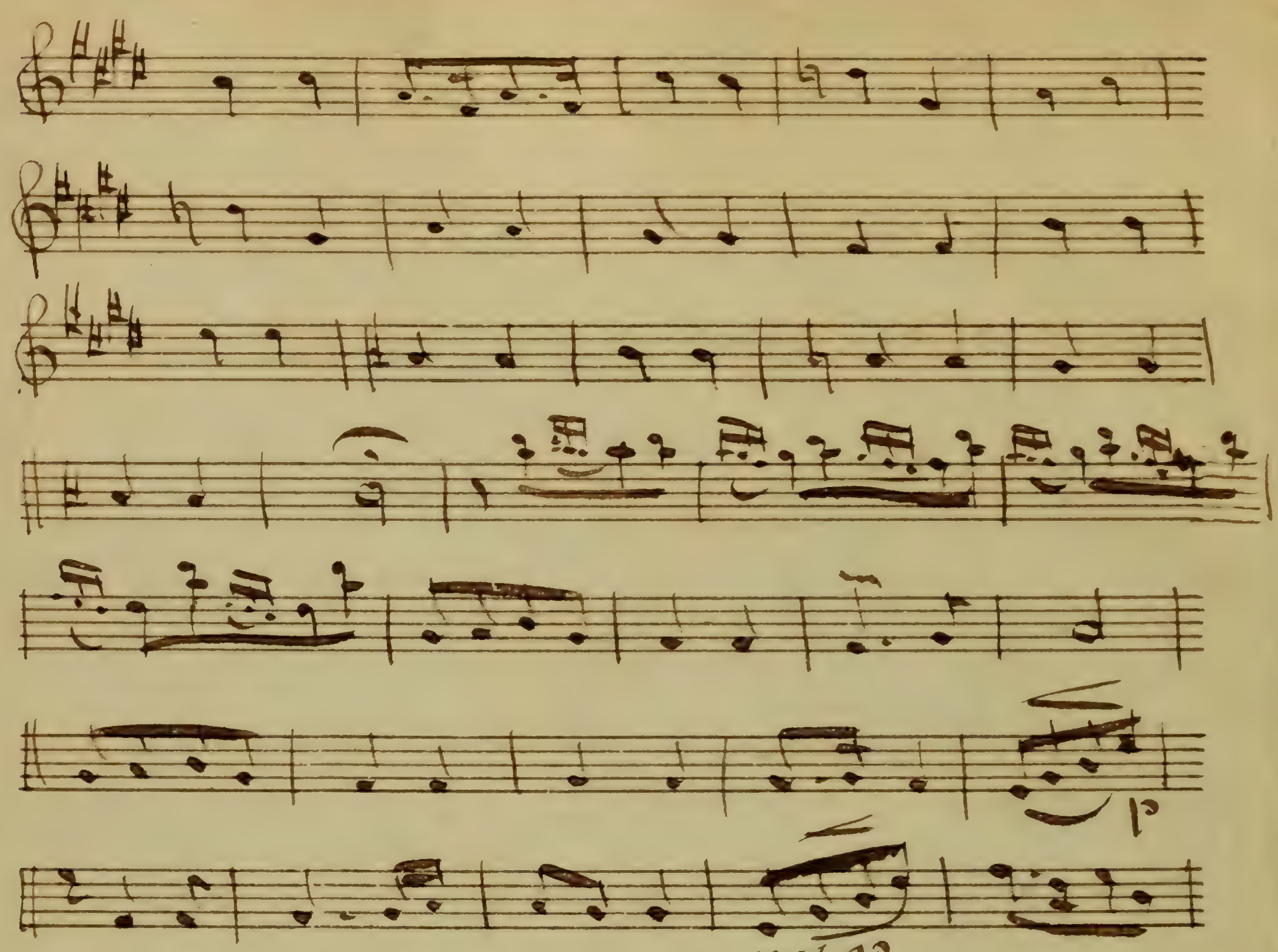

V S

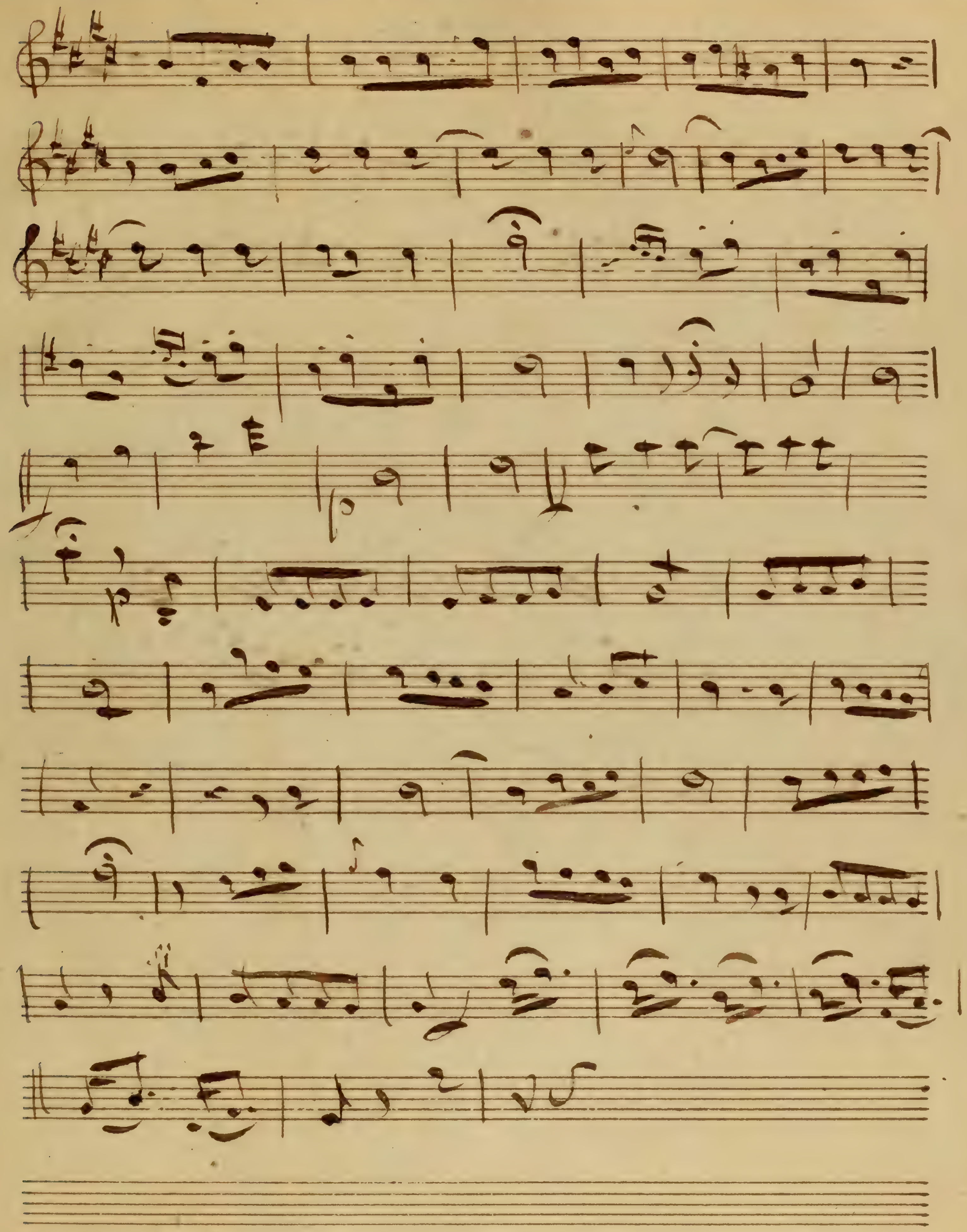

p
cres
p
cres

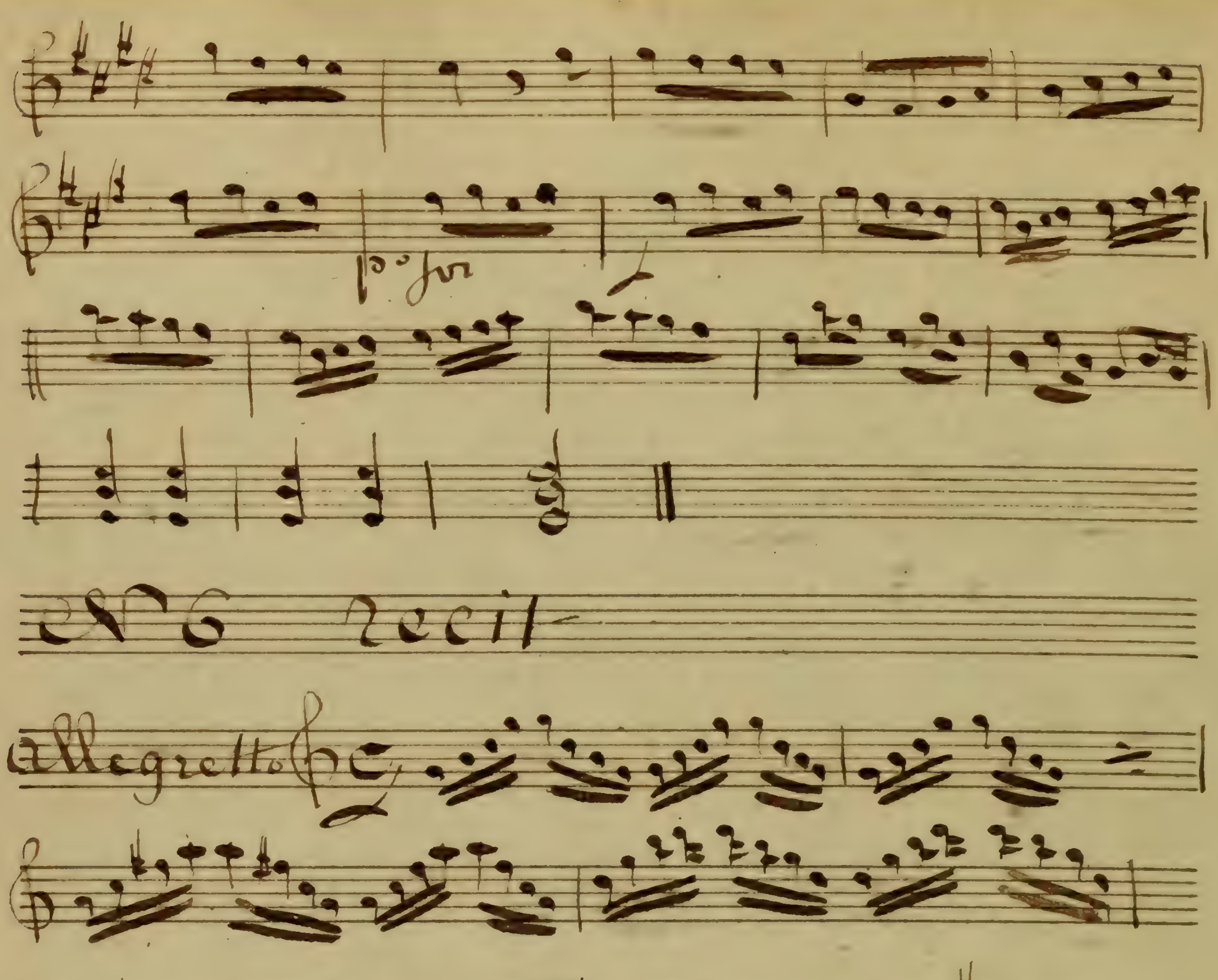

Fin du premier Acte
Acte Second
Andante
p
plus jamais de personne


p° for
N° 5 Duo
Allegretto
p

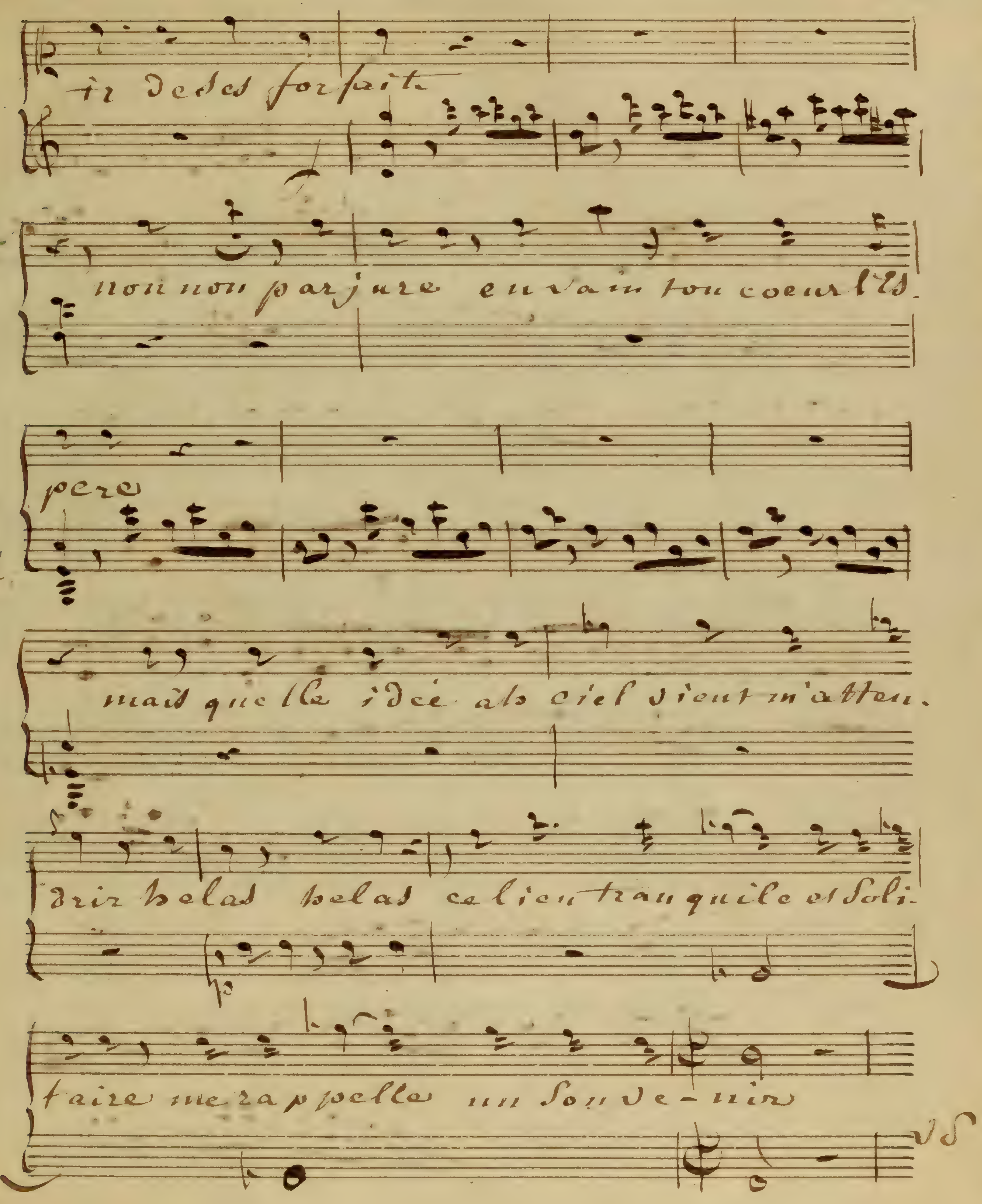


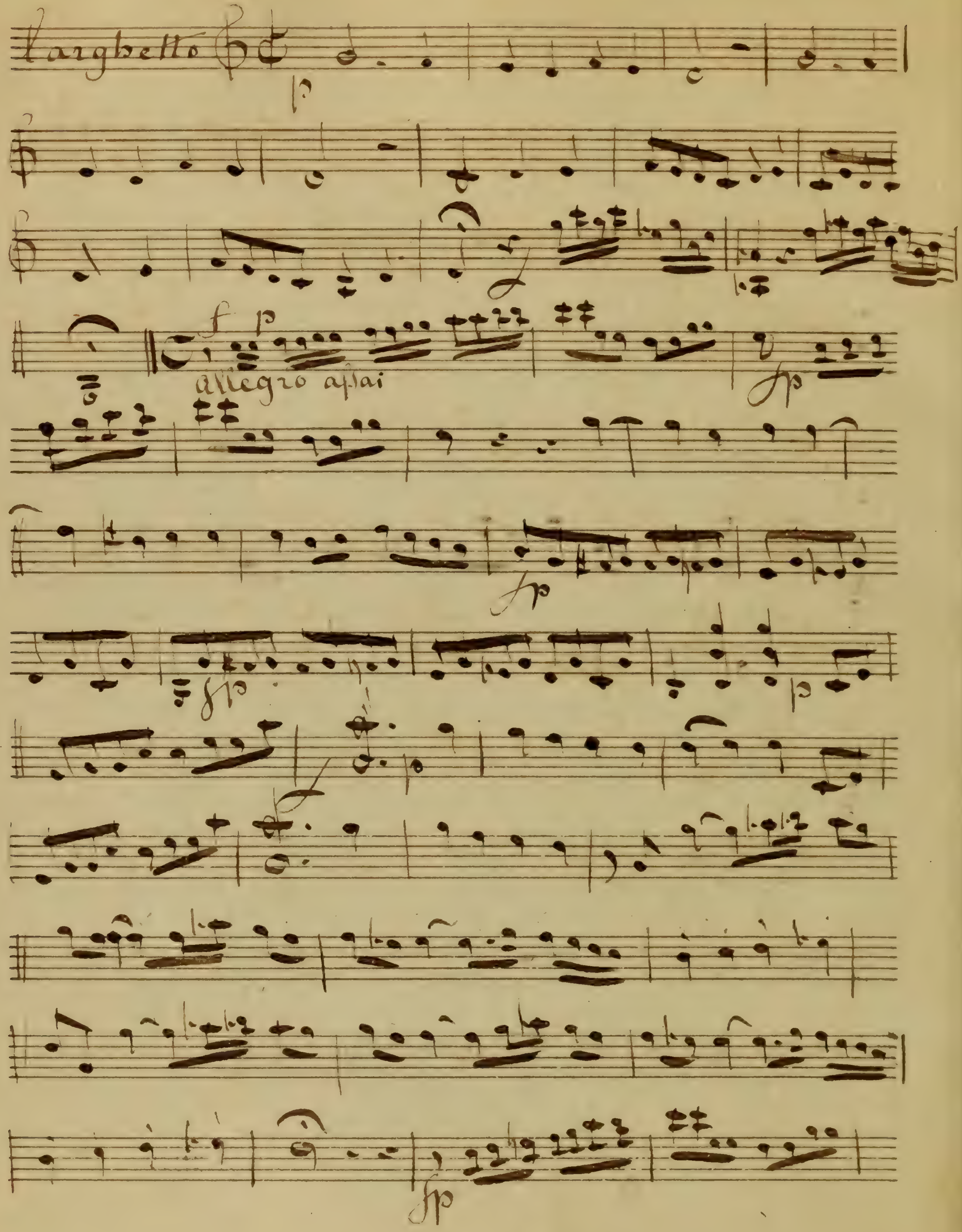

un peu plus lent
Come prima

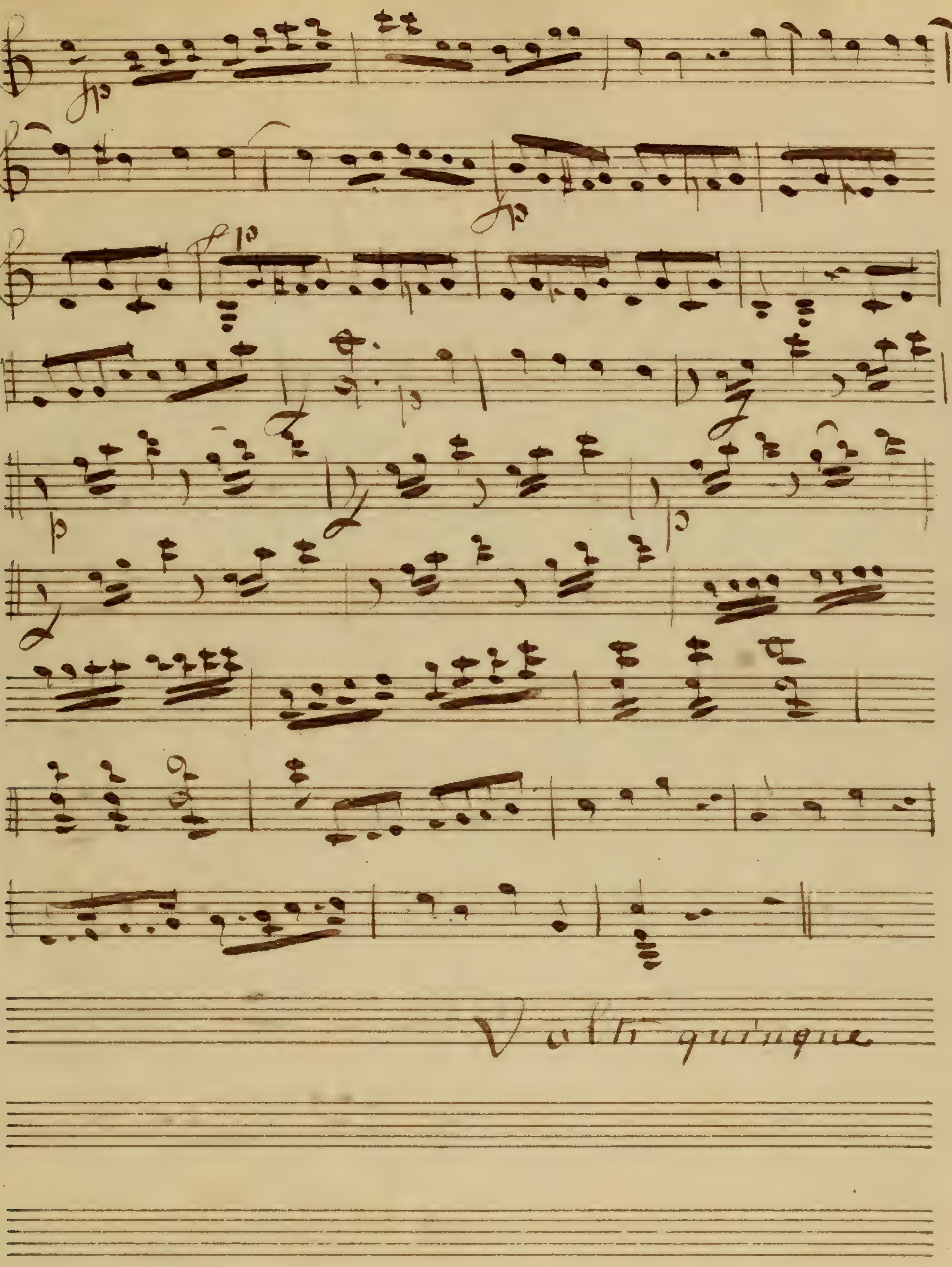


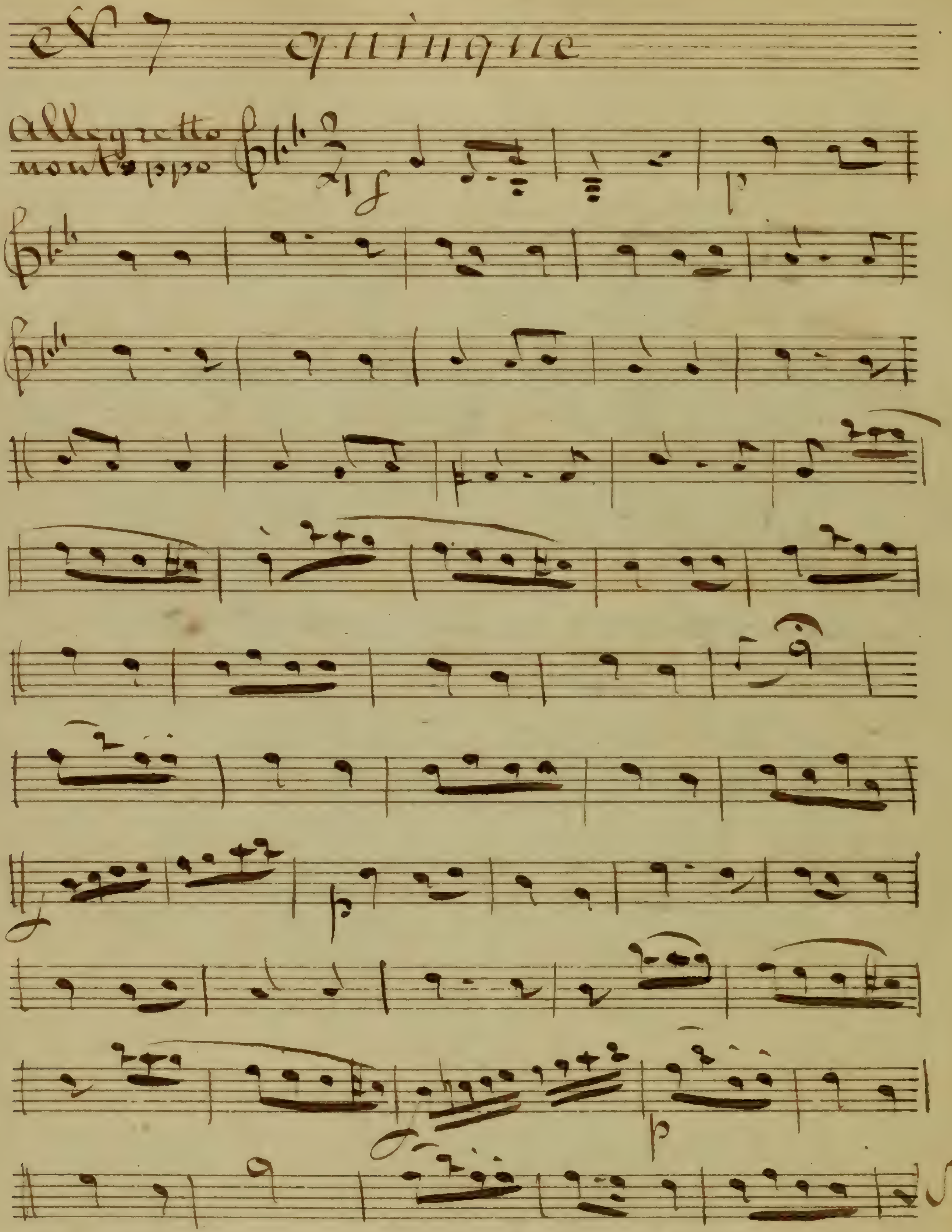


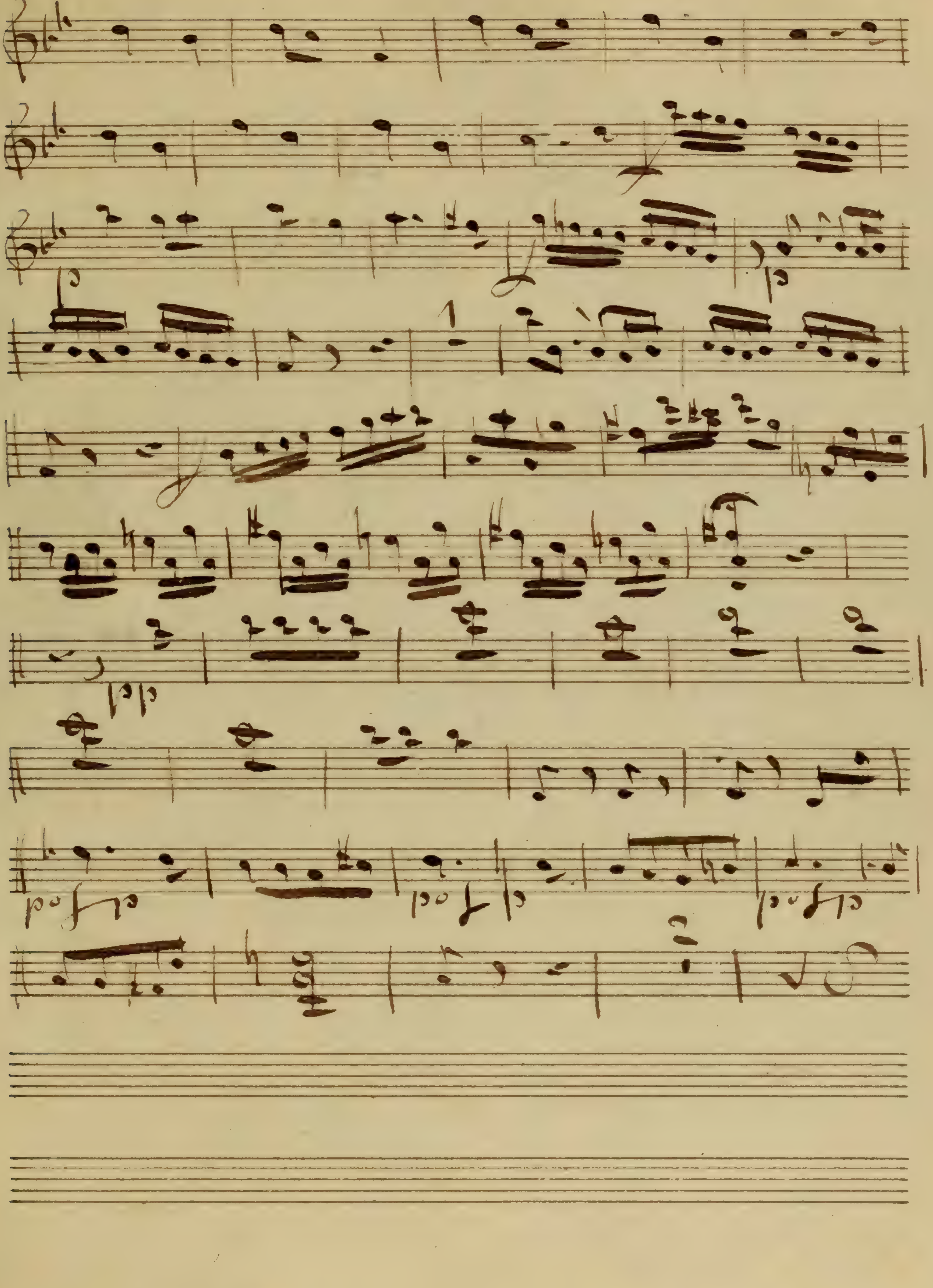
po for
N° 6 Recit
Allegretto
voici donc le sejour funeste ou cet in-
grat que j'adorais que je deteste pretendjon-

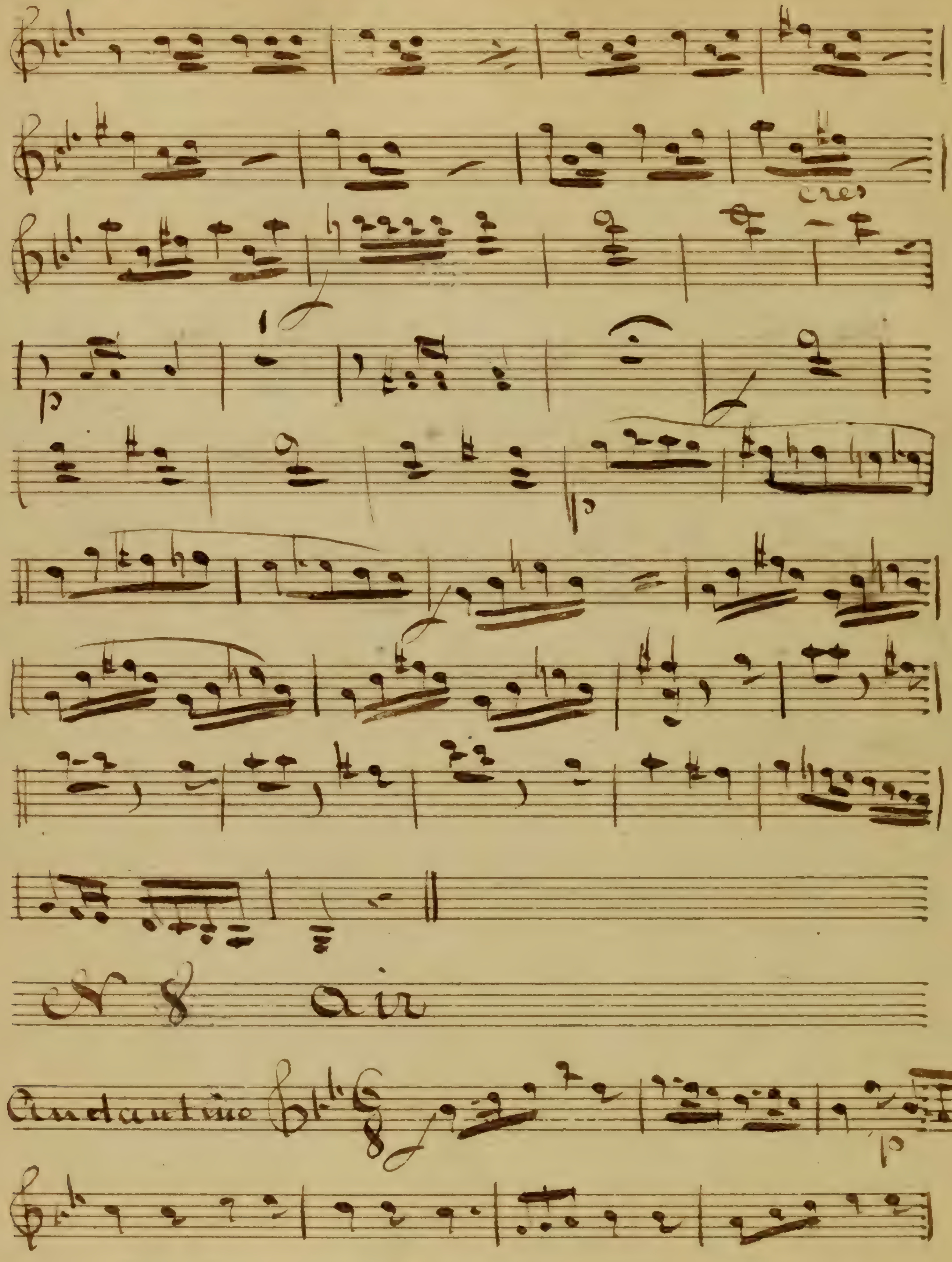

ir de ses forfaits
non non parjure en vain ton coeur l'as-
pere
mais quelle idée ah ciel vient m'atten-
drir helas helas ce lieu tranquile et Soli-
taire me rappelle un Souvenir
VS

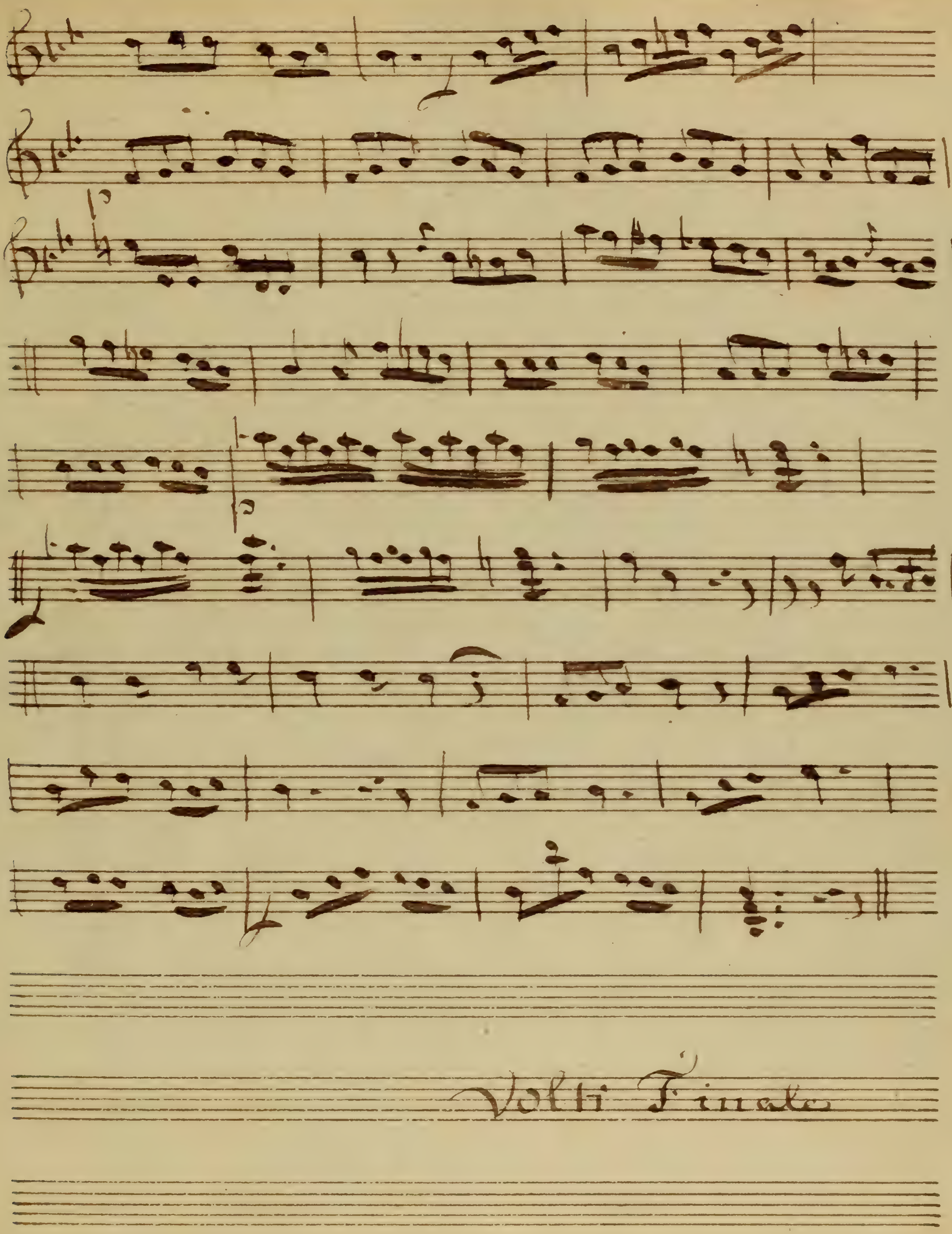

Larghetto
p
f p
allegro assai
fp
fp
fp
p
fp
p
fp

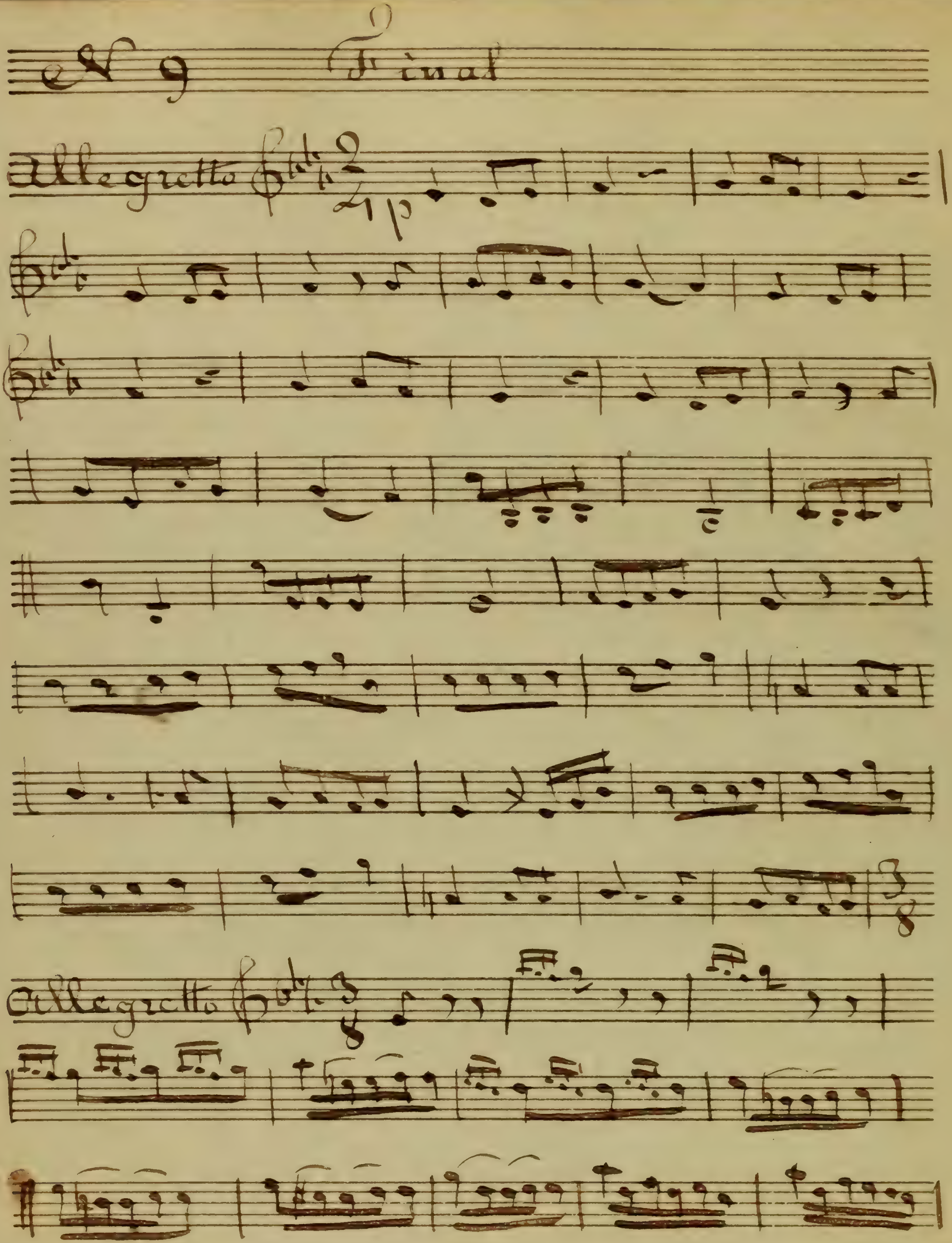

fp
fp
fp
p
p
p
Volti quinque


N° 7
Quinque
Allegretto
non troppo
f
p
p
p

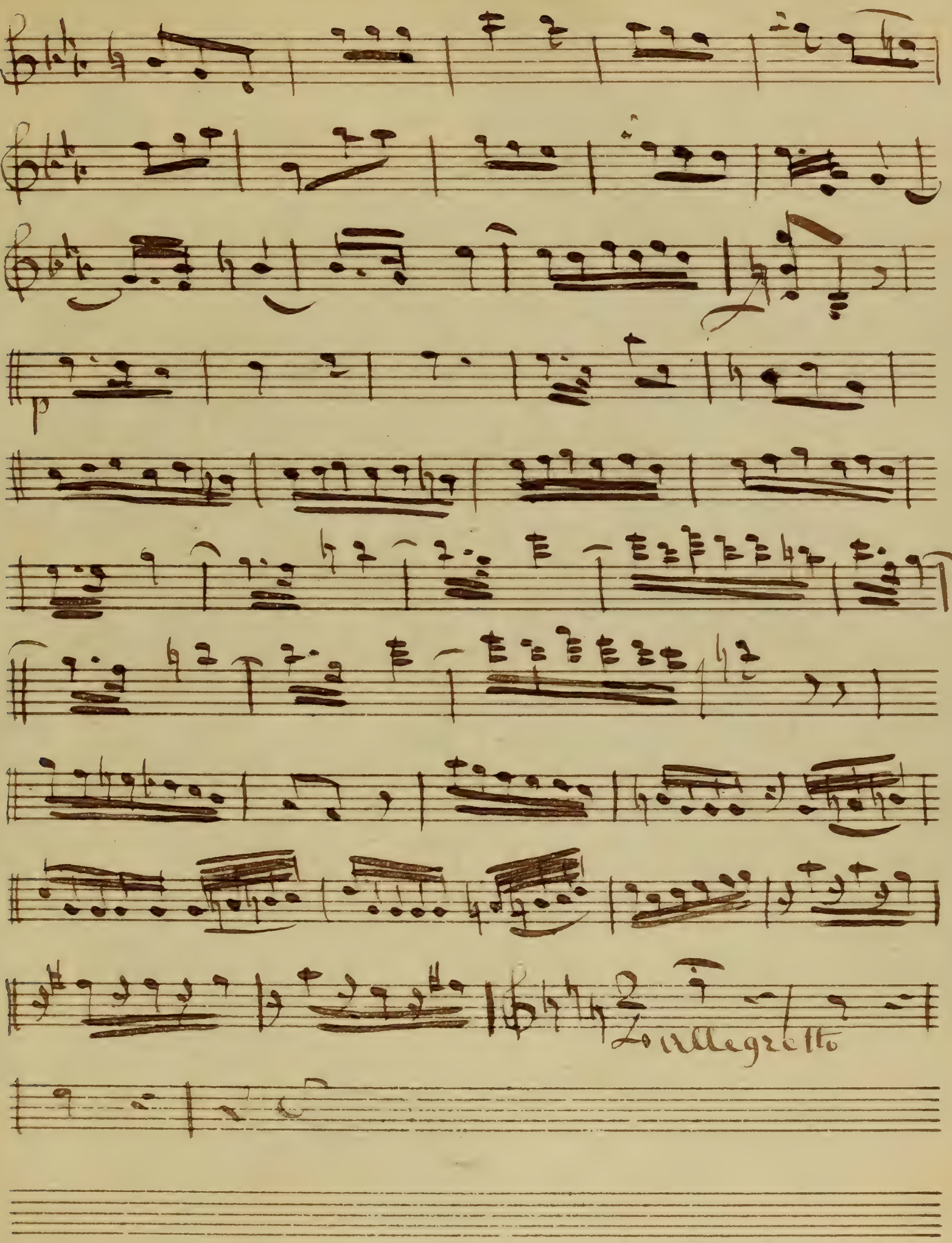


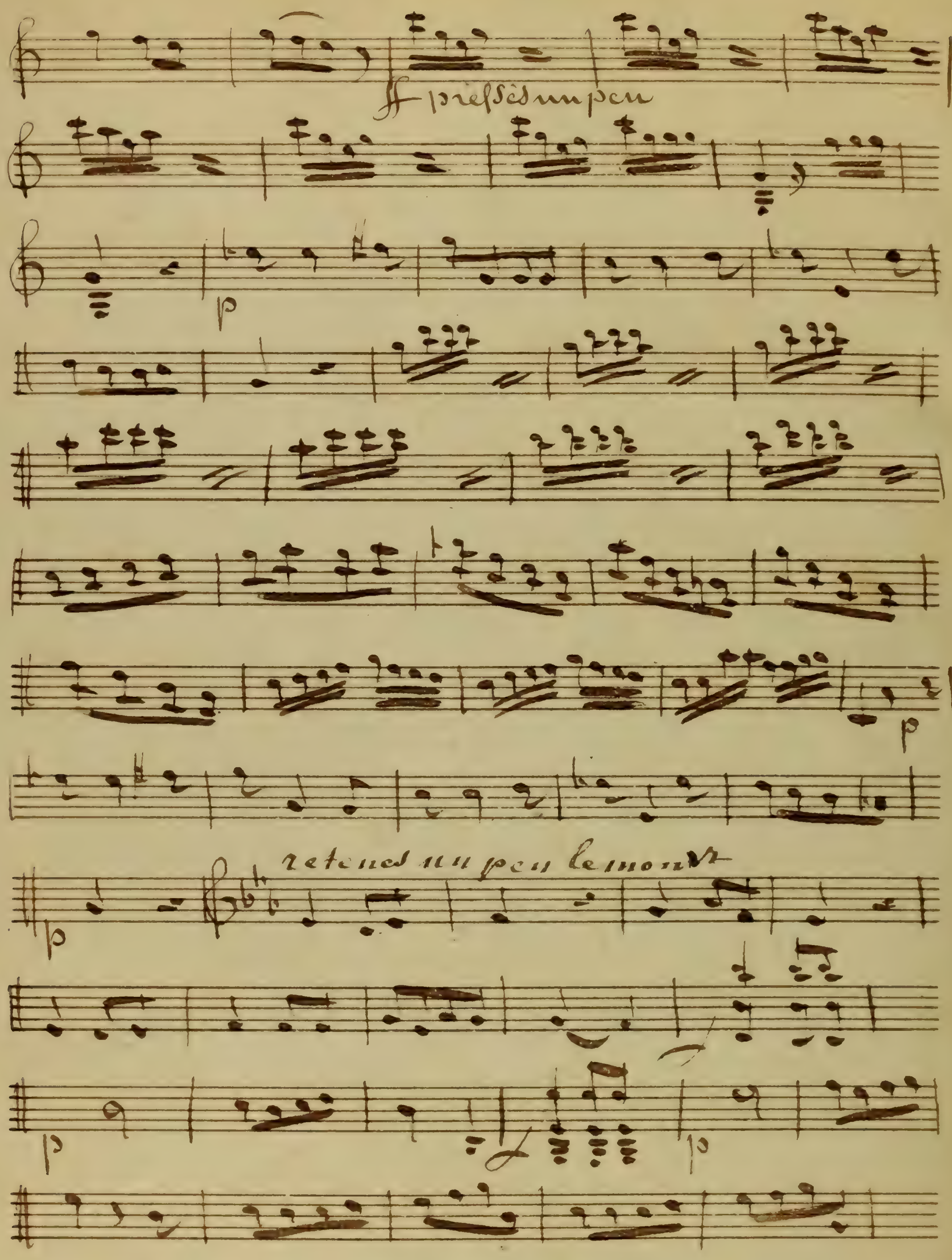

cres
p
N 8 air
Andantino
p

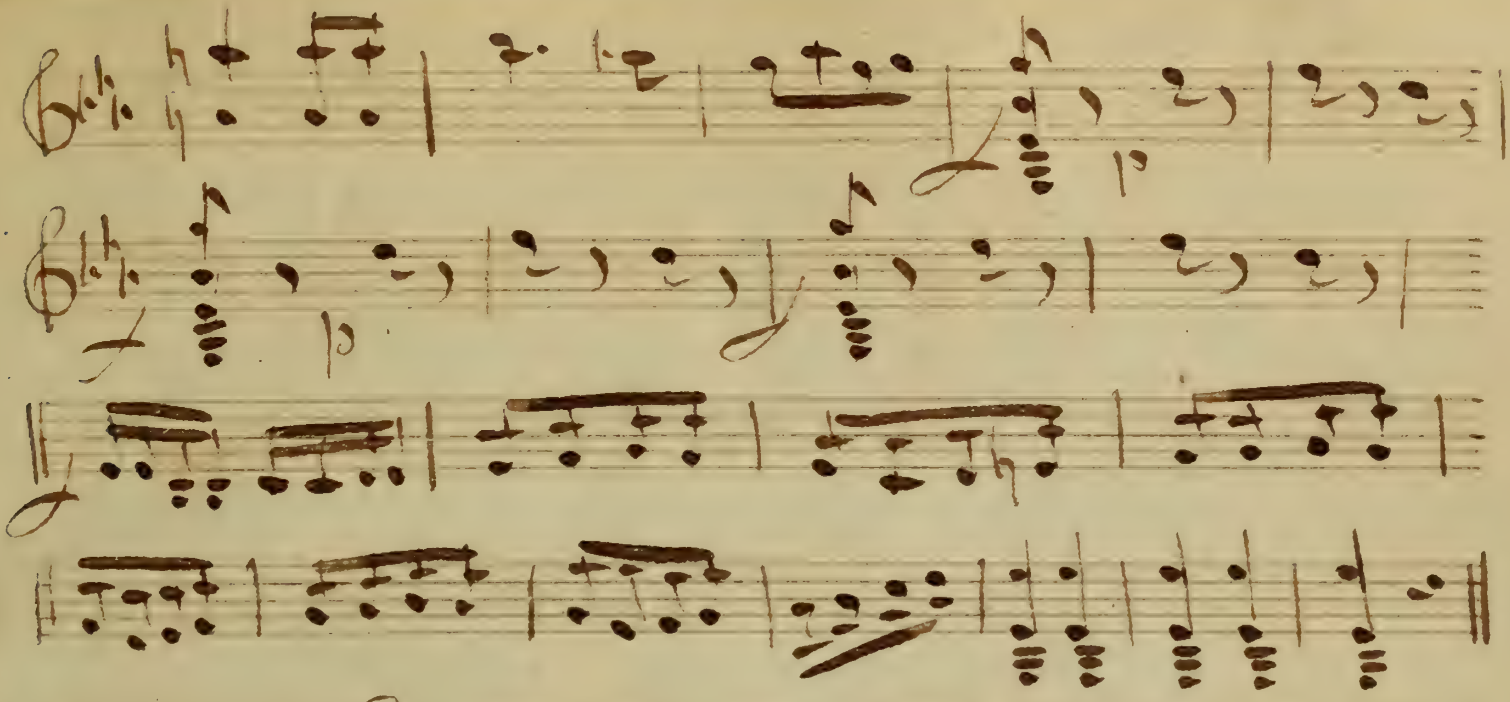

Volti Finale



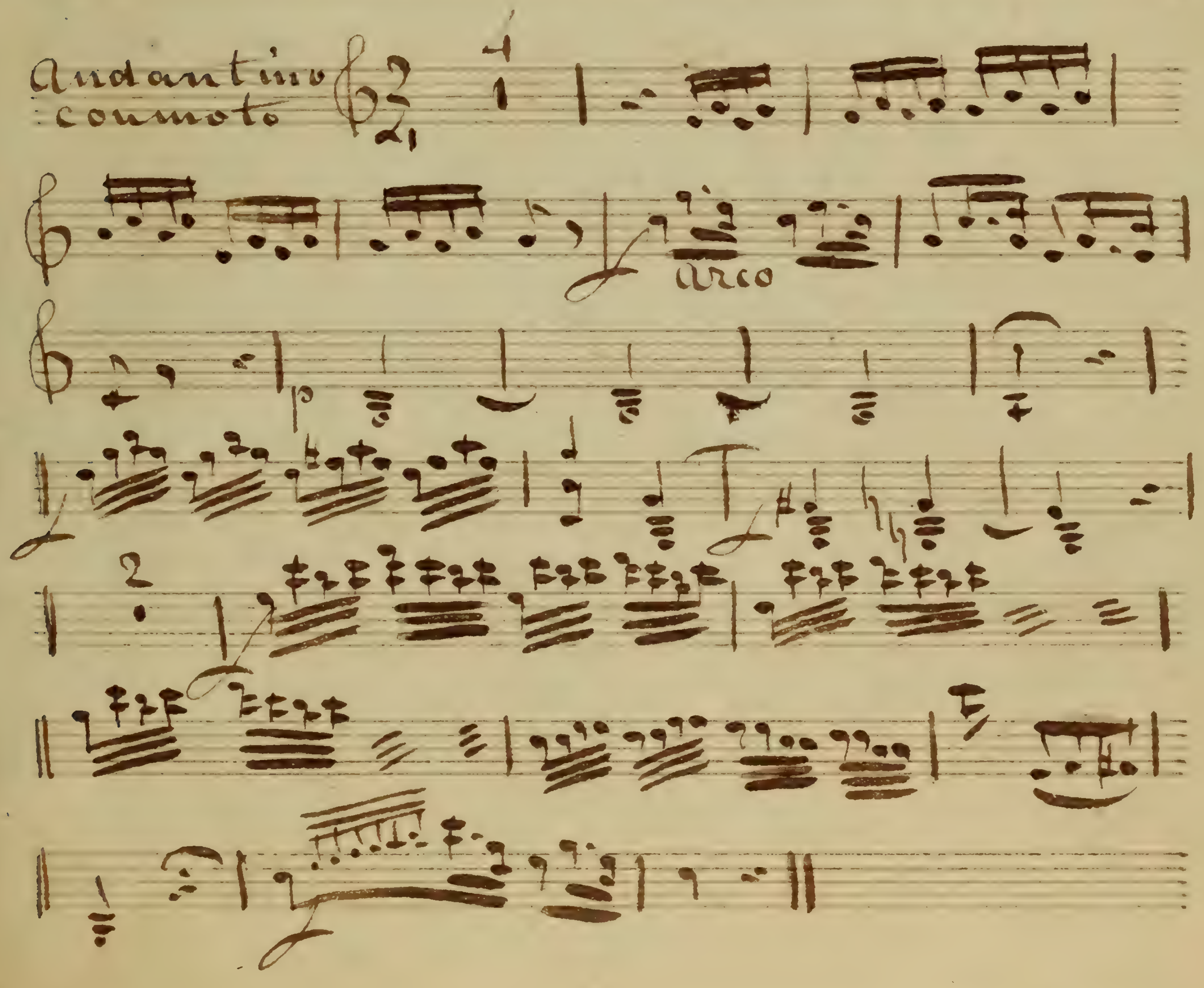
No 9
Final
Allegretto
p
Allegretto


p
Allegretto

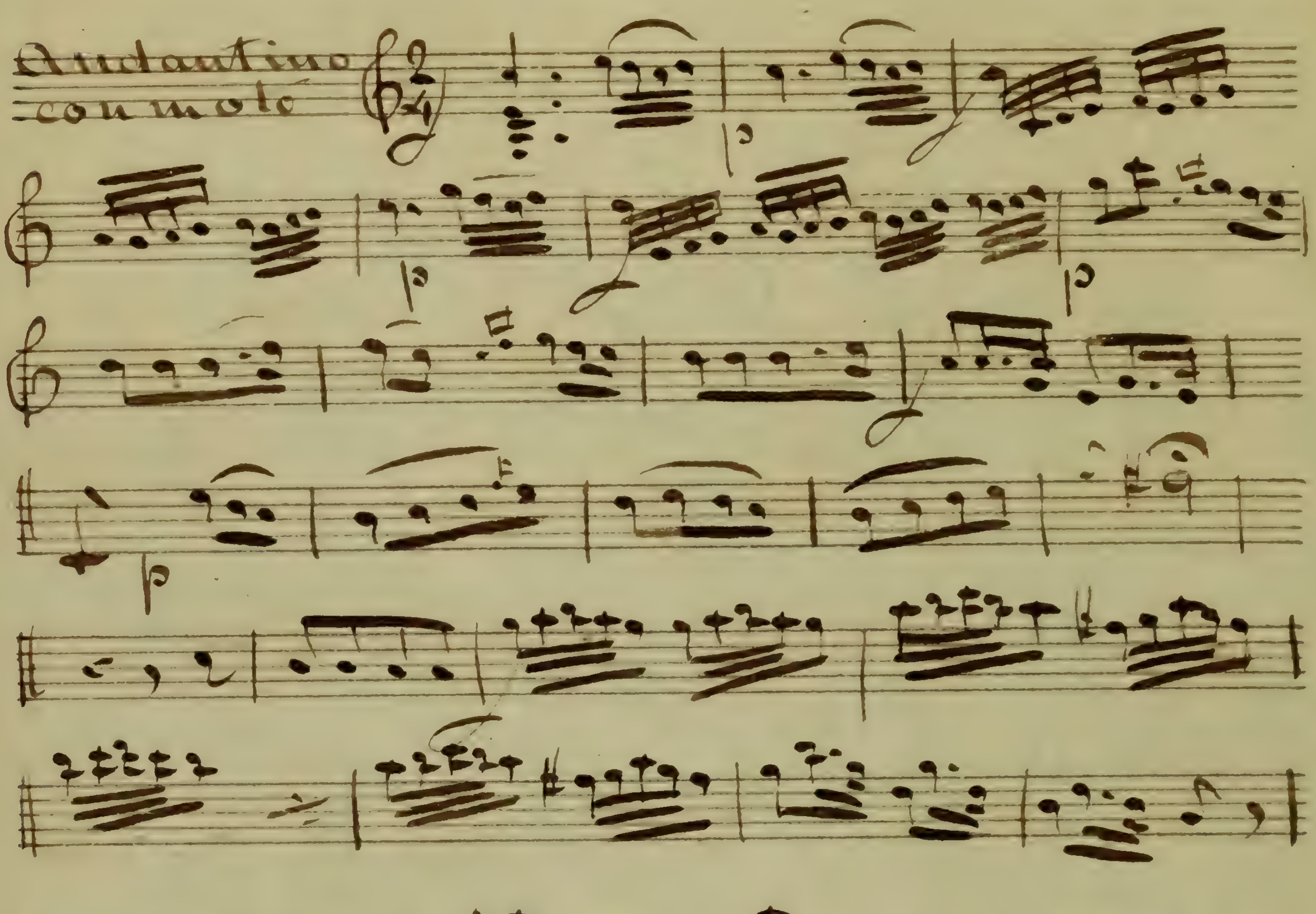

ff pressés un peu
p
retenez un peu le mouvt

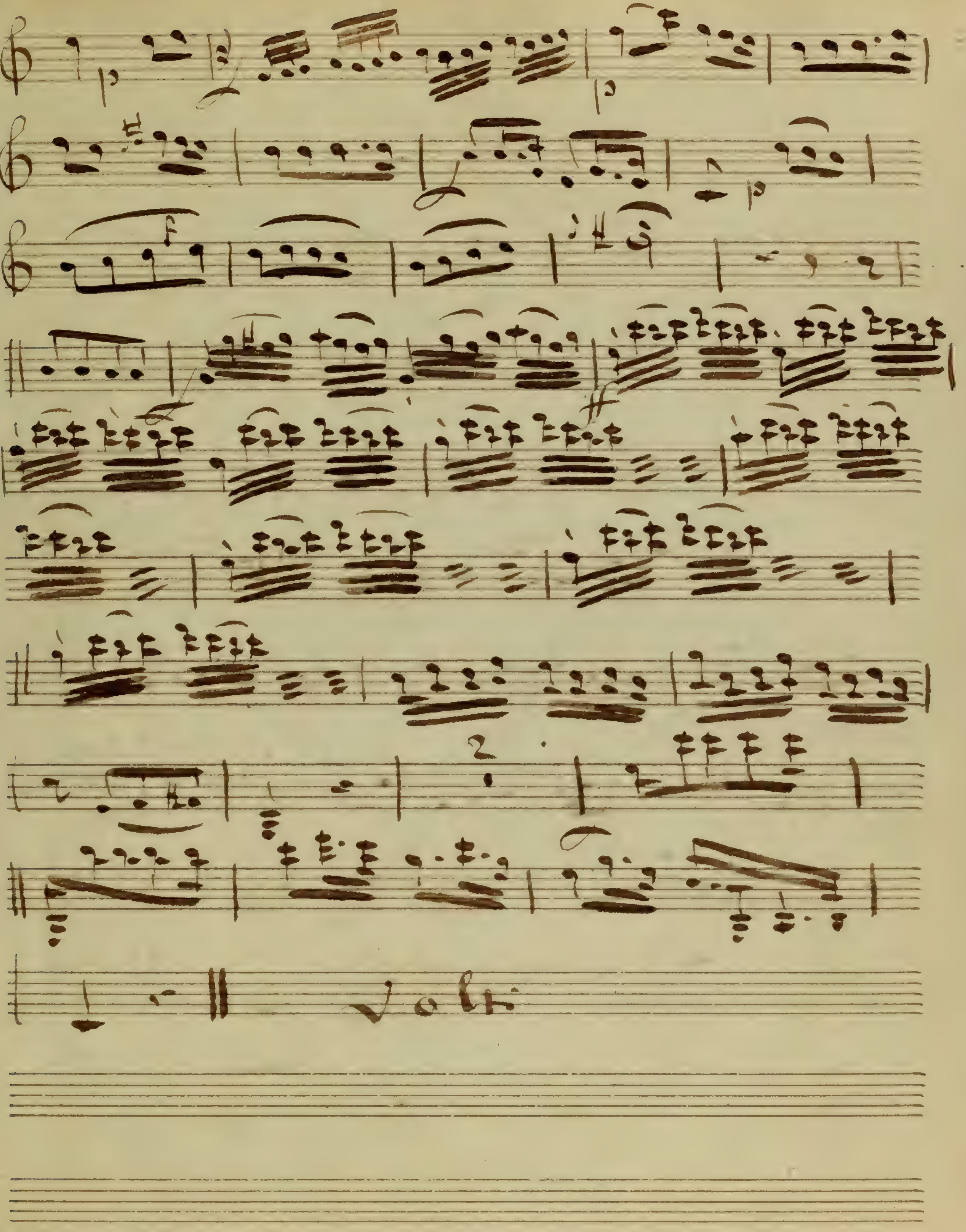


Entr-Acte

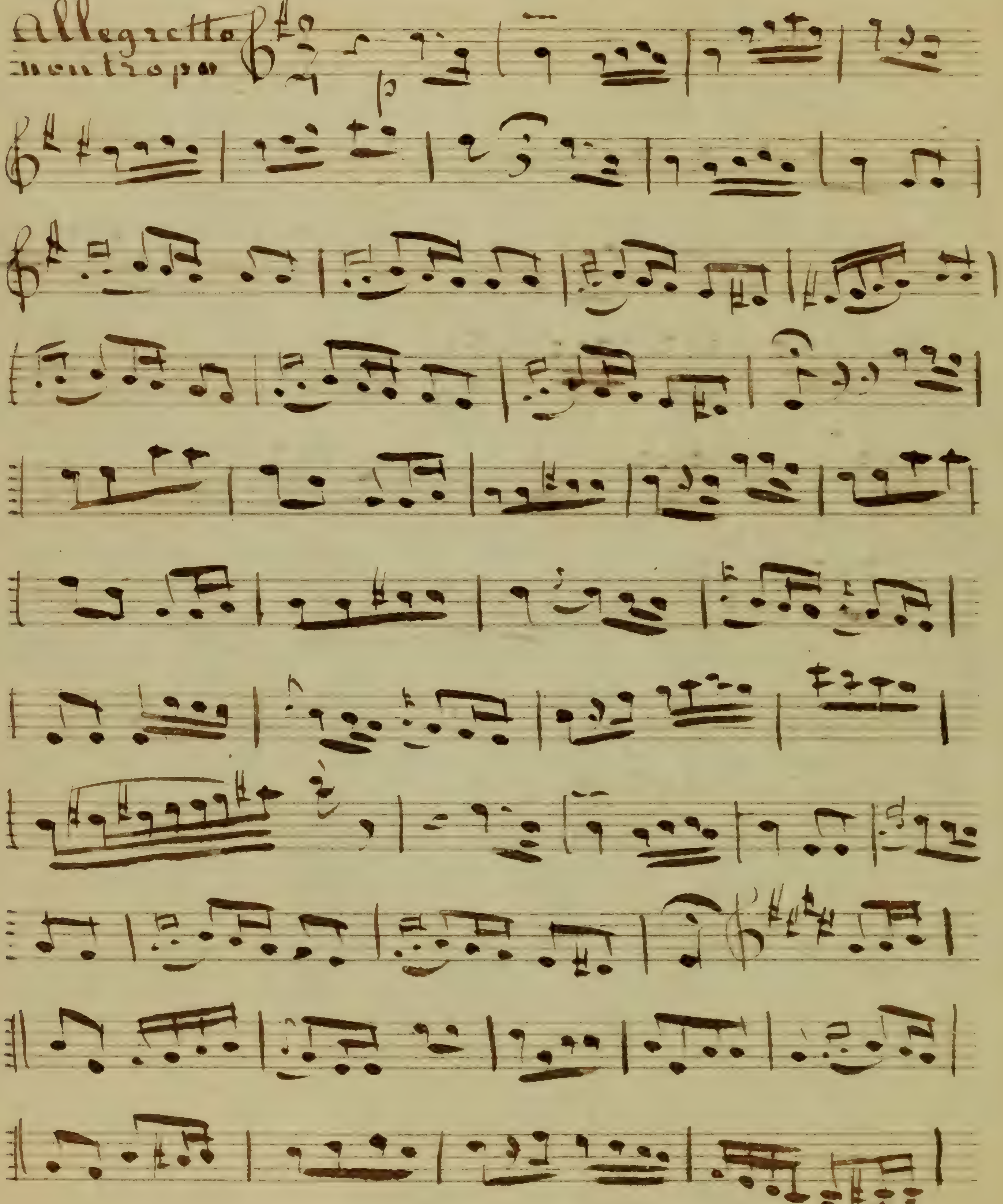


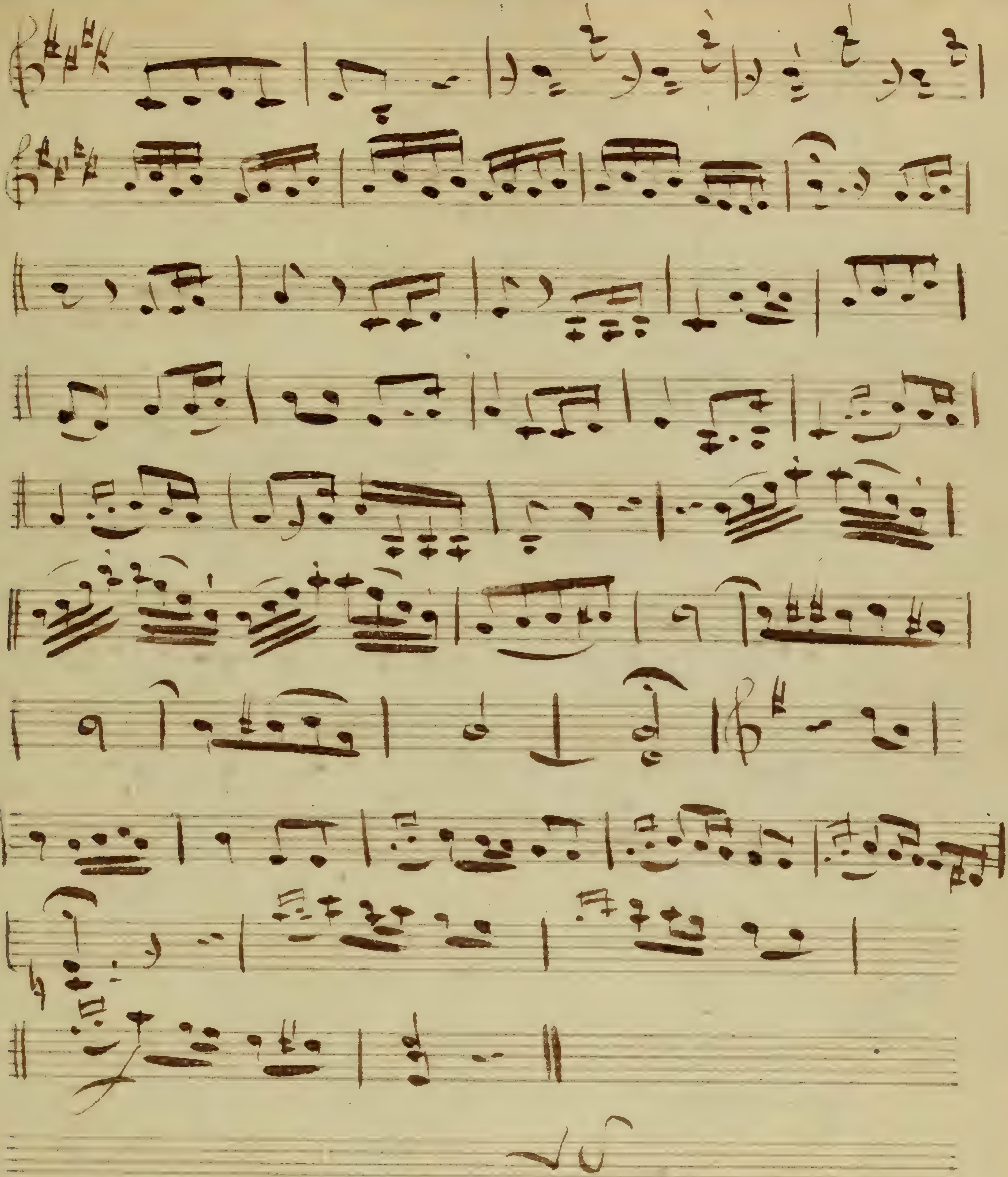
Acte Troisieme



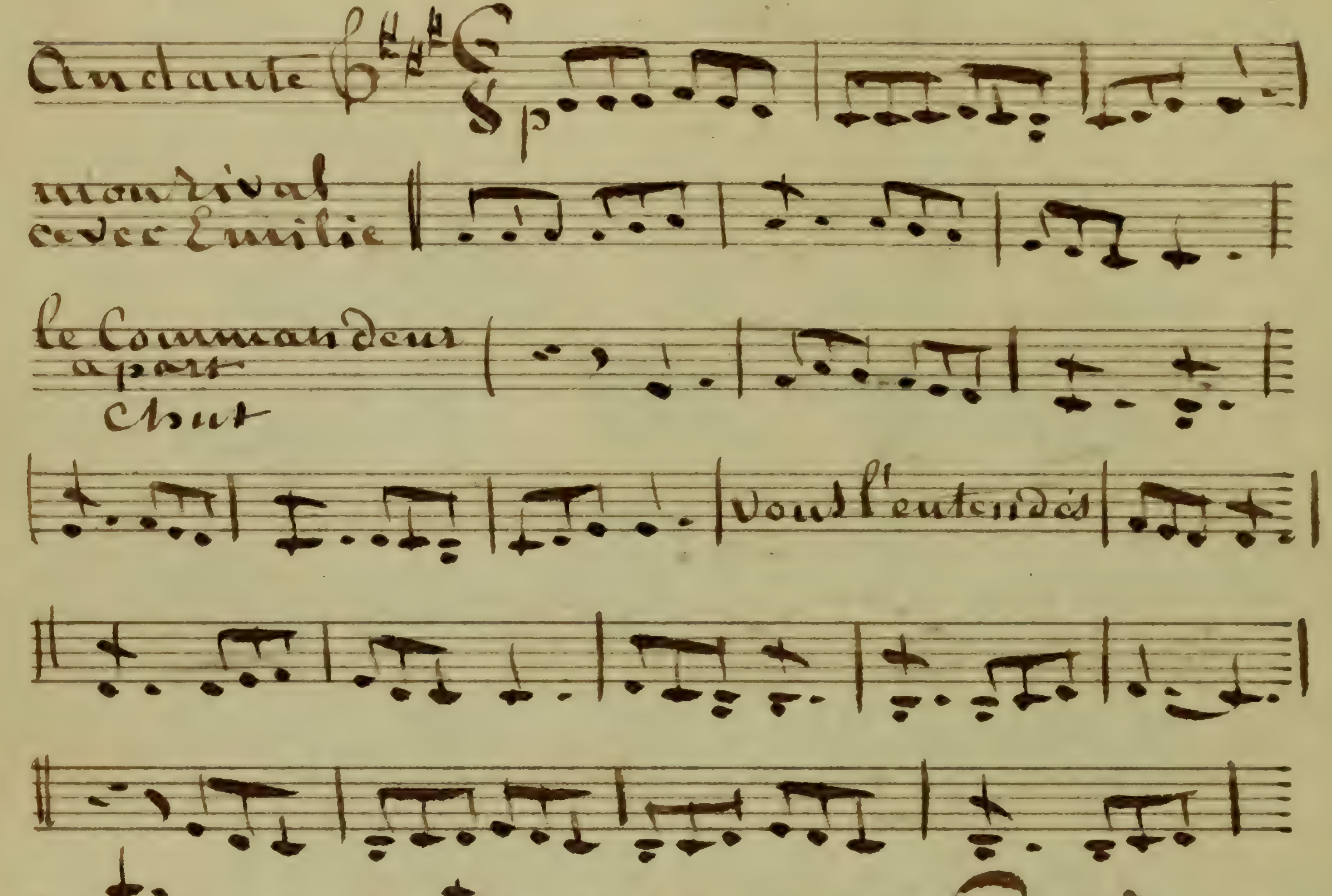

Volti

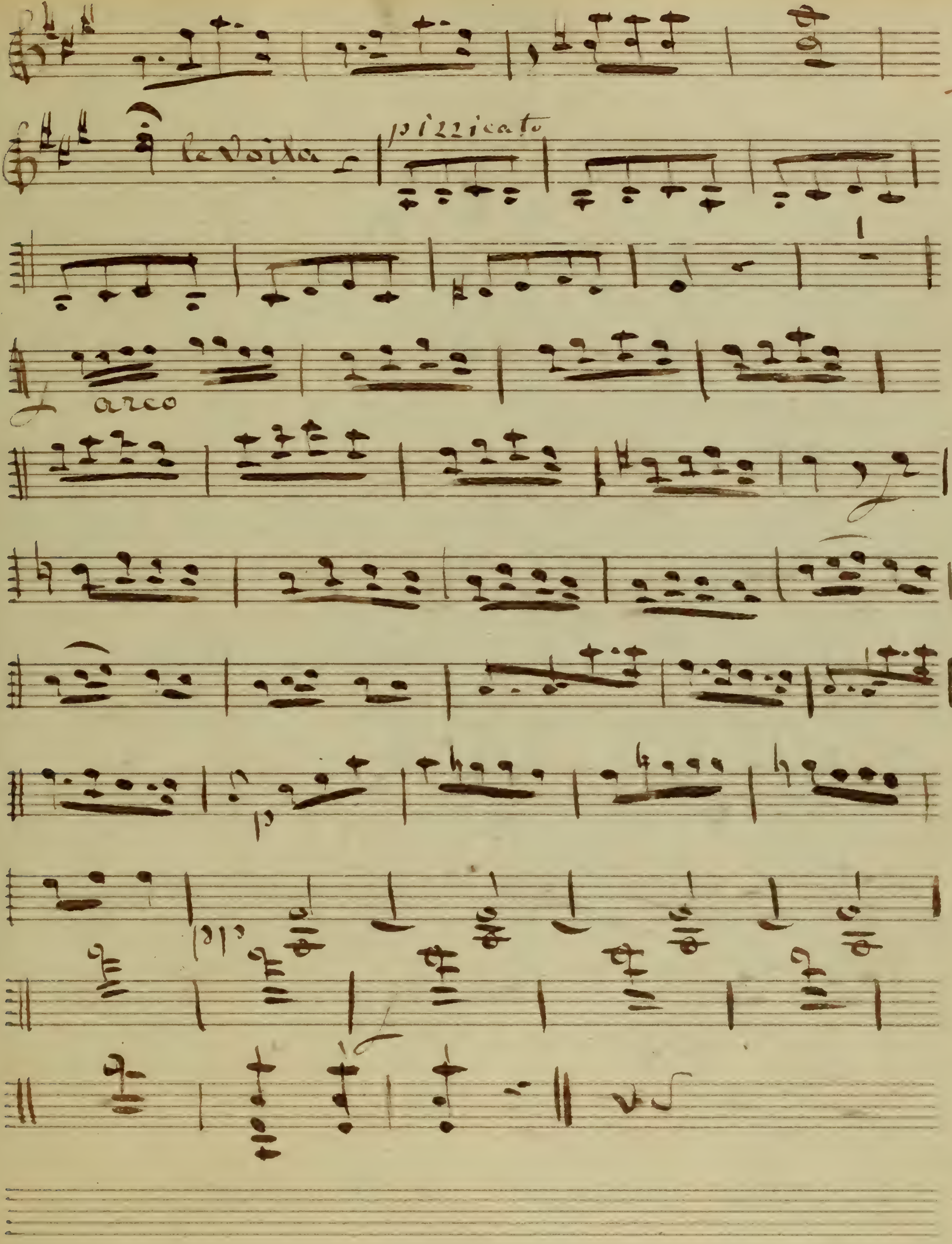
No 11 Duo

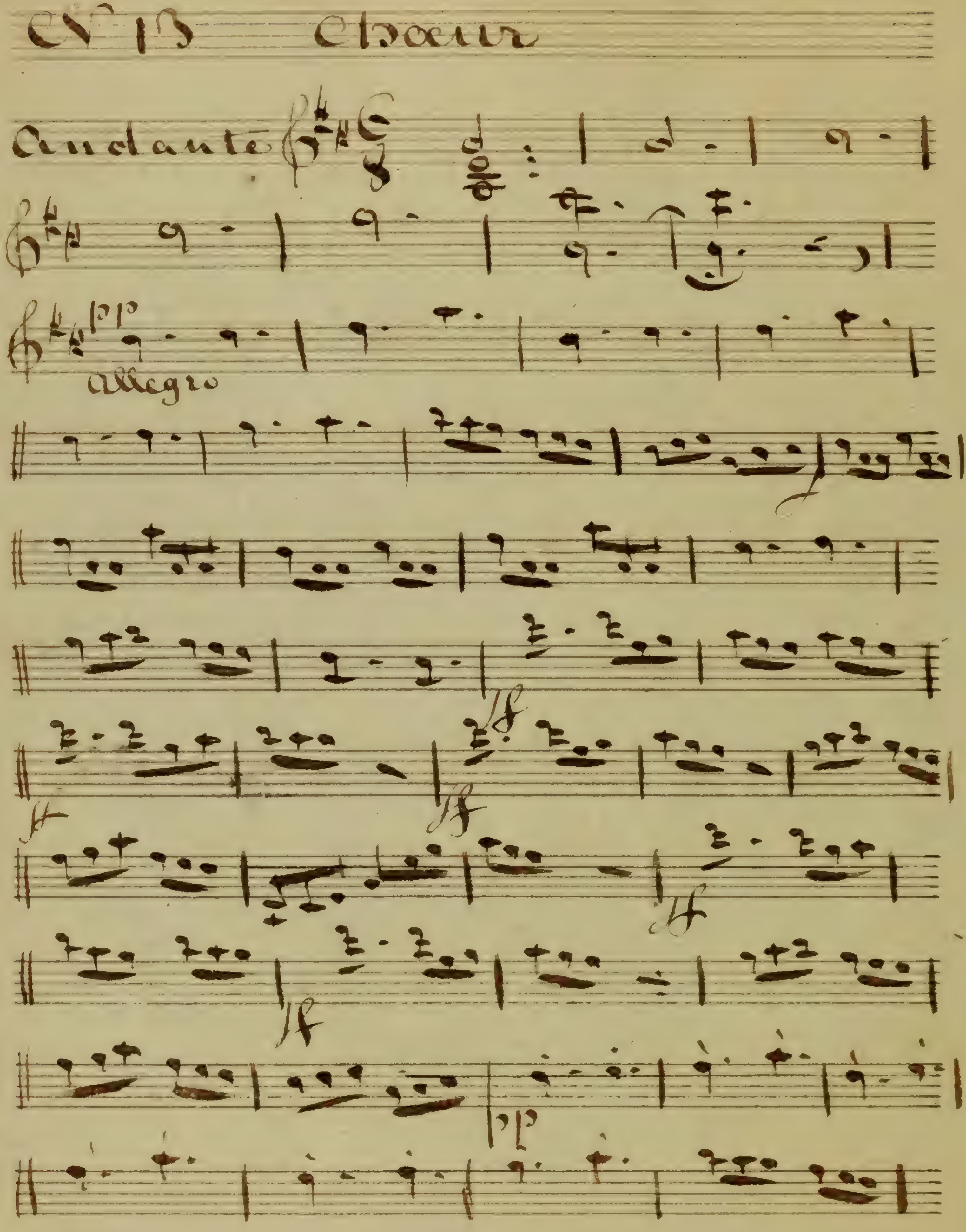




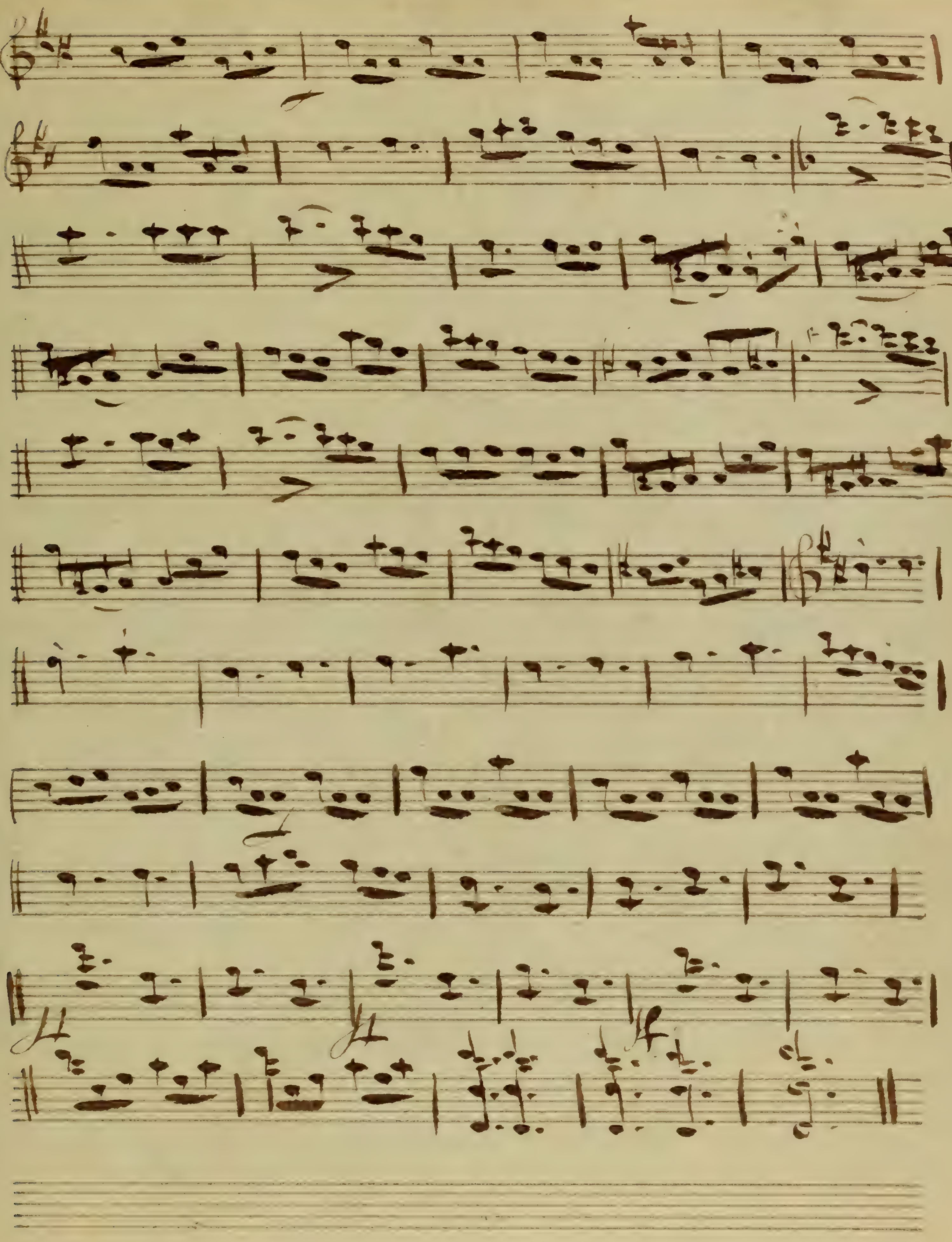
N° 12 Final


Andante
mon rival
le Commandeur
à part
Chut
vous l'entendez
allegro


la volta
pizzicato
arco



N° 13 Choeur
Andante
pp
Allegro
ff
ff
ff
ff
ff
pp



Les évenemens imprévus

Violino Secondo

THEATRE ROYAL DE BRU[XELLES]

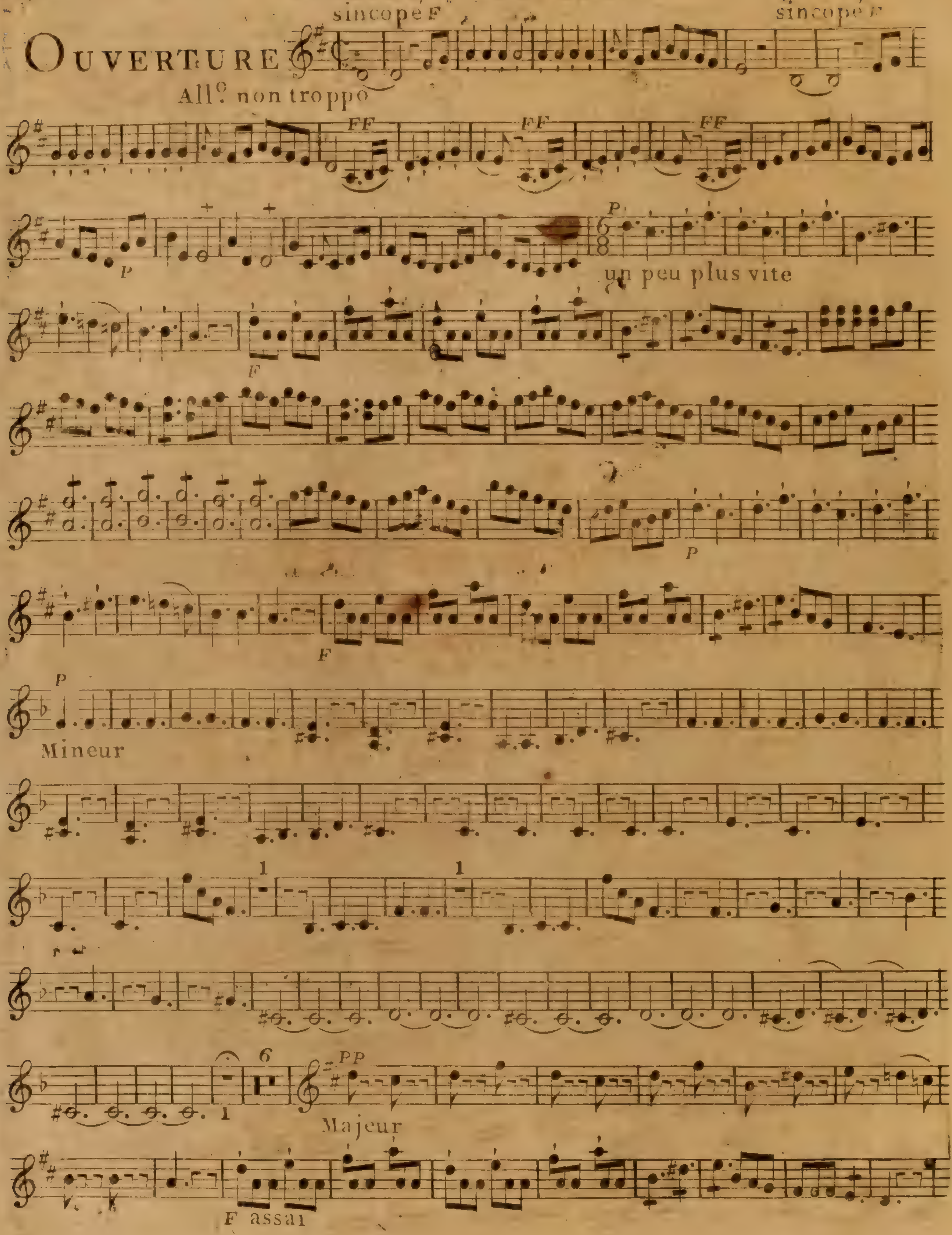
CATALOGUE
De la Musique de *M. GRETRY*

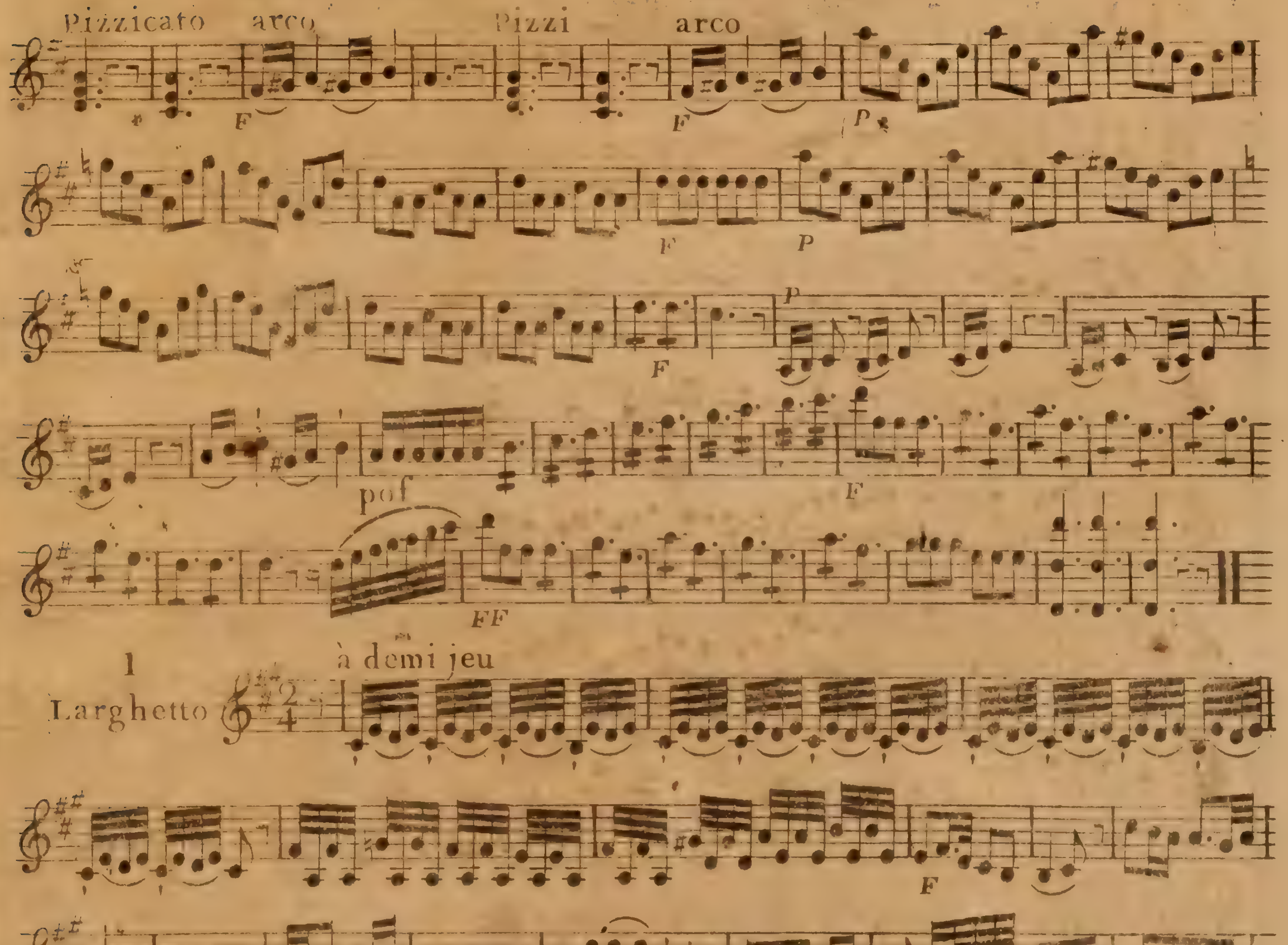
OPERA

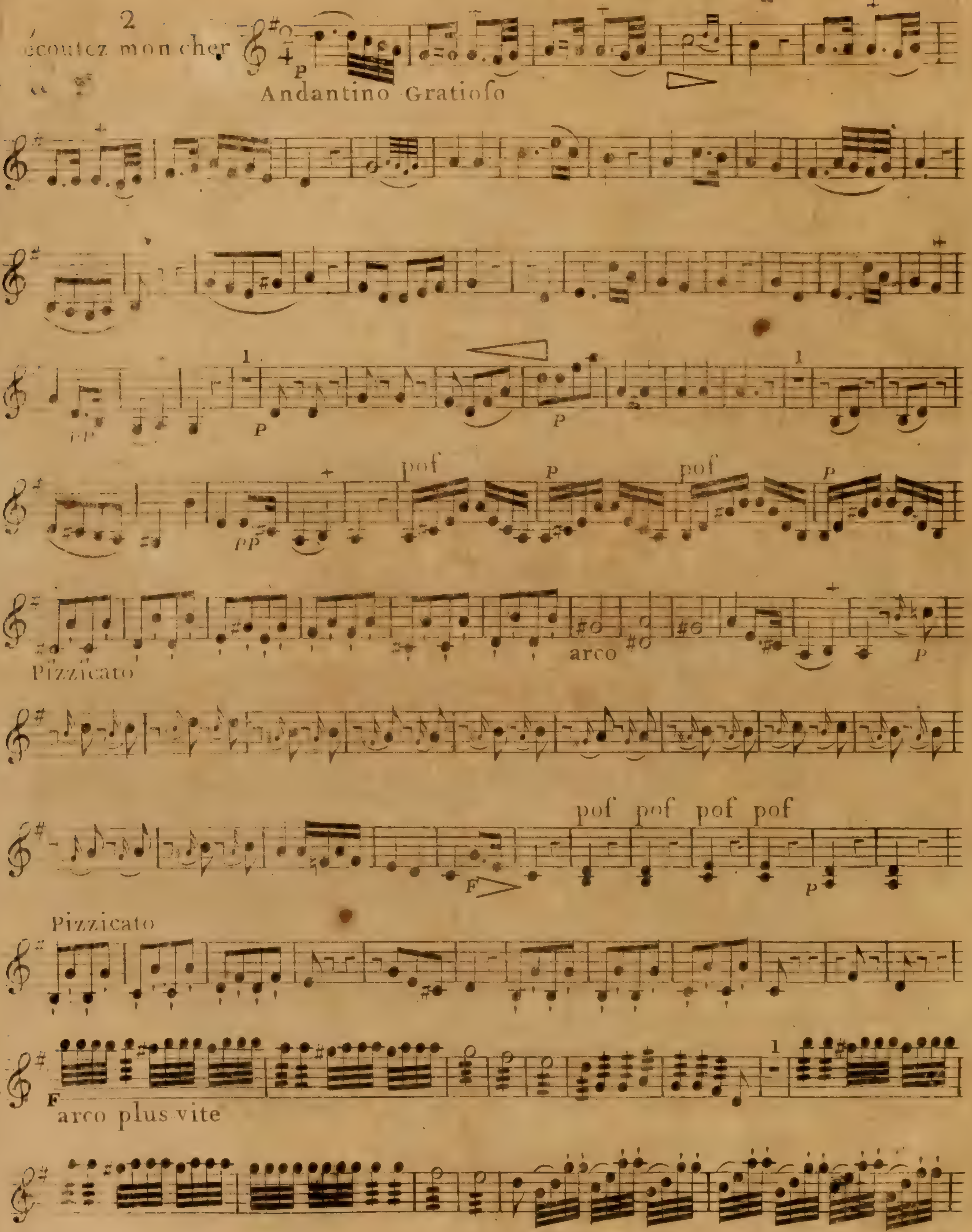
Le Huron	18."
Lucile	15."
Le Tableau parlant	15."
Silvain	15."
L'Amitié à l'Epreuve	15."
Les deux Avares	18."
Zémire et Azor	24."
L'Ami de la maison	18."
Le Magnifique	18."
parties séparées [illegible]	9."
La Rosiere	18."
La Fausse magie	18."
Céphale et Procris gd Opéra	24."
Les Mariages Samnites	18."
parties séparées	12."
Le Jugement de Midas	18."
parties séparées	12."
L'Amant Jaloux	18."
parties séparées	[illegible]"
Les Evenemens Imprévus	18."
parties séparées	12."
Andromaque gd Opéra	24."
Colinette à la Cour ou la Double Epreuve	24."
Aucassin et Nicolette	18."
parties séparées	9."
l'Embarais des Richesses	24."
la Caravane du Caire	24."
l'Epreuve Villageoise	18."
parties séparées	9."

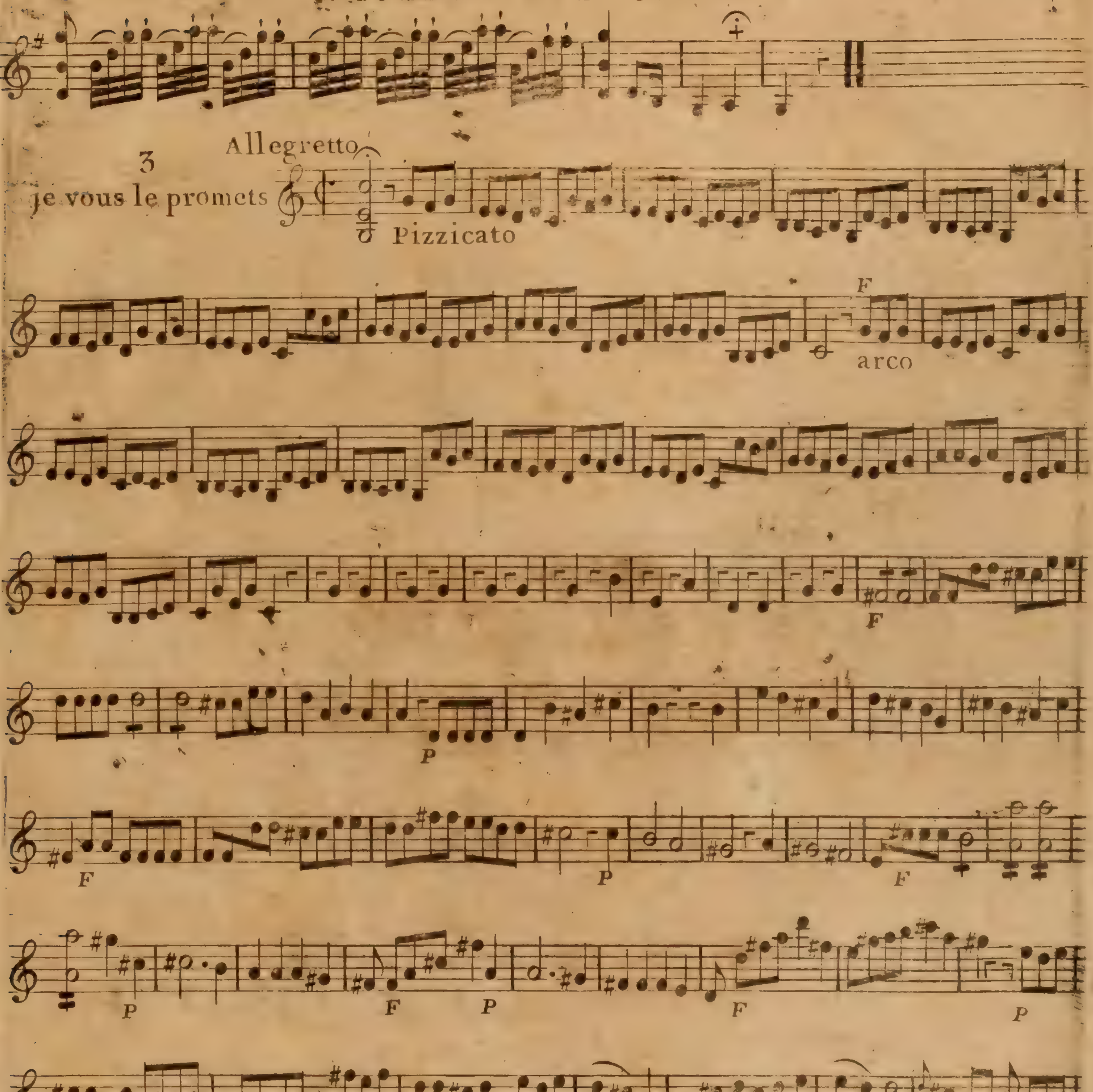
A PARIS.
Aux Adresses ordinaires de Musique.
En Province
Chés tous les Mds de Musique.

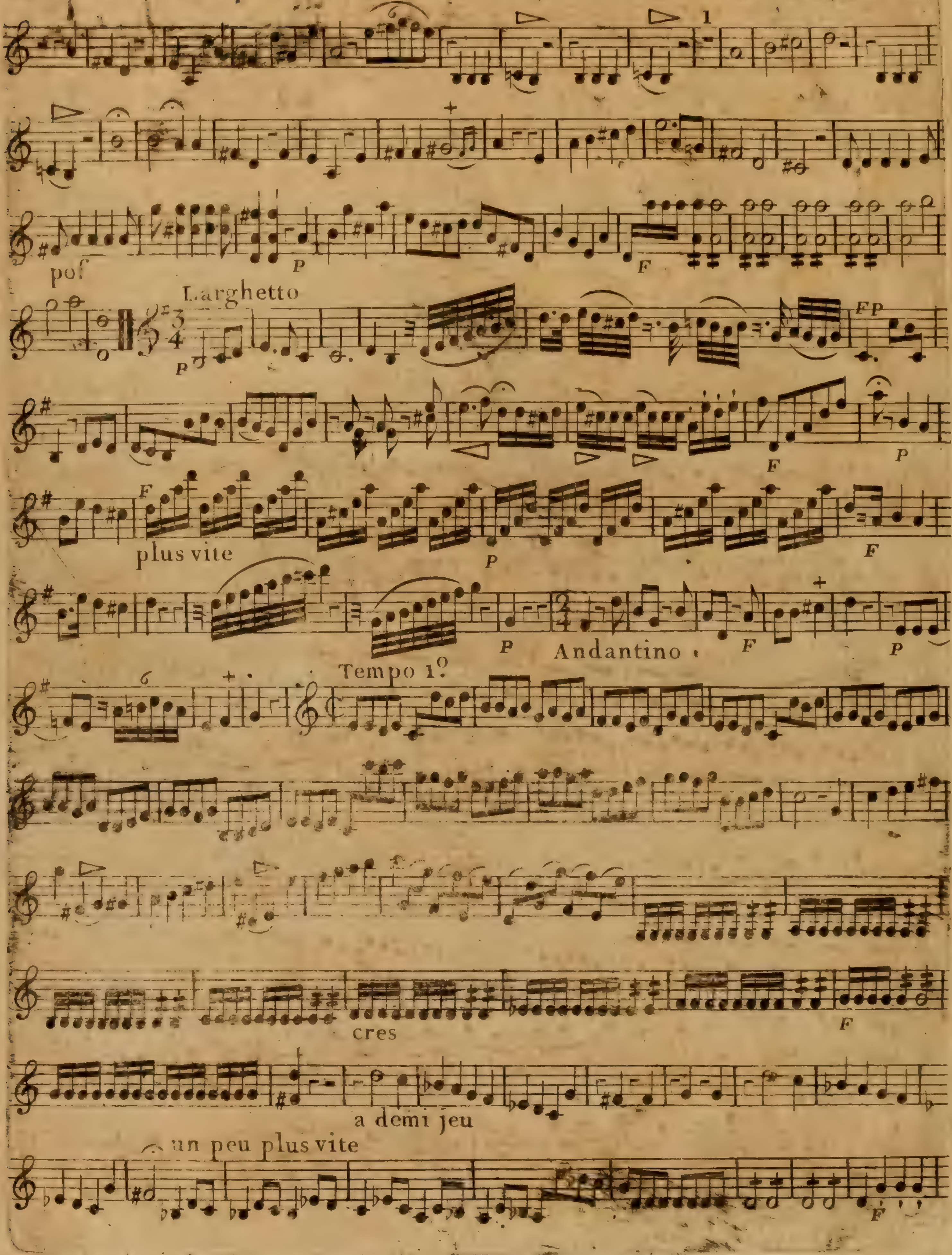
THEATRE ROYAL DE BRUXELLES

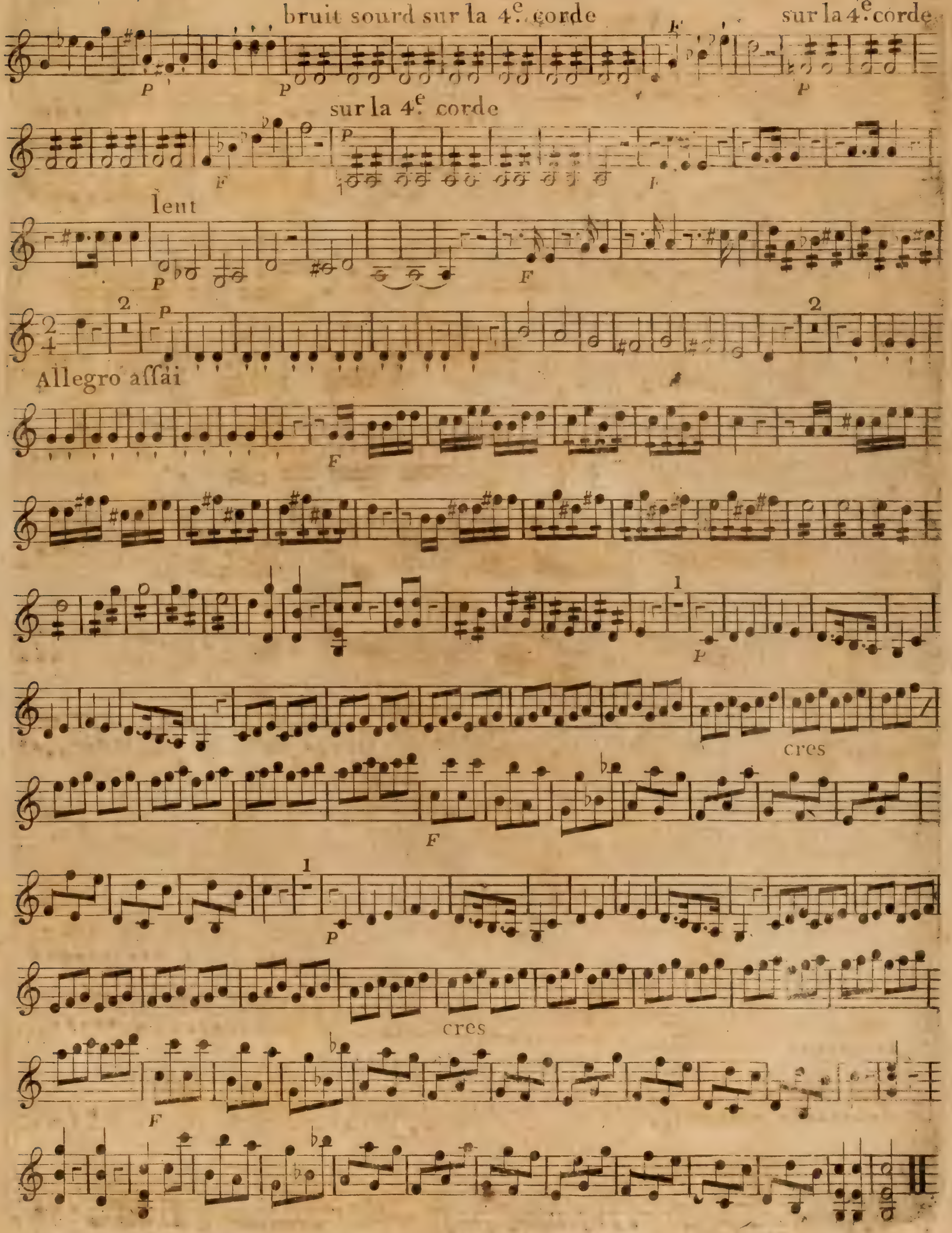

OUVERTURE
All.° non troppo
sincopé F
sincopé F
FF
FF
FF
P
P
un peu plus vite
F
P
F
P
Mineur
1
1
6
PP
Majeur
F assai

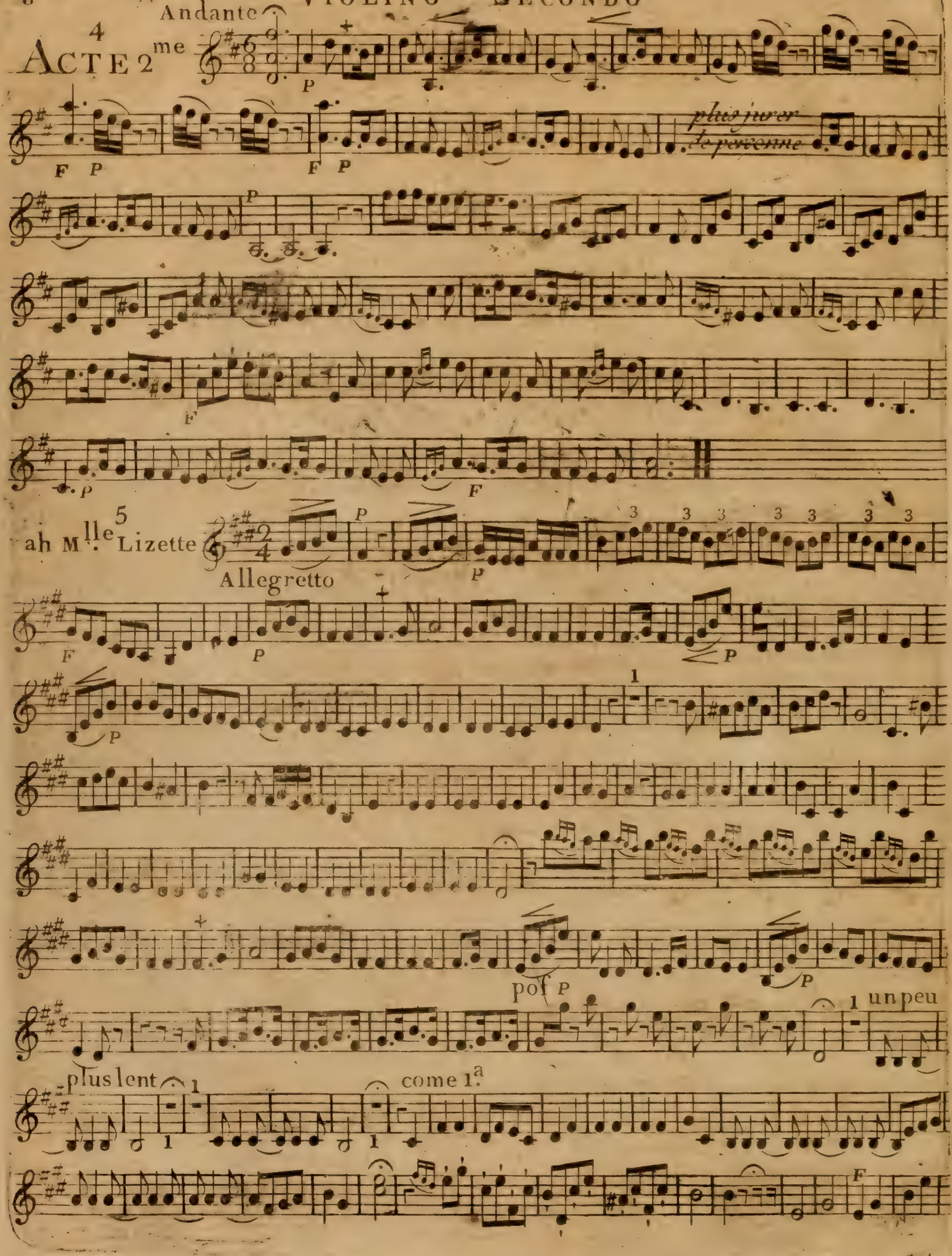

Pizzicato
arco
Pizzi
arco
pof
FF
1
à demi jeu
Larghetto
pof
pof
FP

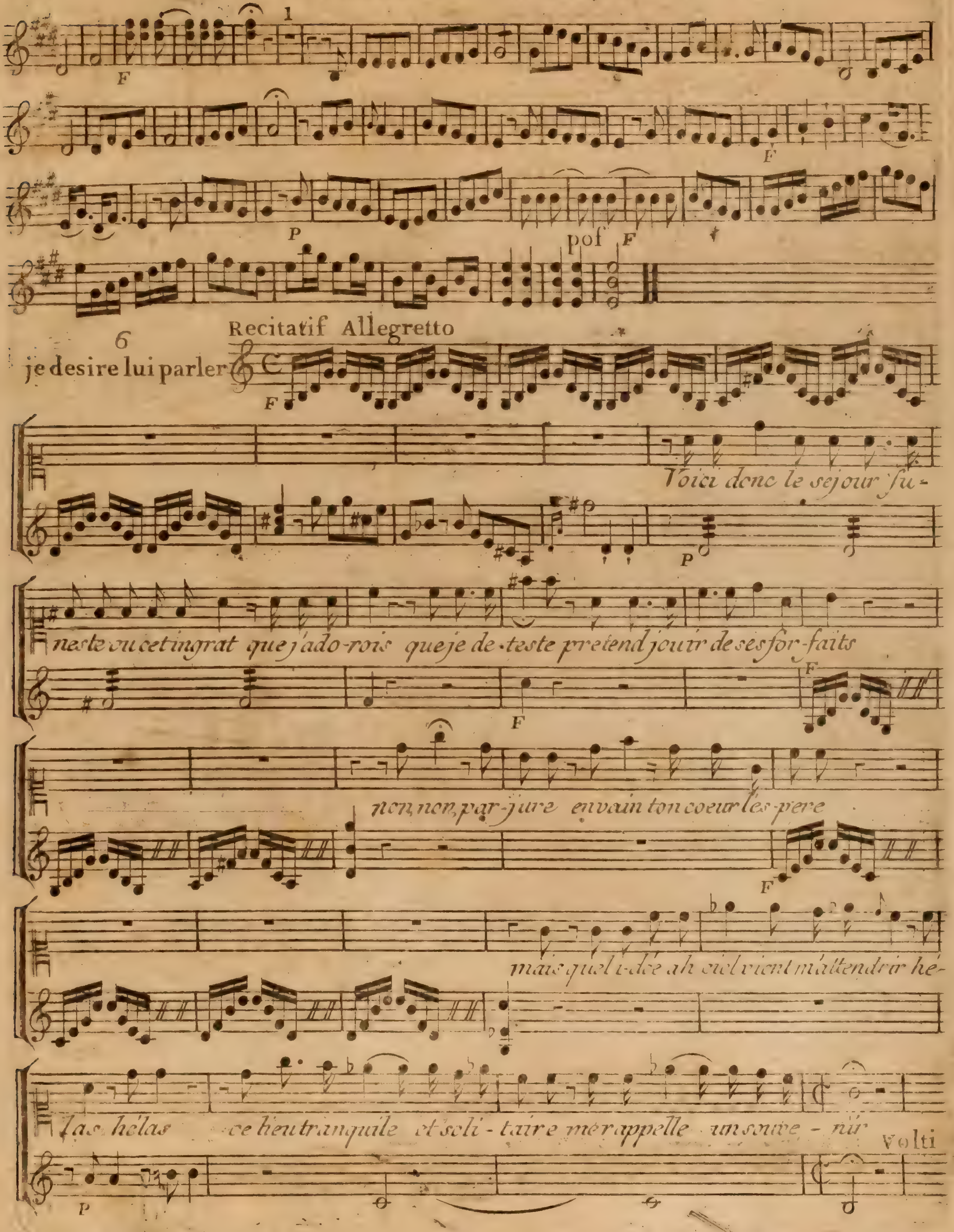

2
écoutez mon cher
Andantino Gratioso
pof
Pizzicato
arco
Pizzicato
arco plus vite

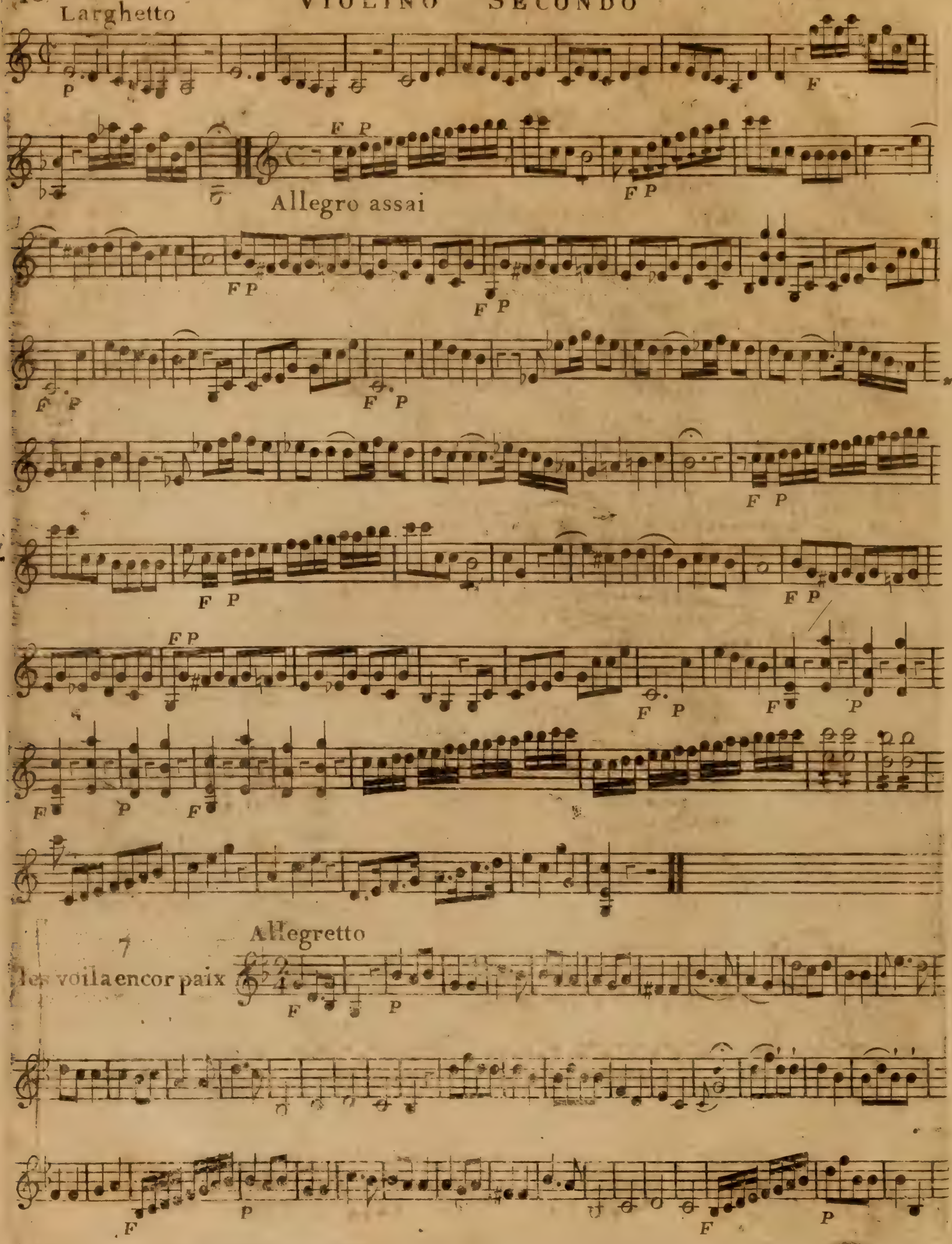

3
Allegretto
je vous le promets
Pizzicato
F
arco
F
P
F
P
F
P
F
P
F
P
4
Volti

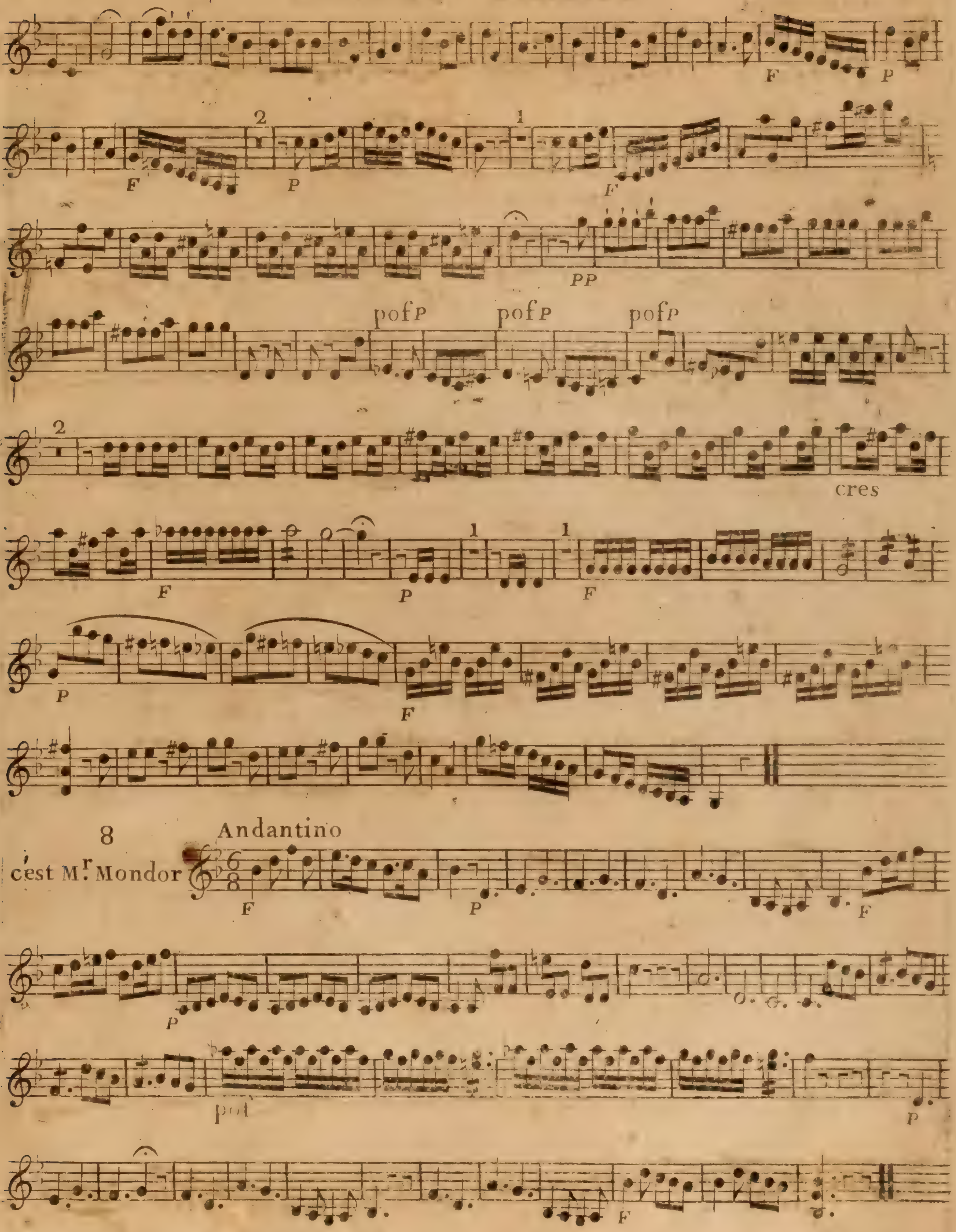

pos
P
F
Larghetto
FP
plus vite
Andantino
Tempo 1o
cres
a demi jeu
un peu plus vite

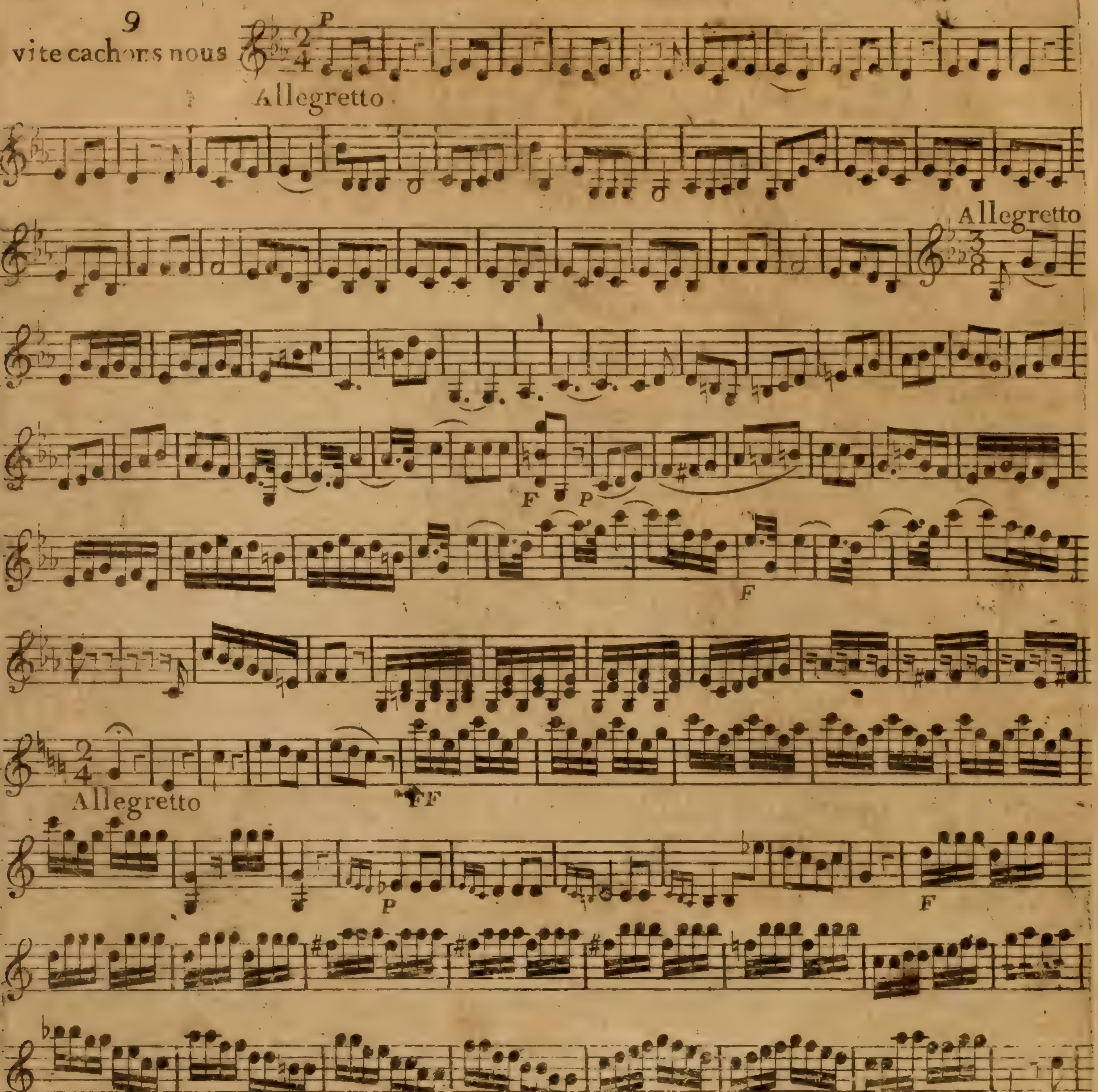

bruit sourd sur la 4e. corde
sur la 4e. corde
sur la 4e. corde
lent
Allegro assai
cres
cres

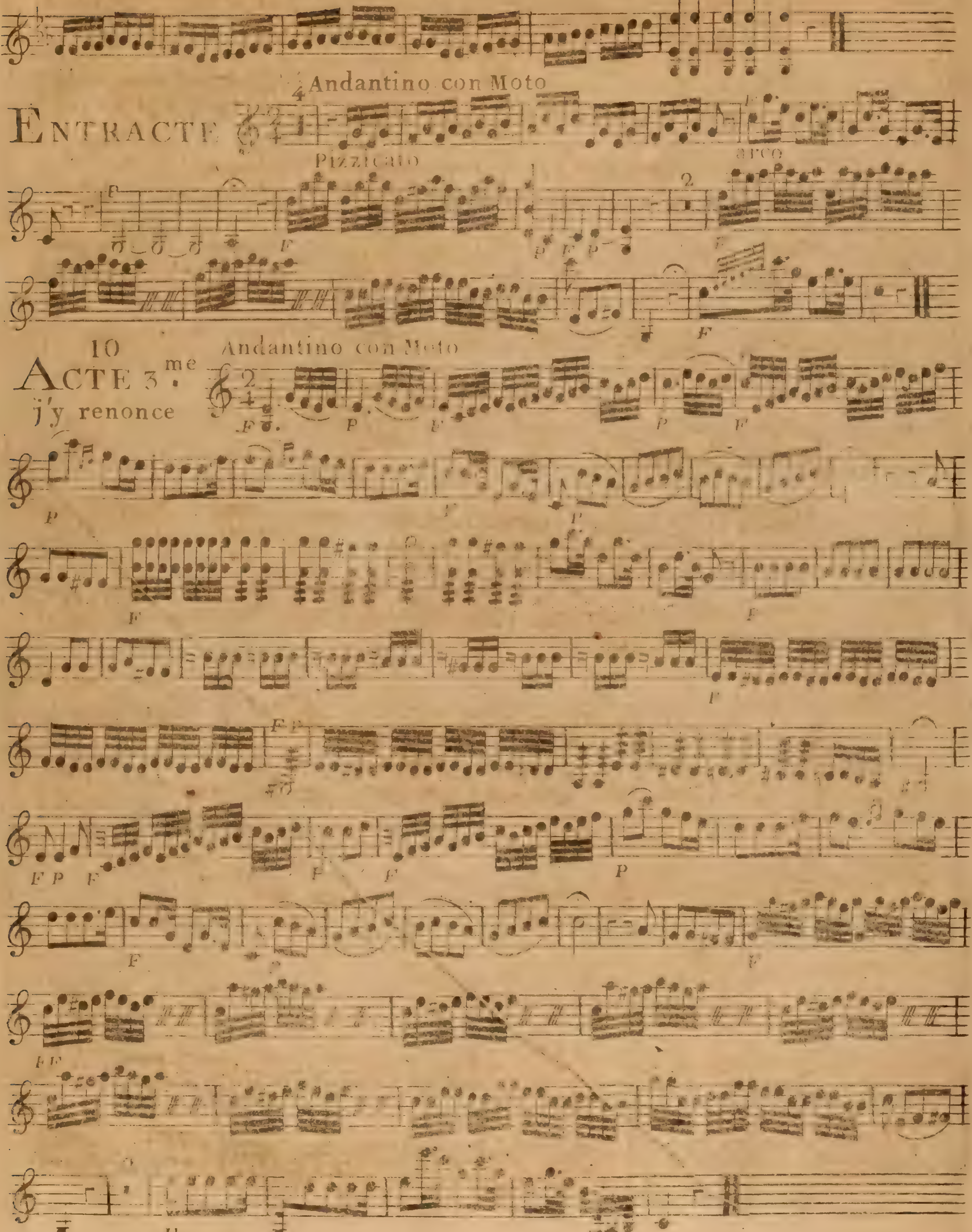

4
ACTE 2me
Andante
P
F P
F P
plus jurer de personne
P
F
P
F
5
ah Mlle. Lizette
Allegretto
P
3 3 3 3 3 3 3
P
F
P
P
P
pof P
P
1
un peu
plus lent
1
1
1
come 1a.
F


je desire lui parler
Recitatif Allegretto
Voici donc le sejour fu-
neste ou cet ingrat que j'ado-rois que je de-teste pretend jouir de ses for-faits
non, non, par-jure en vain ton coeur les pere
mais quel i-dée ah ciel vient m'attendrir hé-
las hélas ce lieu tranquile et soli-taire me rappelle un souve - nir
Volti

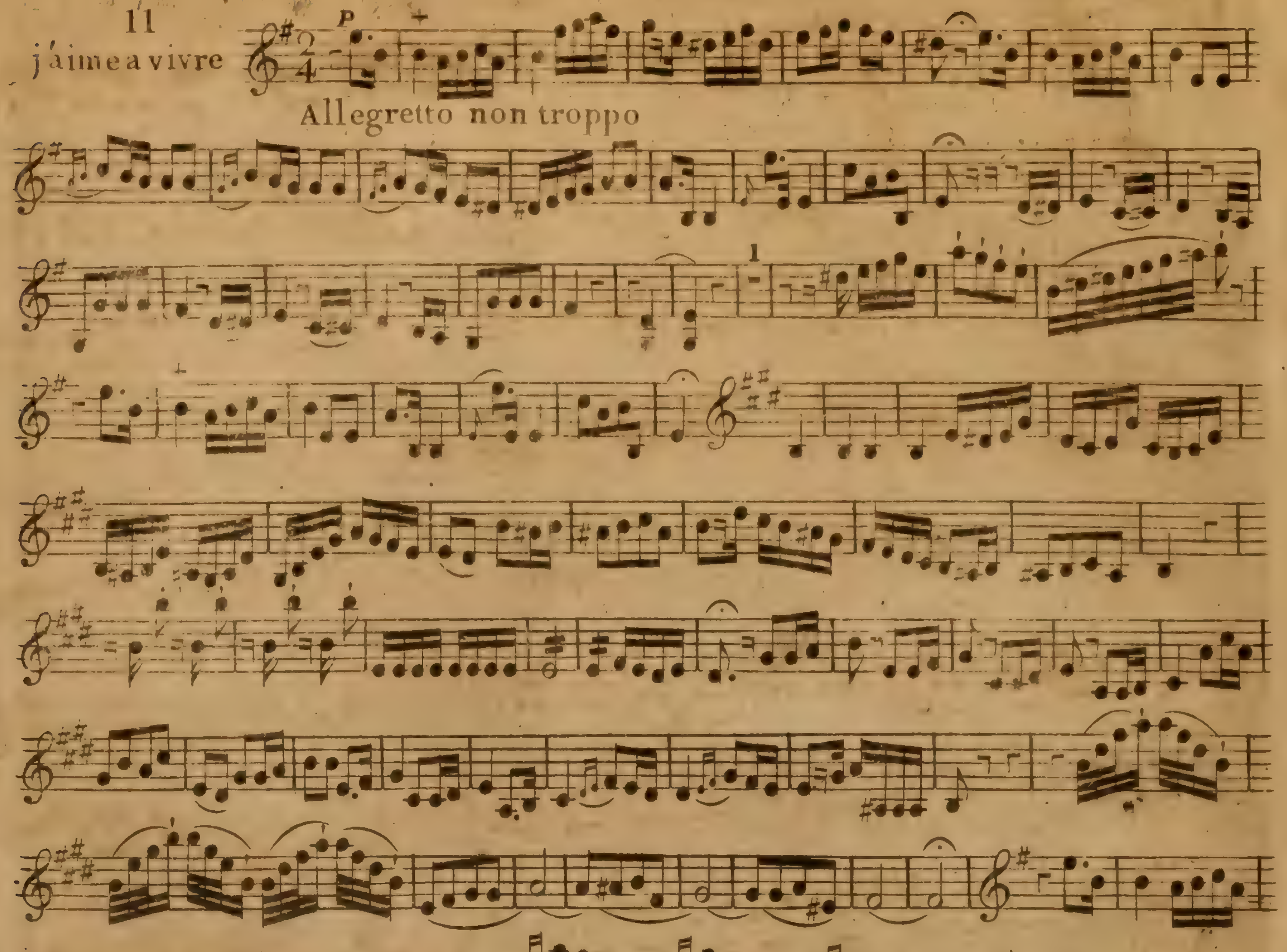

Larghetto
Allegro assai
7
Allegretto
Les voila encor paix


F
P
2
1
PP
pofP
pofP
pofP
cres
8
Andantino
c'est Mr Mondor
pot

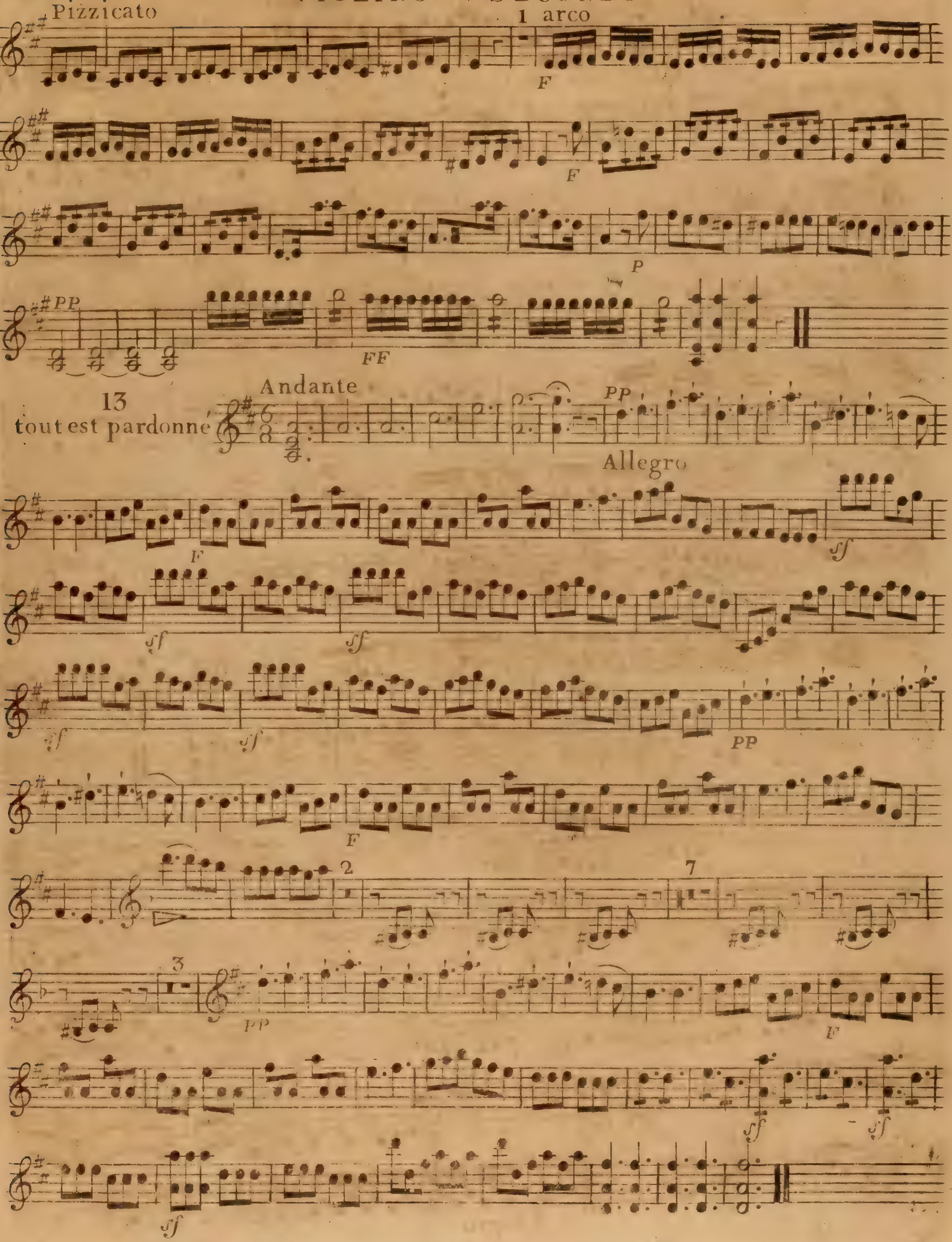

9
vite cachons nous
P
Allegretto
F
P
Allegretto
F
F
Allegretto
FF
P
F
P
retenez un peu le mouvement
FF
P
FF
P
F
P
F
P
F



Andantino con Moto
ENTRACTE
Pizzicato
arco
10
Andantino con Moto
ACTE 3.me
j'y renonce


11
j'aime a vivre
Allegretto non troppo
Andante
12
écoutez moi
mon rival
avec Emilie
le Commandeur
a part (chut)
vous l'entendés
Allegro
le voila

VIOLINO SECONDO



Les Evénemens imprévus

Violino secondo

THEATRE ROYAL DE BRUXELLES

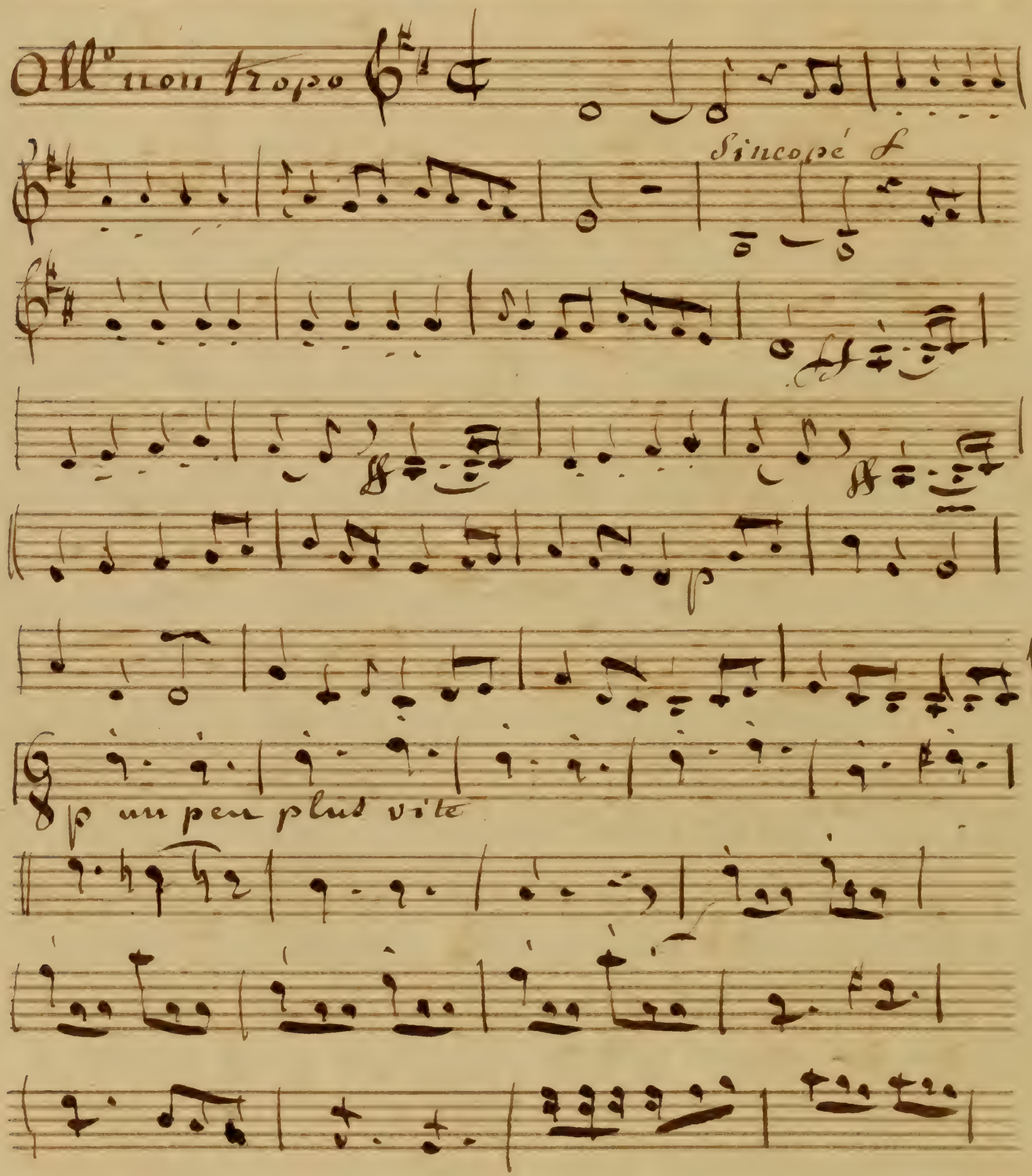
Les Evenemens imprévus

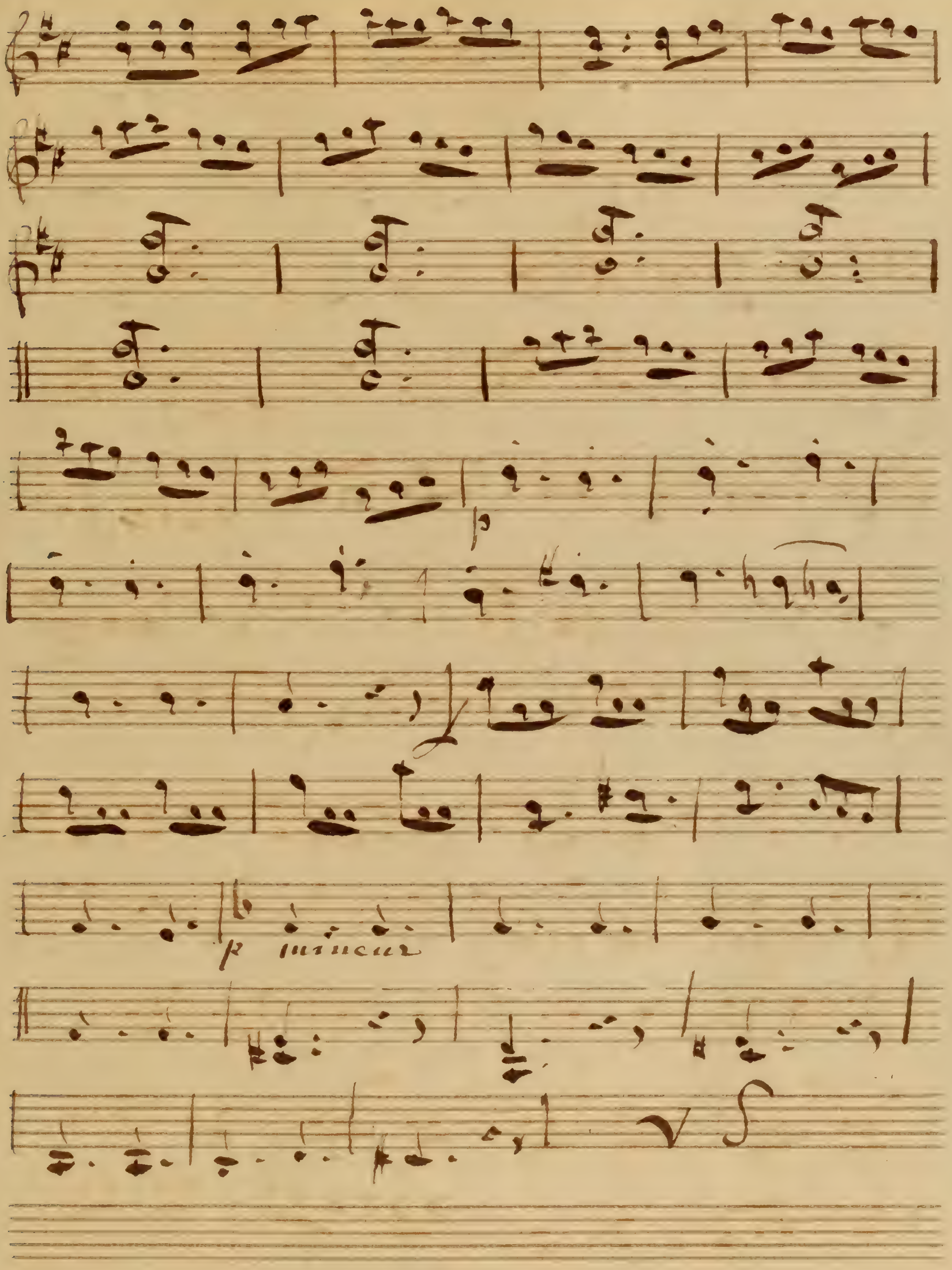
Violino Secondo

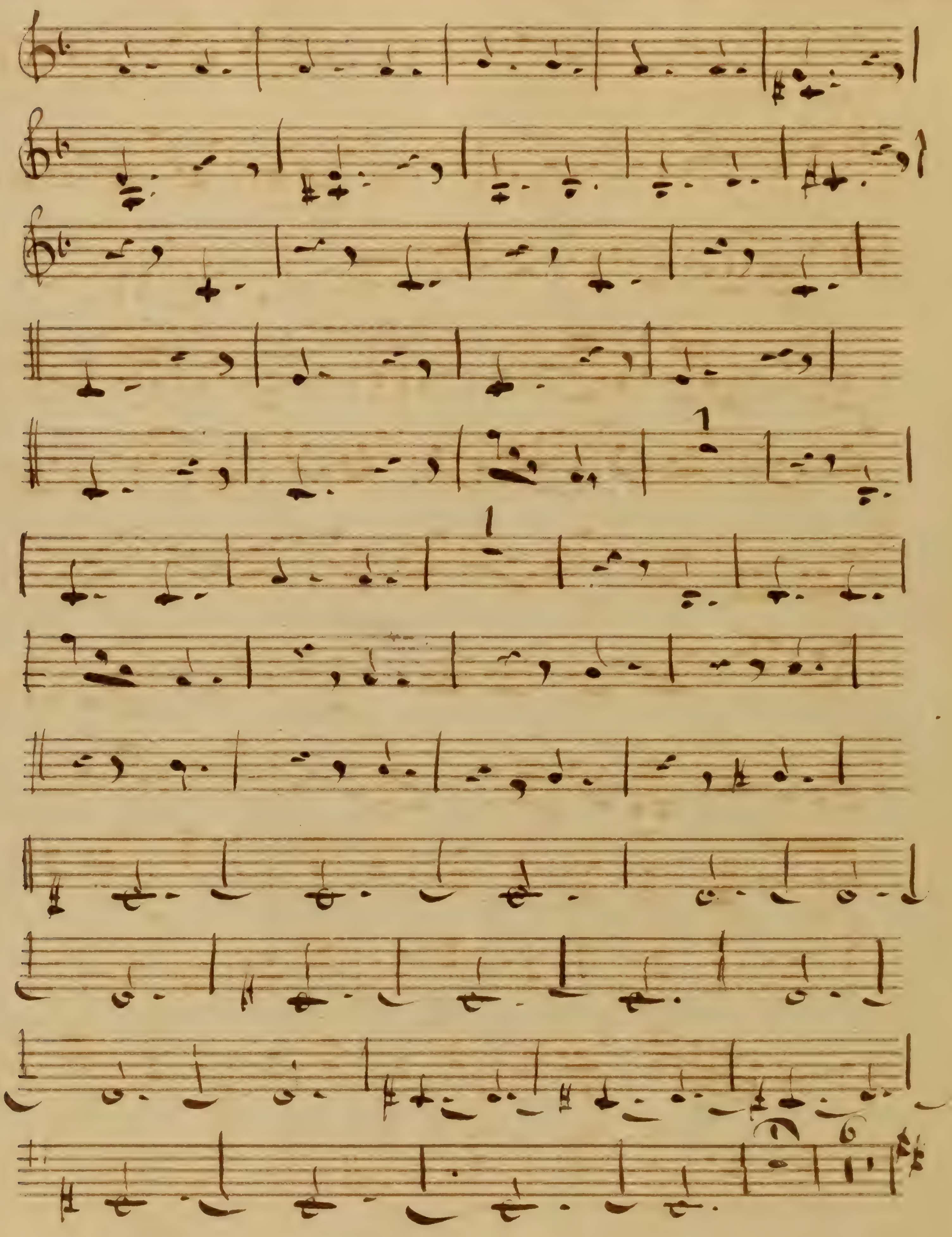
THEATRE ROYAL DE BRUXELLES

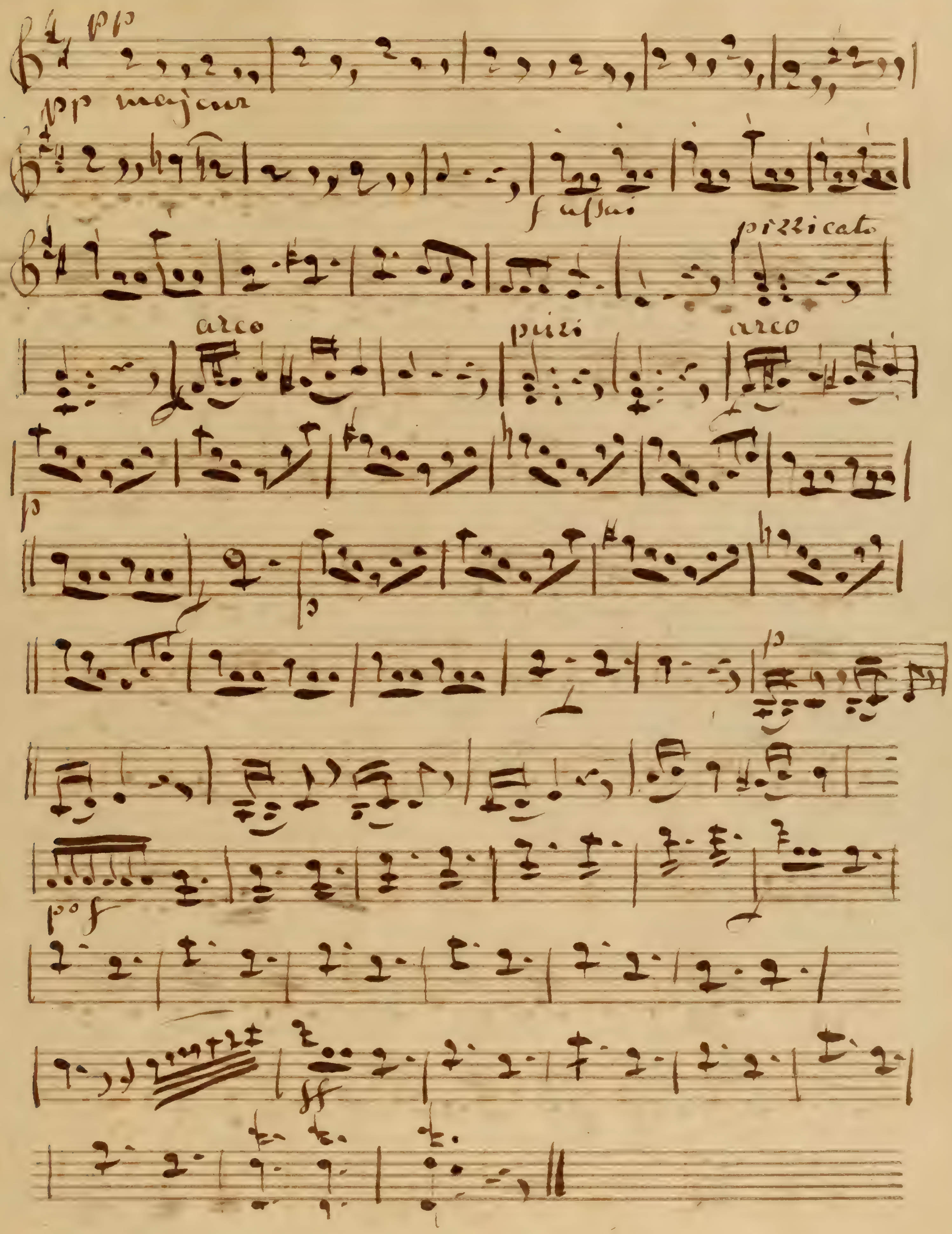
Violino Secondo

Ouverture

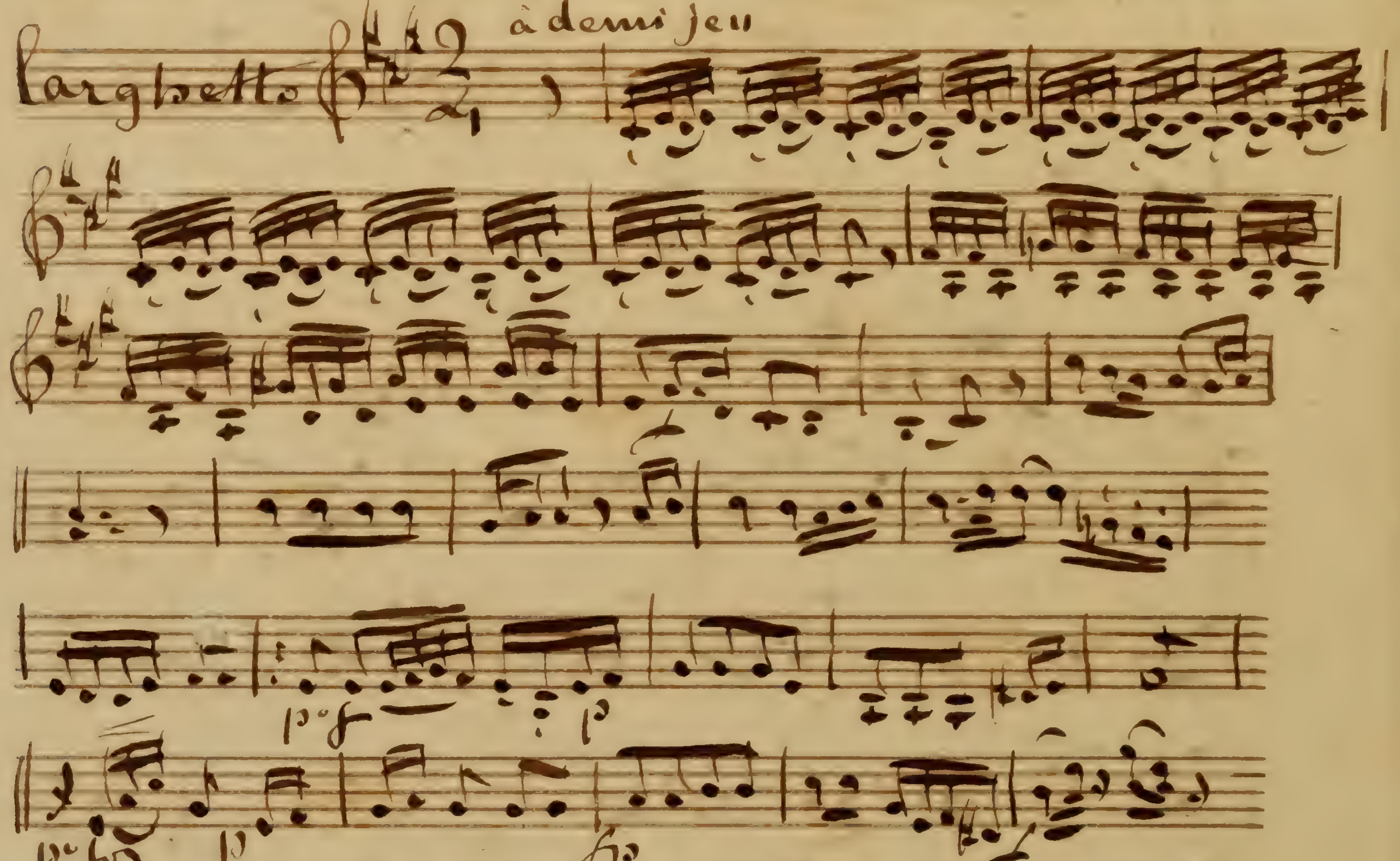


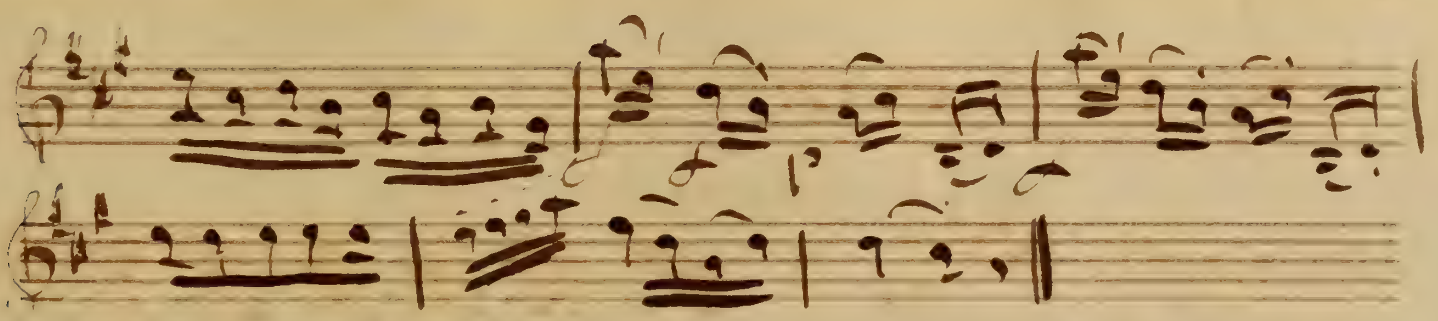

p
p
mineur



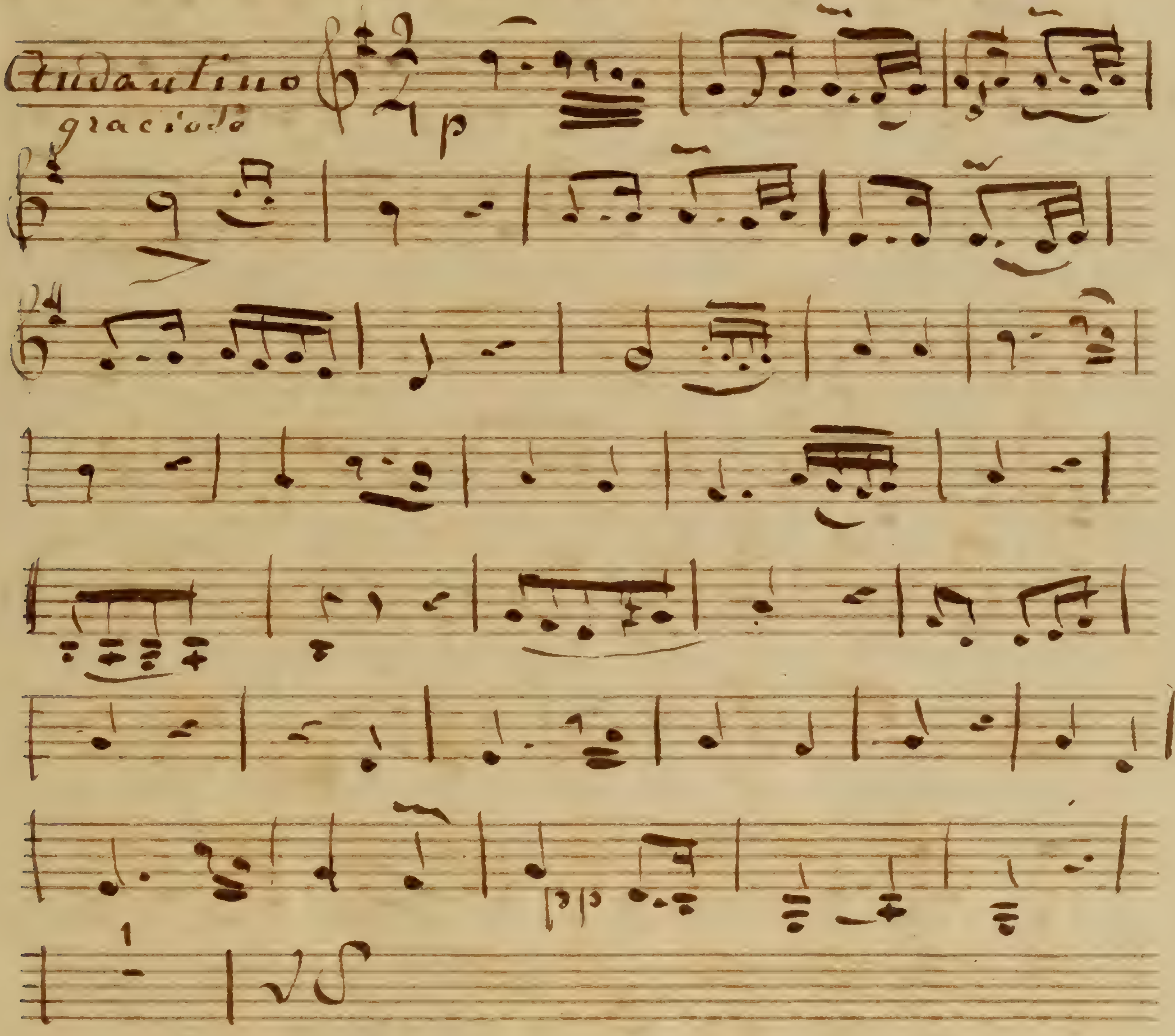

pp
pp majeur
pizzicato
arco
pizz
arco
ff

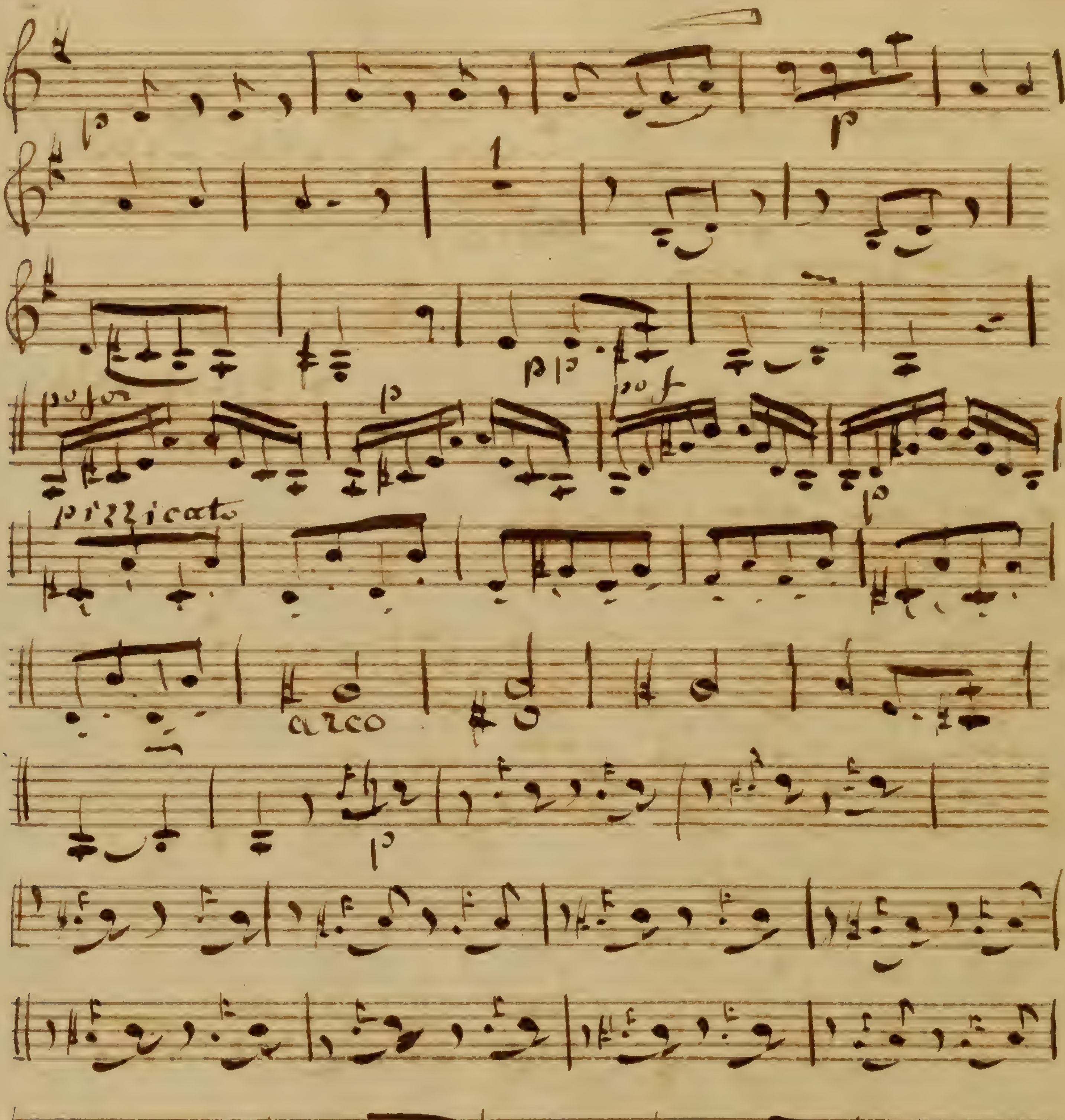
N° I air

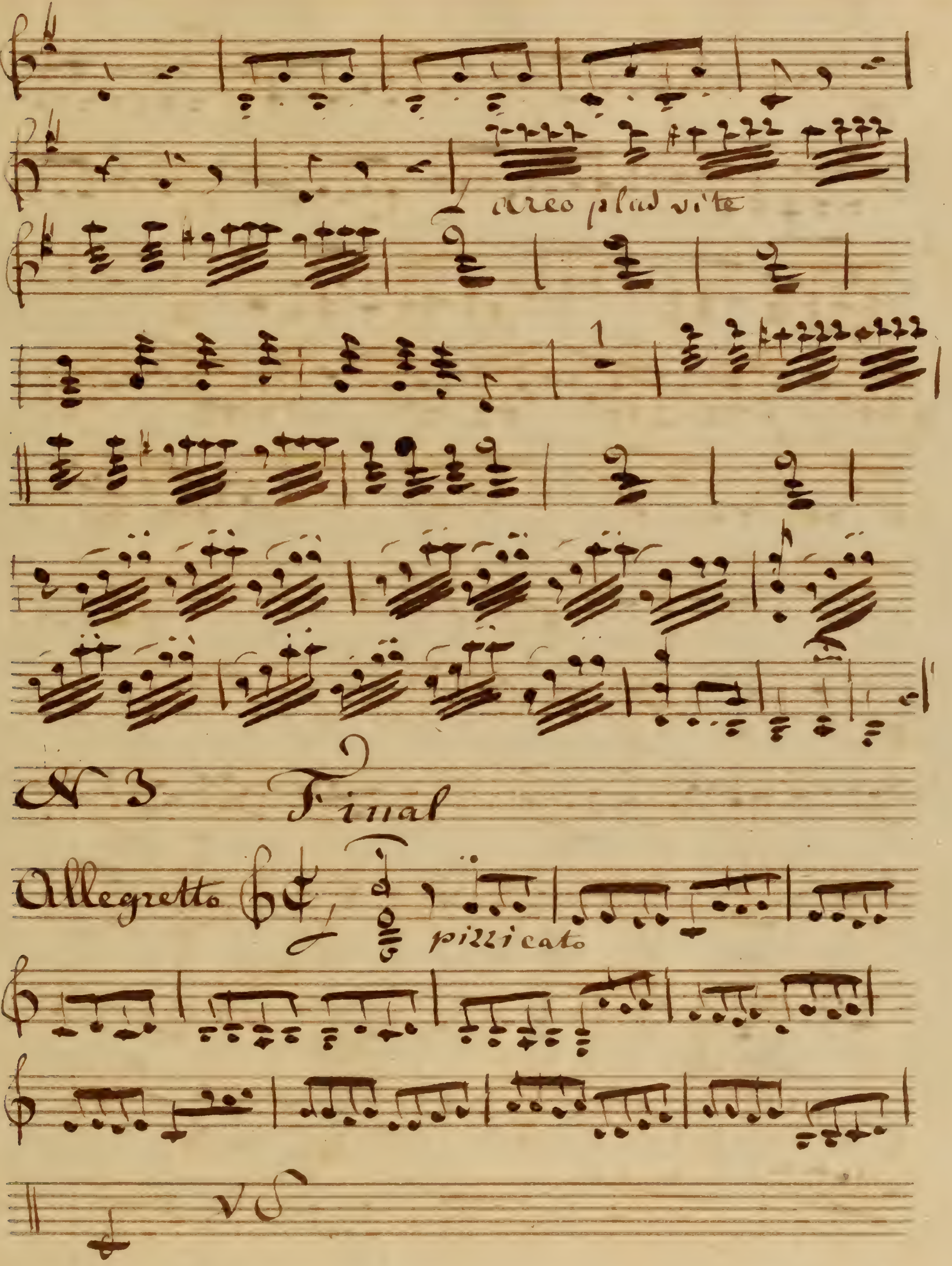


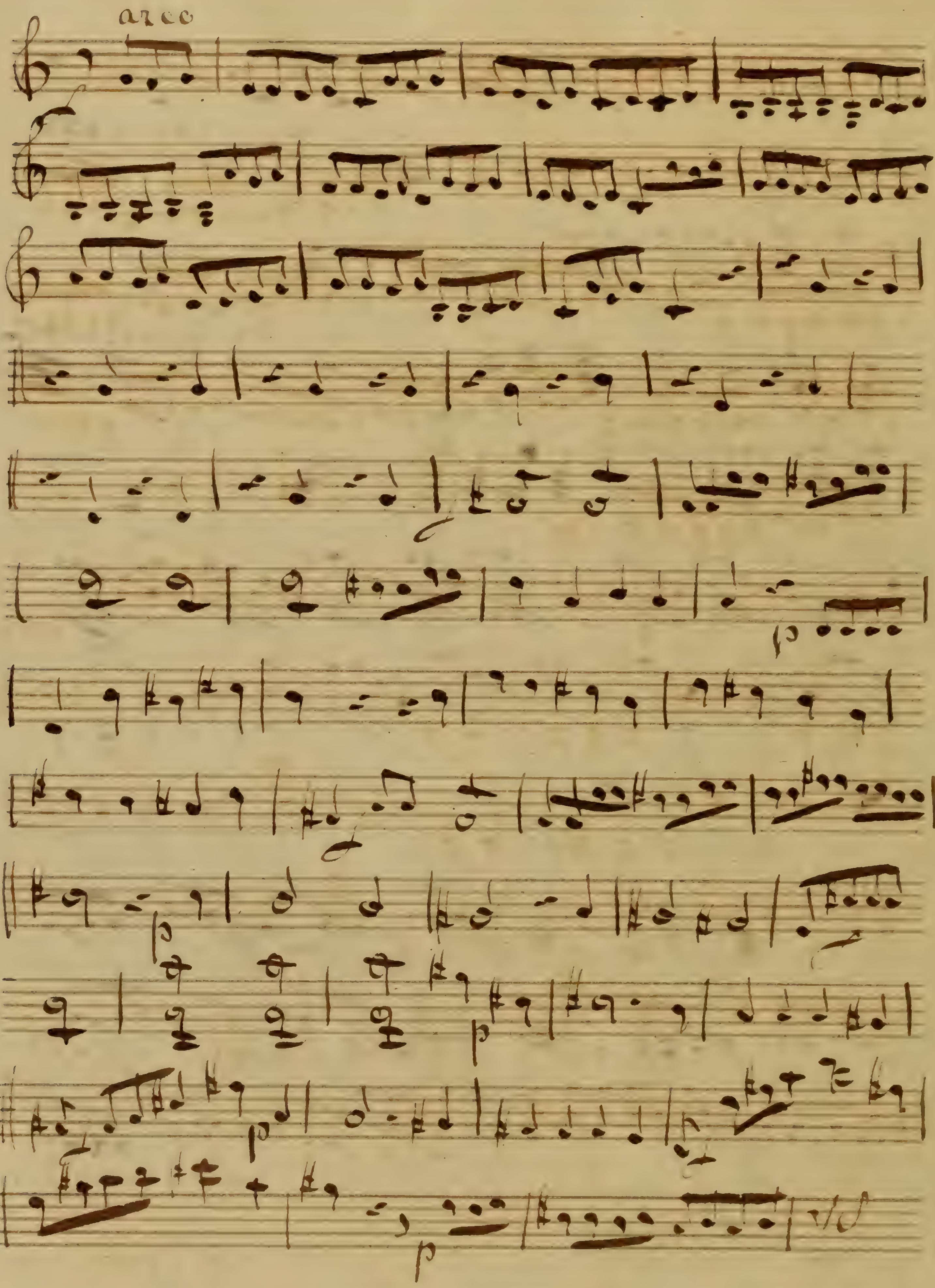


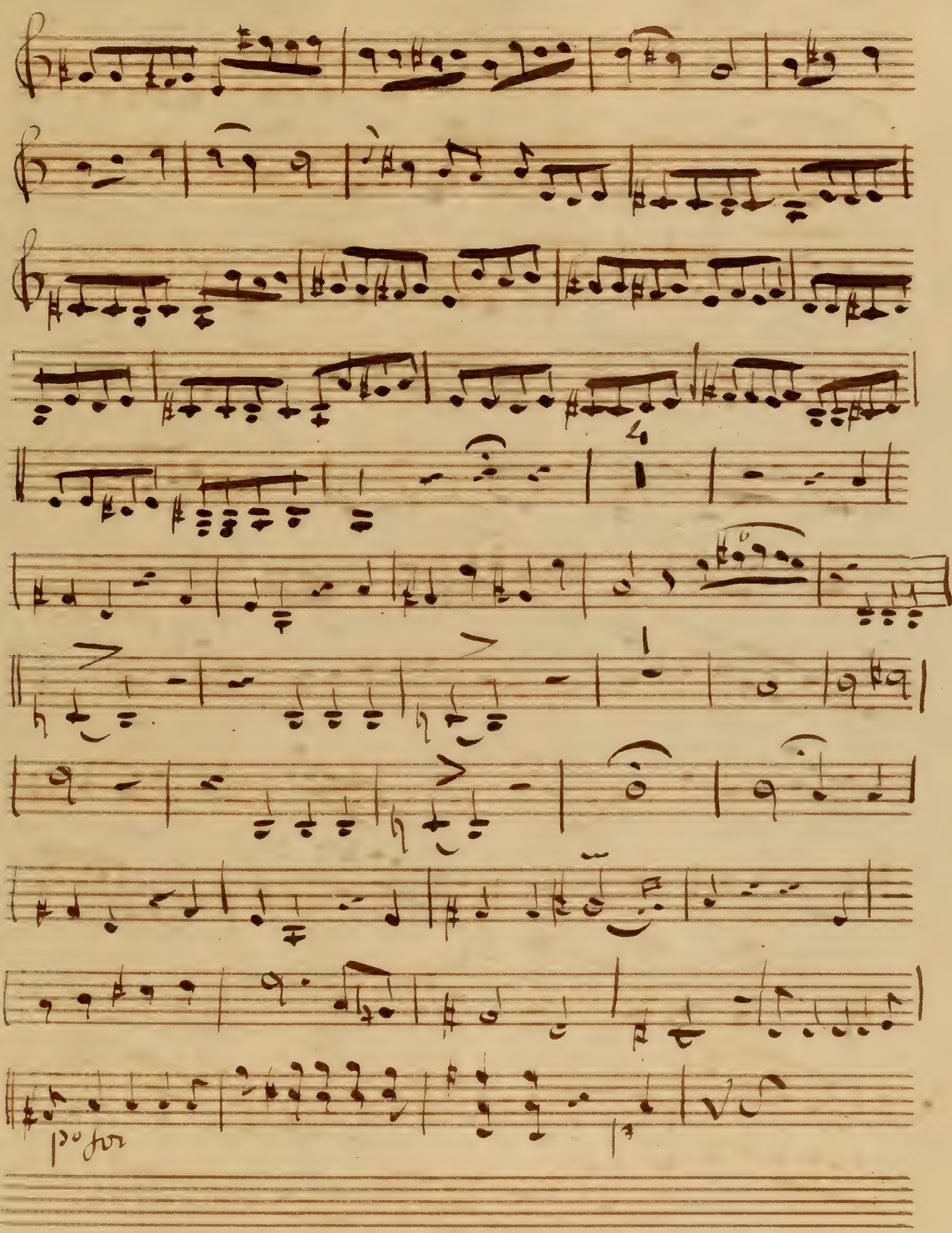
№ 2 Duo

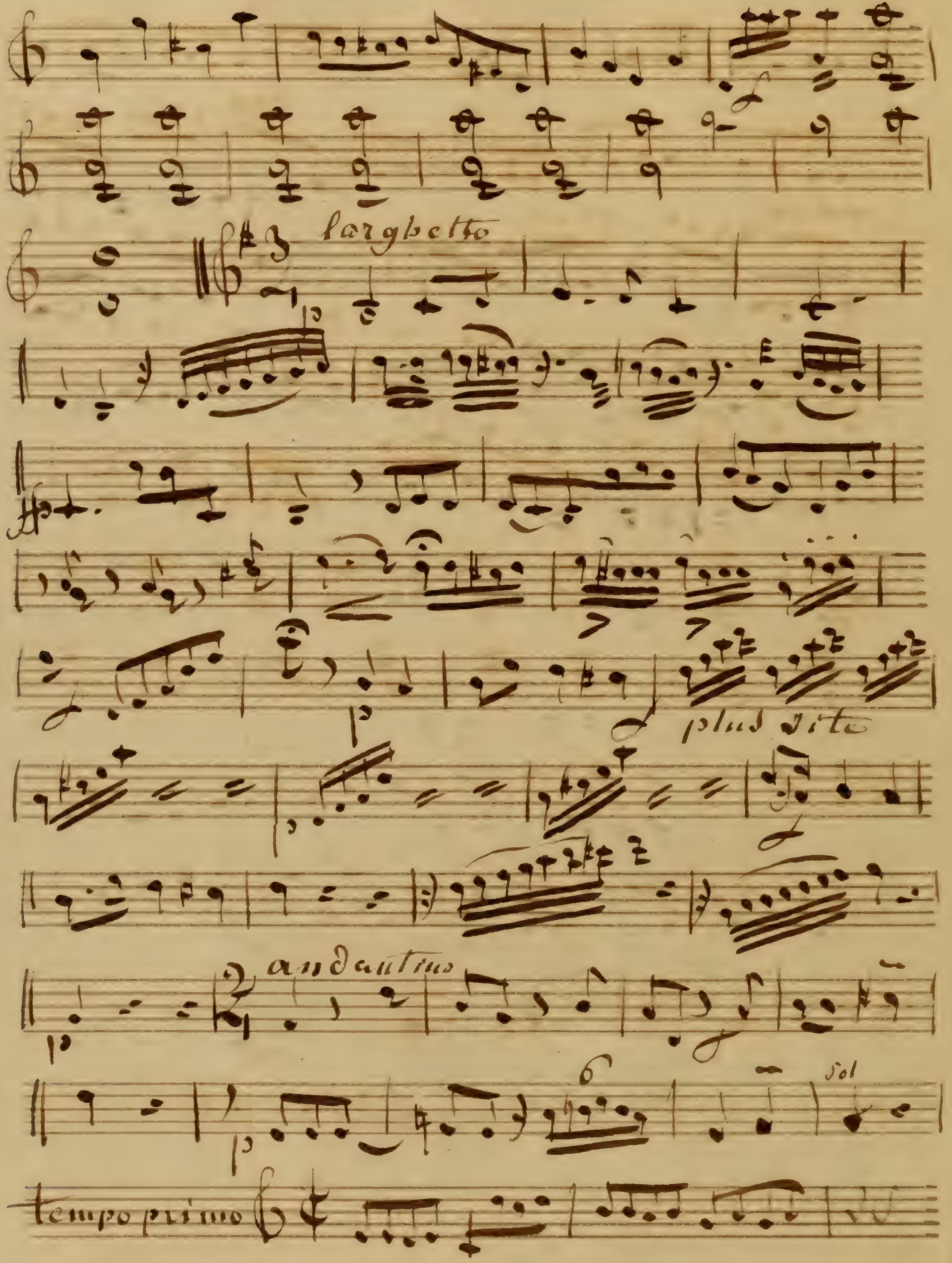


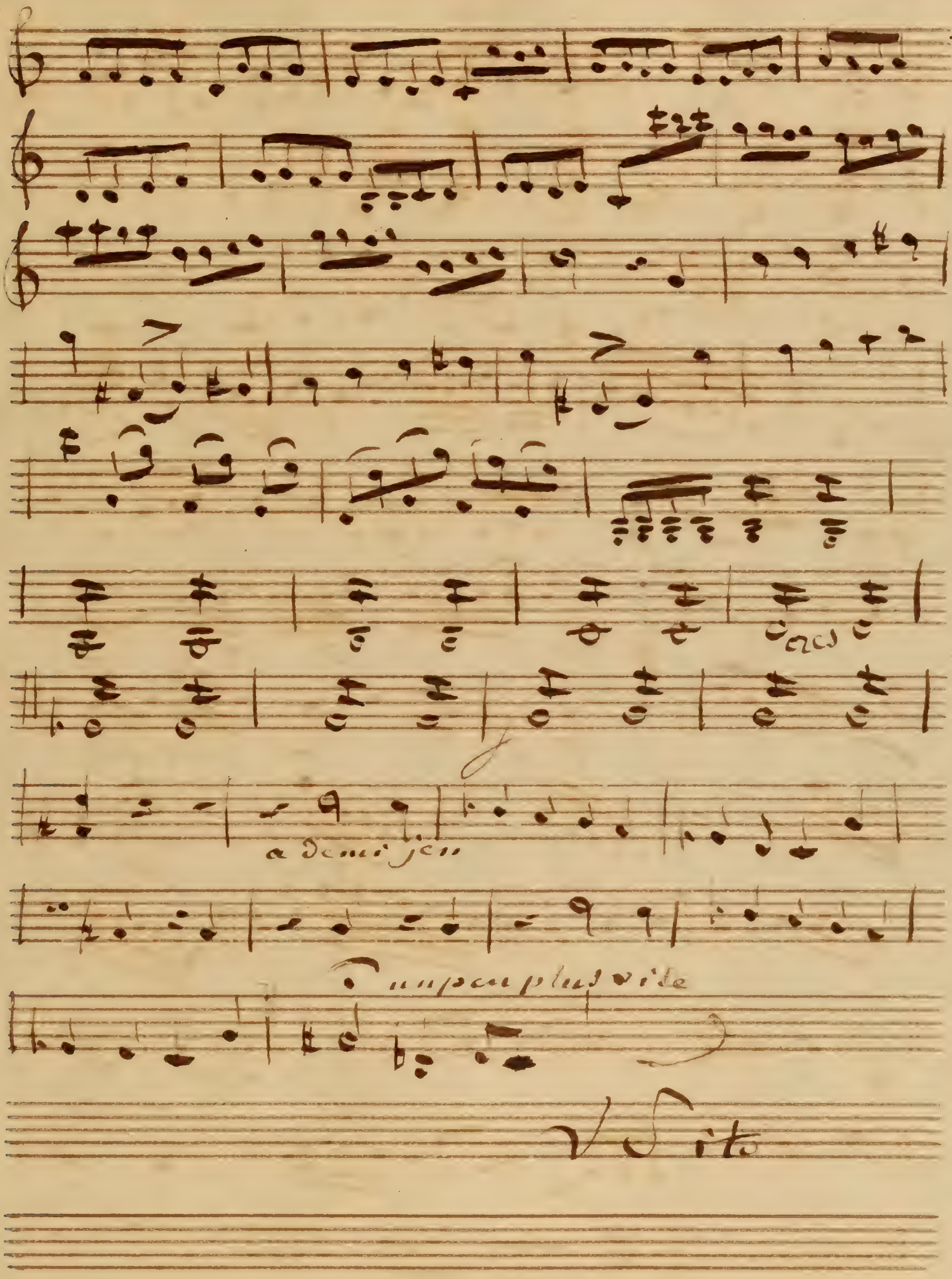

pizzicato
arco
pizzicato

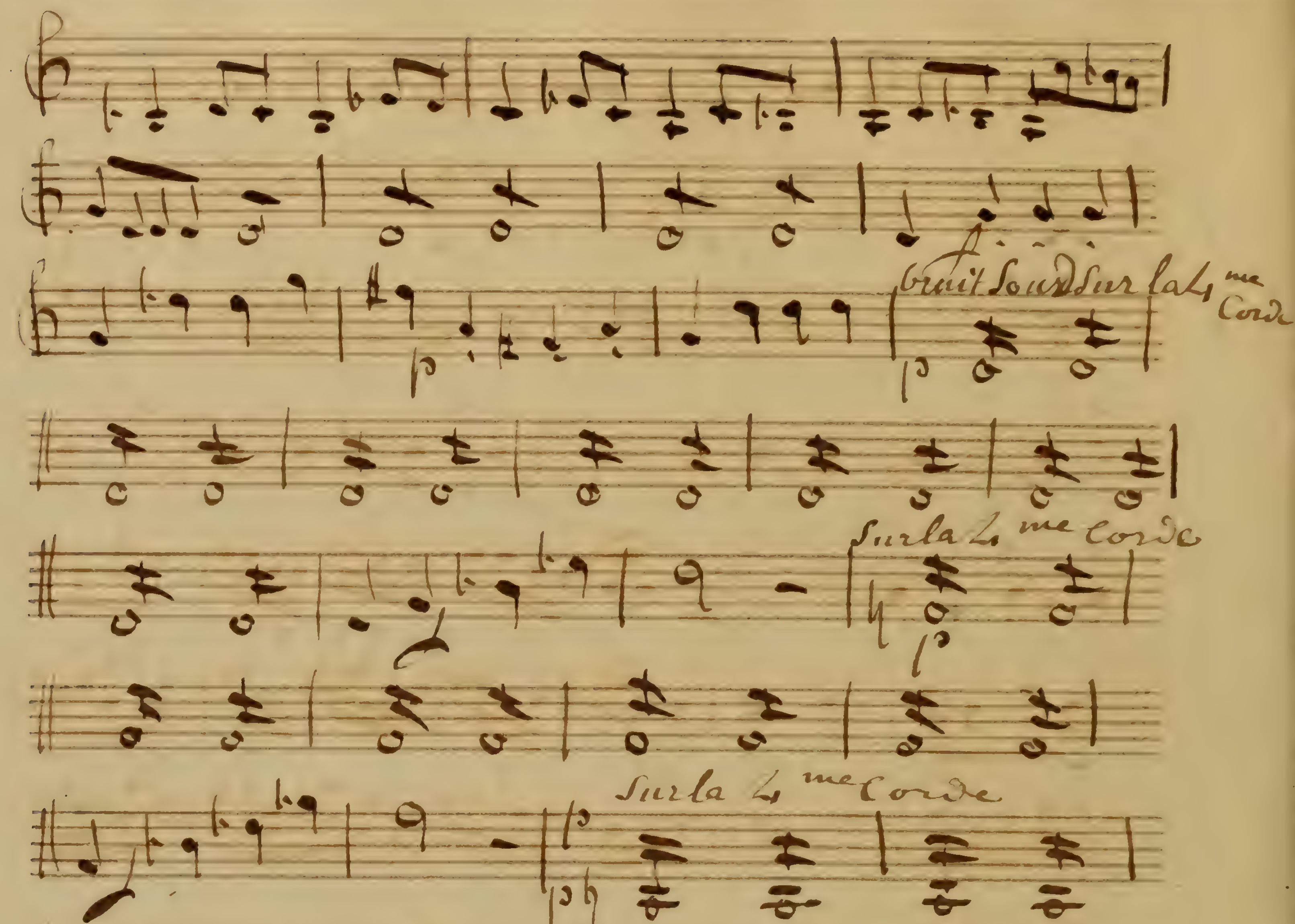

arco plus vite
N 3 Final
Allegretto
pizzicato

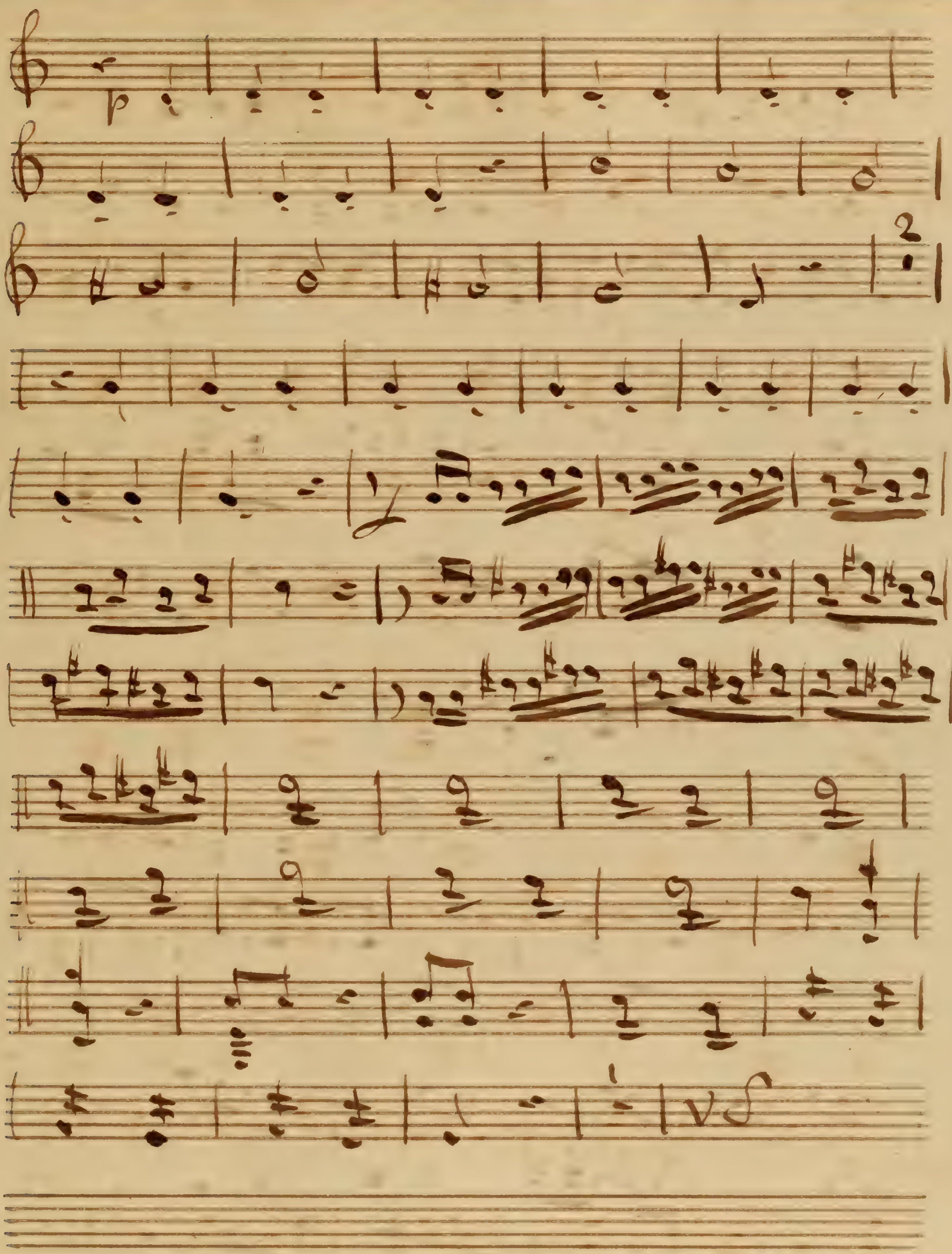

arco

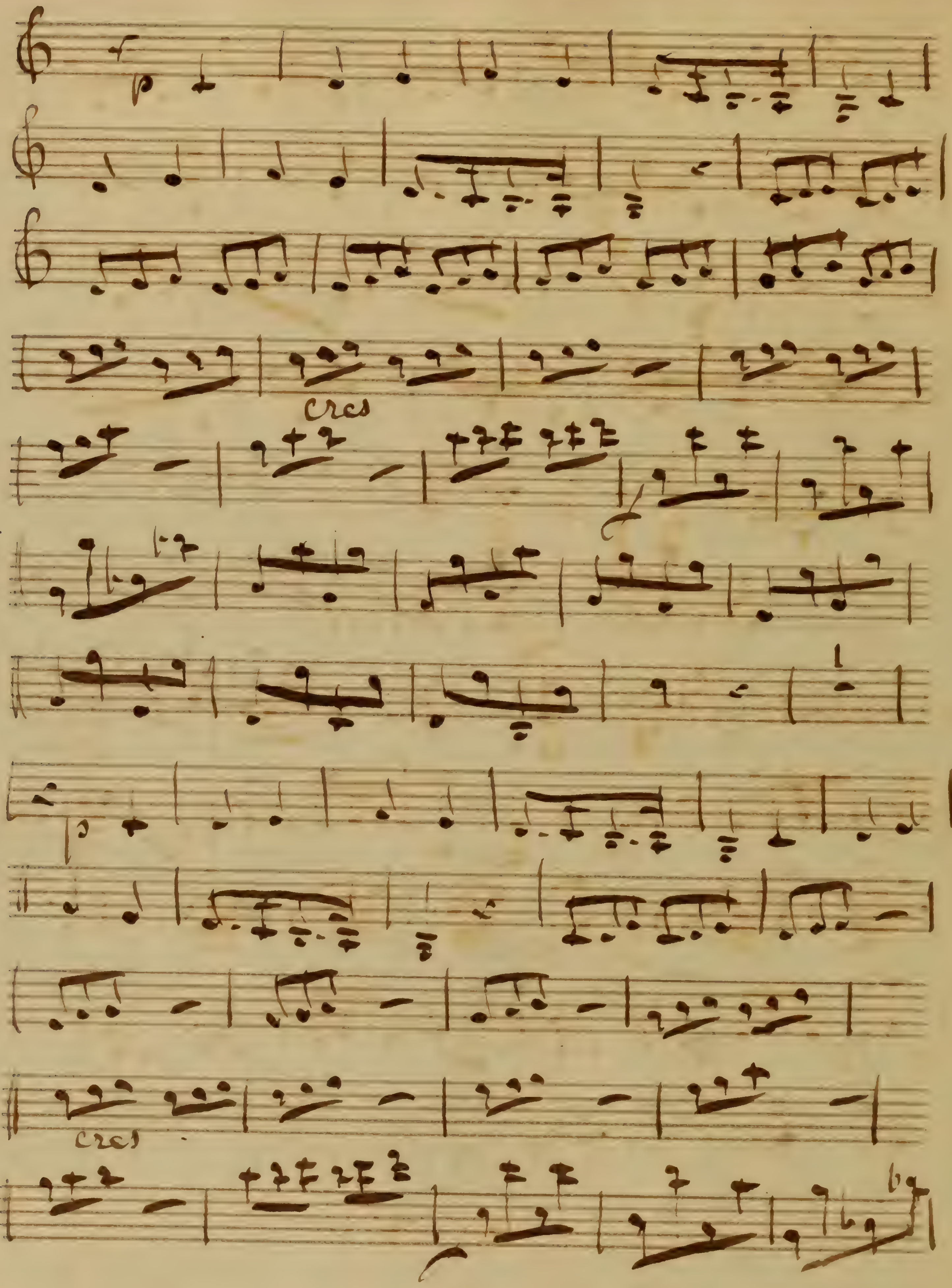

p° for

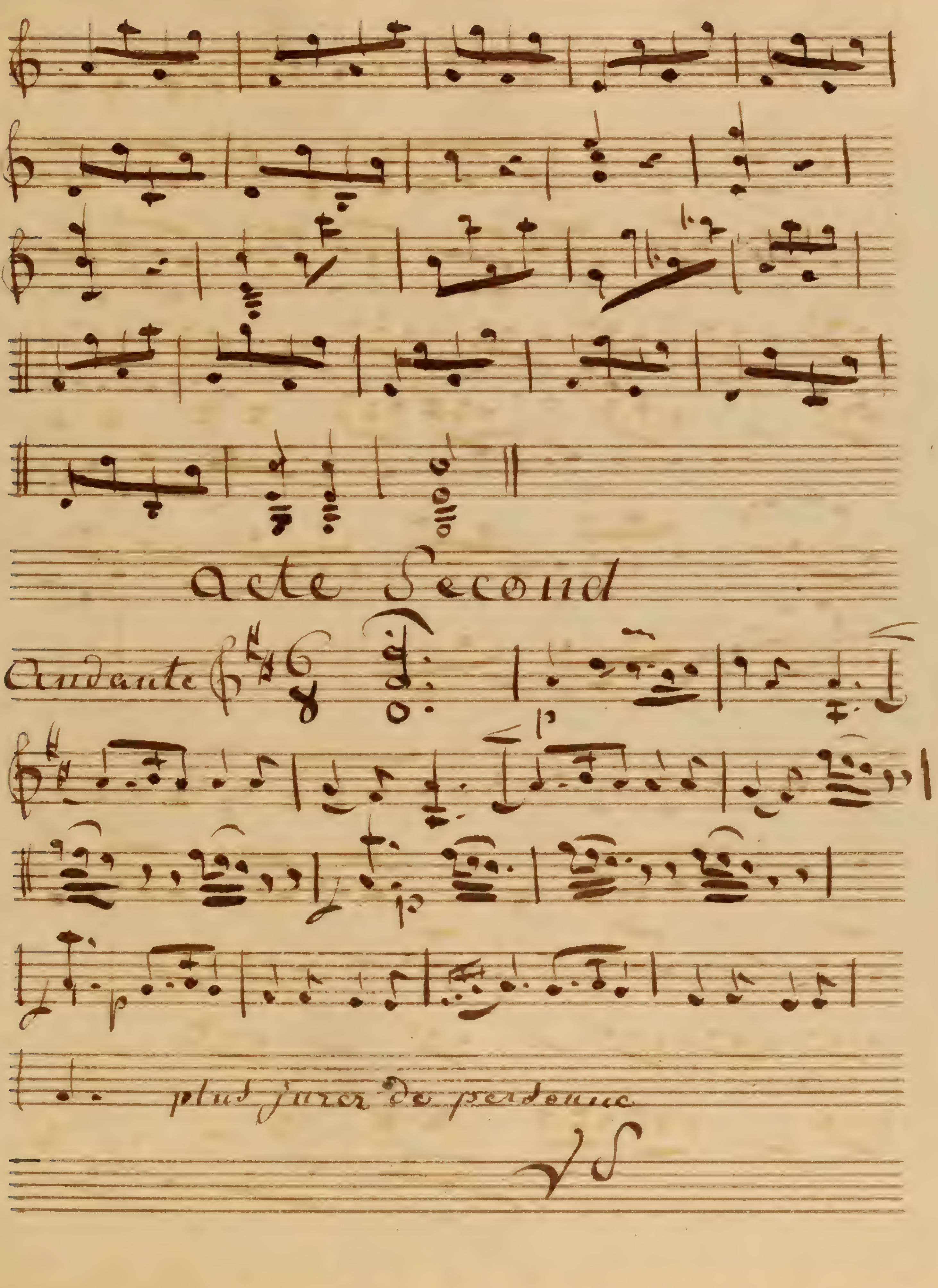

larghetto
plus vite
andantino
6
sol
tempo primo


cres
a demi jeu
un peu plus vite

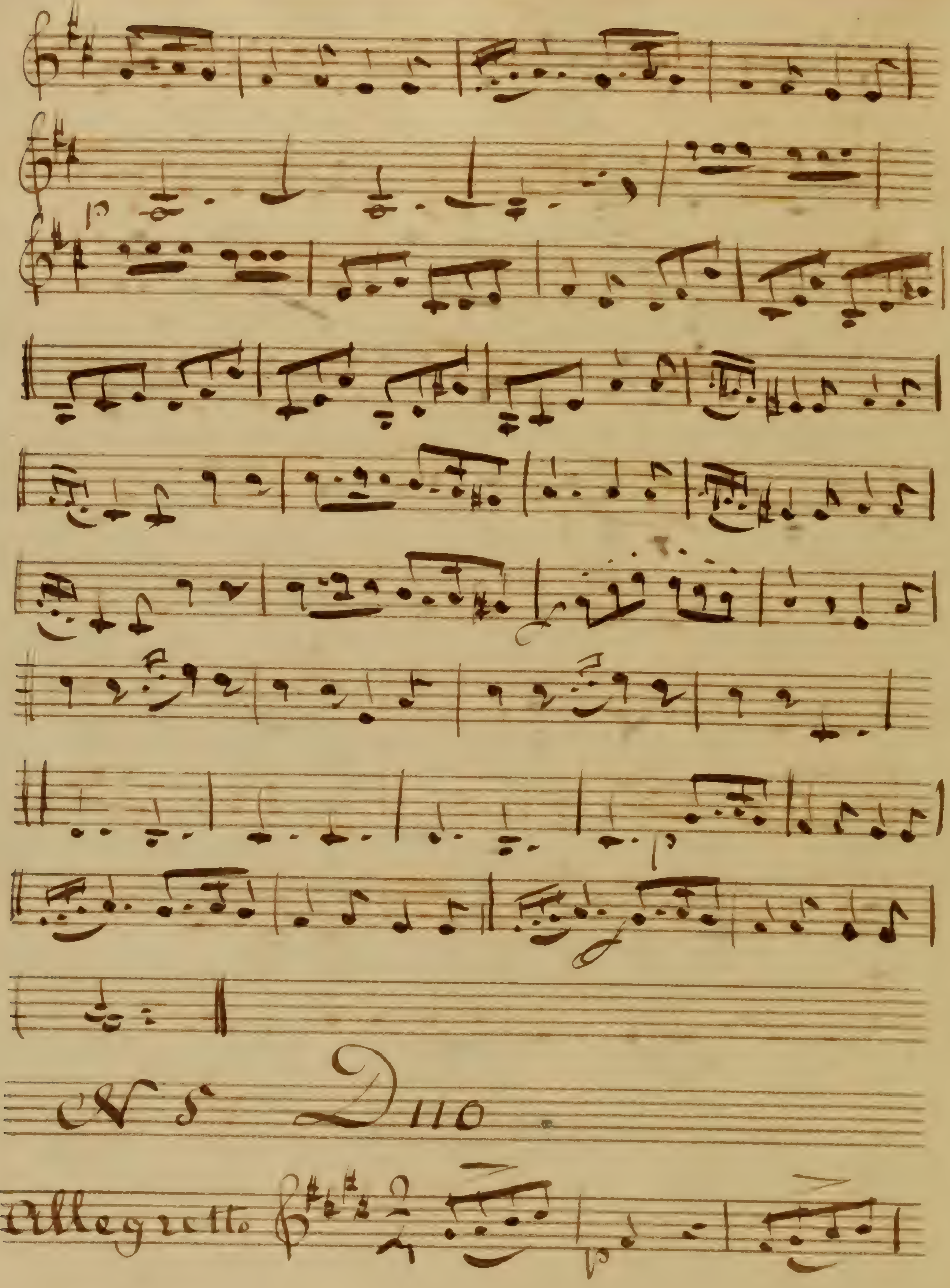

bruit Sourd Sur la 4me Corde
Sur la 4me Corde
Sur la 4me Corde
lent
allegro assai
2

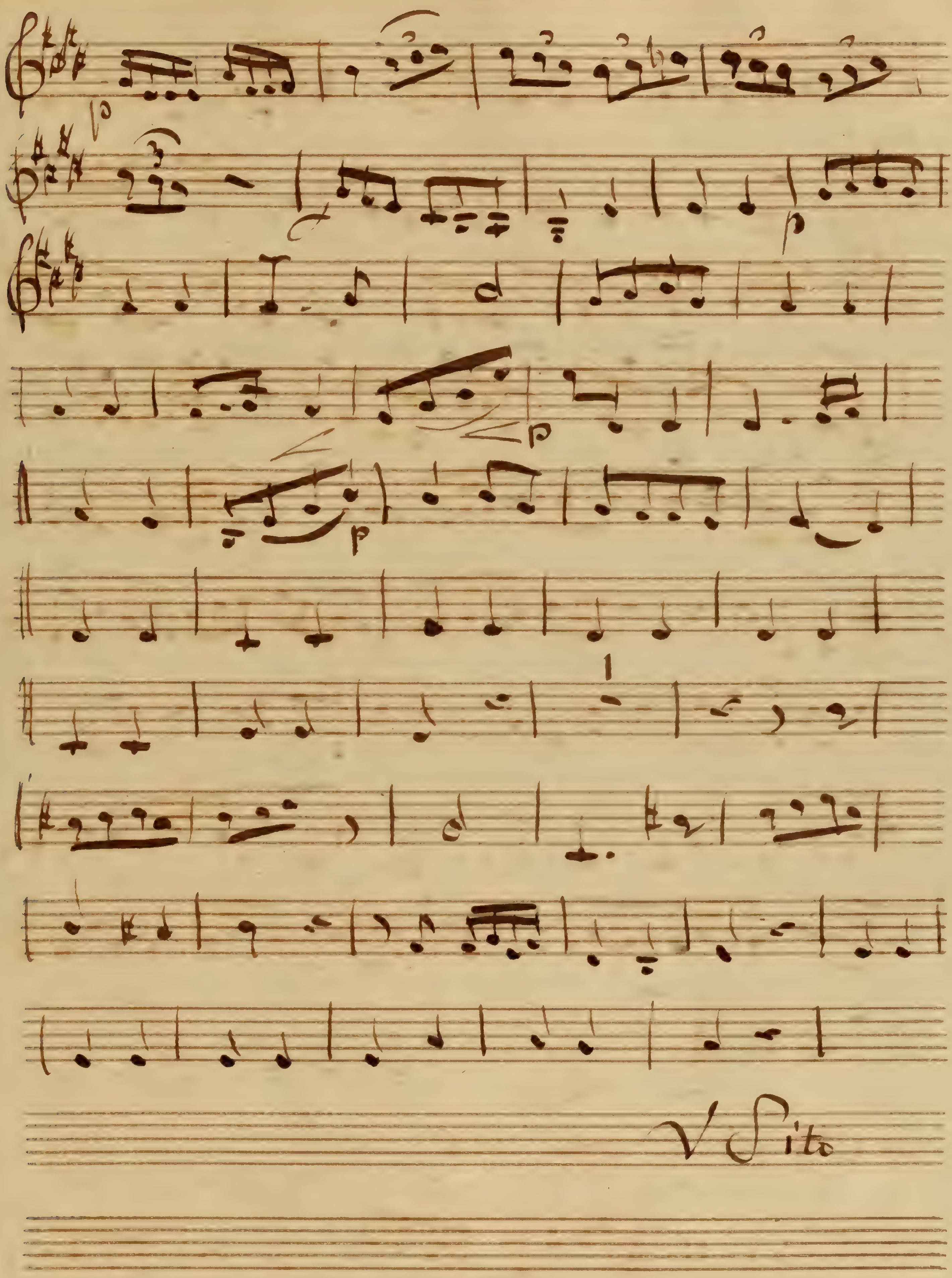

p
2

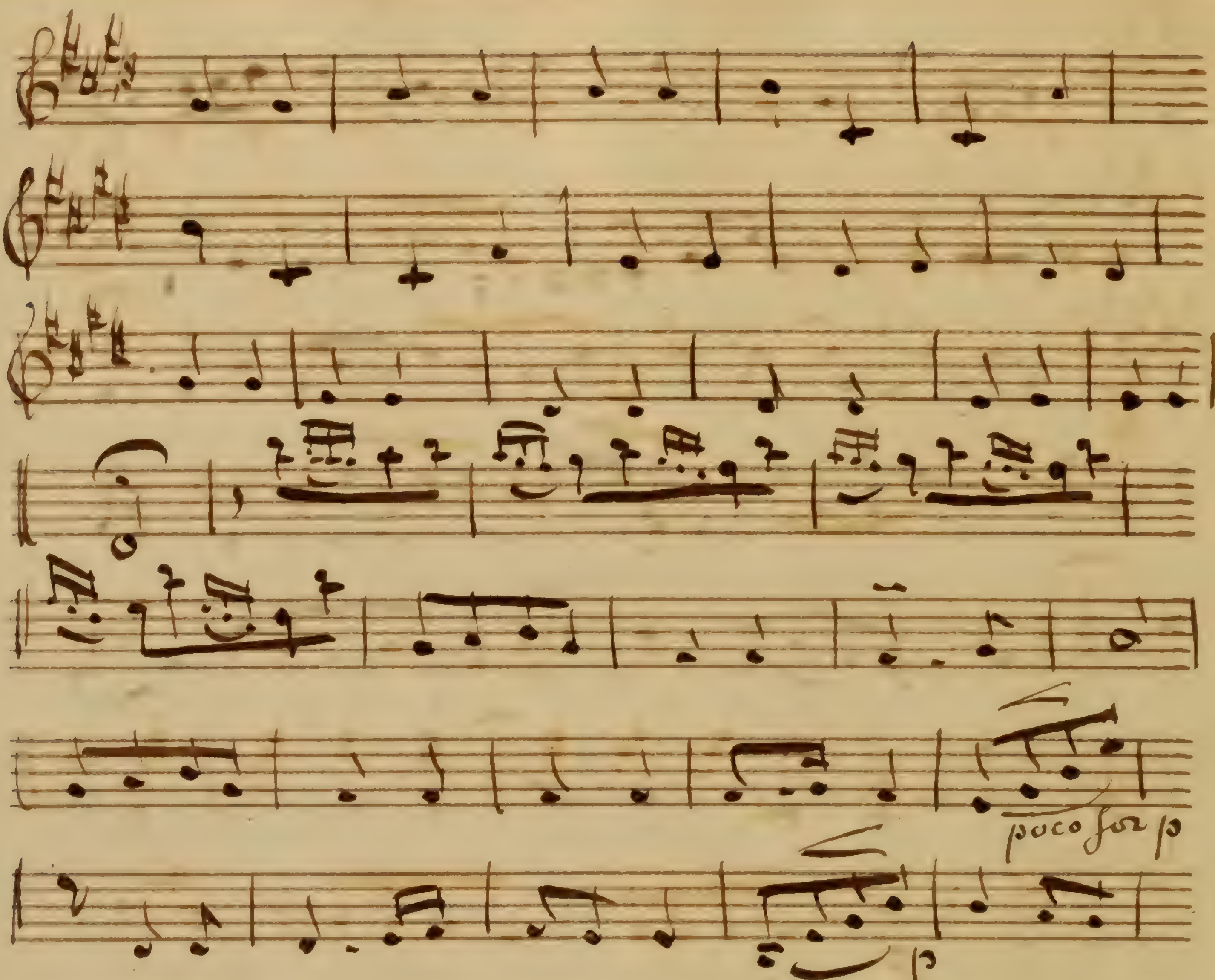

cres
cres

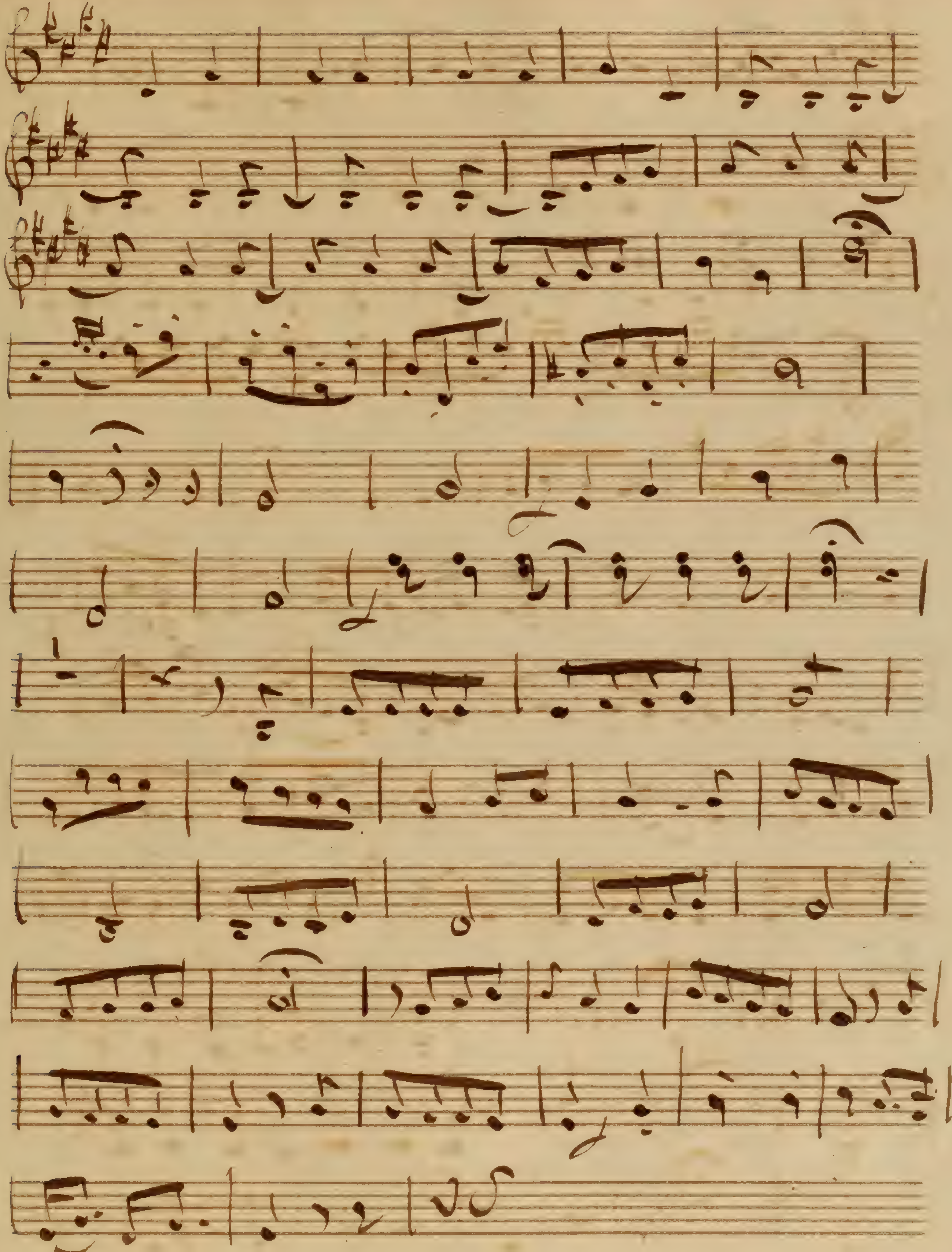


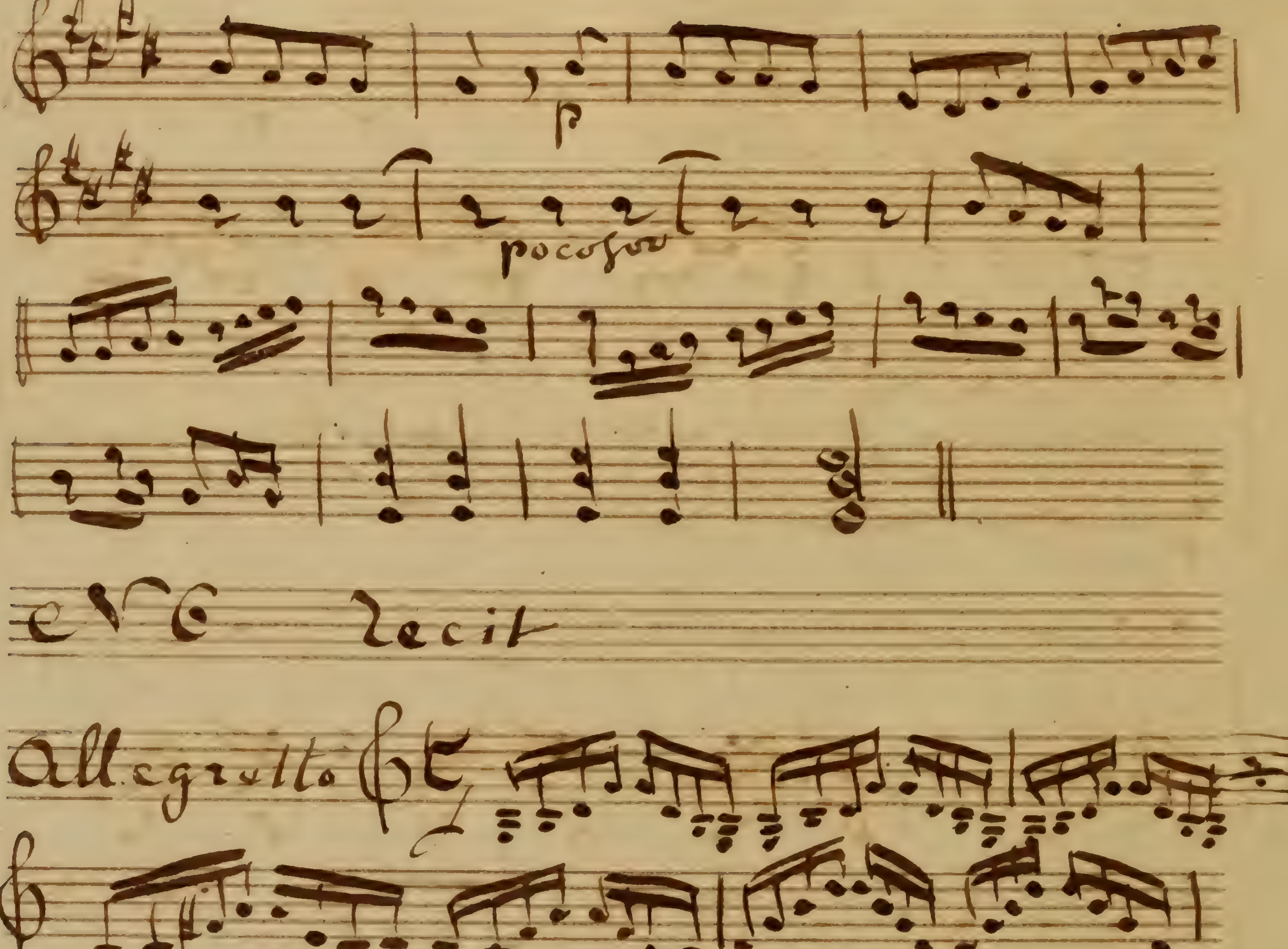
Acte Second
Andante
p
plus jurer de personne
V S

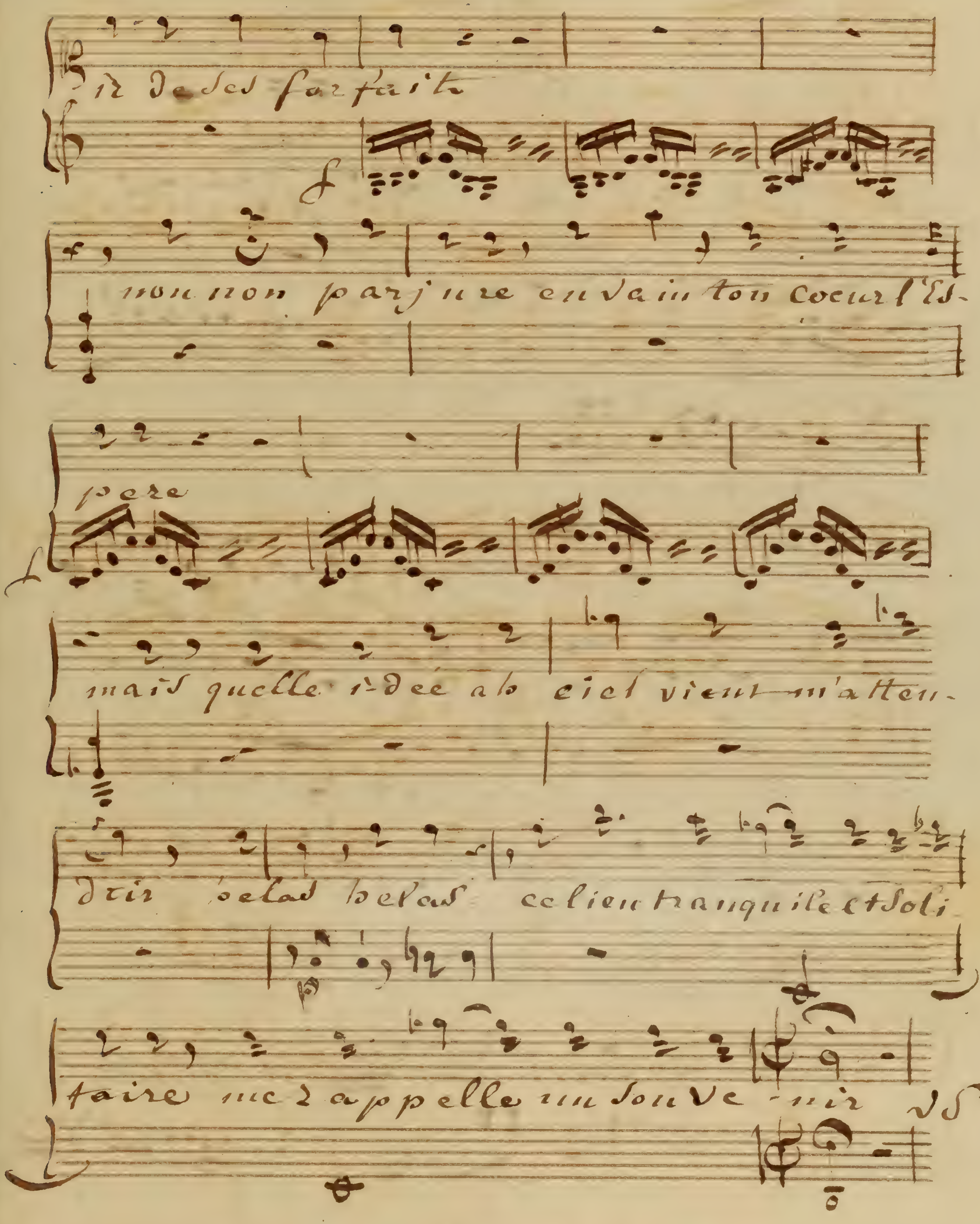

N 5 Duo
Allegretto

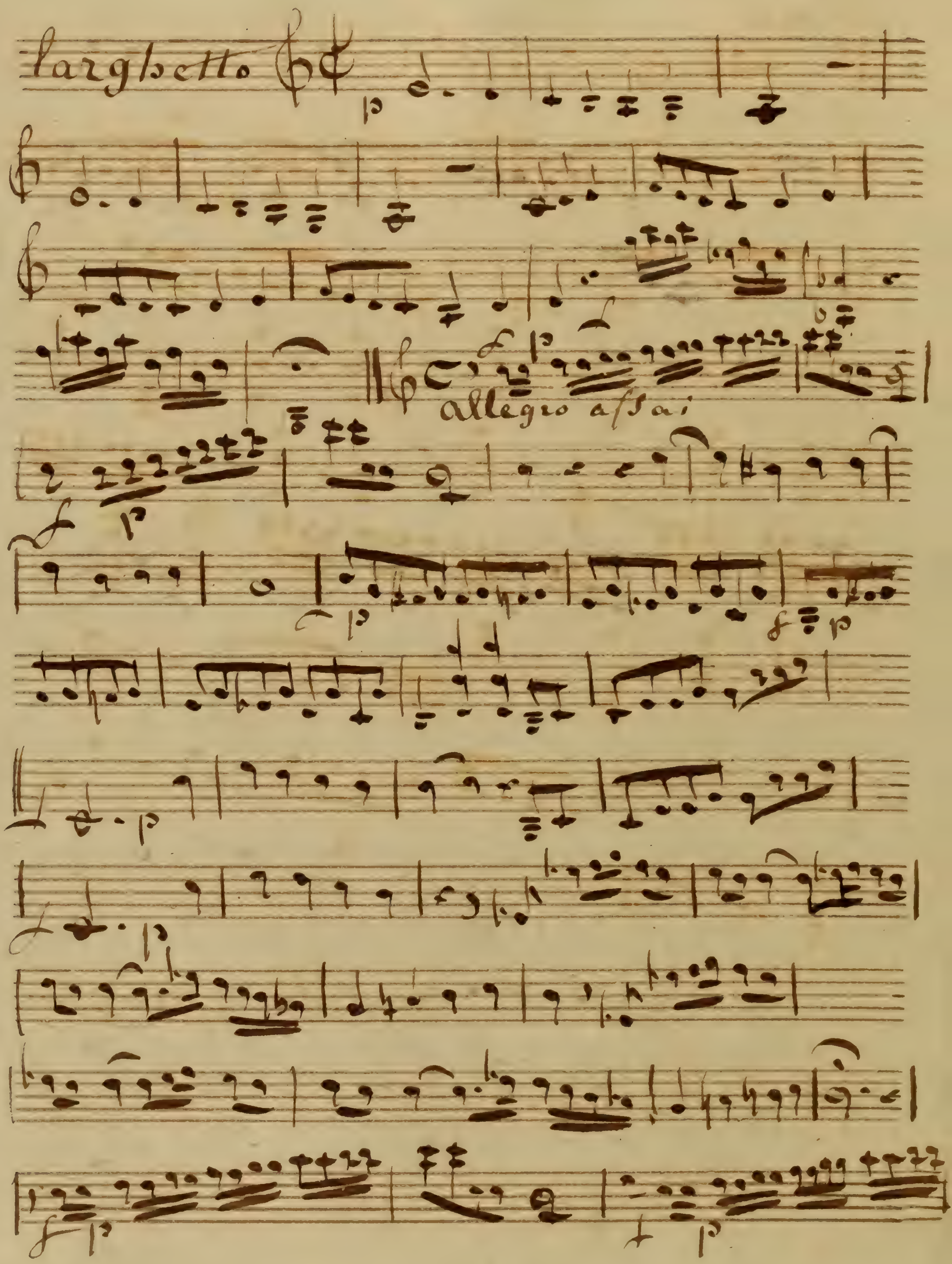

p
V Sito

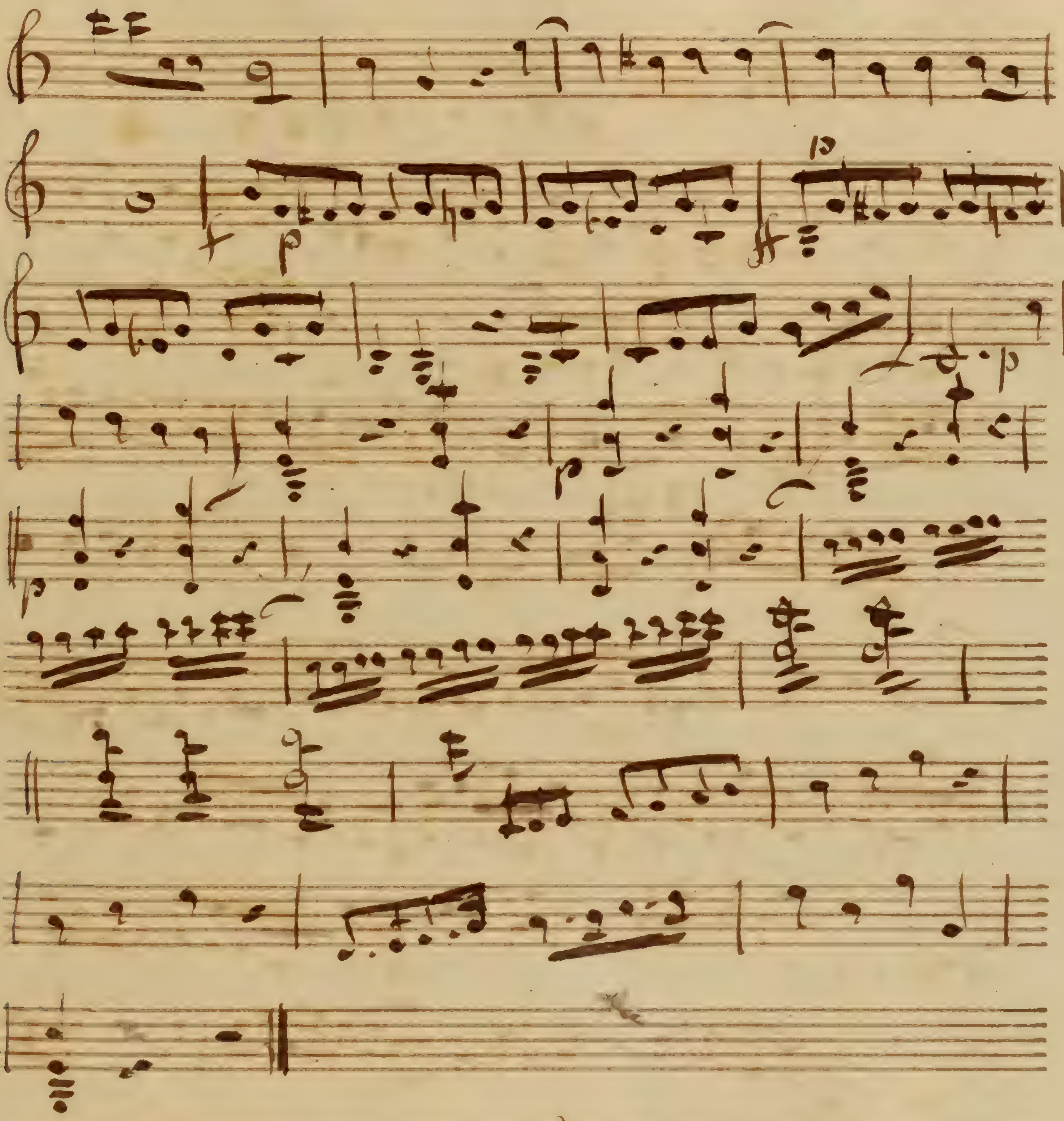

poco for p
p
un peu plus lent
come prima




p
pocofor
Recit
Allegretto
voici donc le dejour funeste ou cet in-
p
-grat que j'adorais que je deteste pretend jou-

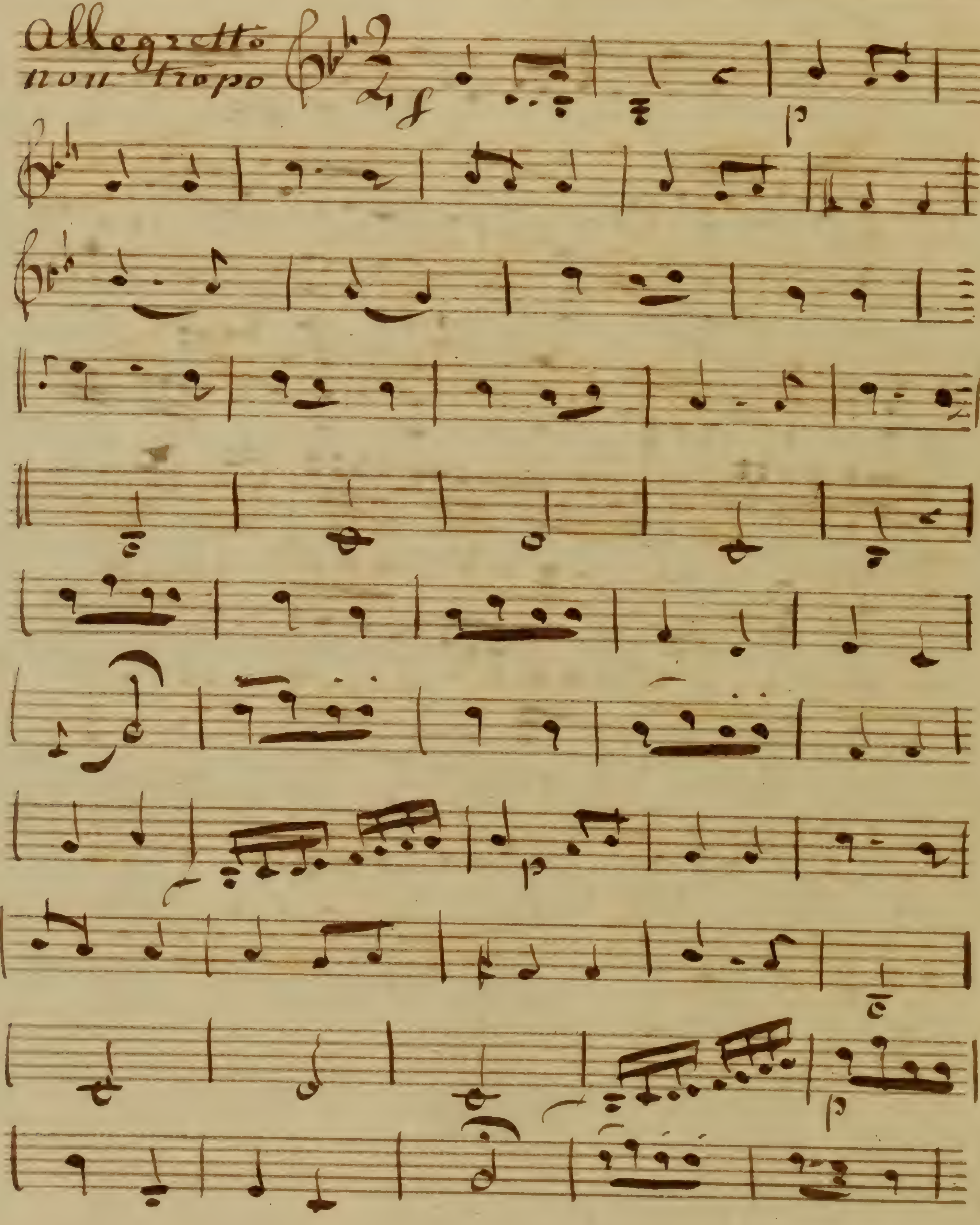

ir de ses forfaits
non non parjure en vain ton coeur l'Es-
pere
mais quelle idée ah ciel vient m'atten-
drir helas helas ce lieu tranquille et soli
taire me rappelle un souve-nir
VS

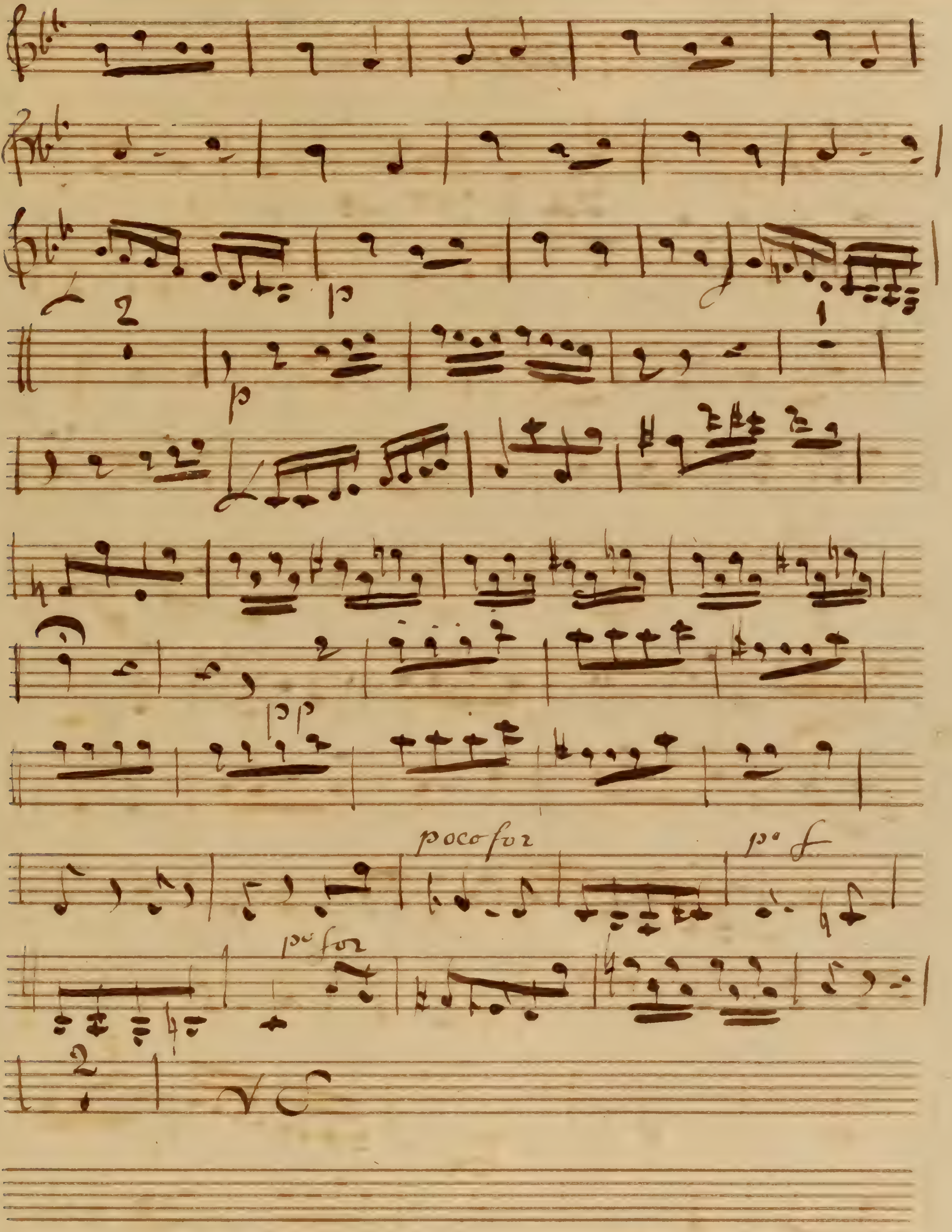

larghetto
Allegro assai

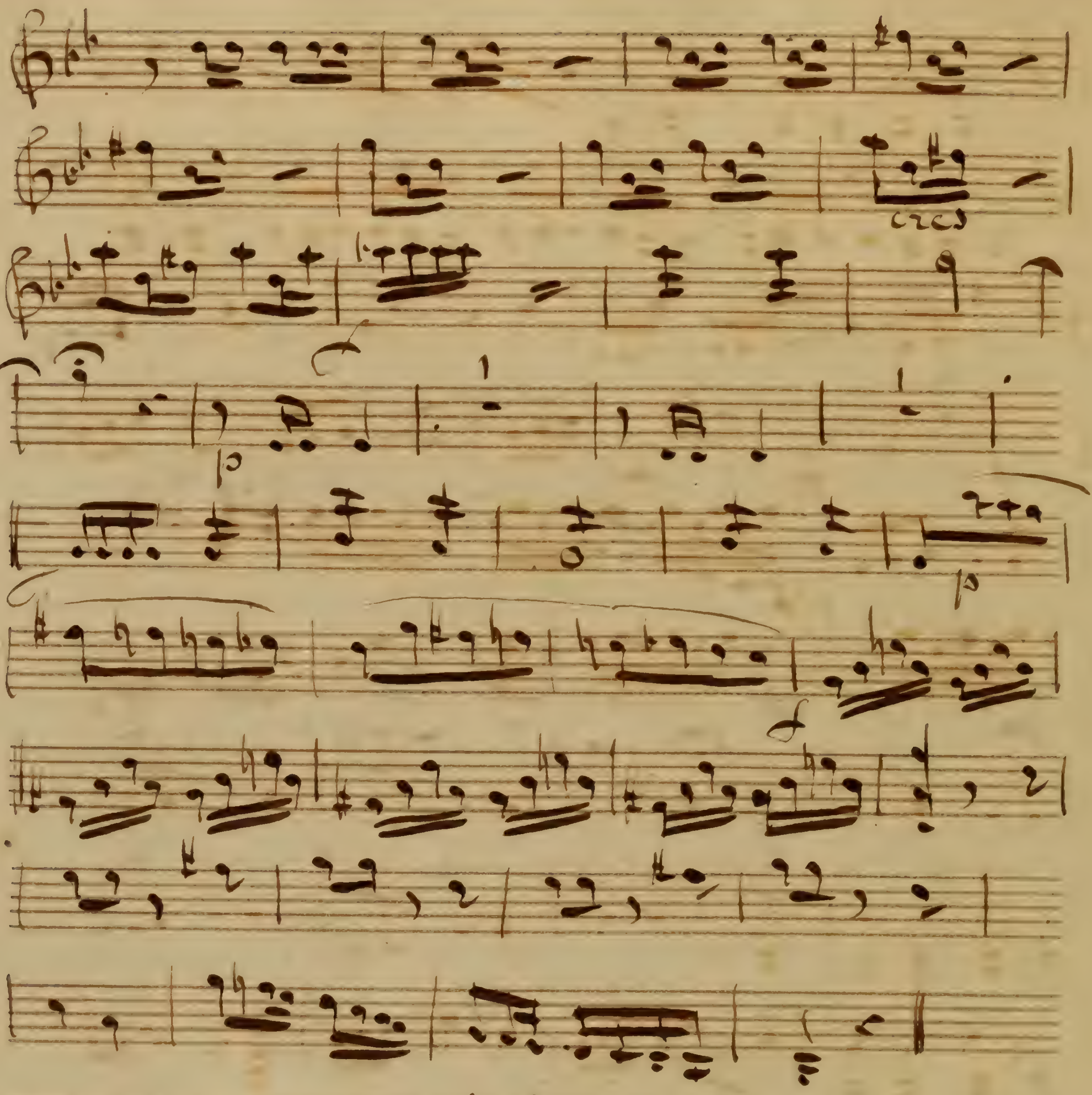


Volti quinque

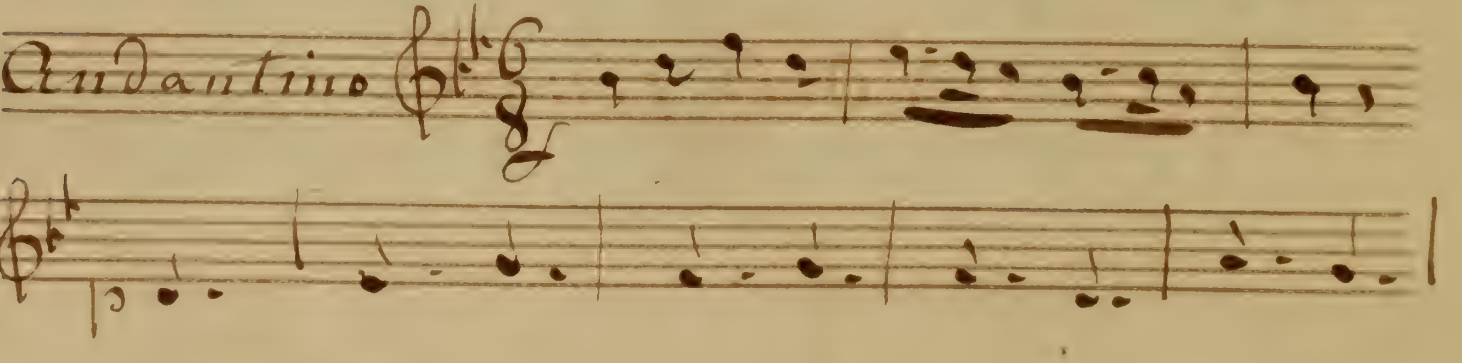
Nº 7 quinque

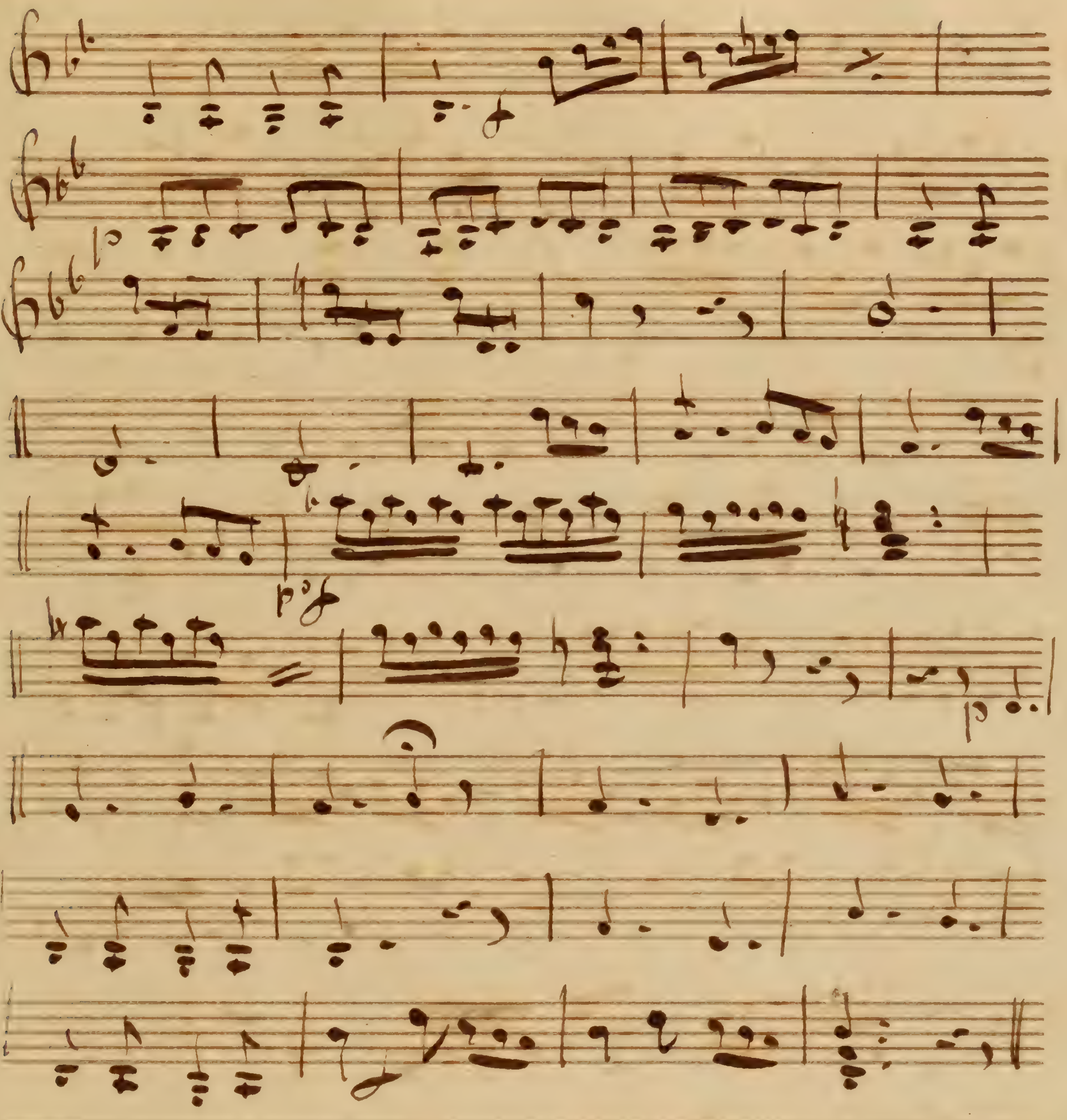



p
p
pp
poco for
p° f
p° for



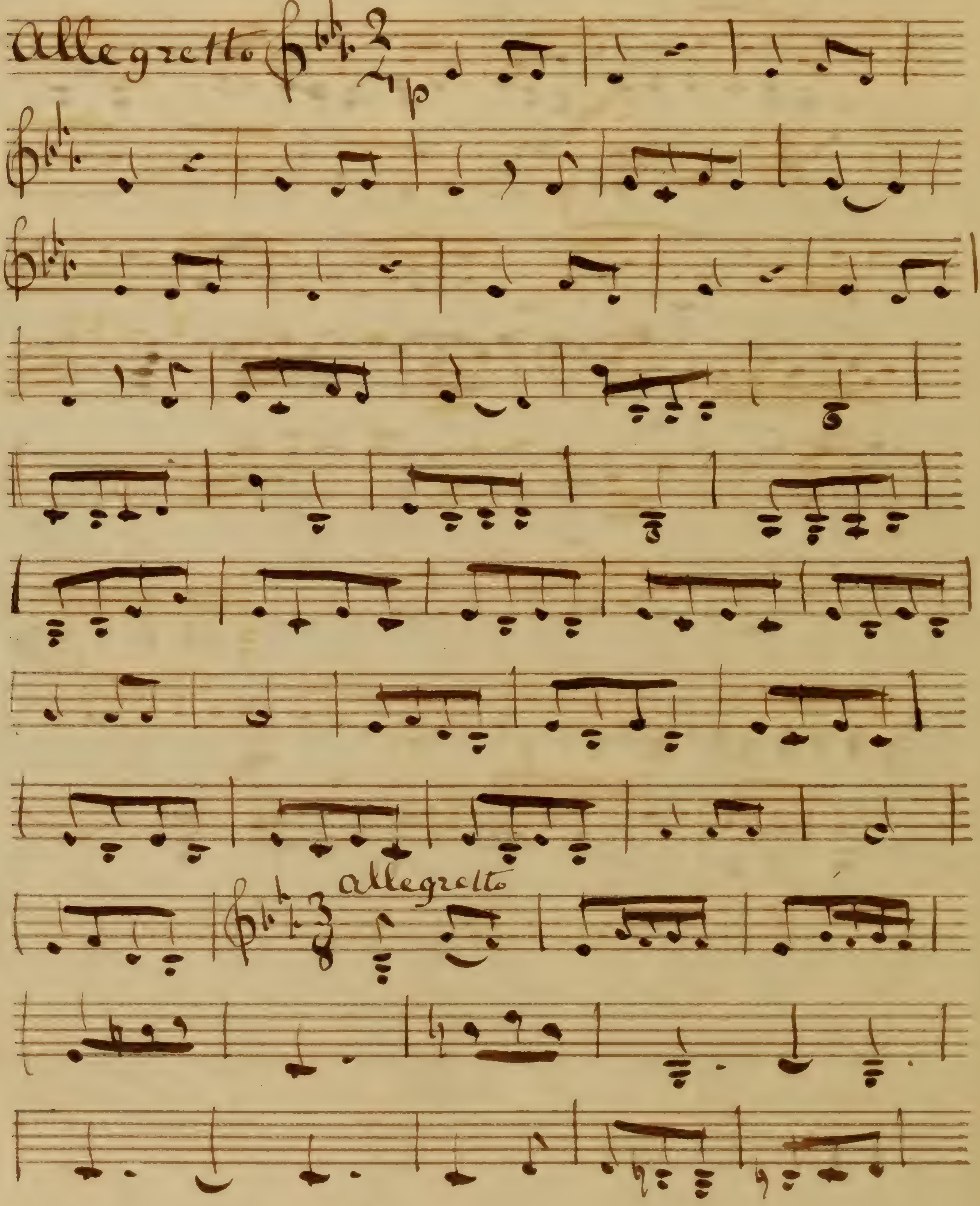
N° 8 Air

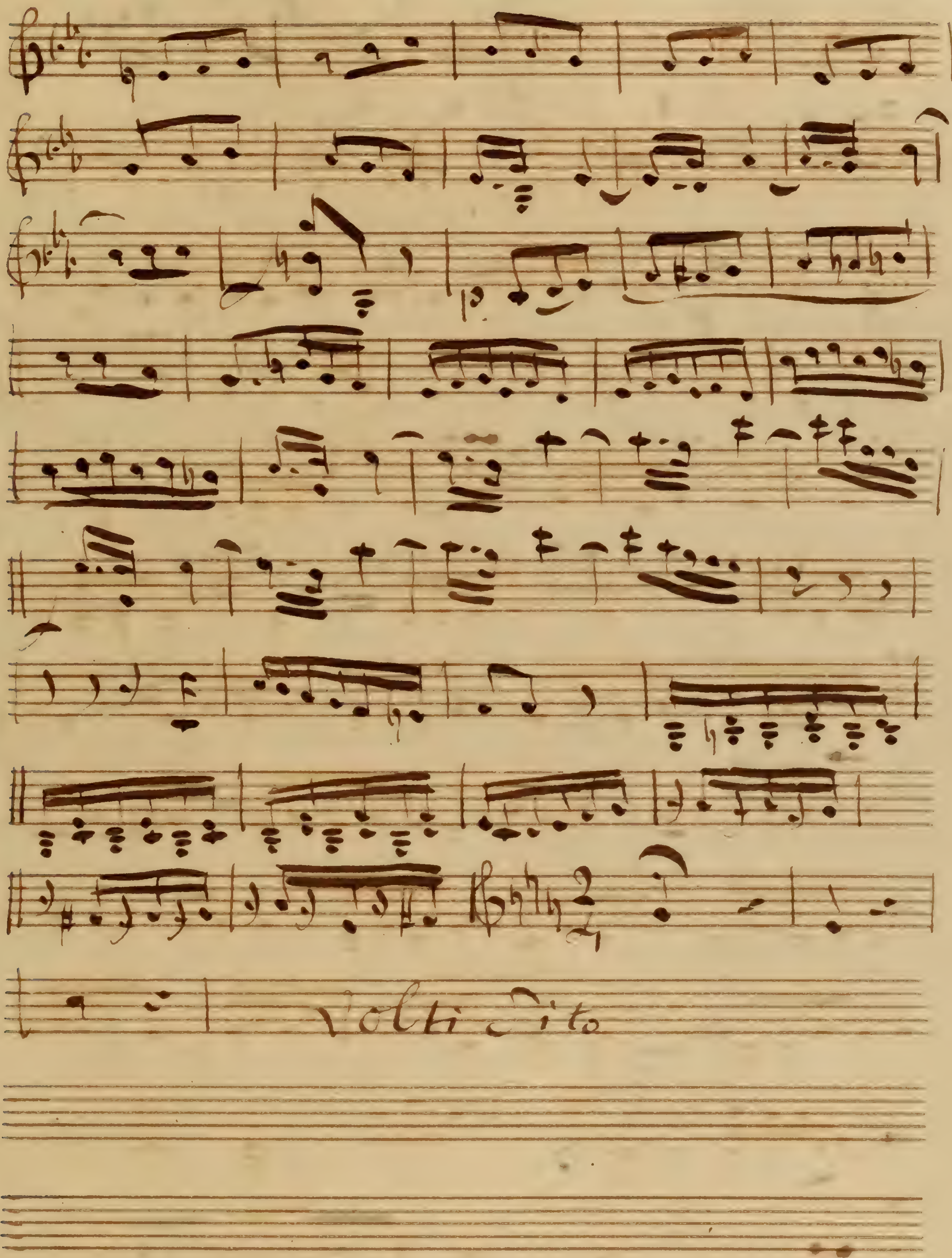


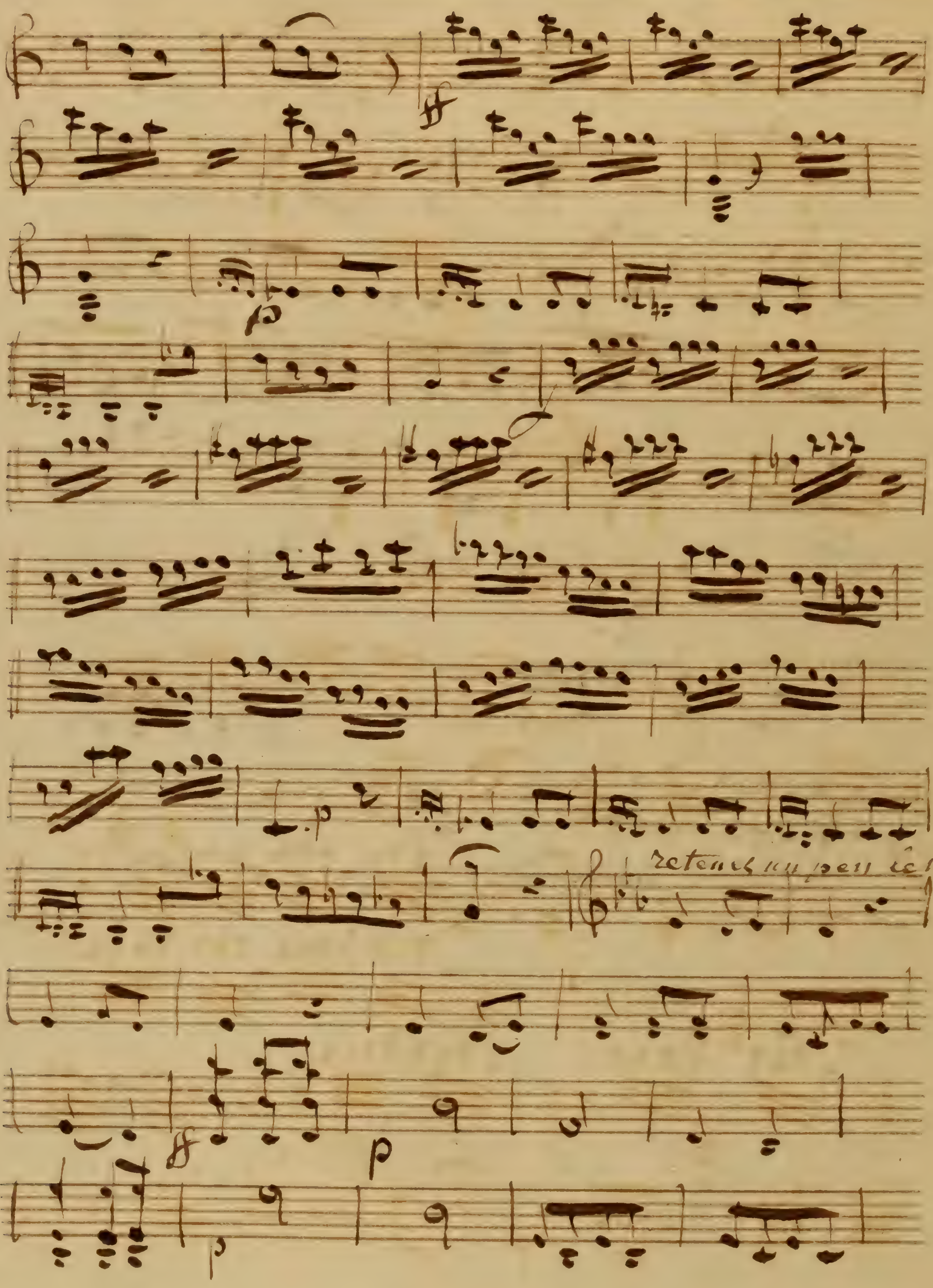


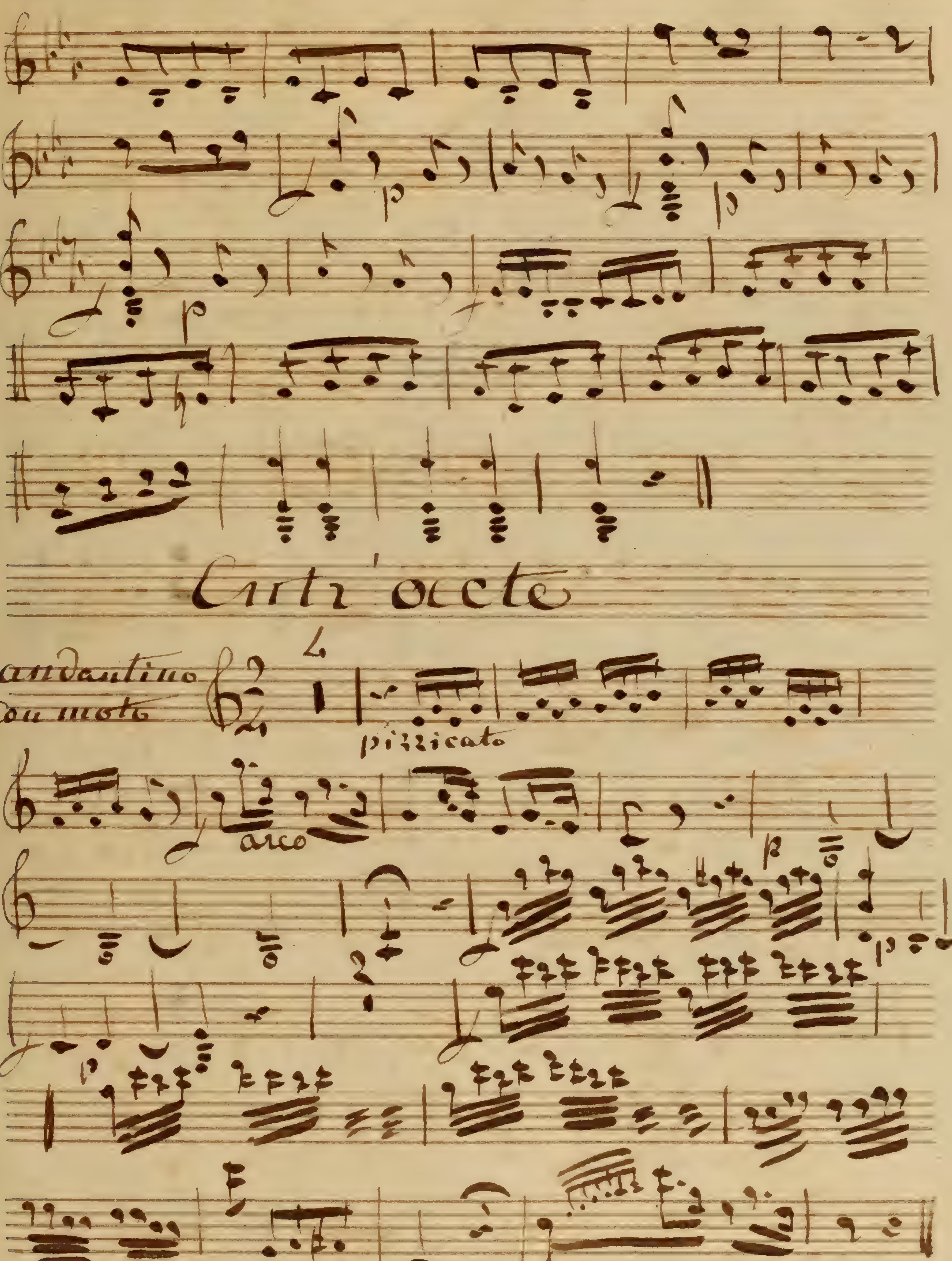
Volti finale

N° 9 Final

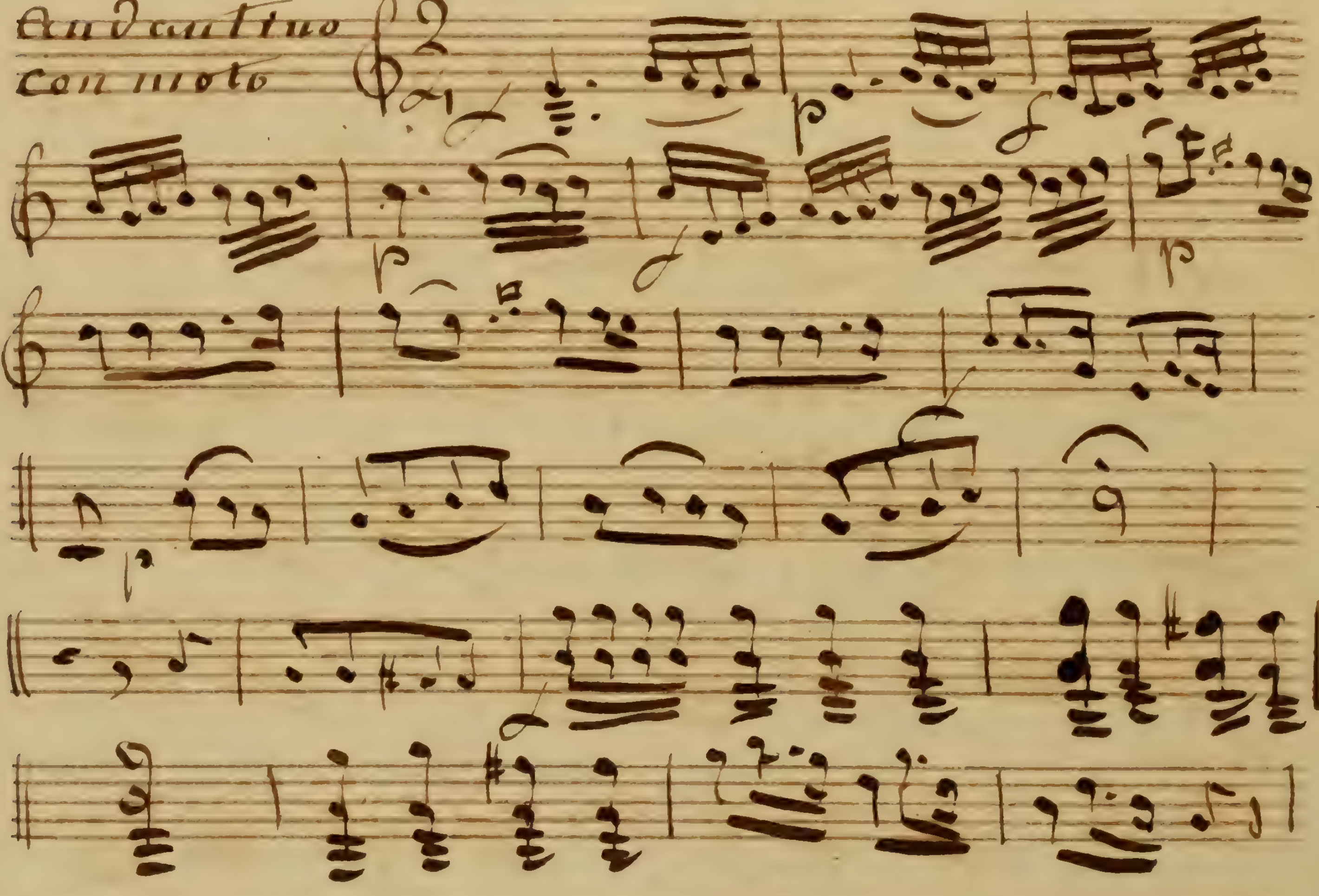


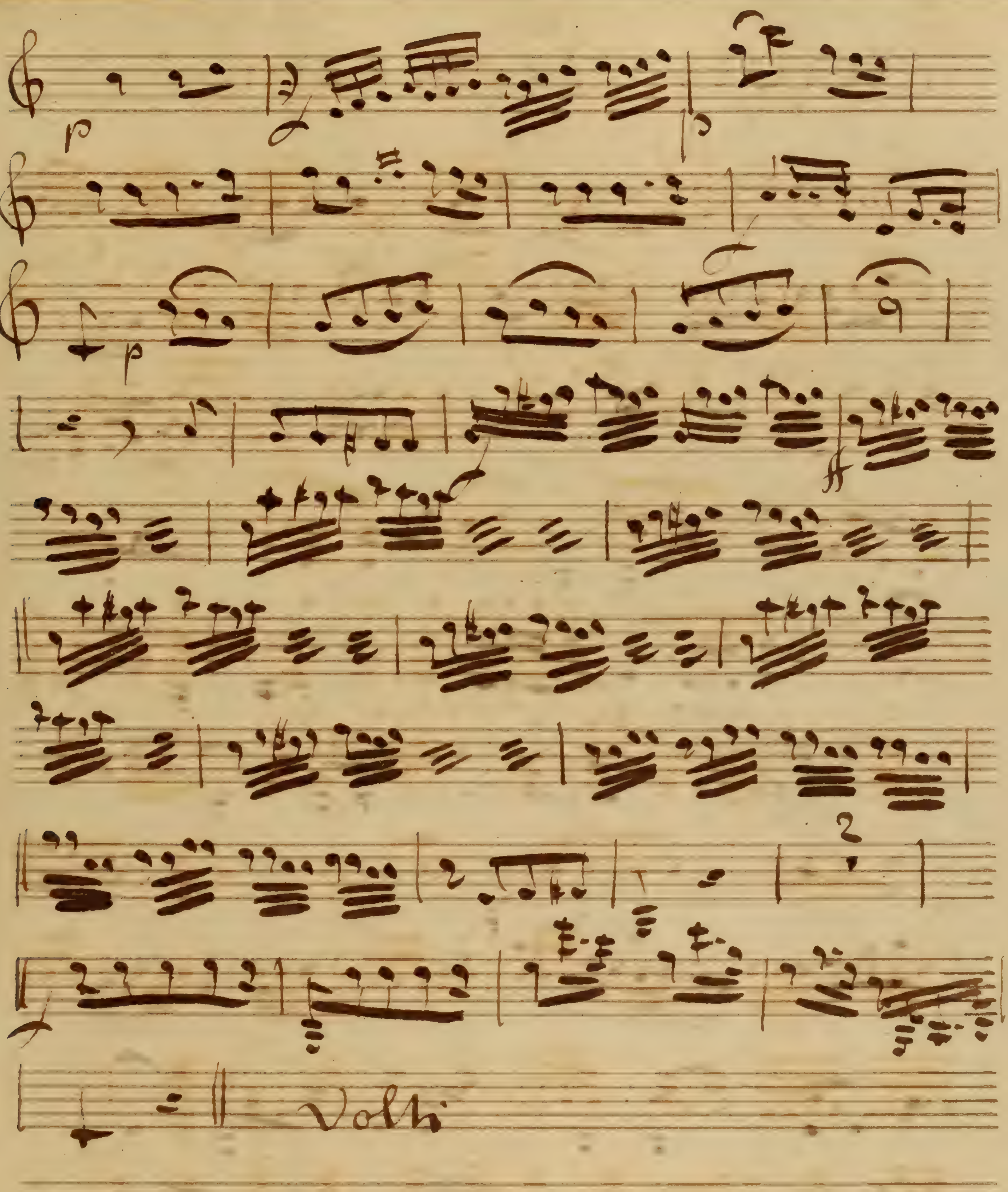

Volti Sito


retenez un peu le

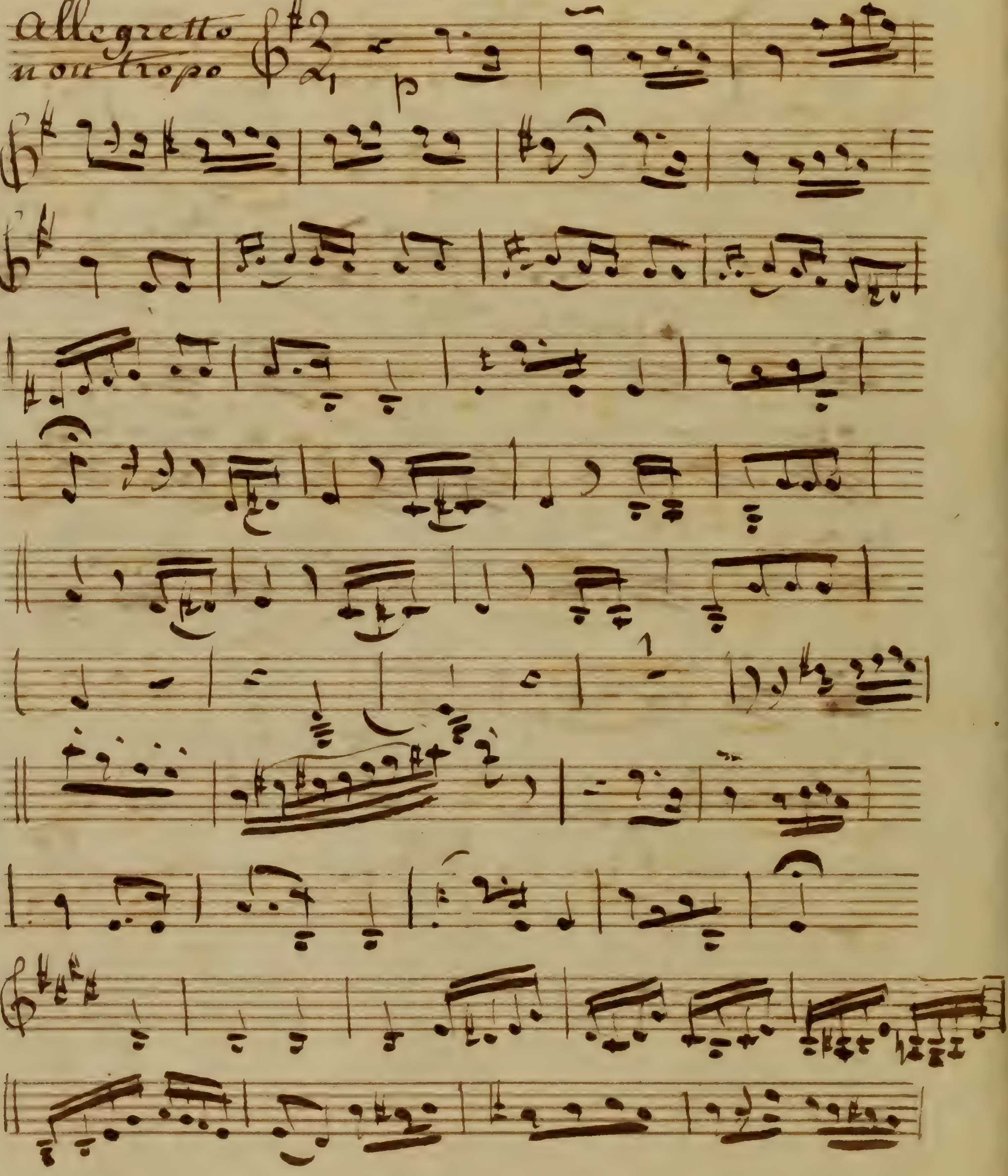

Entr'acte
andantino con moto
pizzicato
arco
p

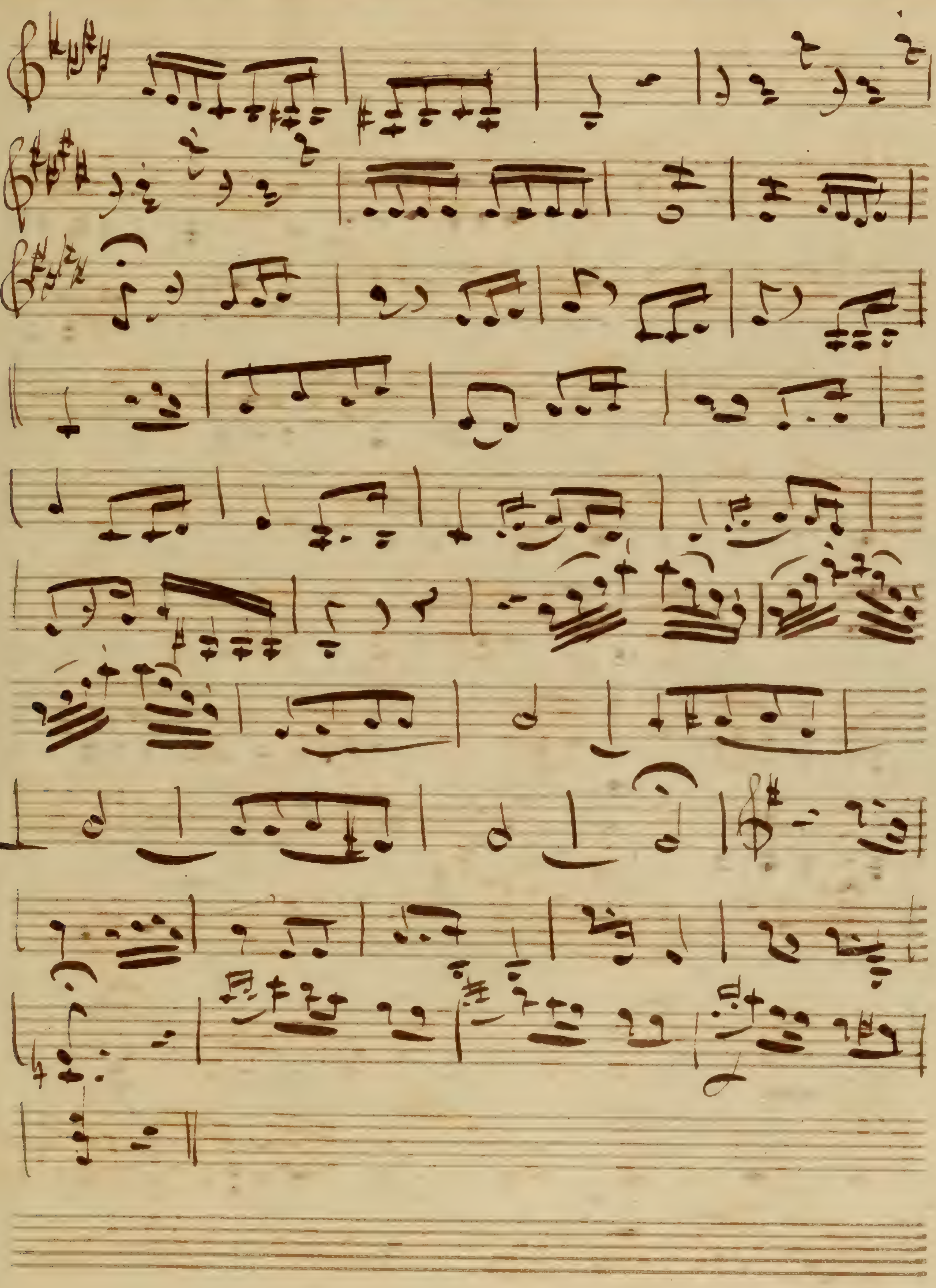
Acte Troisième



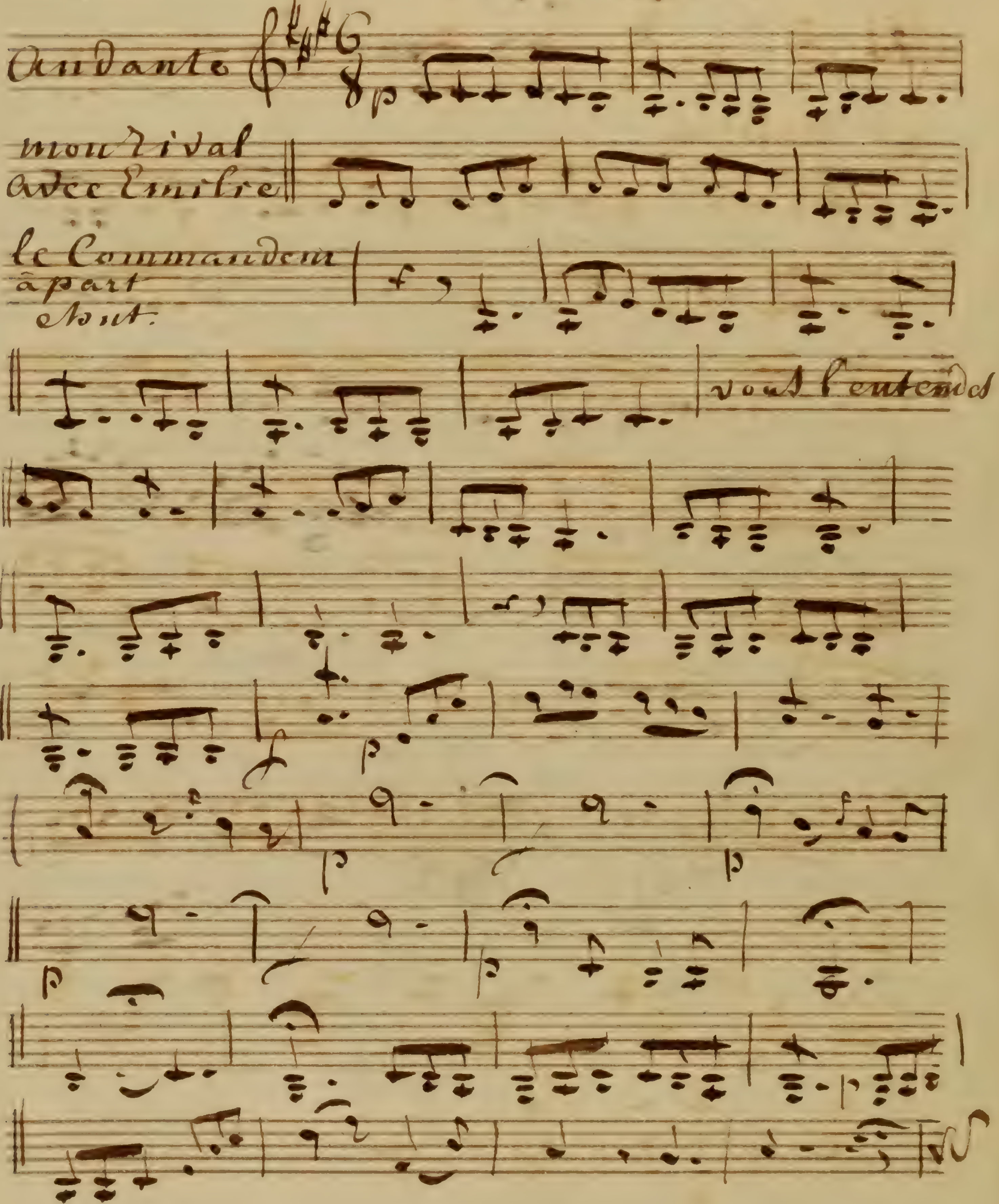

Volti

No 11 Duo

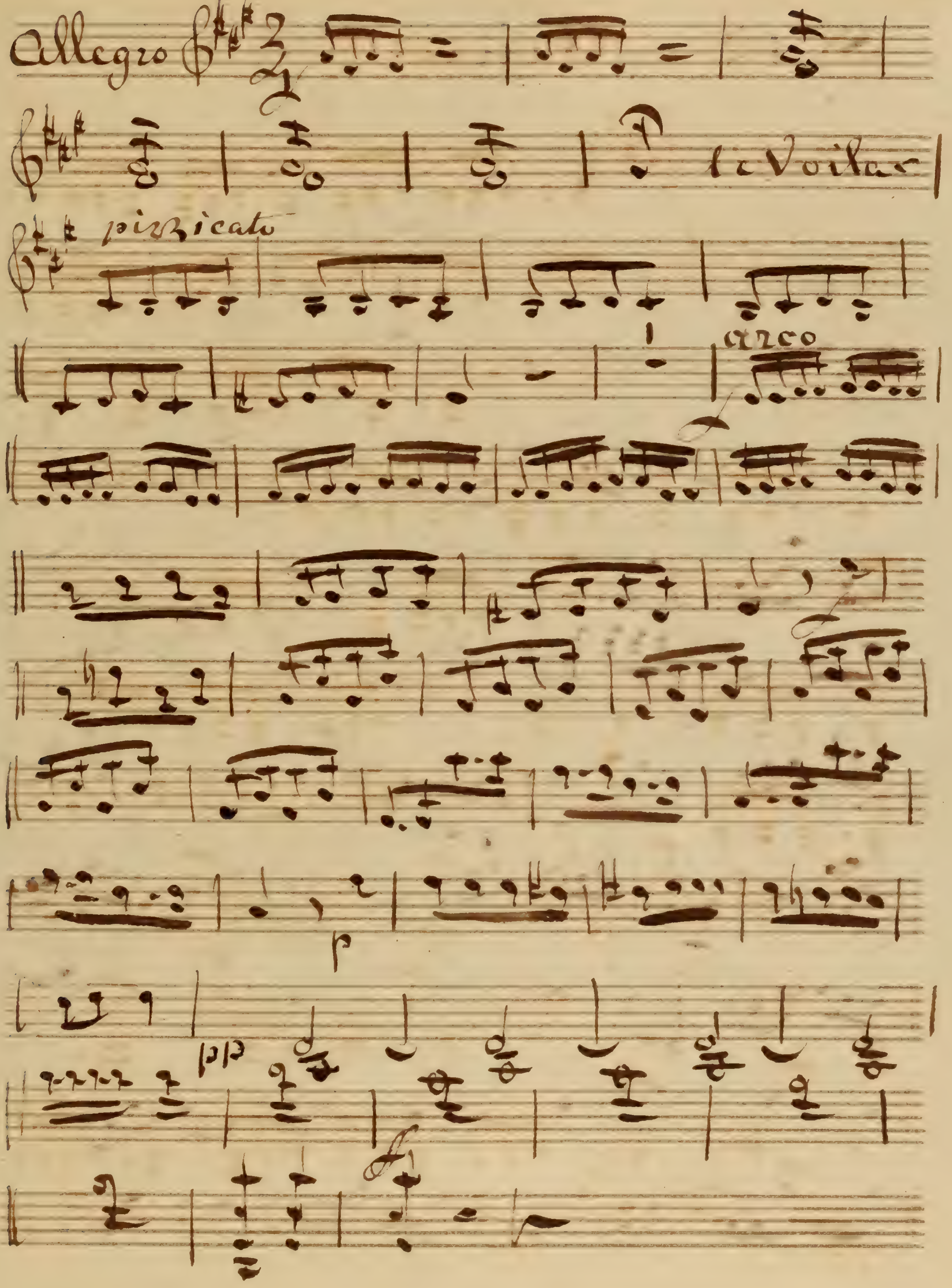




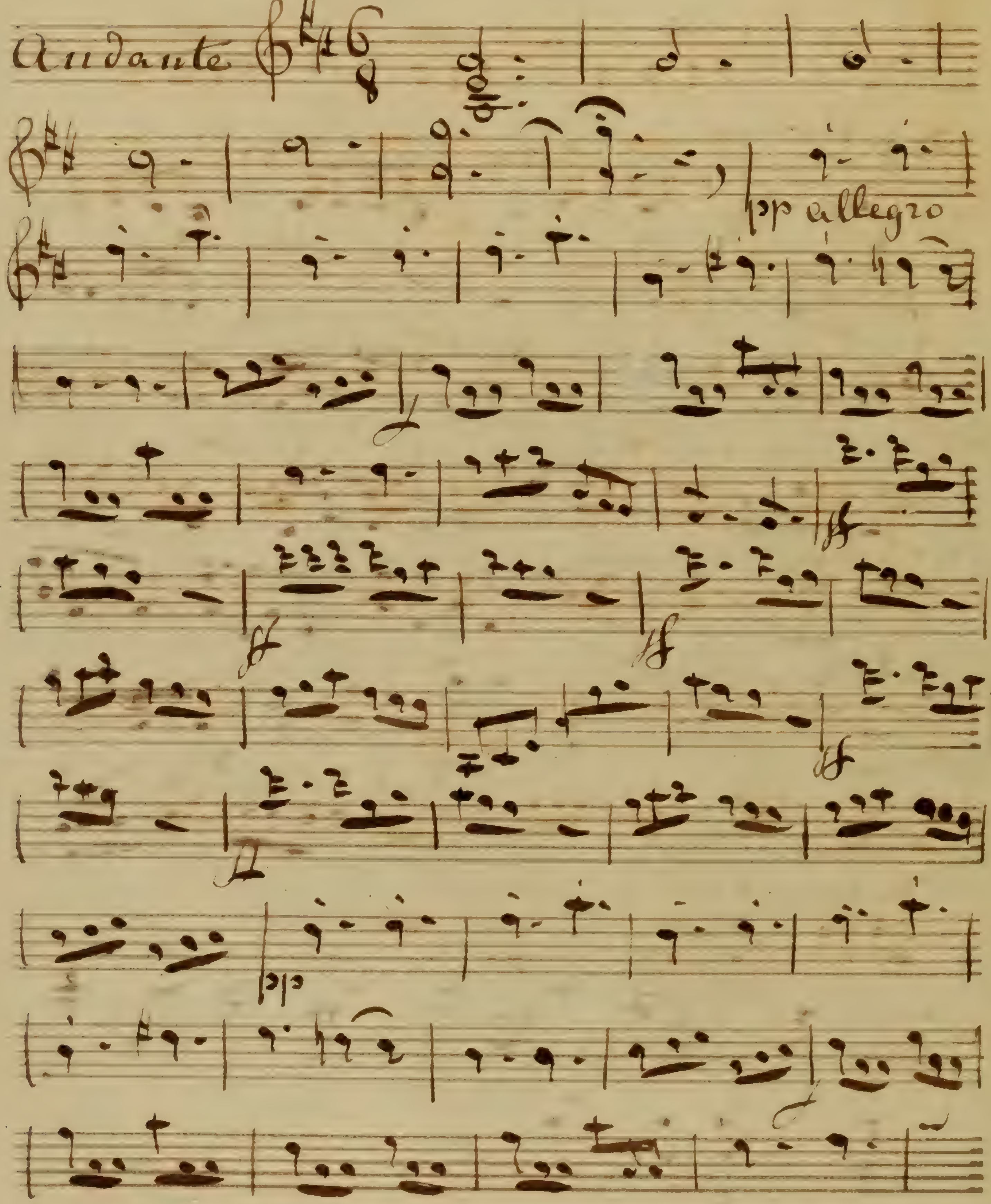
N. 12 Finale

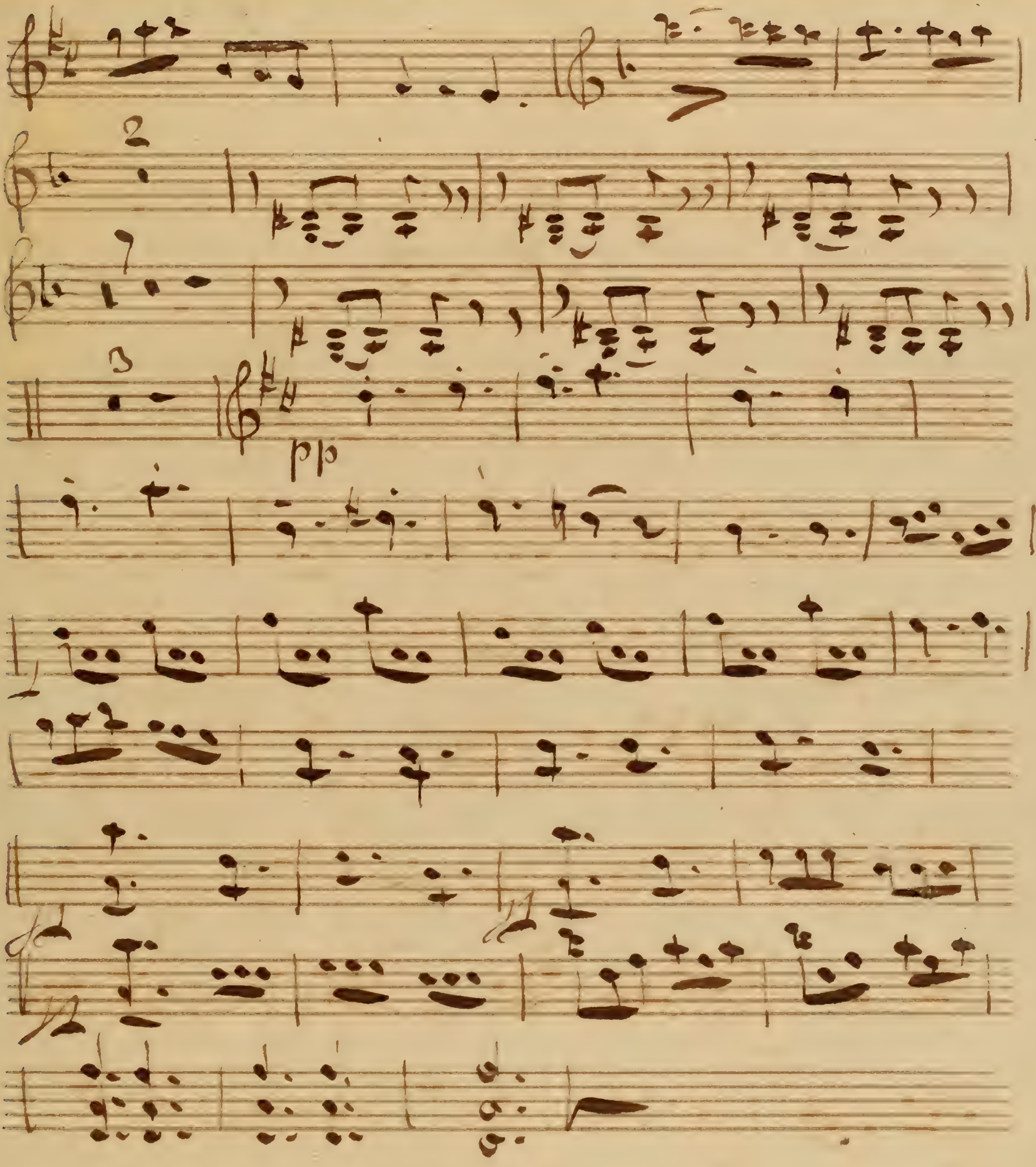


Andante
mon rival
avec Emilie
le Commandem
à part
Haut.
vous l'entendes


Allegro
pizzicato
arco
p
pp

N° 13 Choeur




2
3
pp

Les Evenemens Imprevus

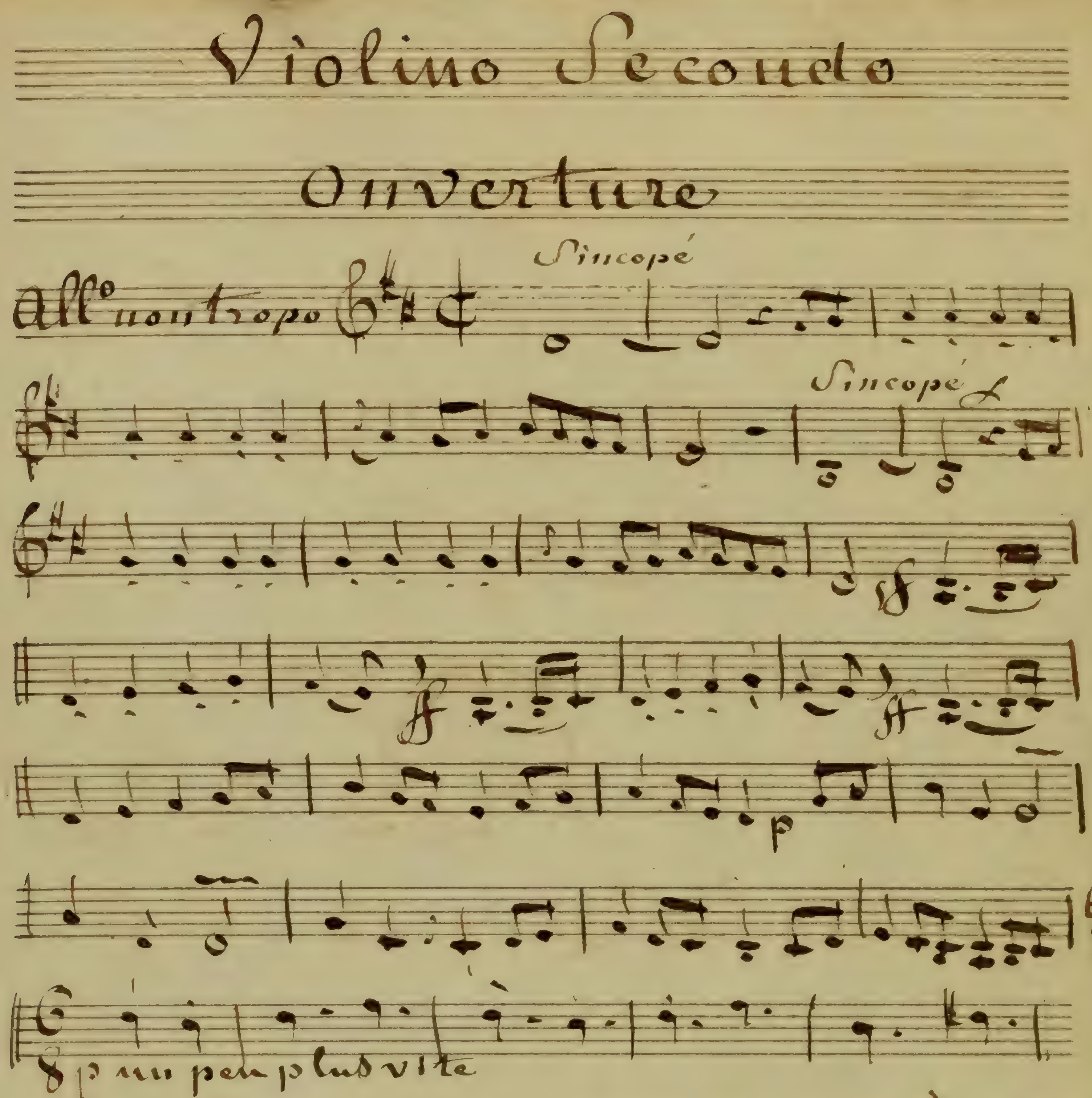
Violino = Secondo

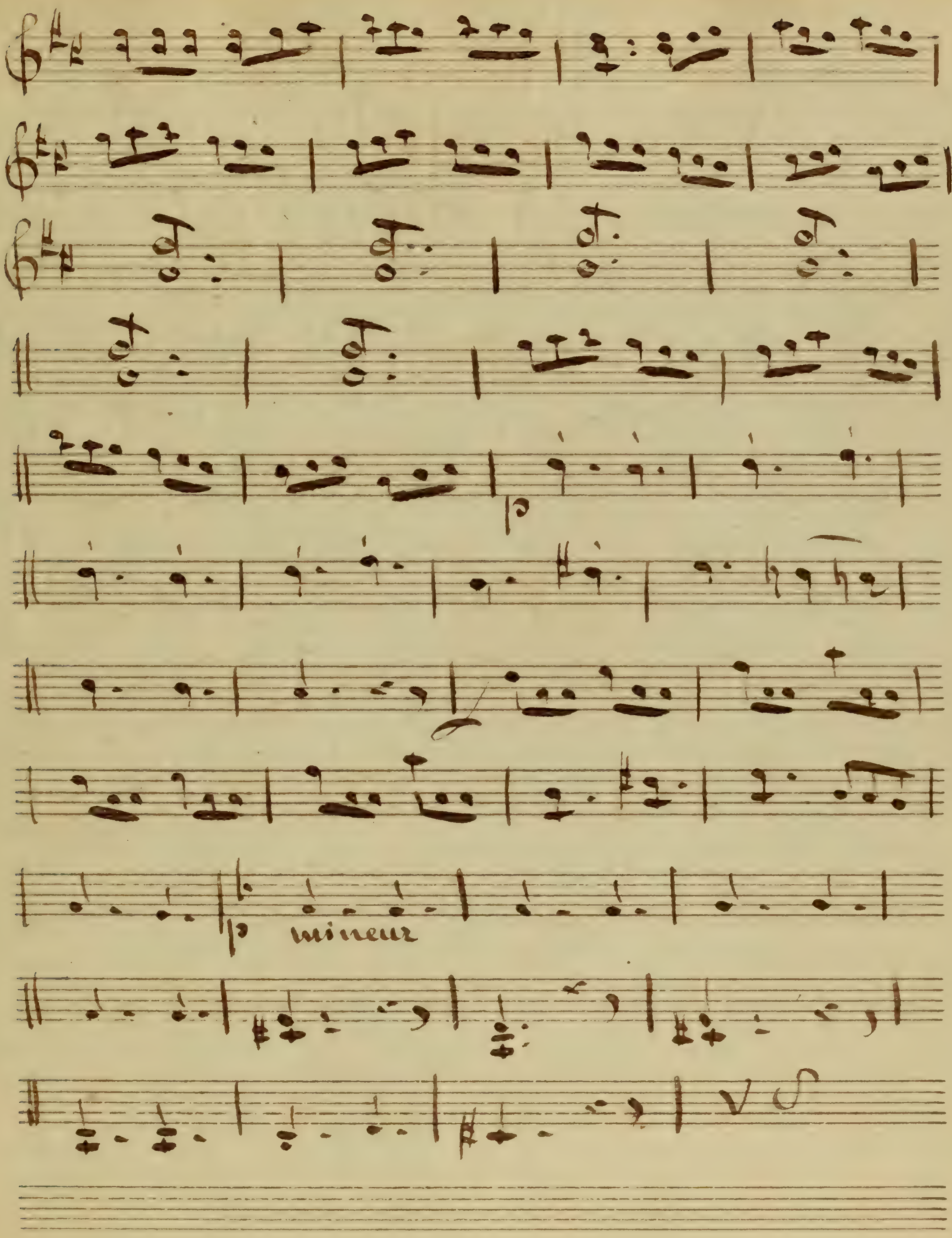
THEATRE ROYAL DE BRUXELLES

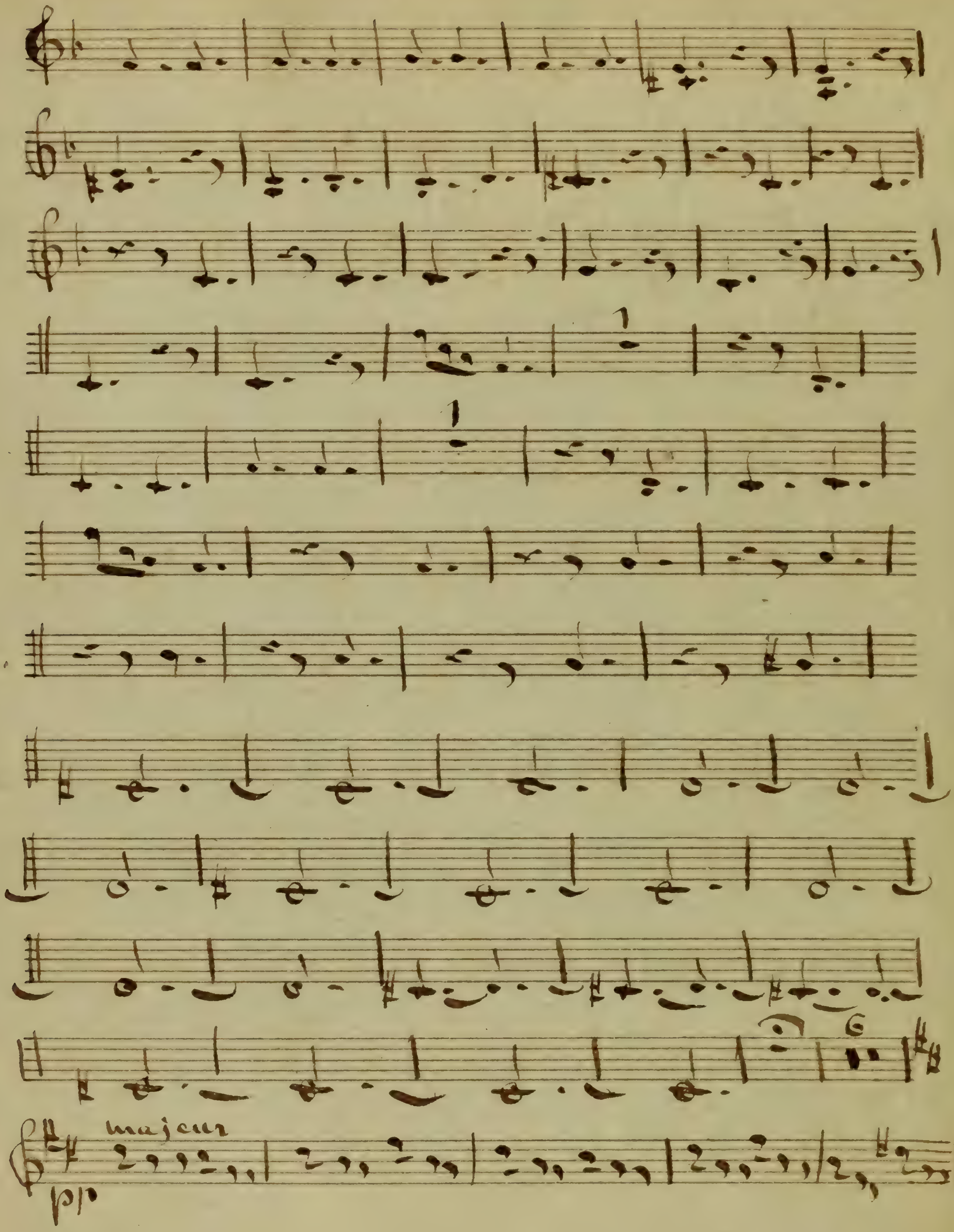
Les Evenemens imprévus

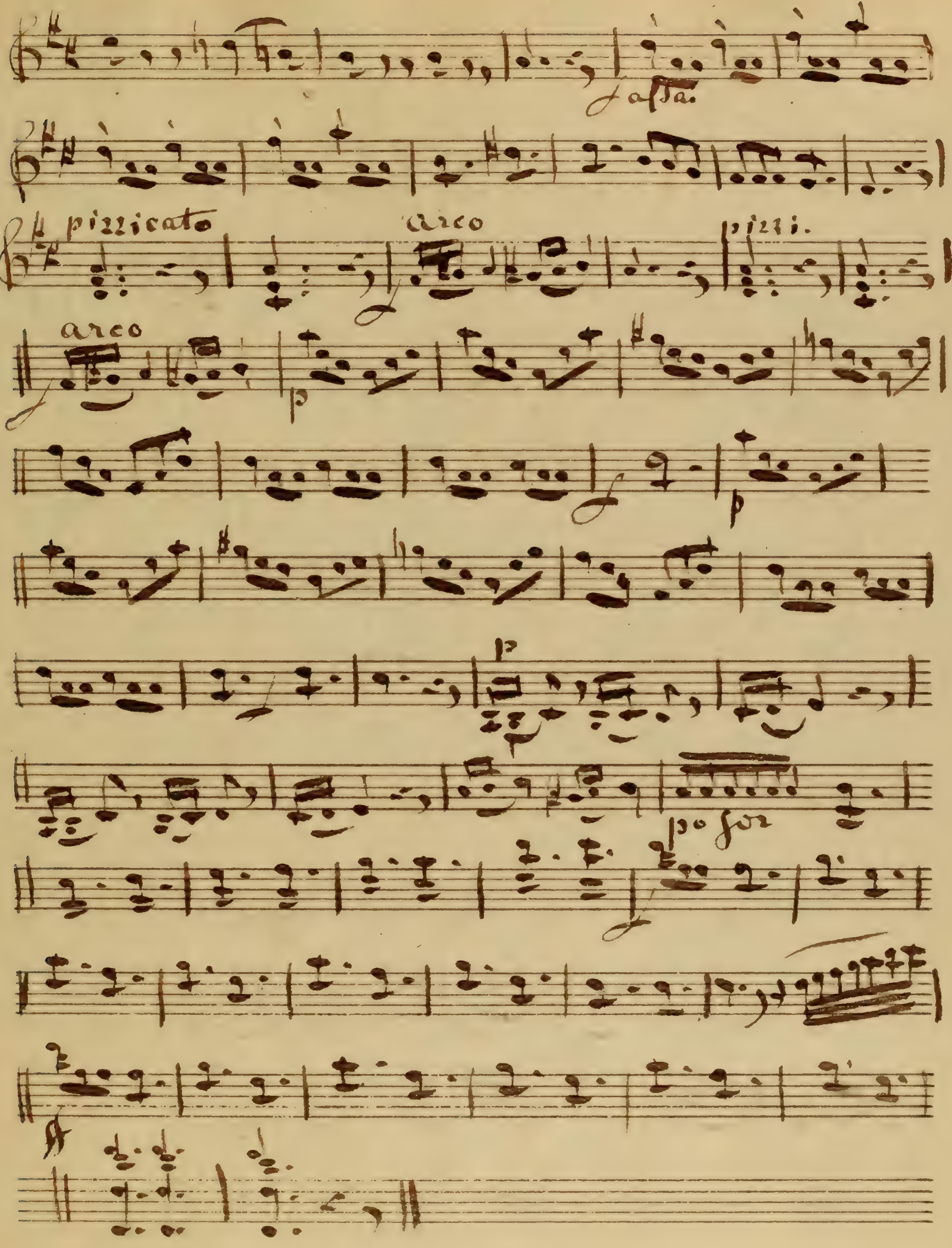
Violino Secondo

THEATRE ROYAL DE BRUXELLES

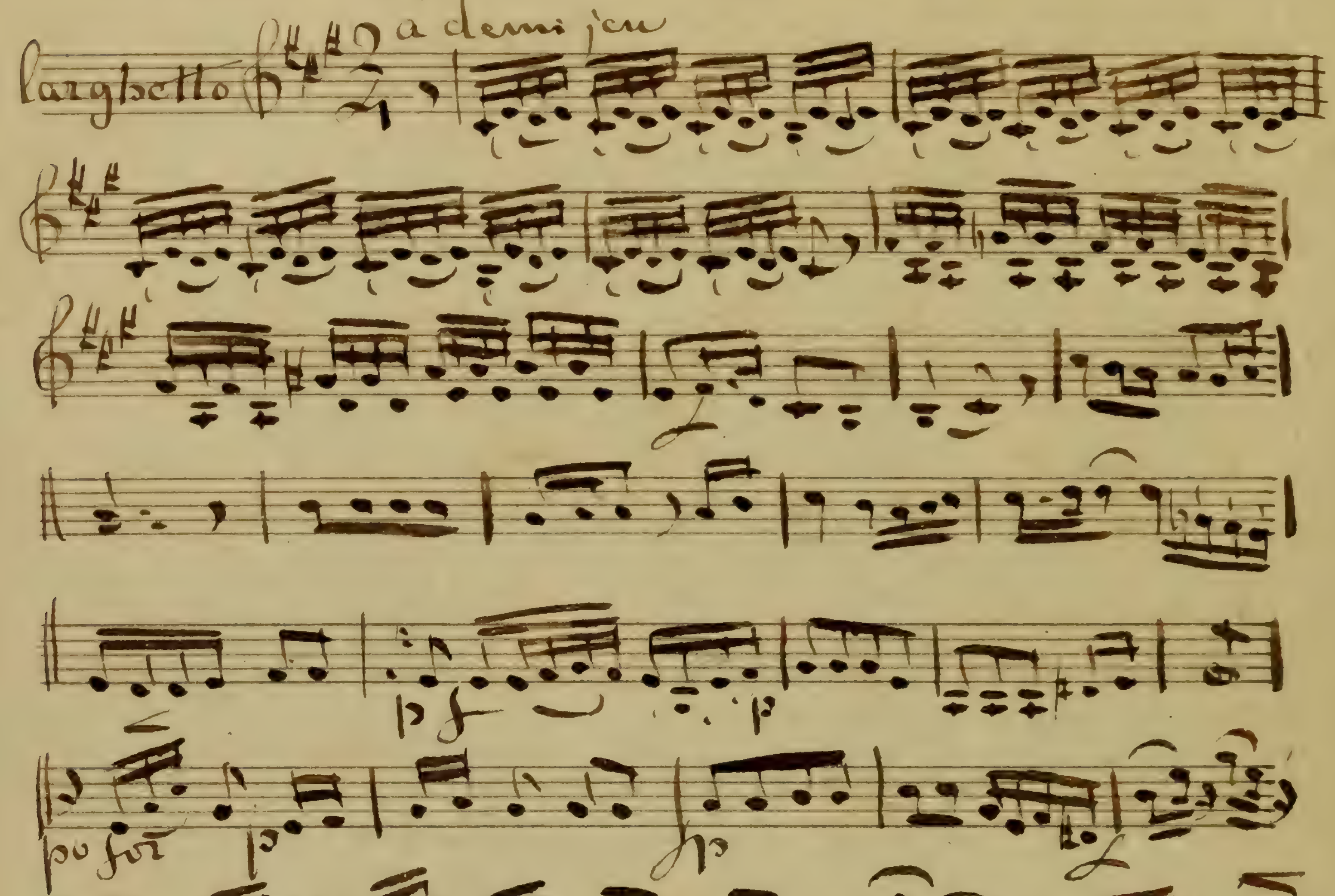

Violino Secondo
Ouverture
Sincopé
All.o non tropo
Sincopé
f
ff
ff
ff
p
p un peu plus vite

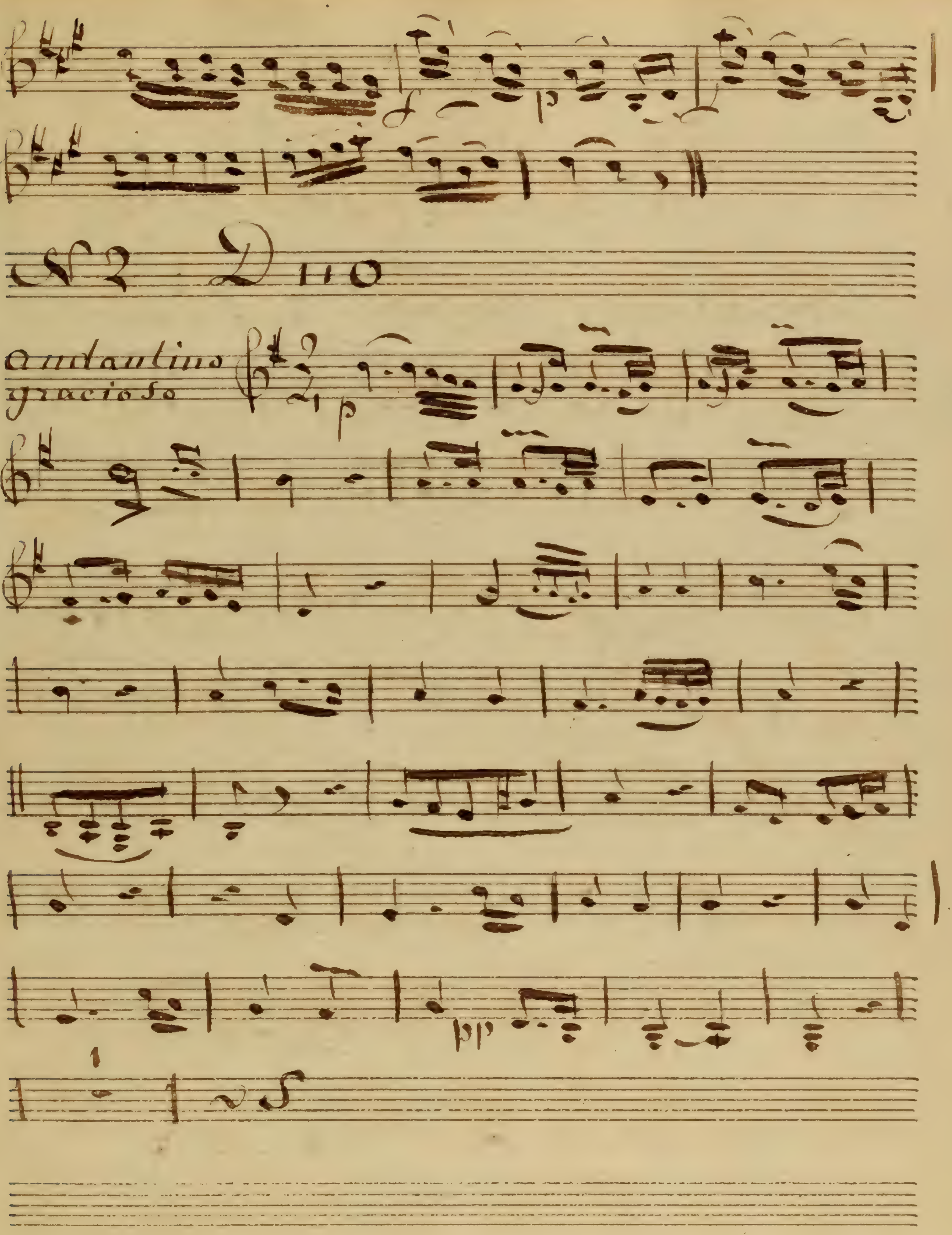

mineur

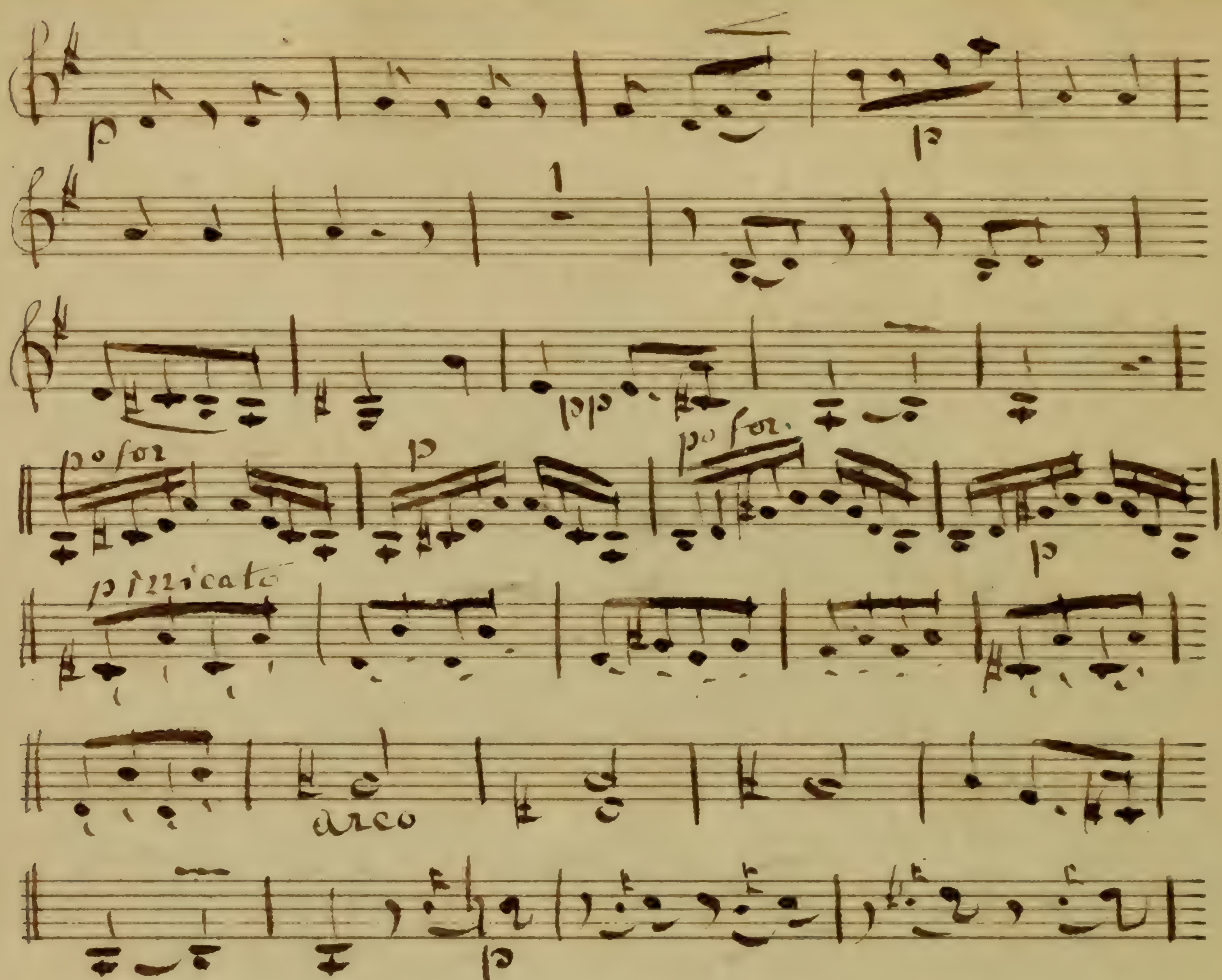

majeur
pp


pizzicato
arco
pizzi.
arco

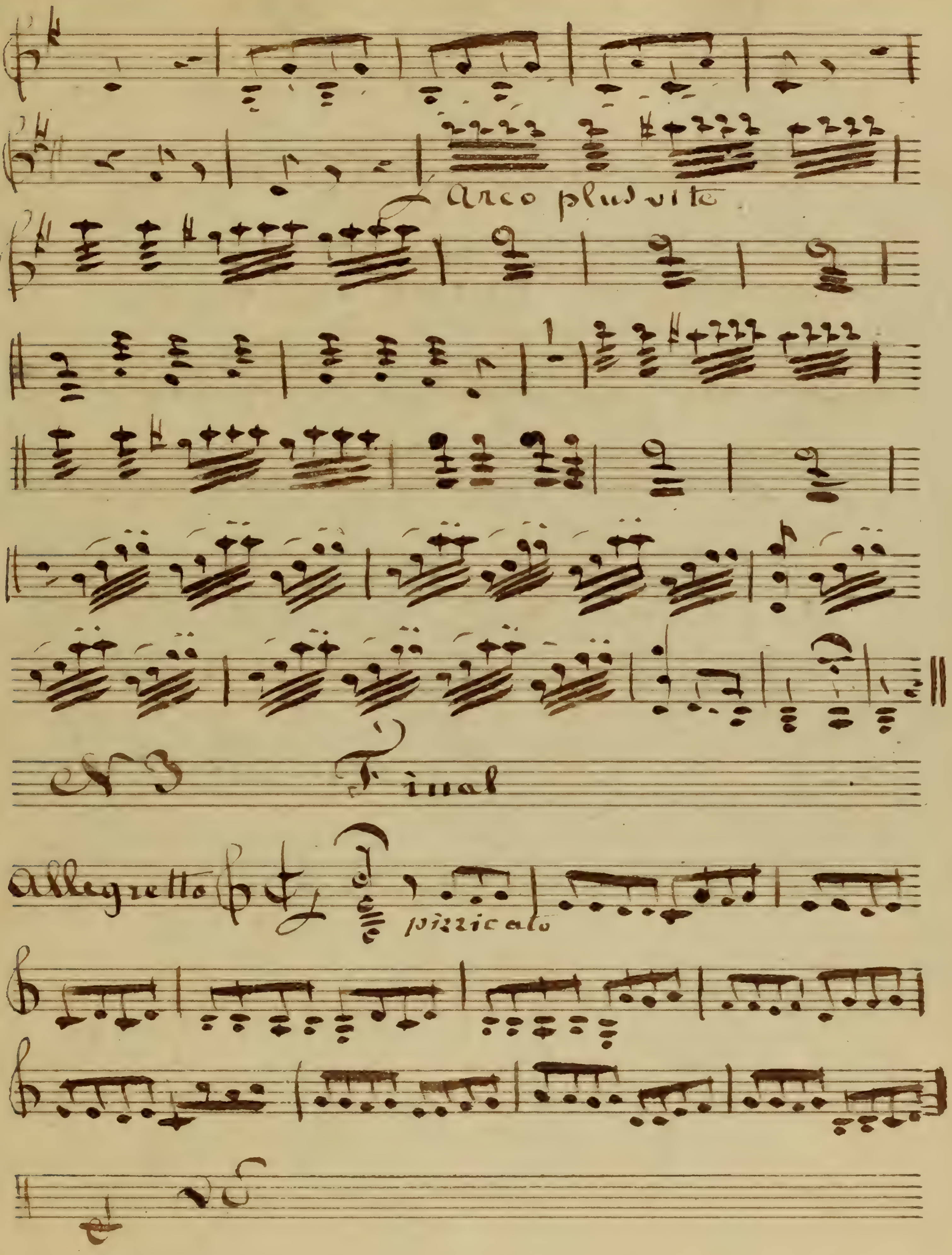
N° I air

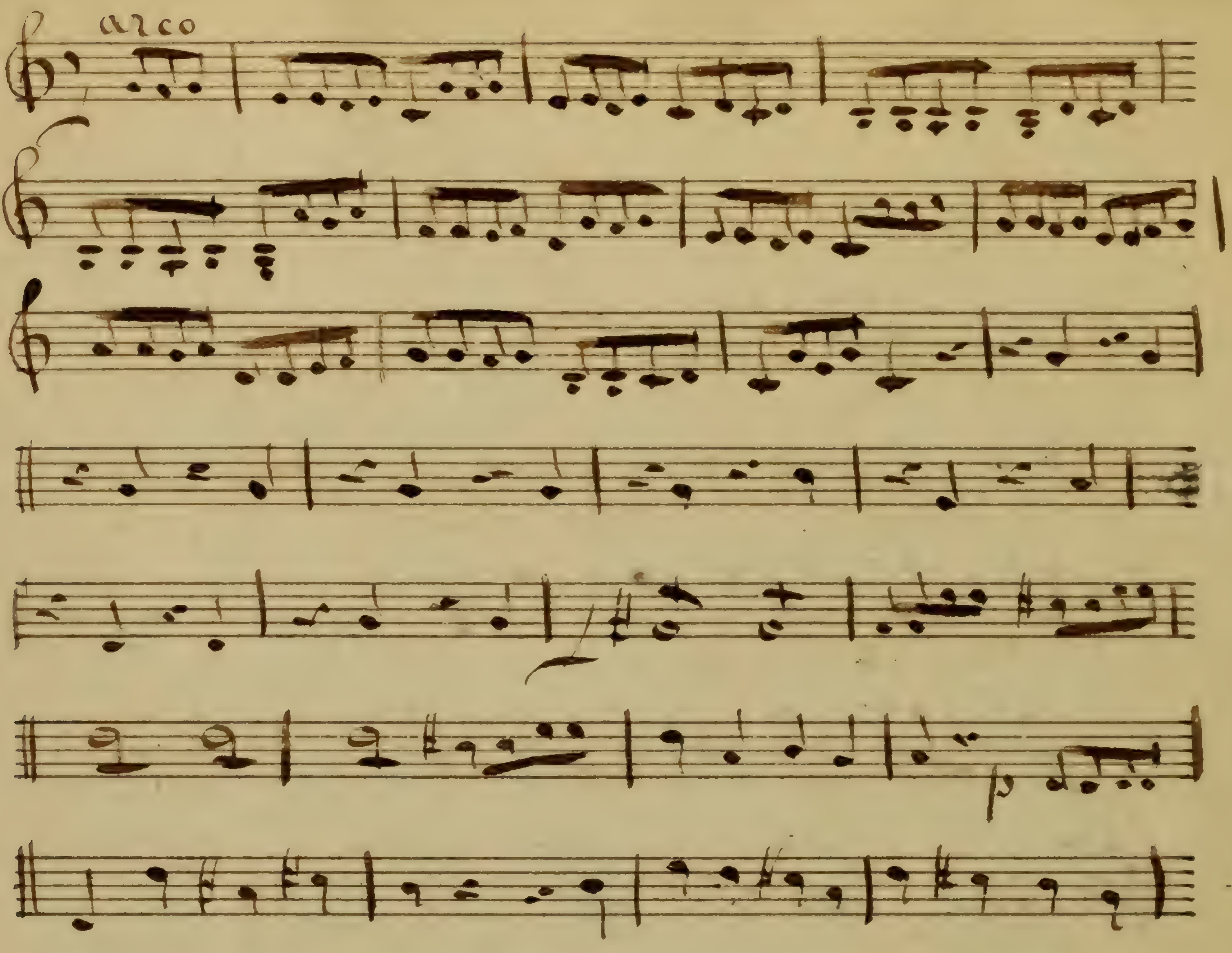


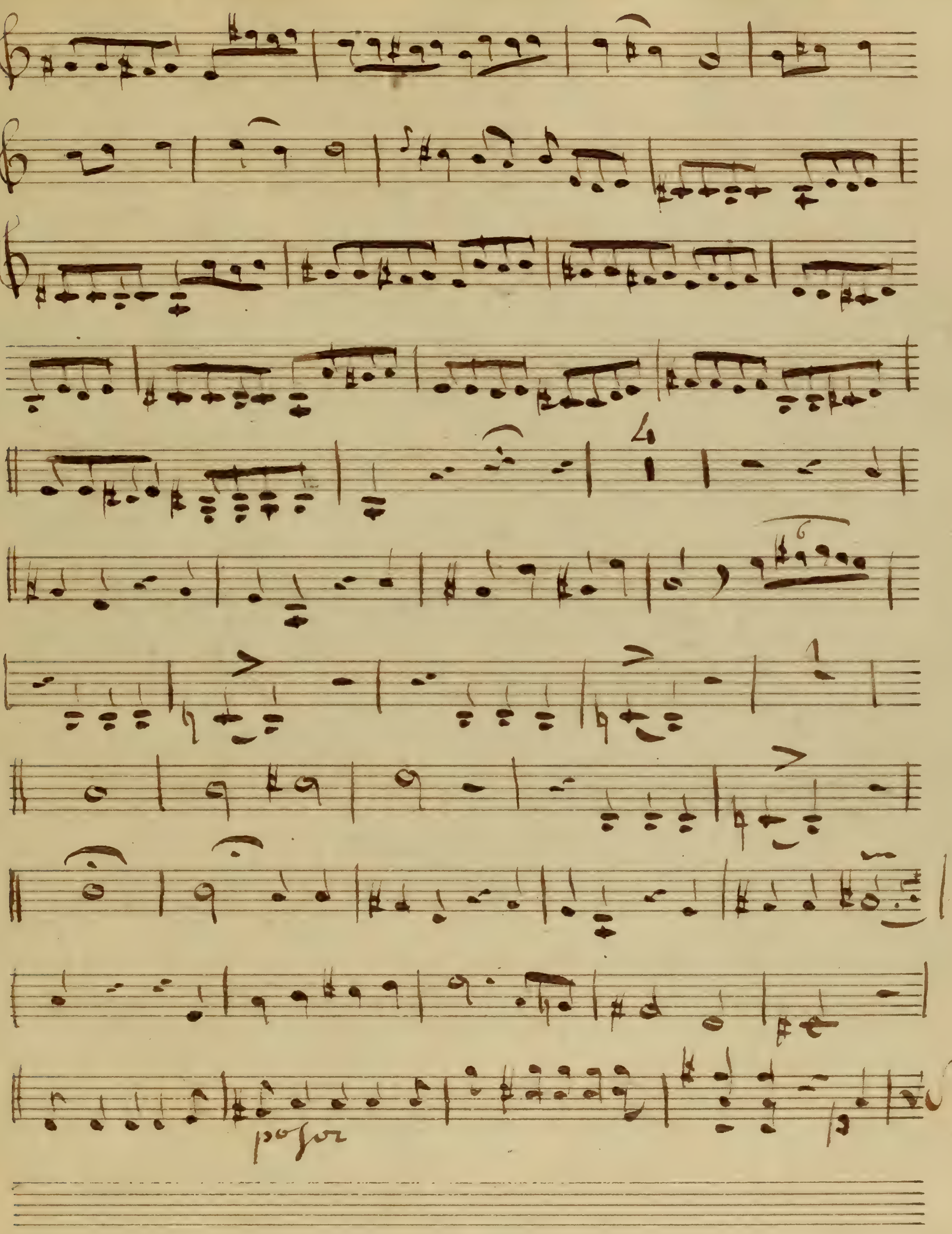

No 2 Duo
andantino
gracioso

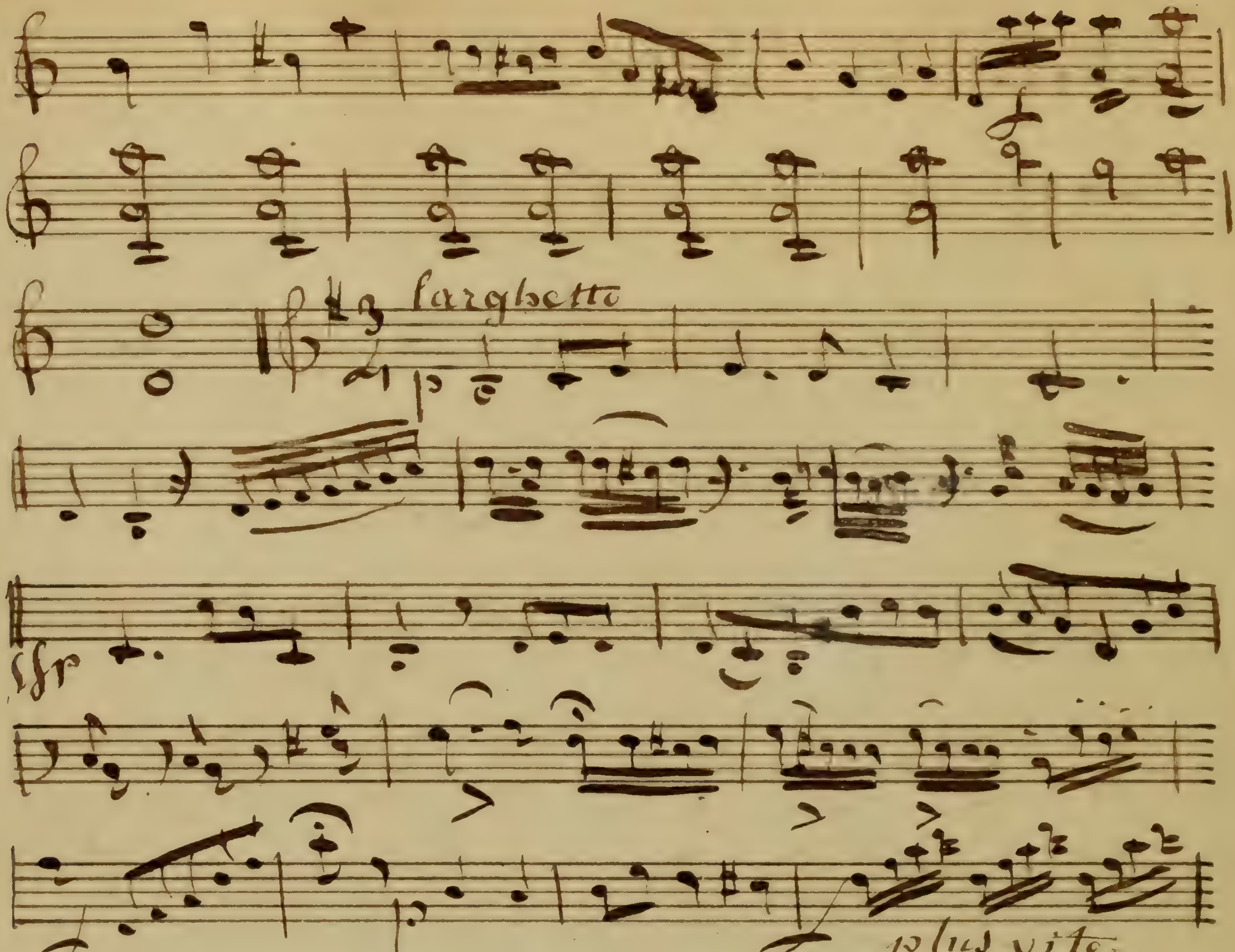


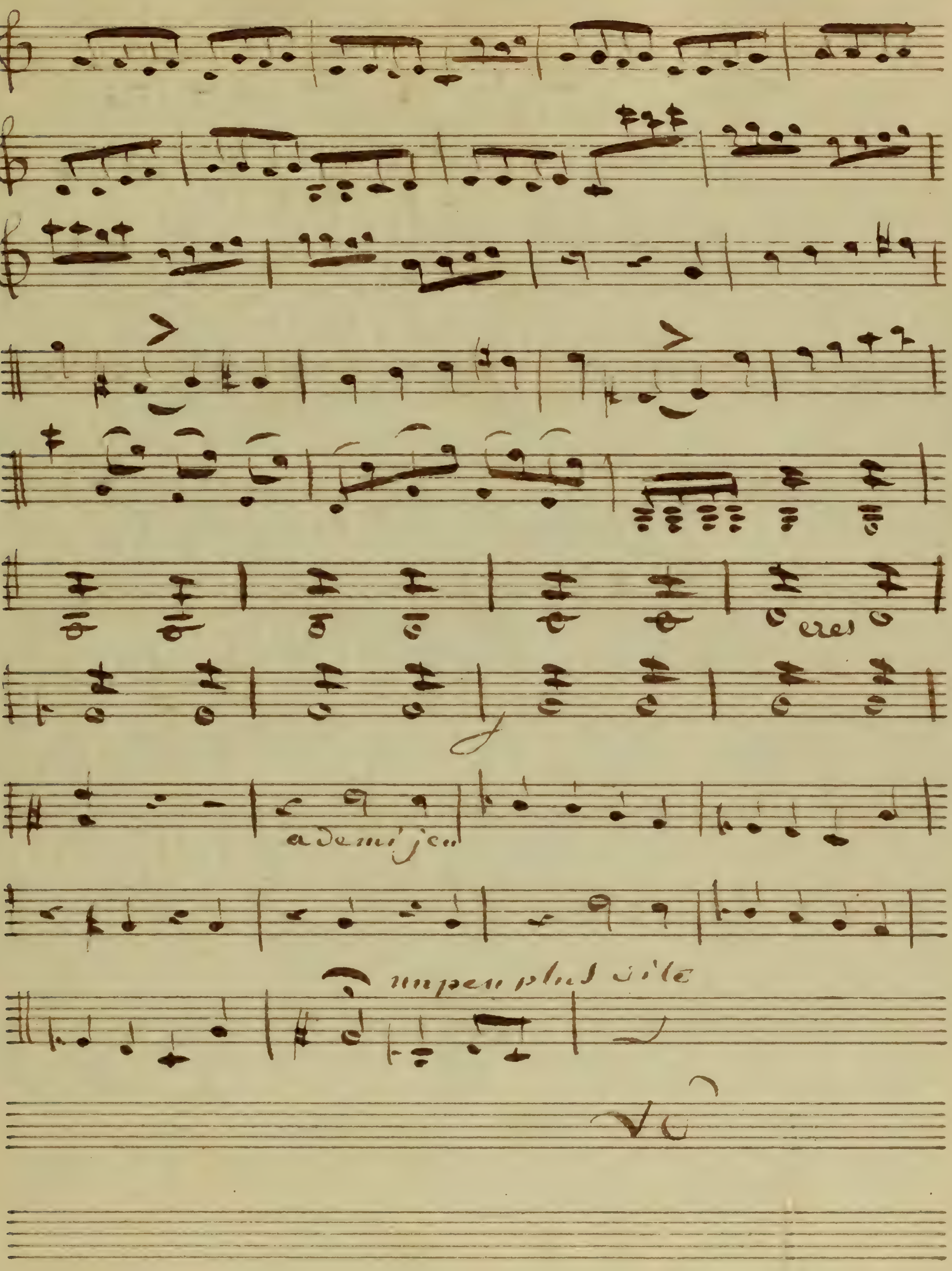
p
pp
po for.
po for
p
pizzicato
arco
p
f
po for
po for
po for
p
pizzicato


arco plus vite
No 3
Final
Allegretto
pizzicato

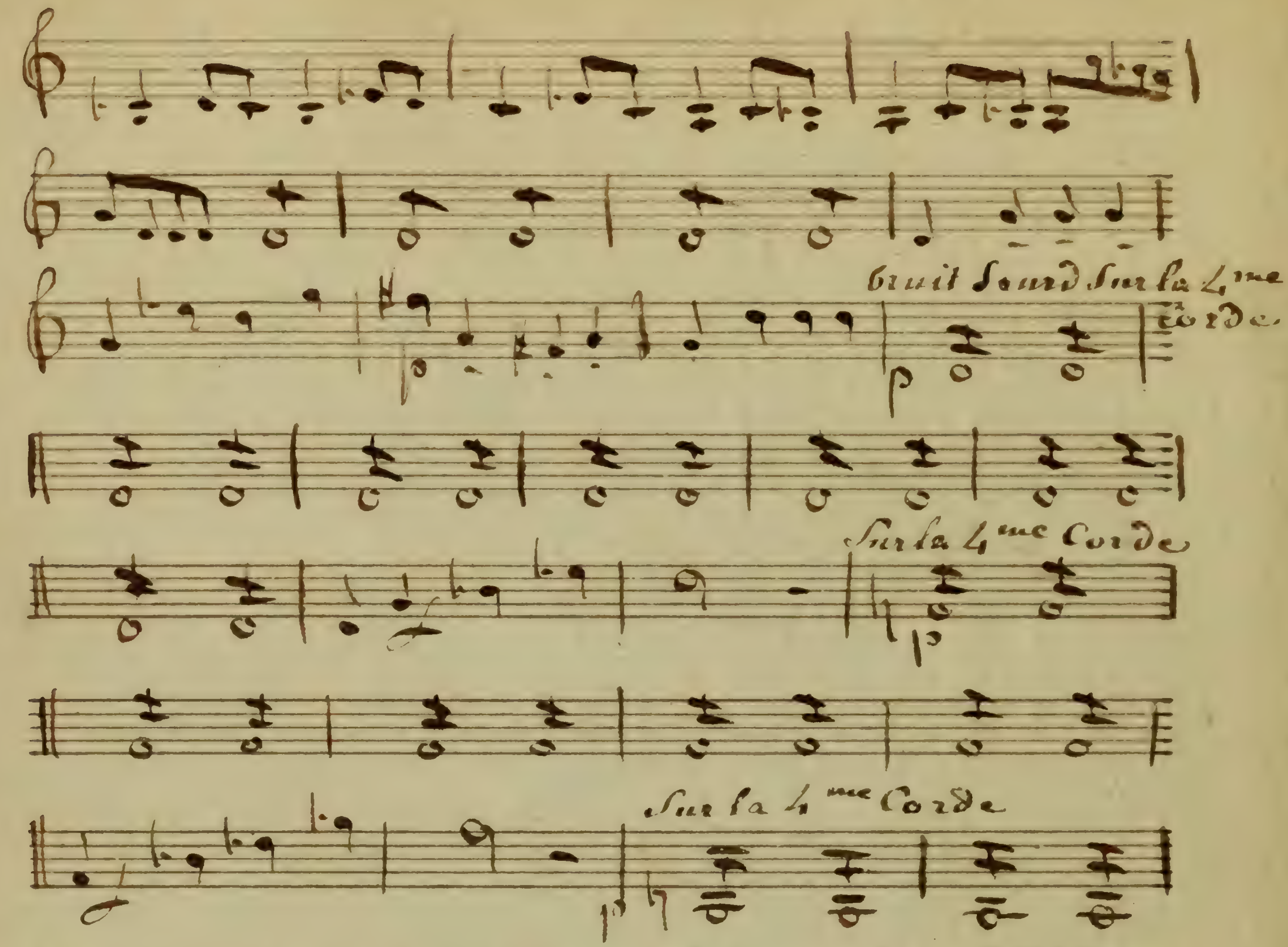

arco

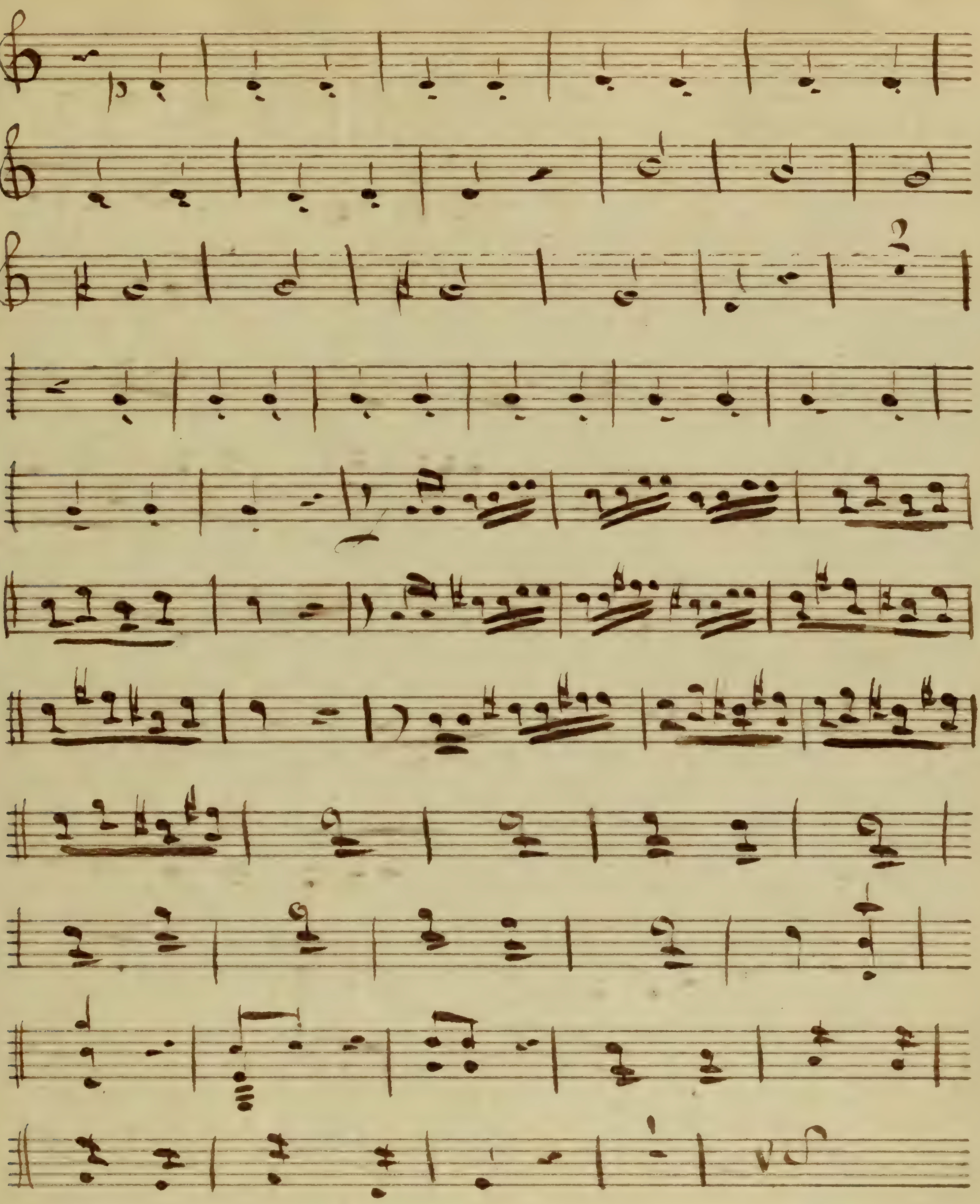


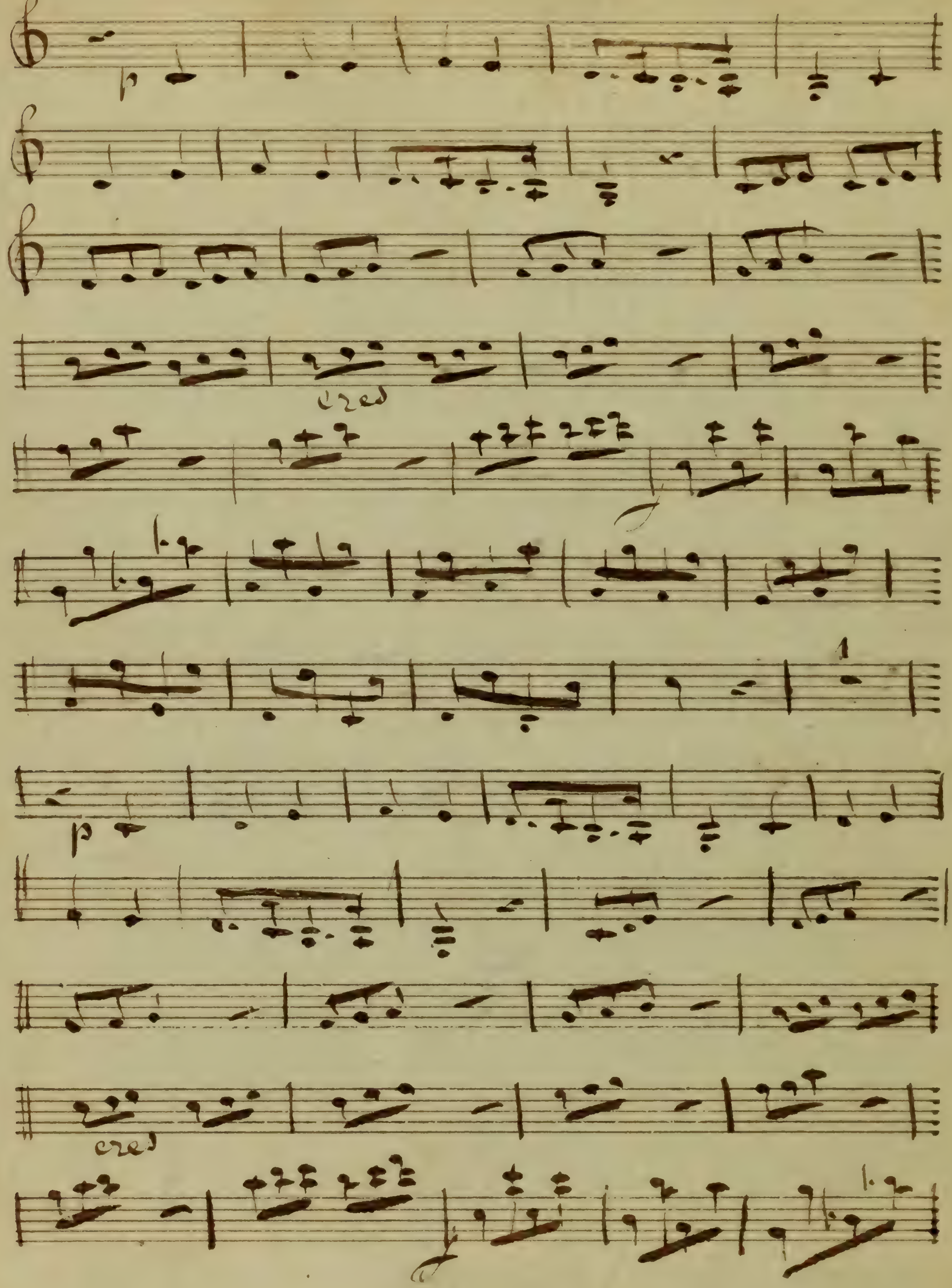

Larghetto
plus vite
Andantino
Tempo primo

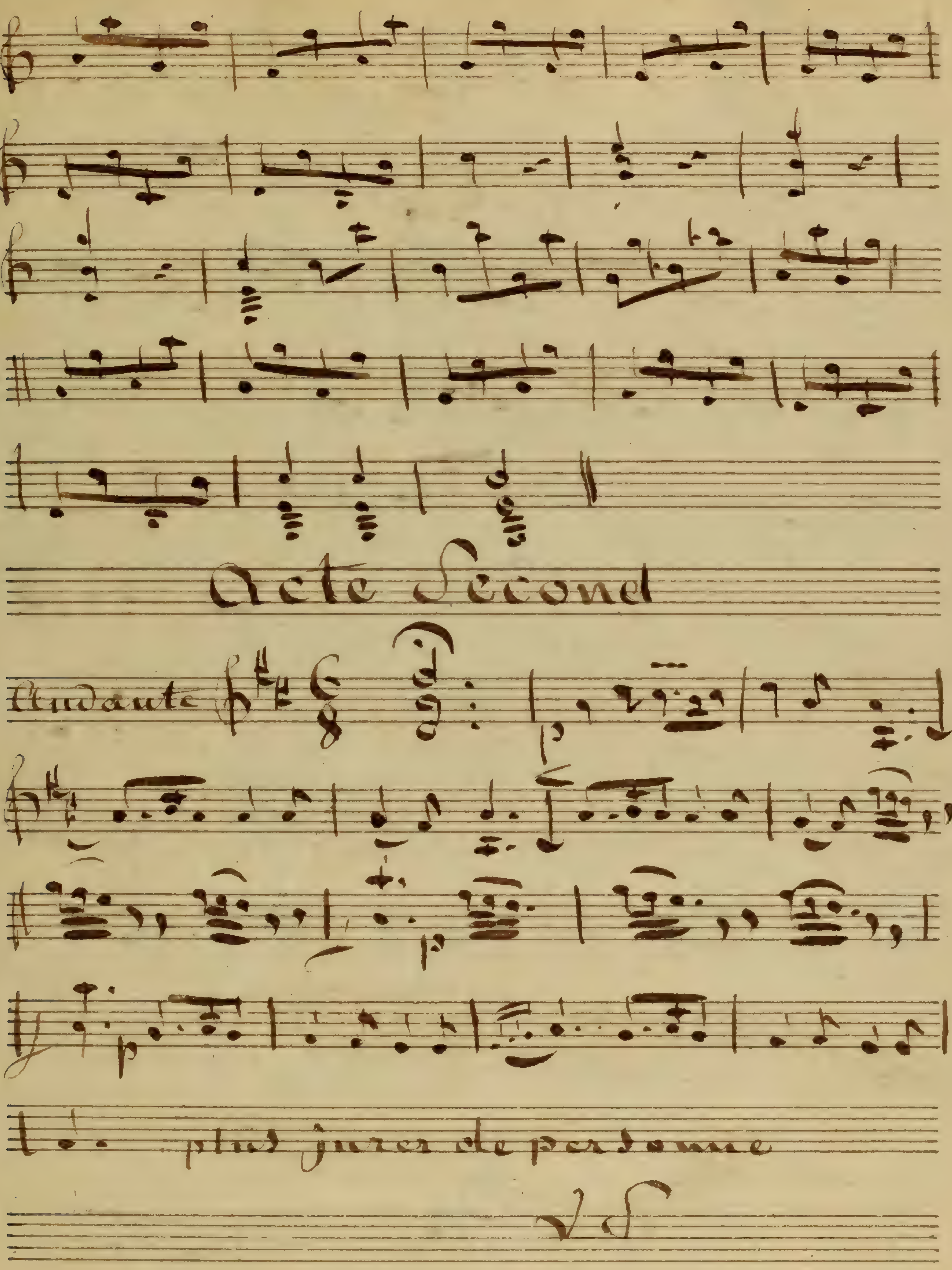


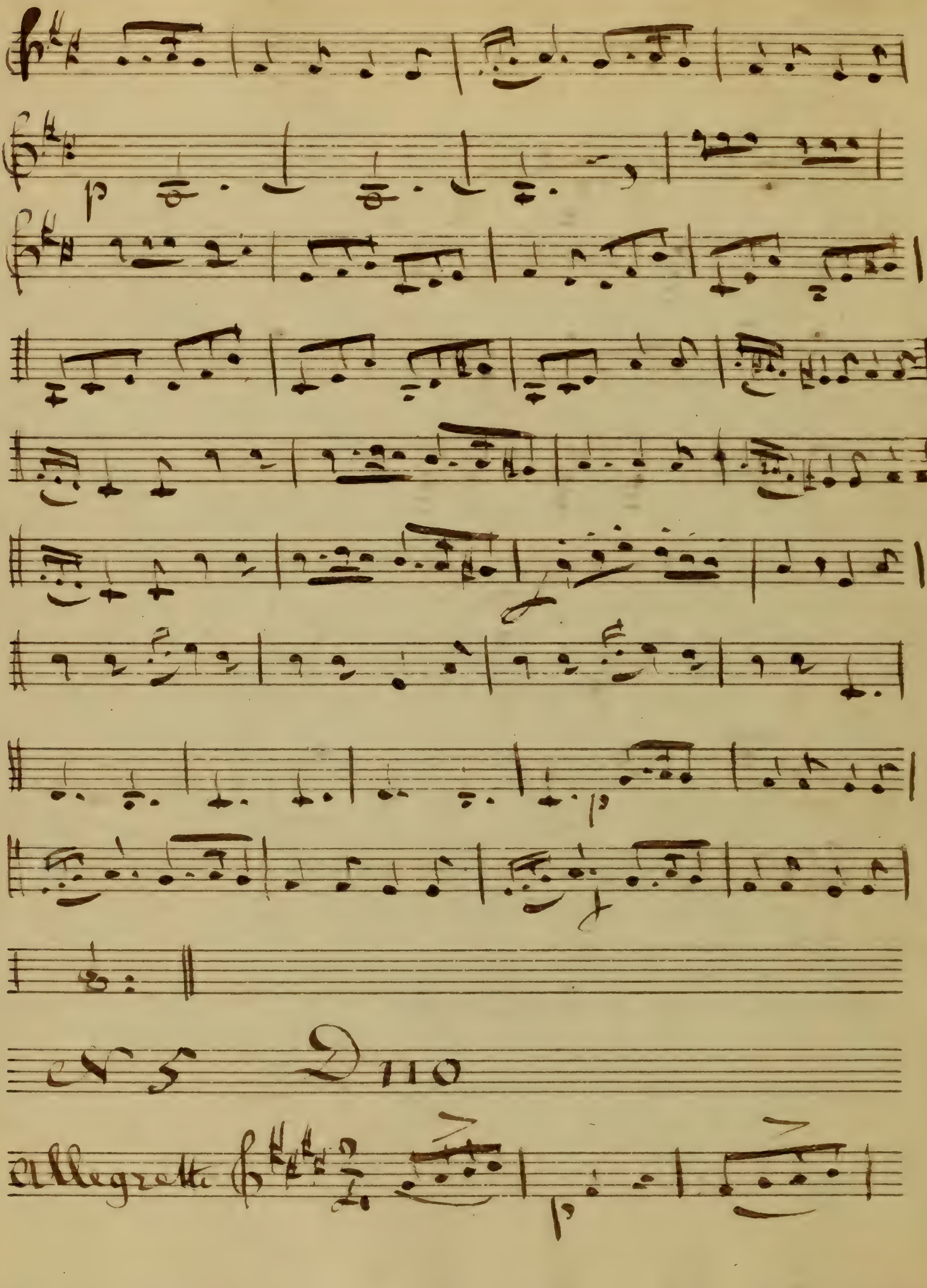
cres
a demi jeu
un peu plus vite

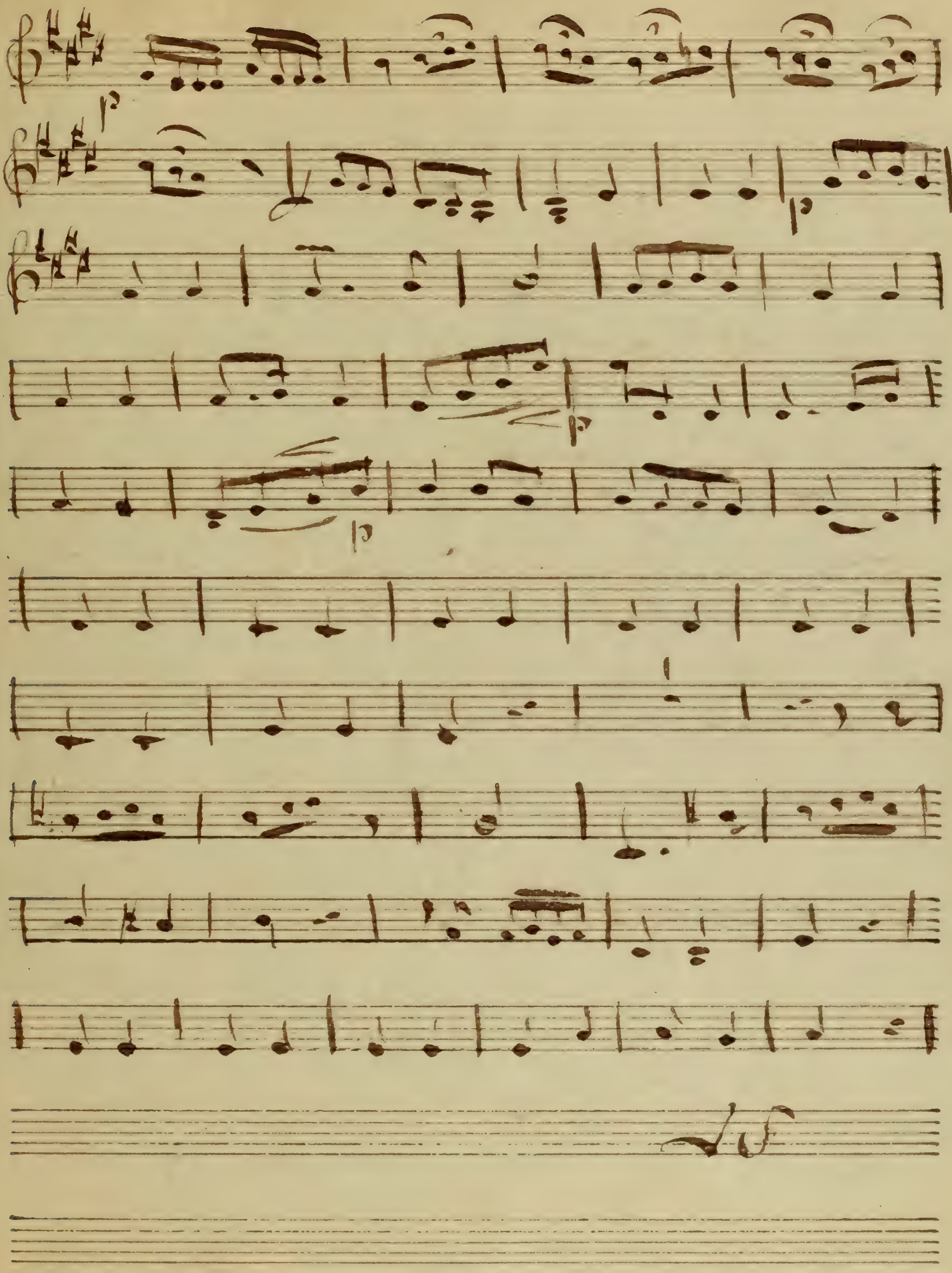

bruit Sourd Sur la 4me Corde
Sur la 4me Corde
Sur la 4me Corde
lent
Allegro assai

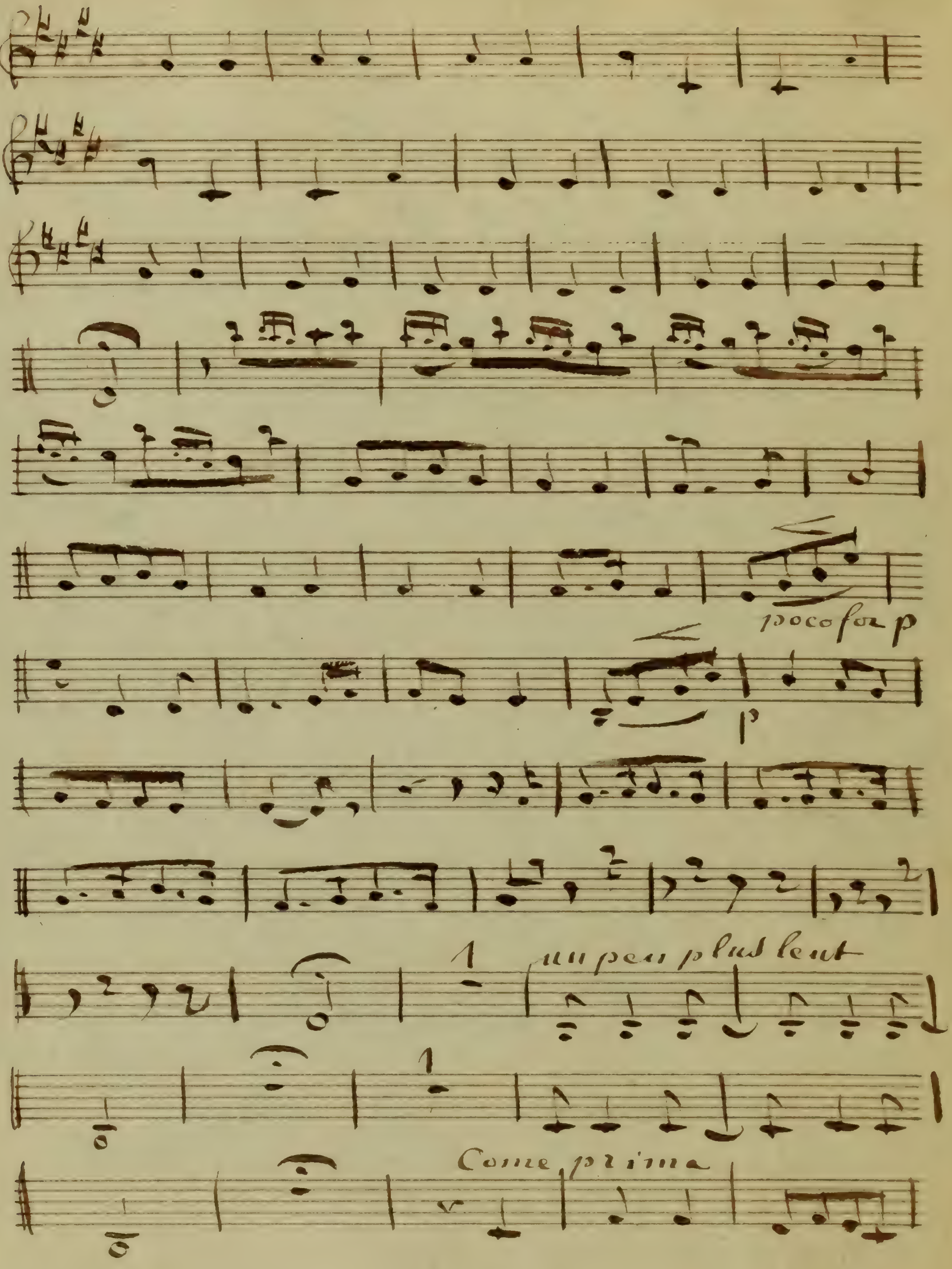


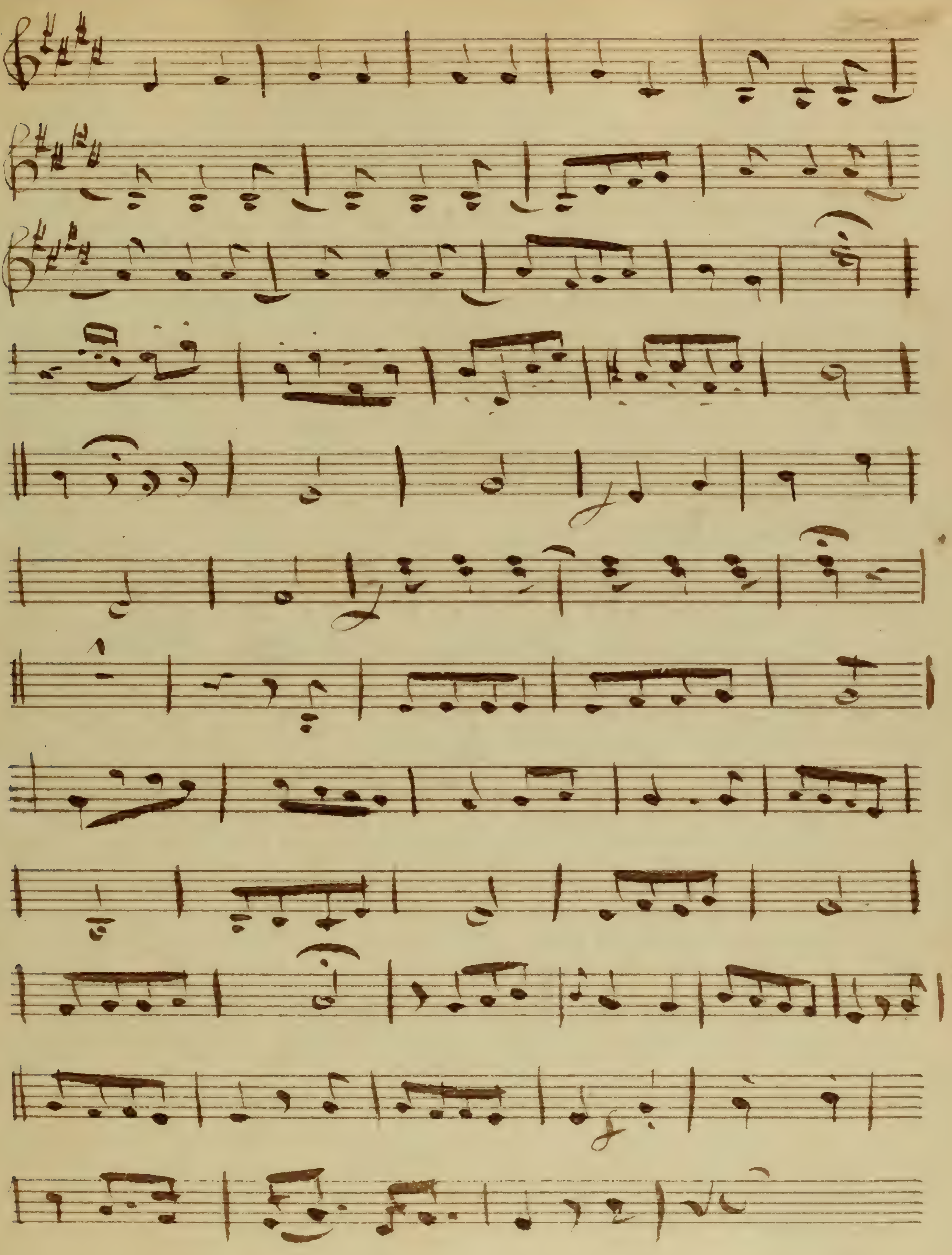

p
cres
p
cres

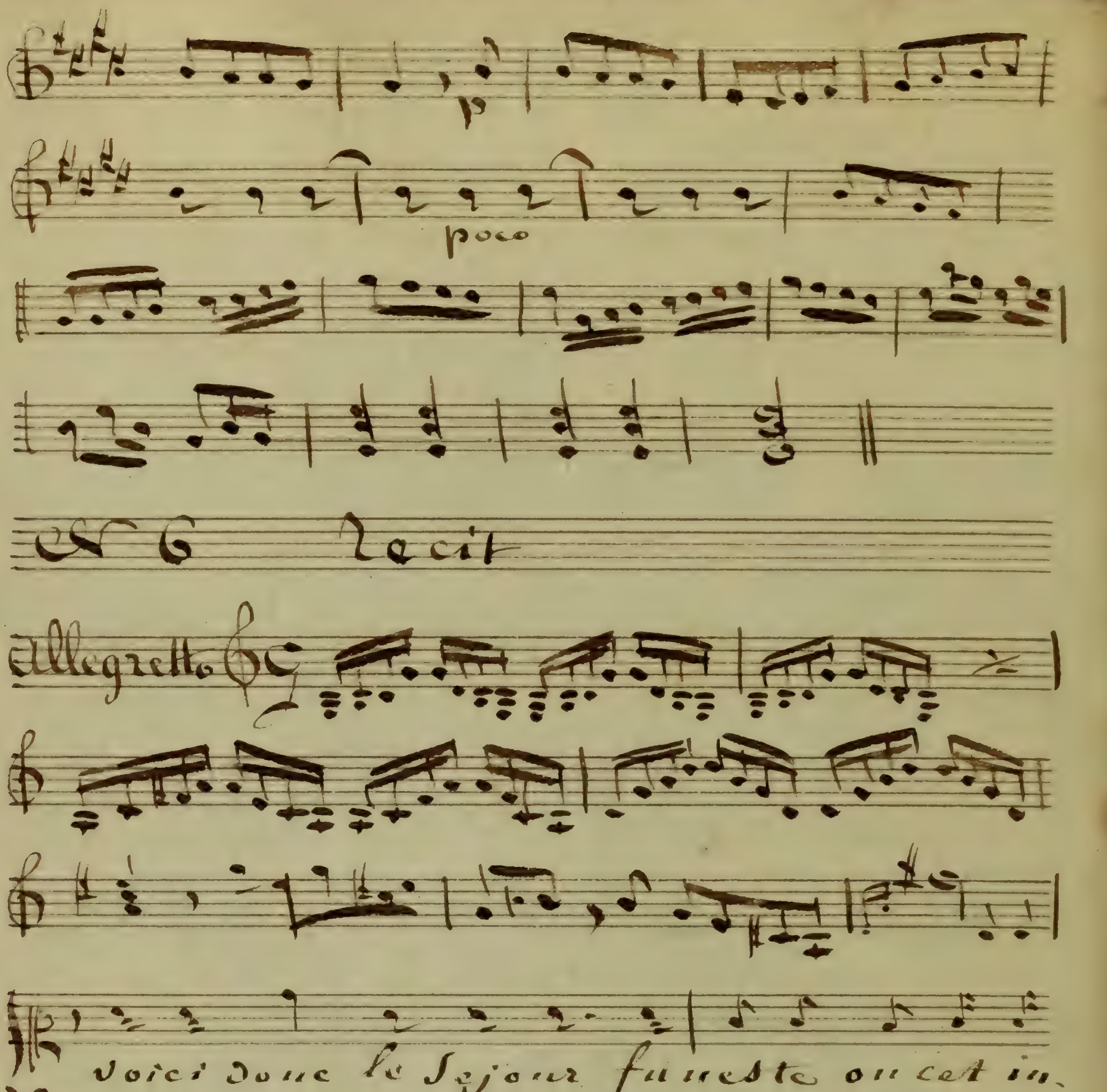

Acte Second
Andante
p
p
p
plus jurer de personne
V S

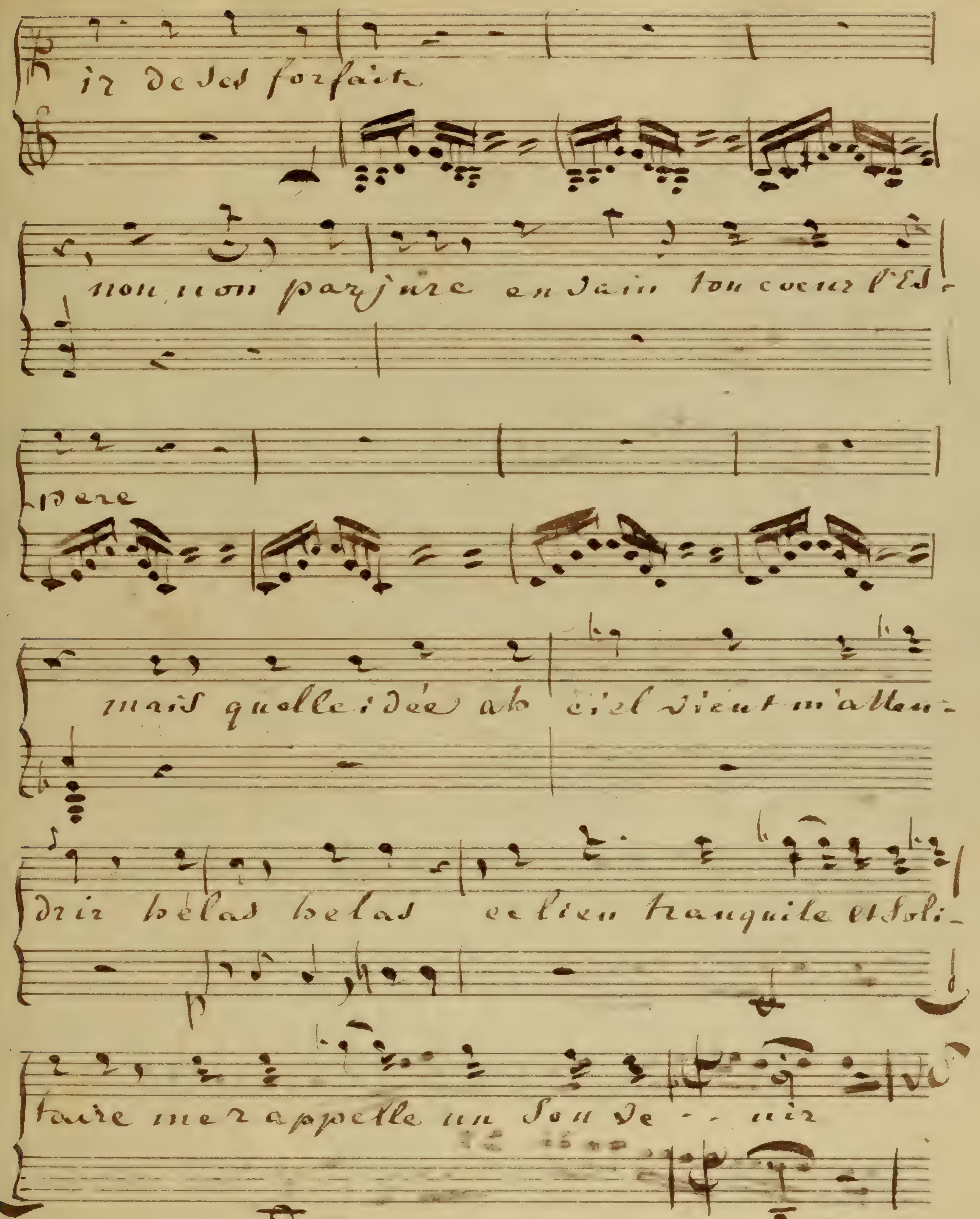

p
p
N° 5 Duo
Allegretto
p

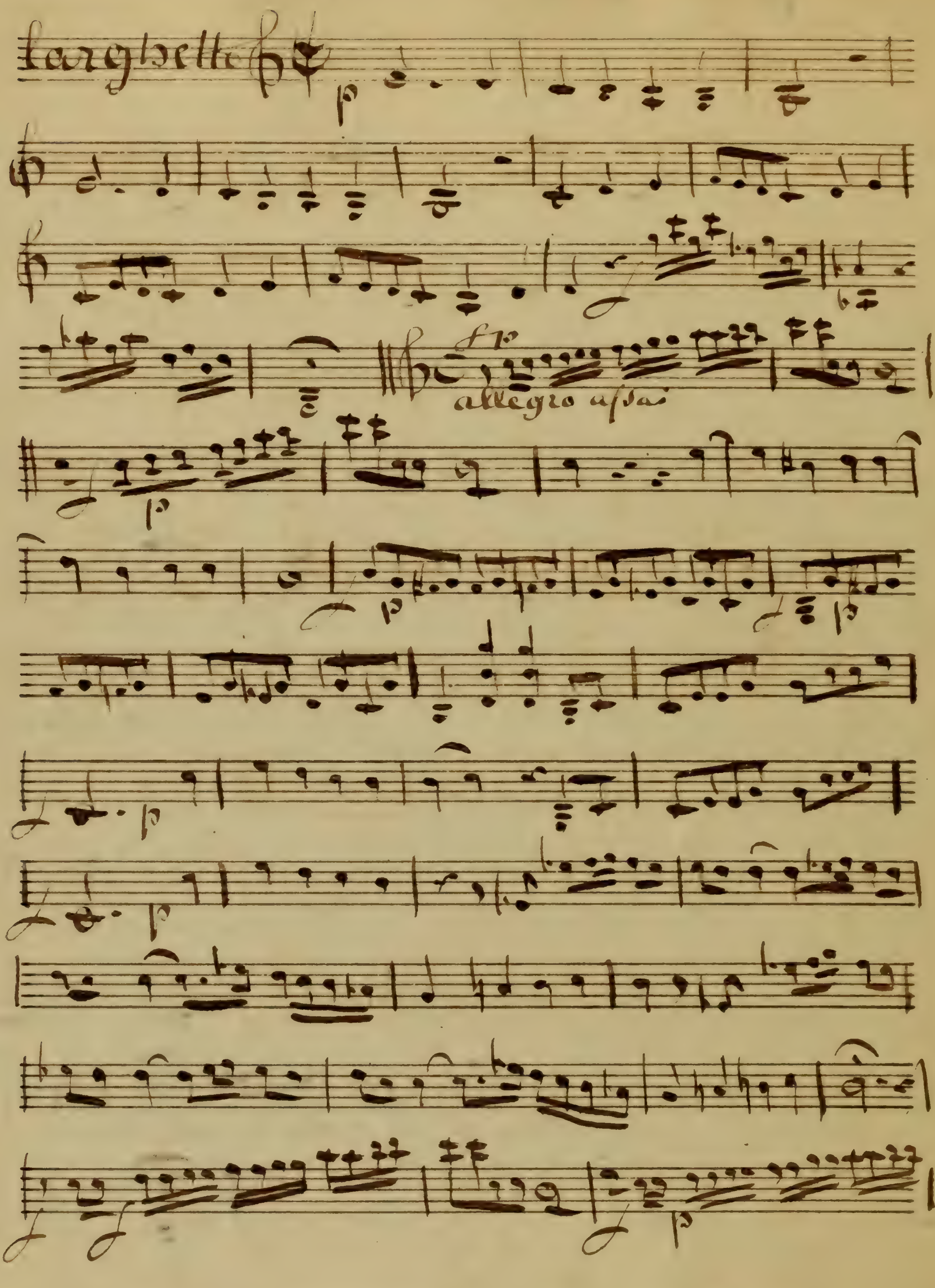


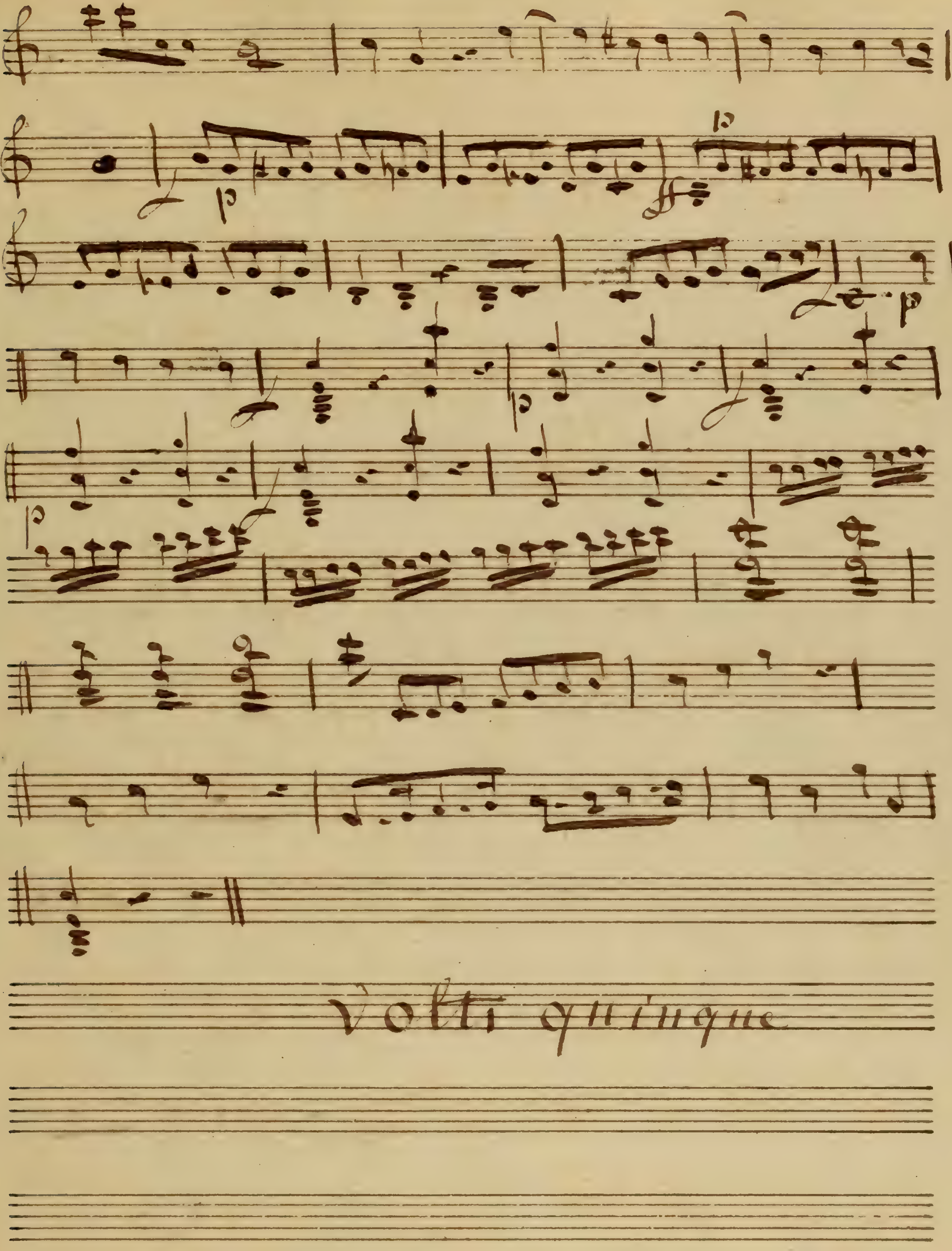

poco for p
p
un peu plus lent
Come prima

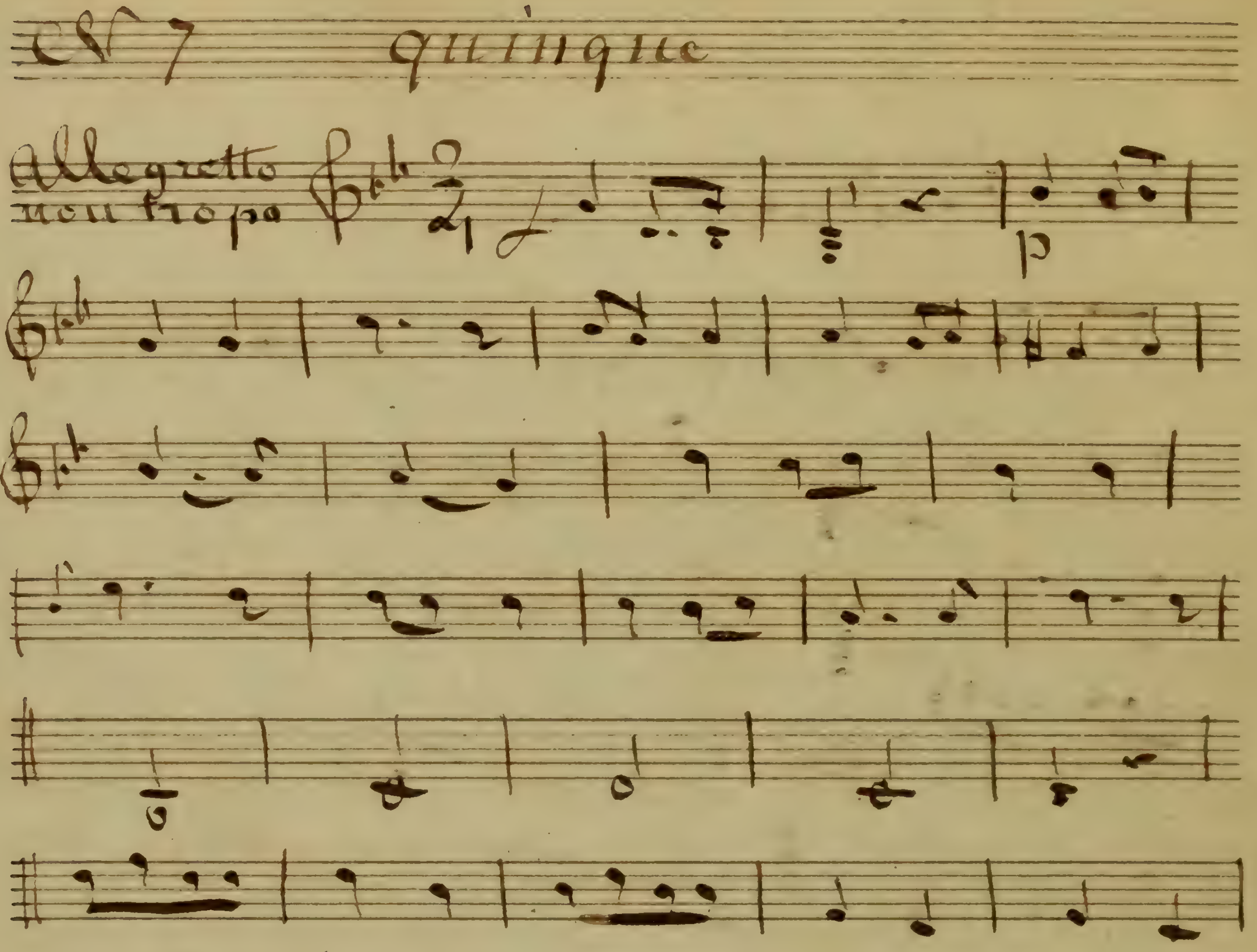


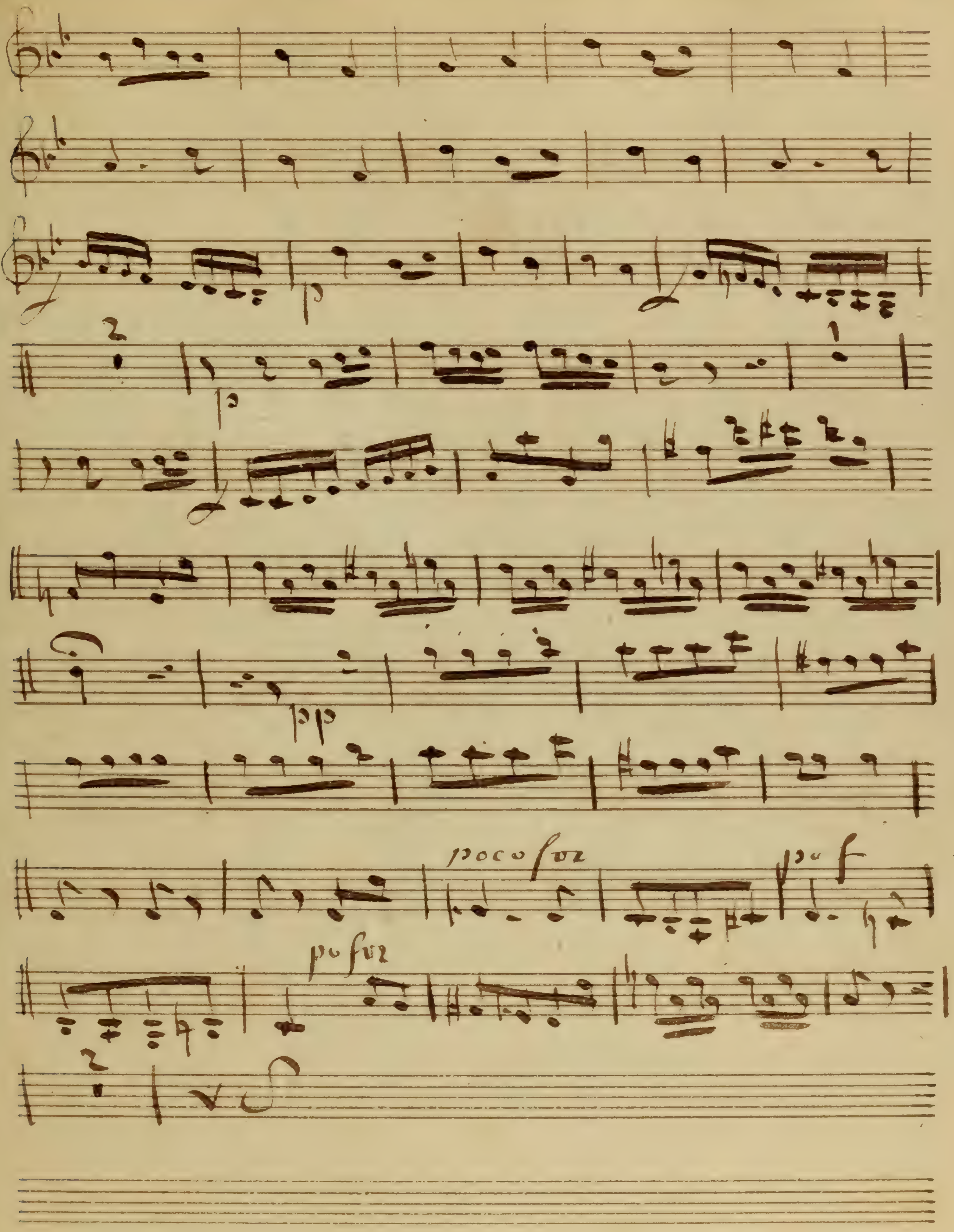

poco
N° 6 Recit
Allegretto
p
voici donc le sejour funeste ou cet in-
grat que j'adorais que je deteste pretend jou-

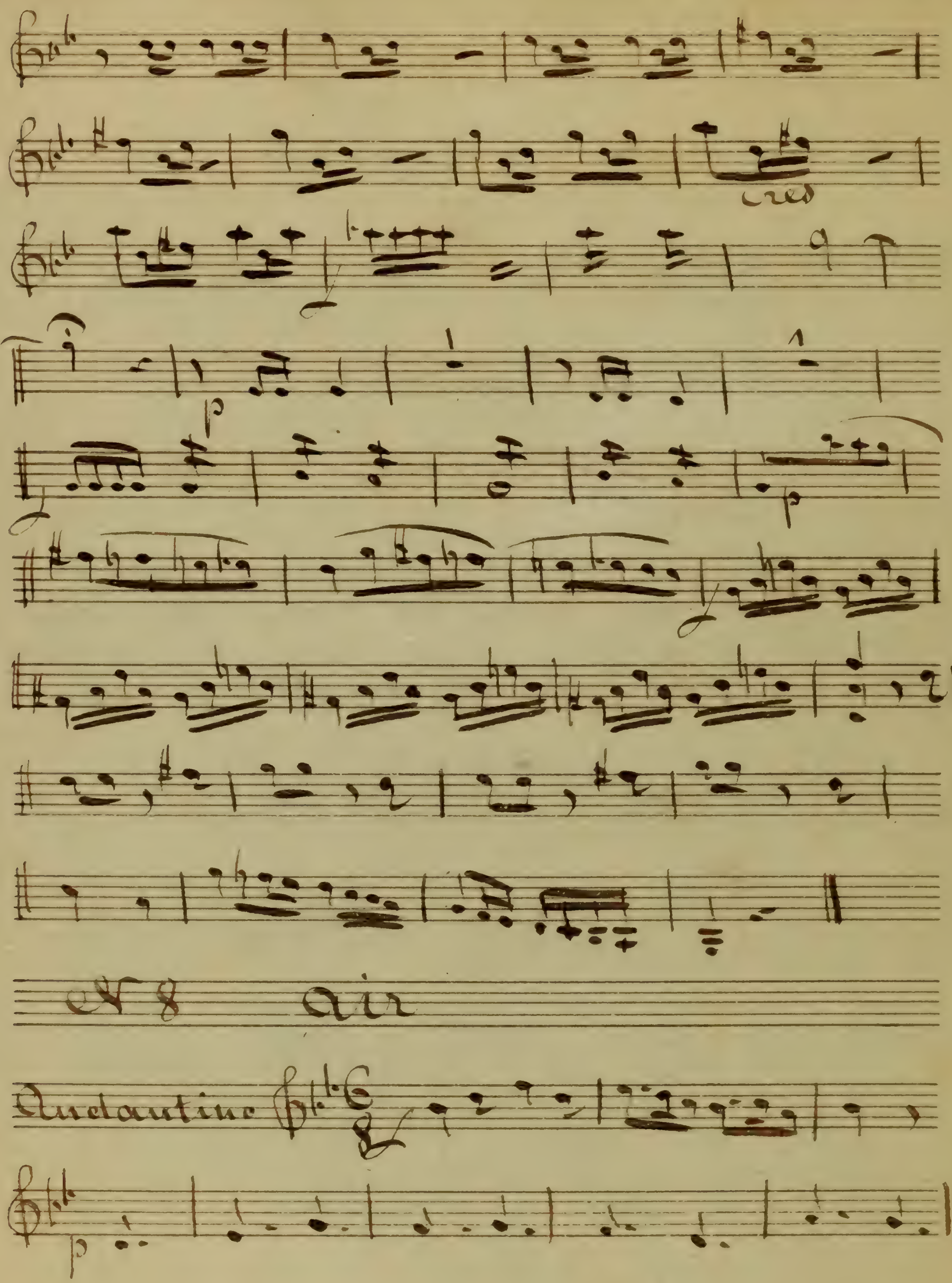

ir de ses forfaits
non, non parjure en vain ton coeur l'Es-
pere
mais quelle idée ah ciel vient m'atten-
drir hélas helas ce lieu tranquile et Soli-
taire me rappelle un Sou ve - - nir

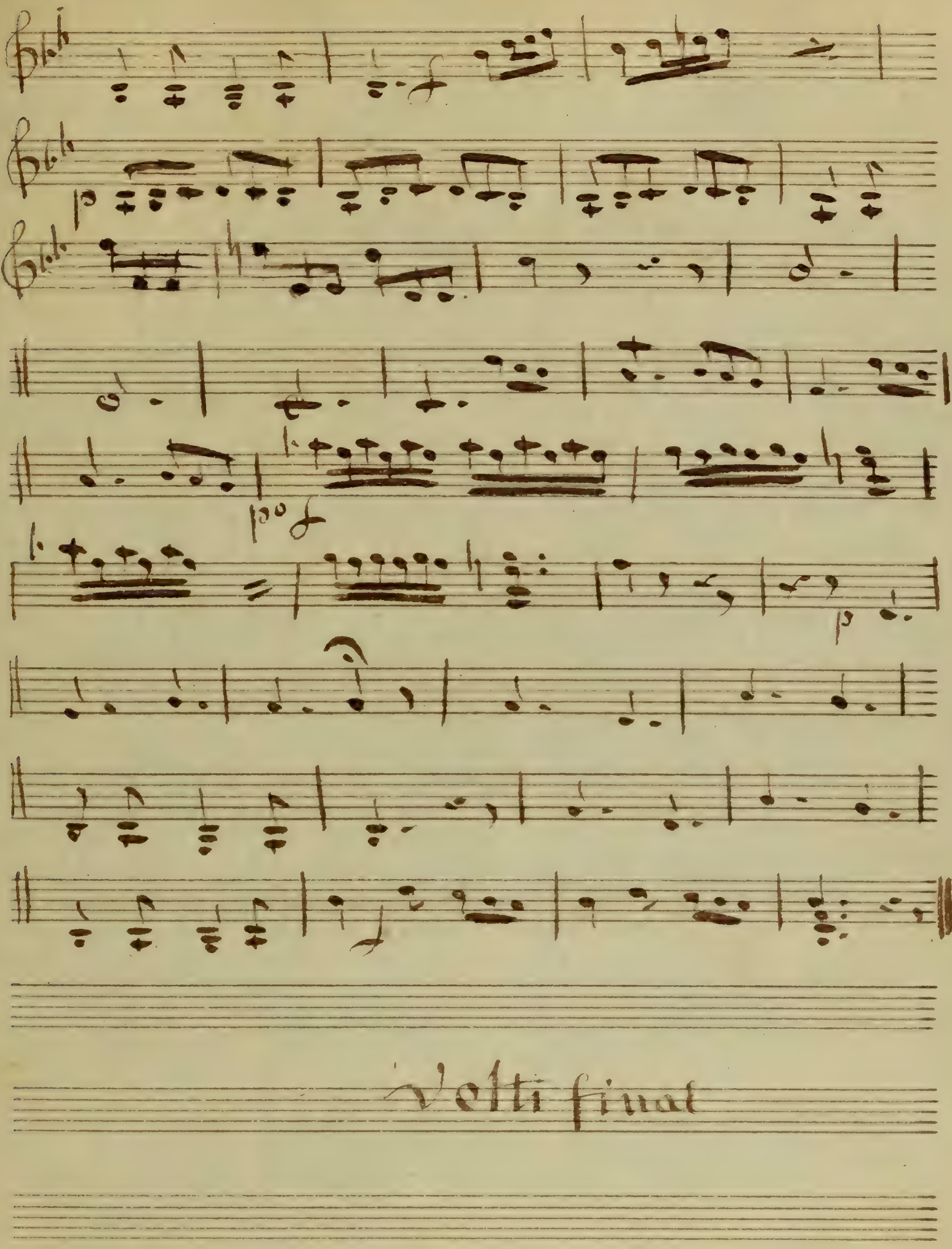

Larghetto
allegro assai

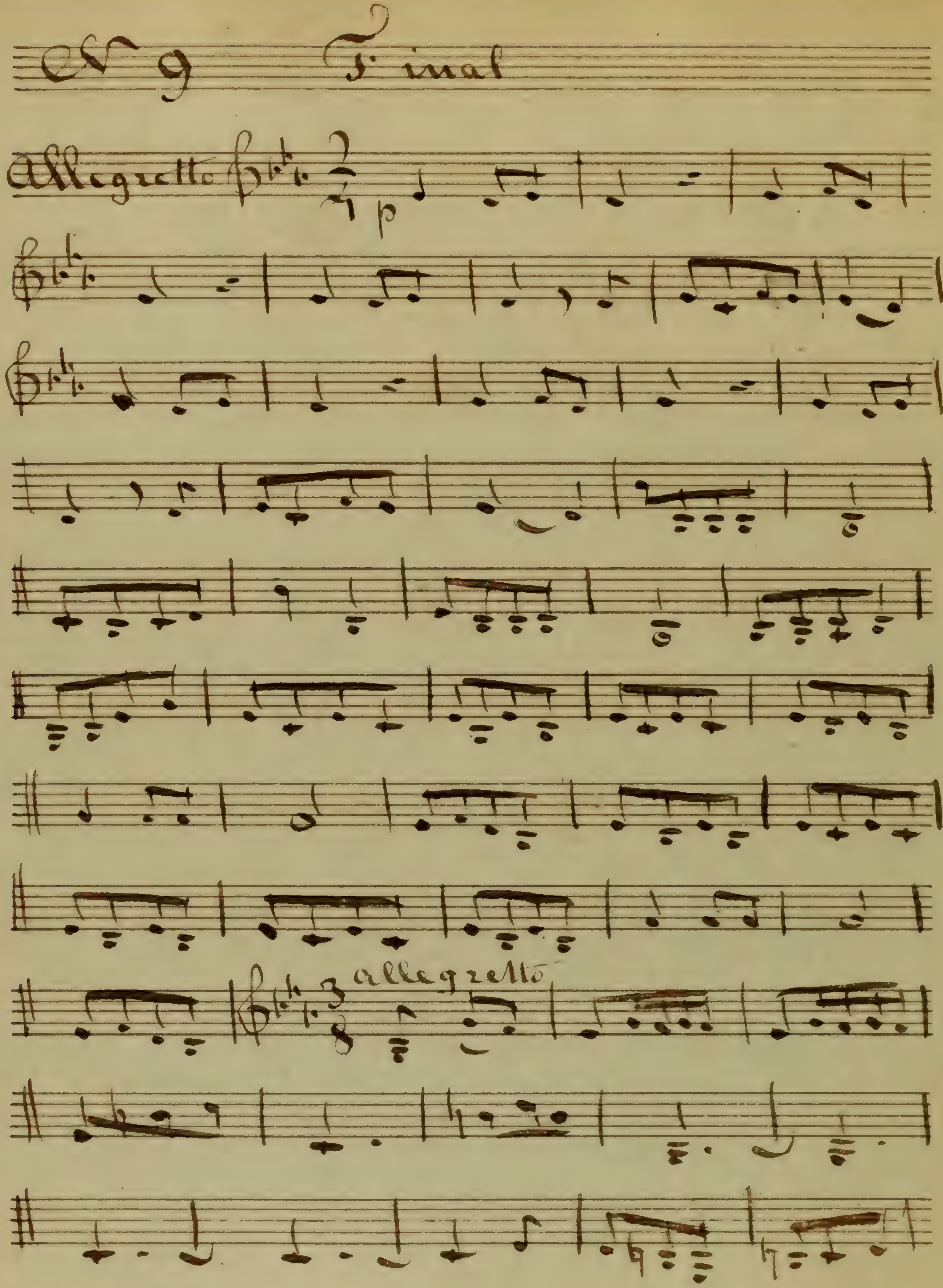

Volti quinque


Nº 7 quinque
Allegretto non tropo
p
p
p

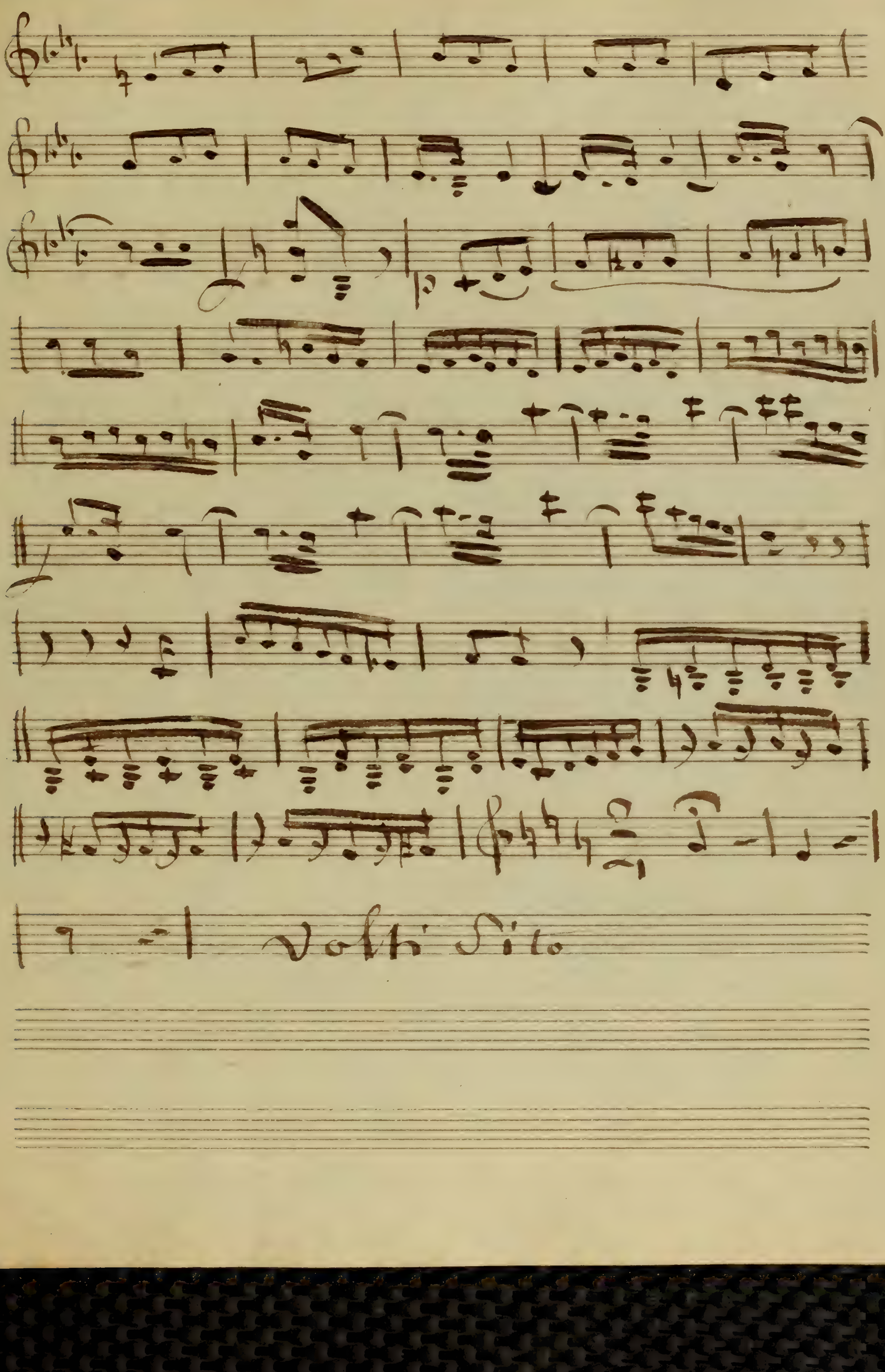

p
p
pp
poco for
po f
po for

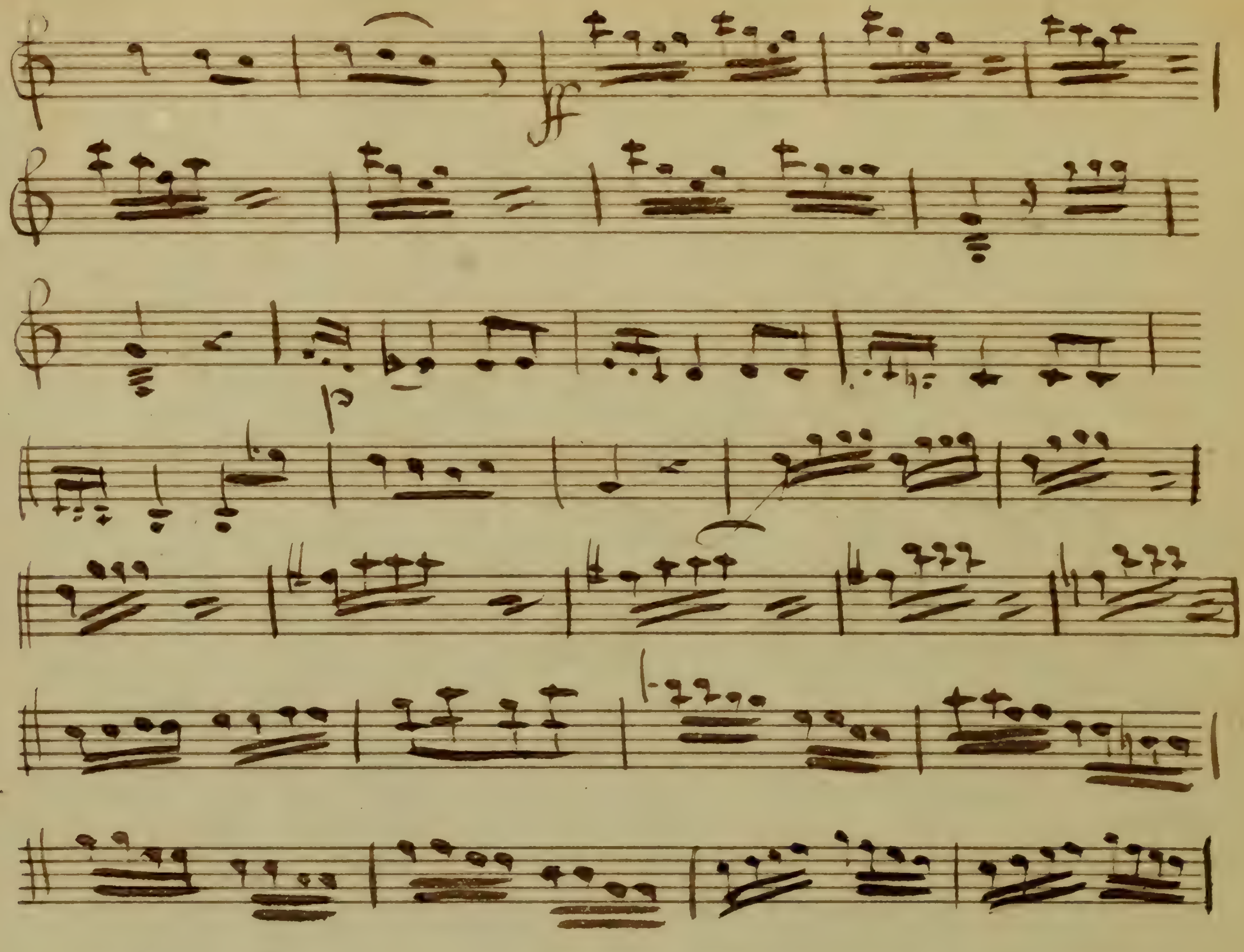

cres
p
p
N° 8 Air
Andantino
p


Volti final

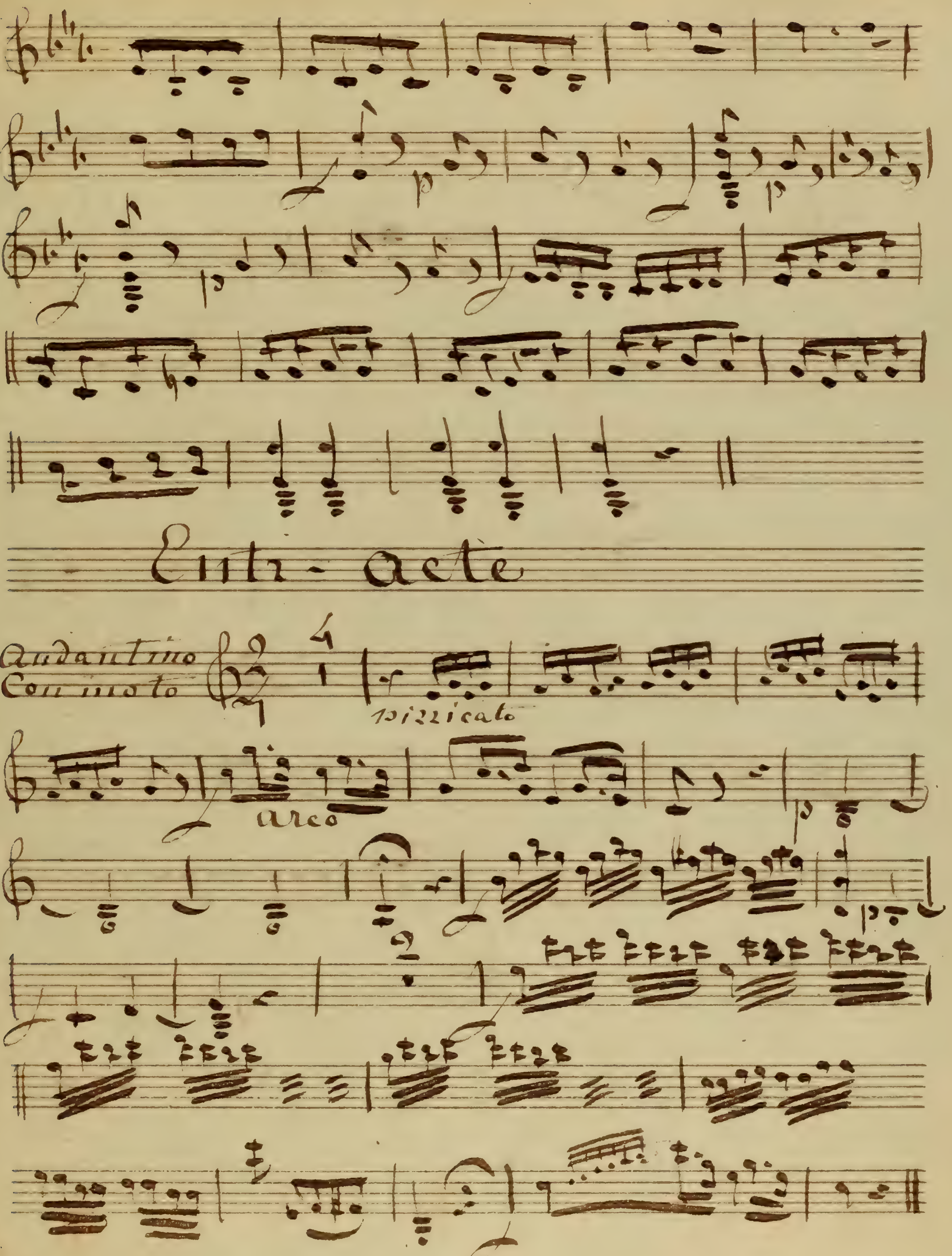


N 9 Final
Allegretto
p
allegretto


Volti Sito

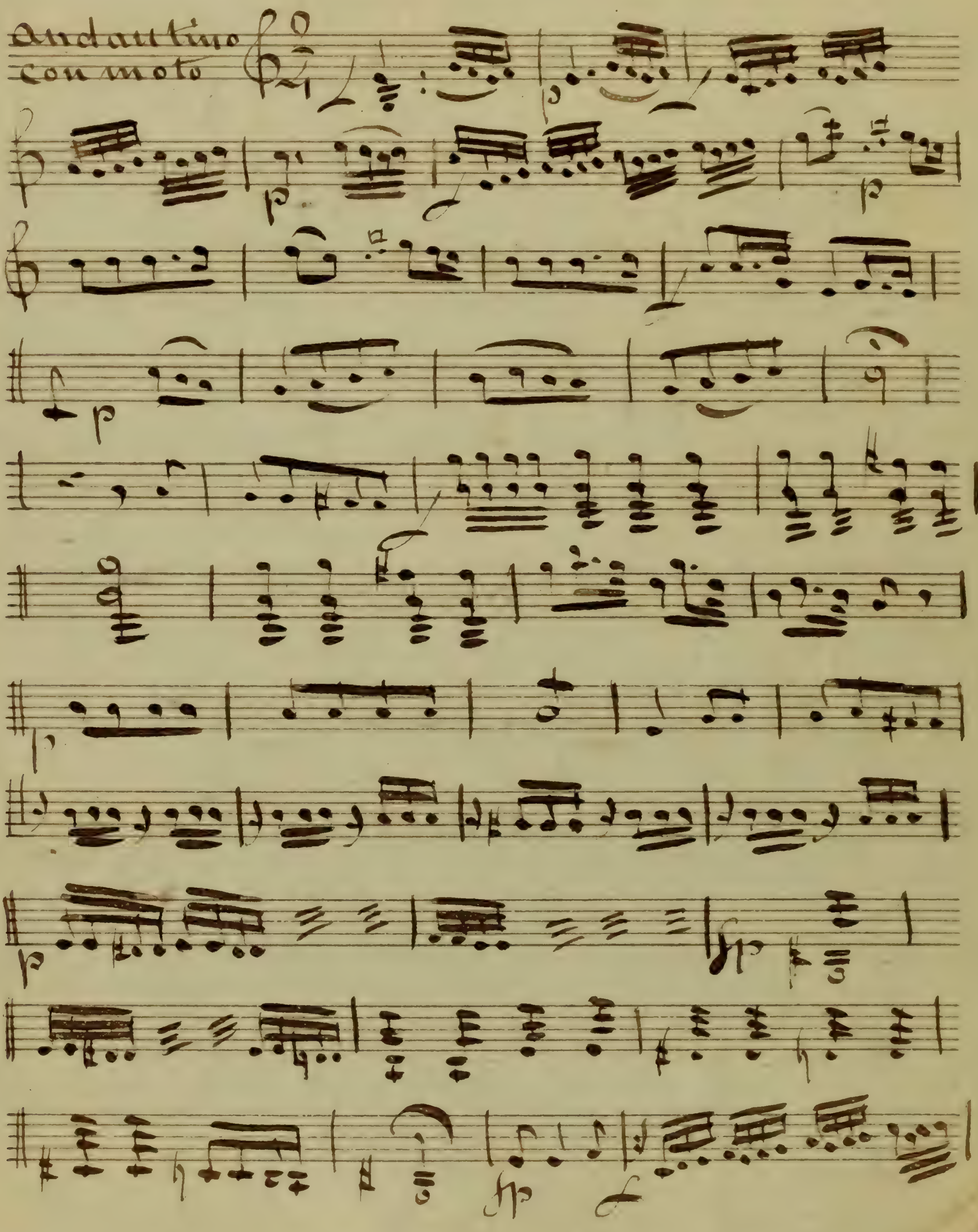


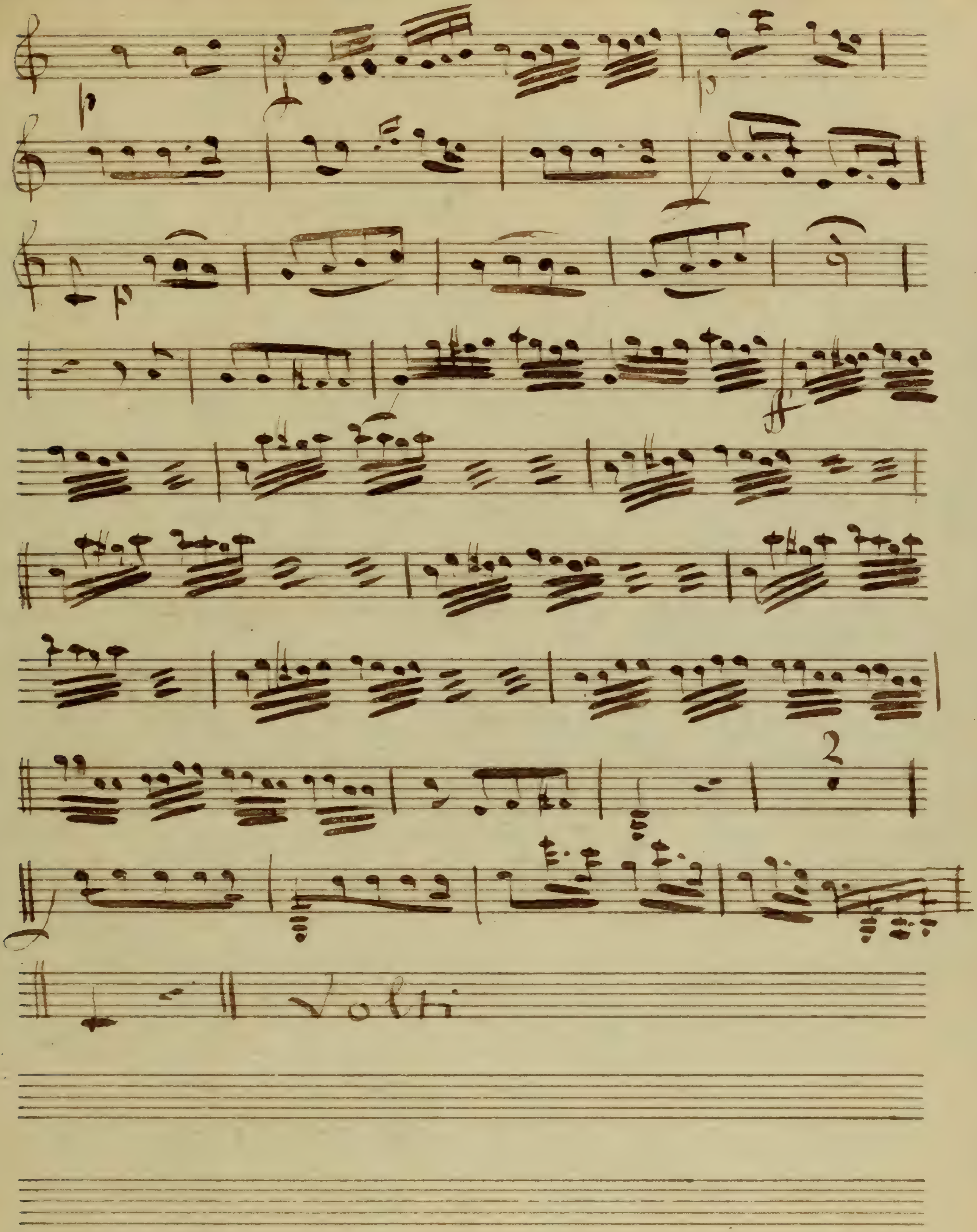
ff
p
p
retenés le mouvt
ff
p



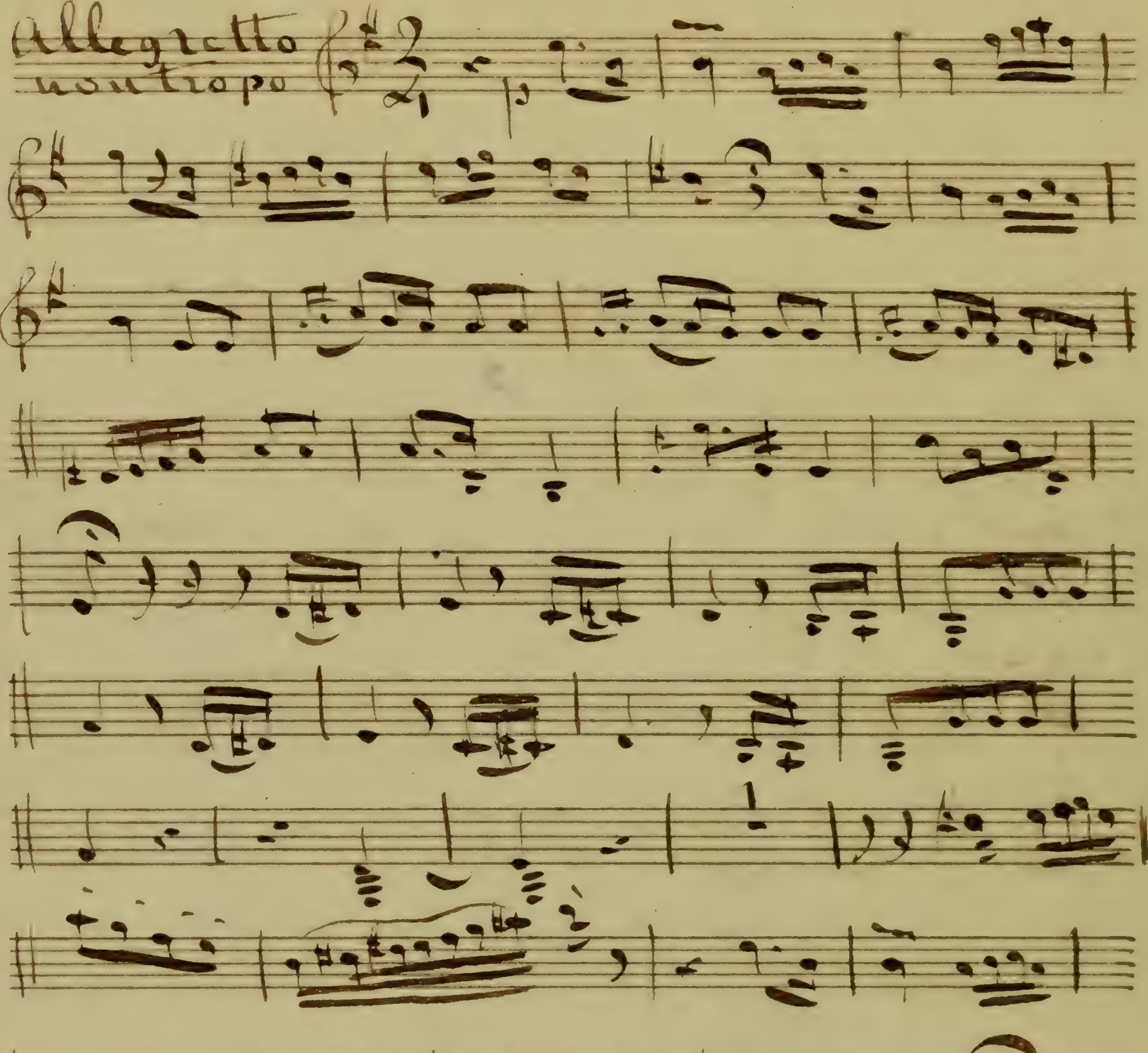
Entr-acte
Andantino
Con moto
pizzicato
arco

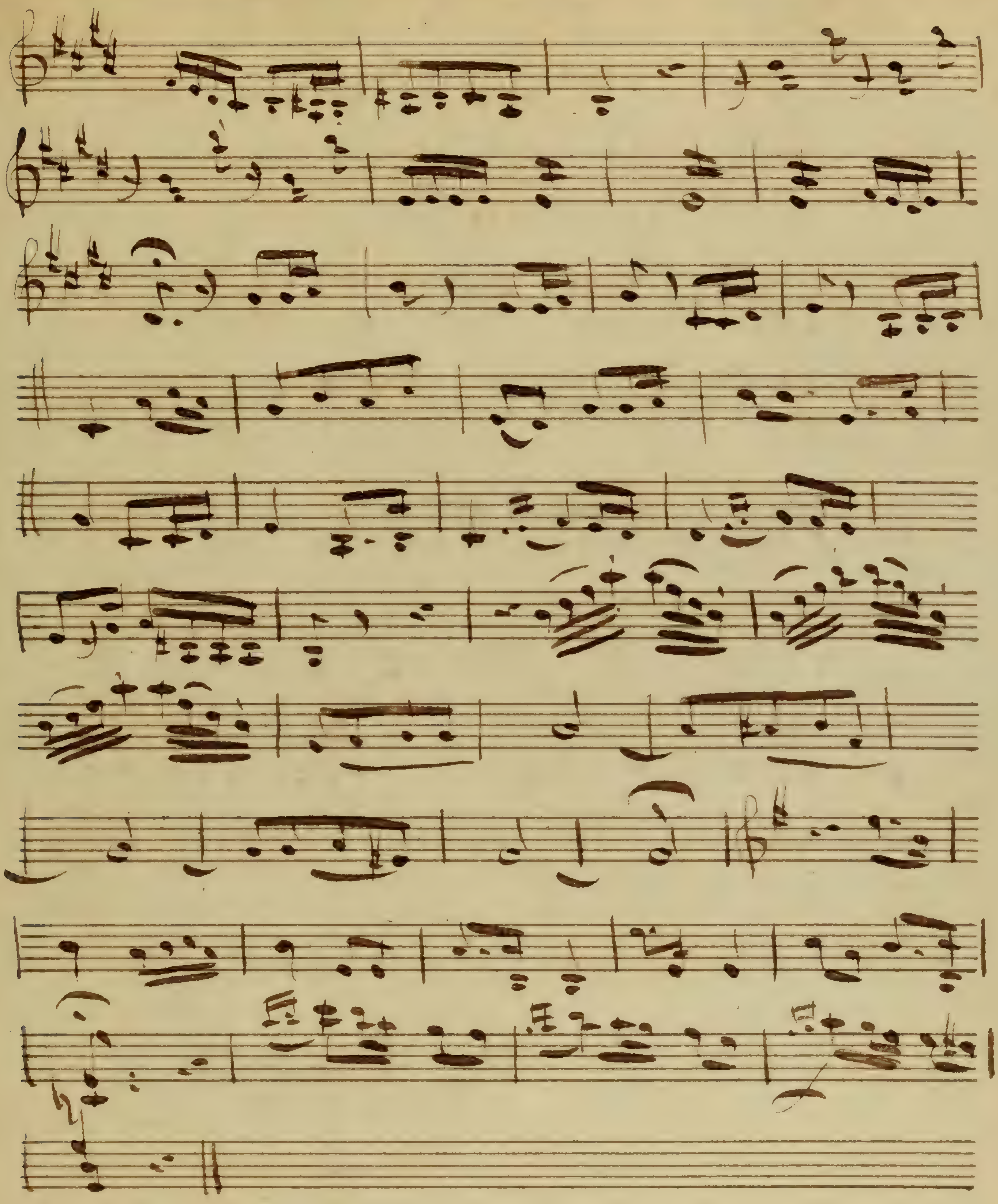
Acte Troisieme



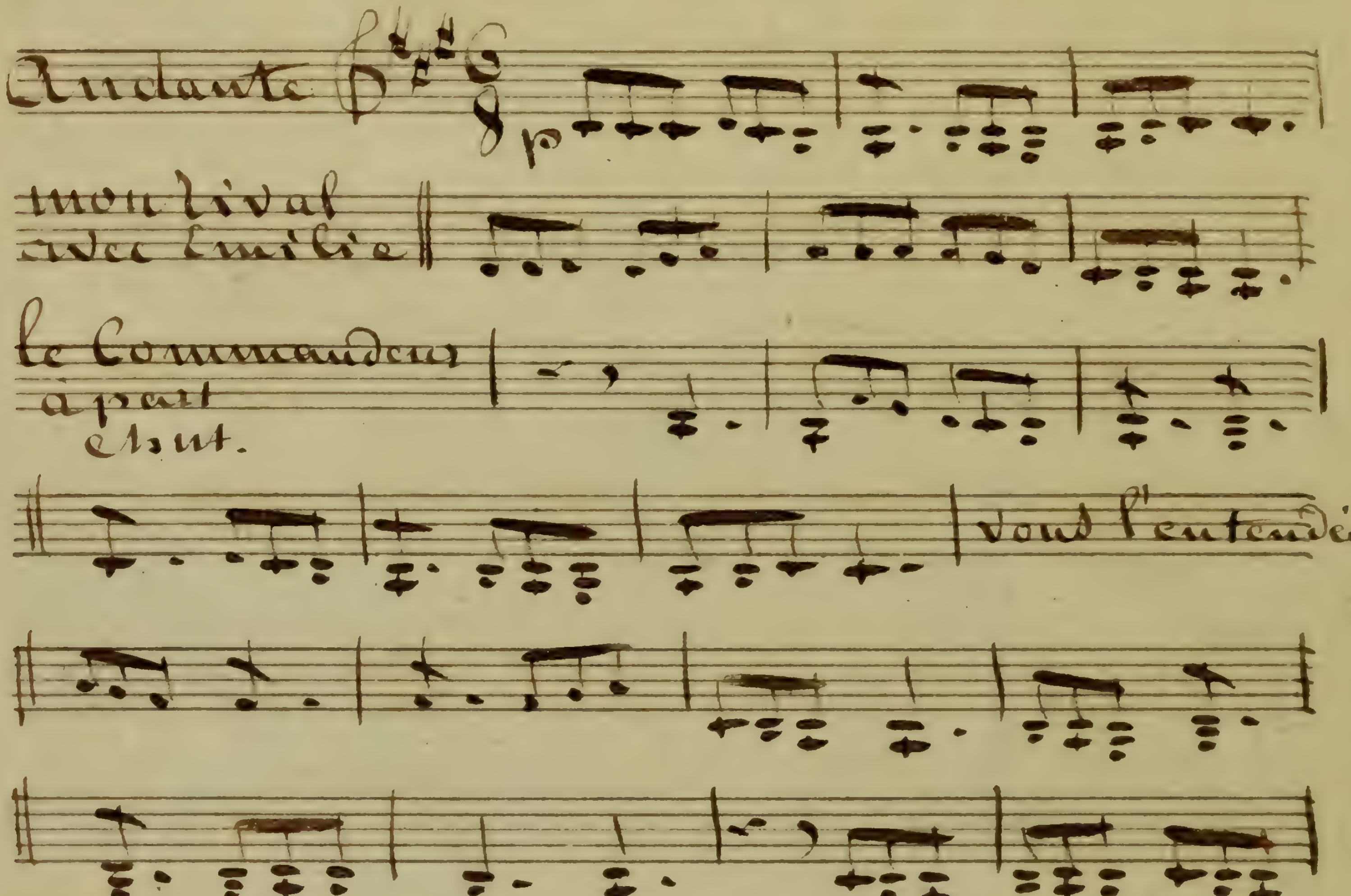

Volti

N 11 Duo

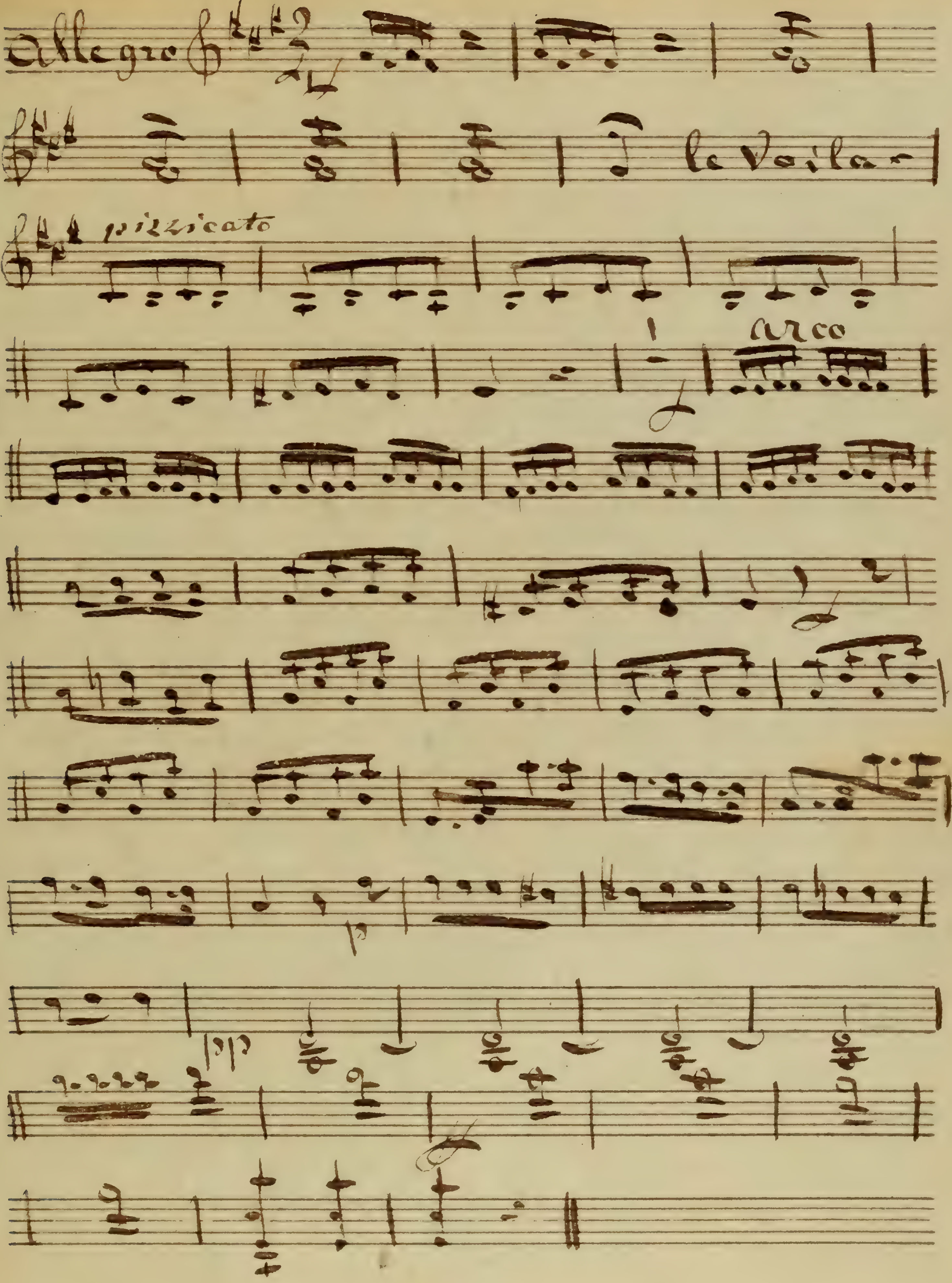




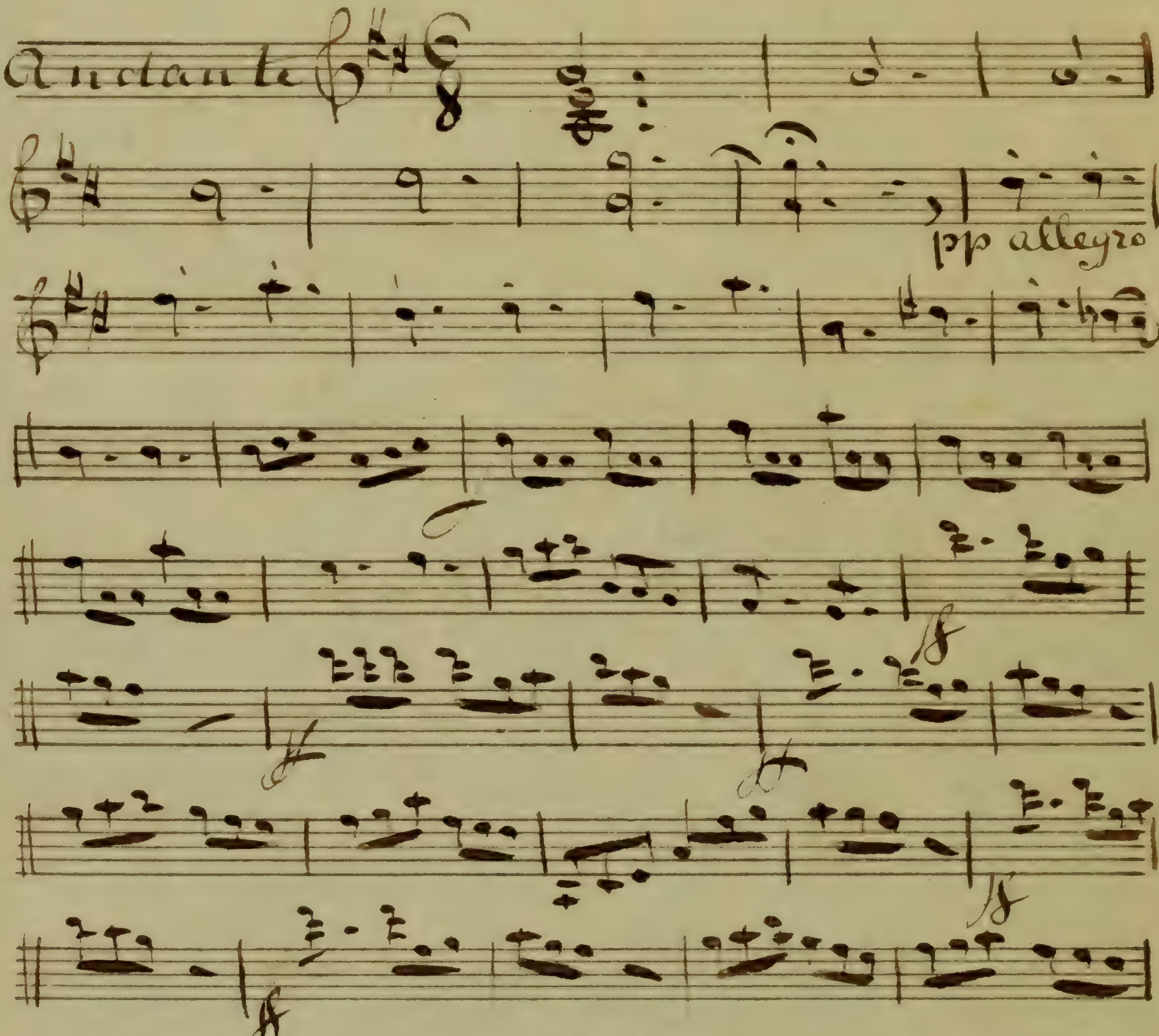
No 12 Final

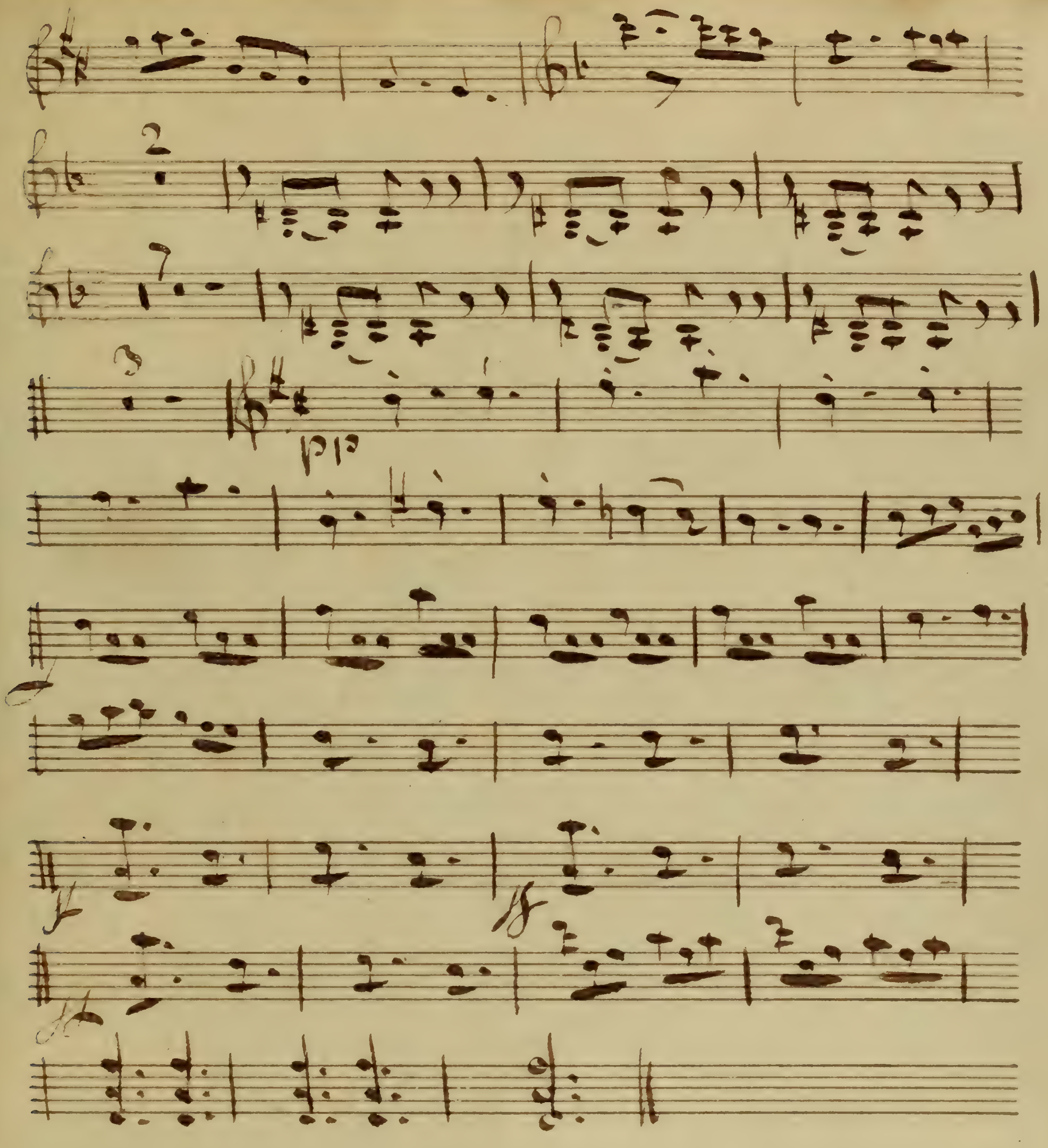


Andante
p
mon rival
avec Emilie
le Commandeur
à part
et tout.
vous l'entendés


Allegro
le Voila
pizzicato
arco

N° 13 Choeur




2
3
pp

Les Evénemens imprevus

Violino Secondo

THEATRE ROYAL DE BRUXELLES

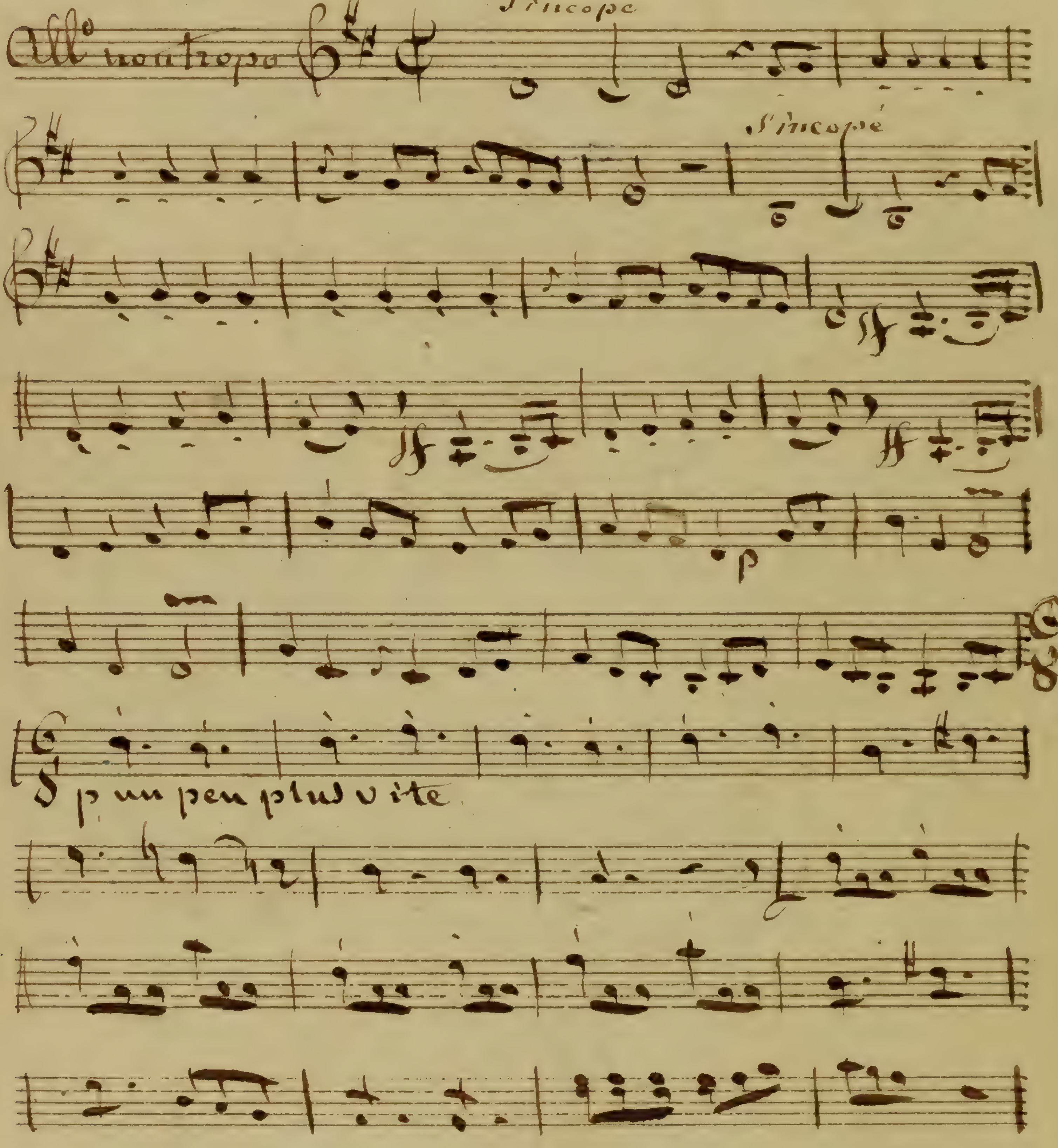
Les Evenemens imprévus

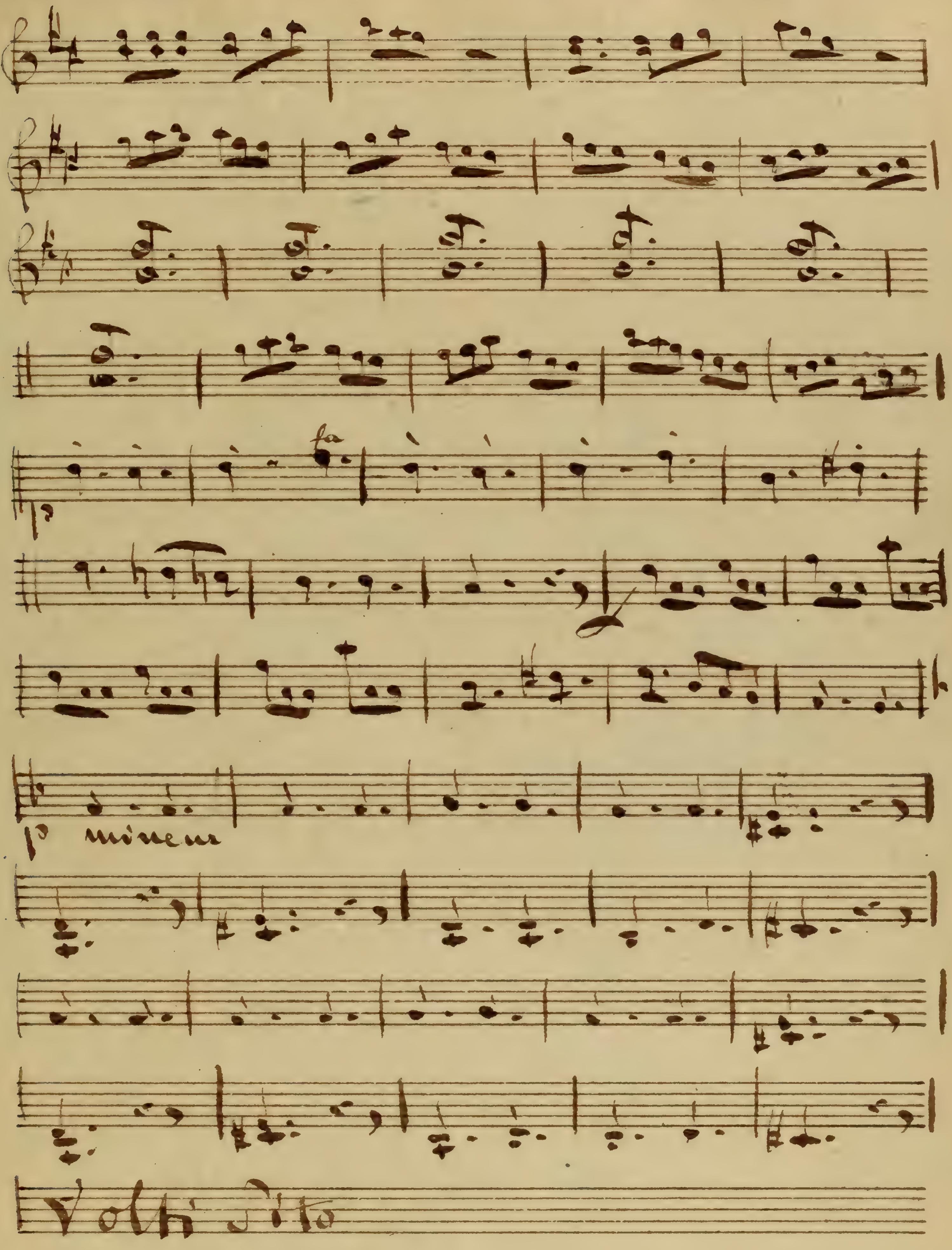
Violino Secondo

THEATRE ROYAL DE BRUXELLES

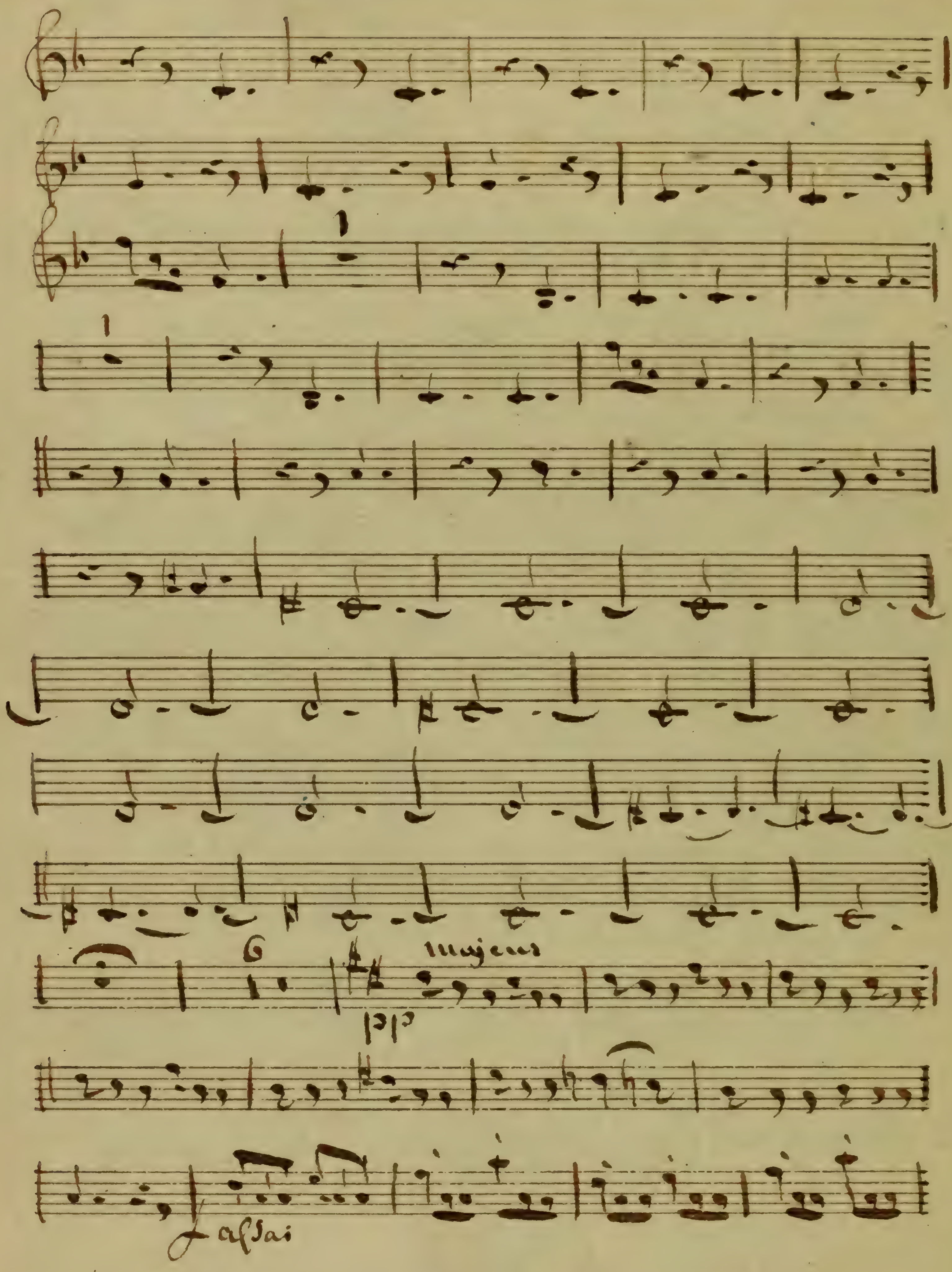
Violino Secondo

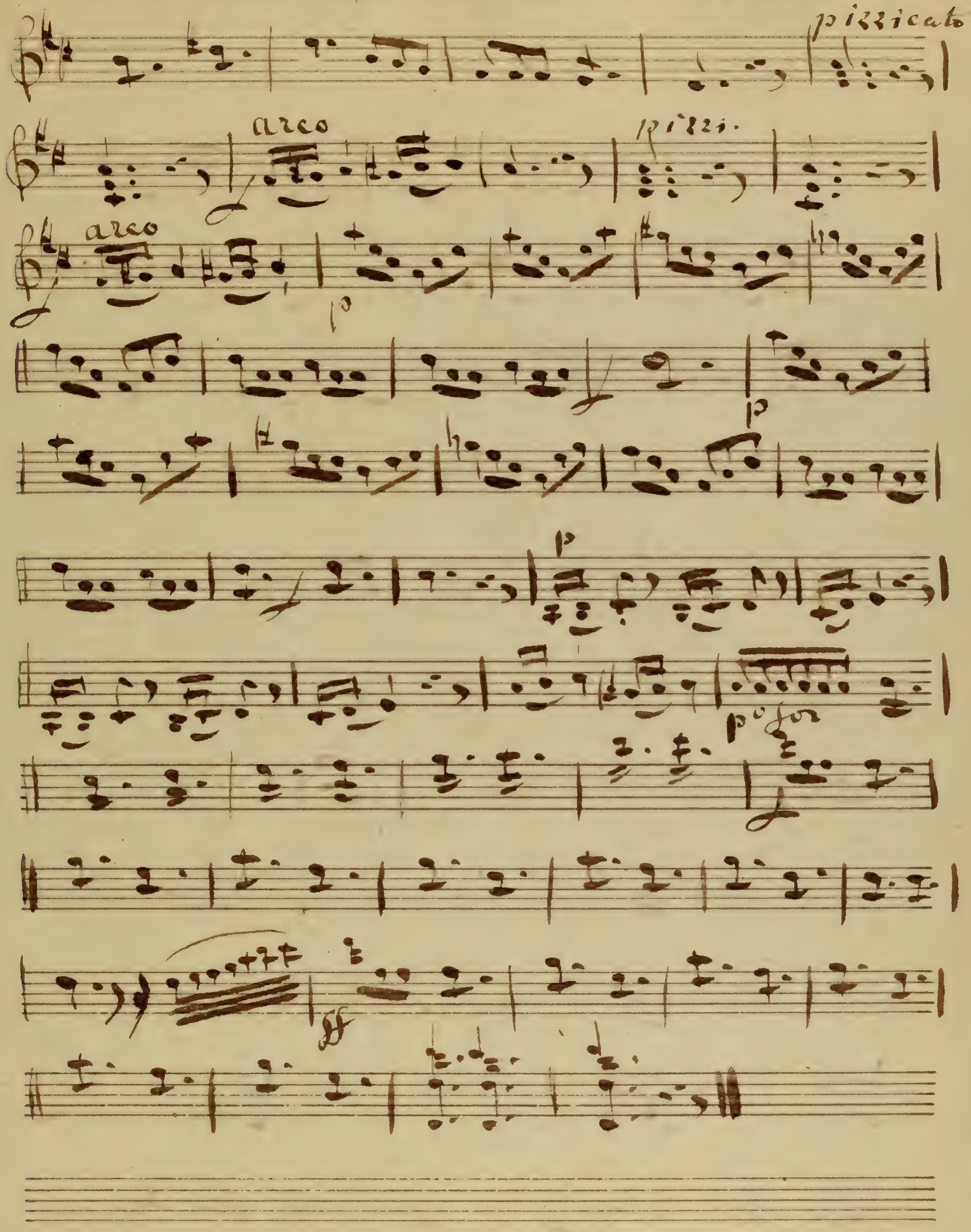
Ouverture



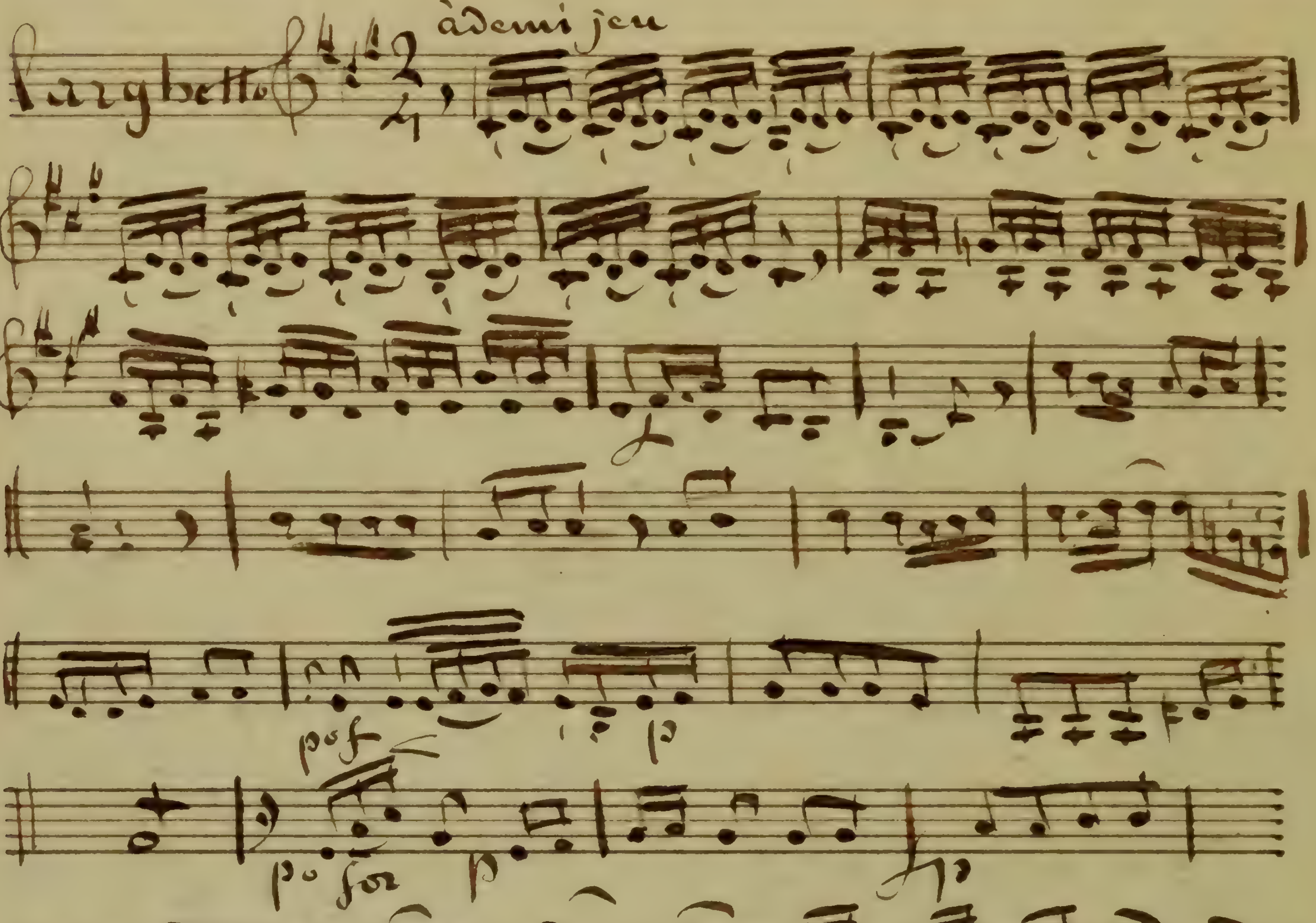


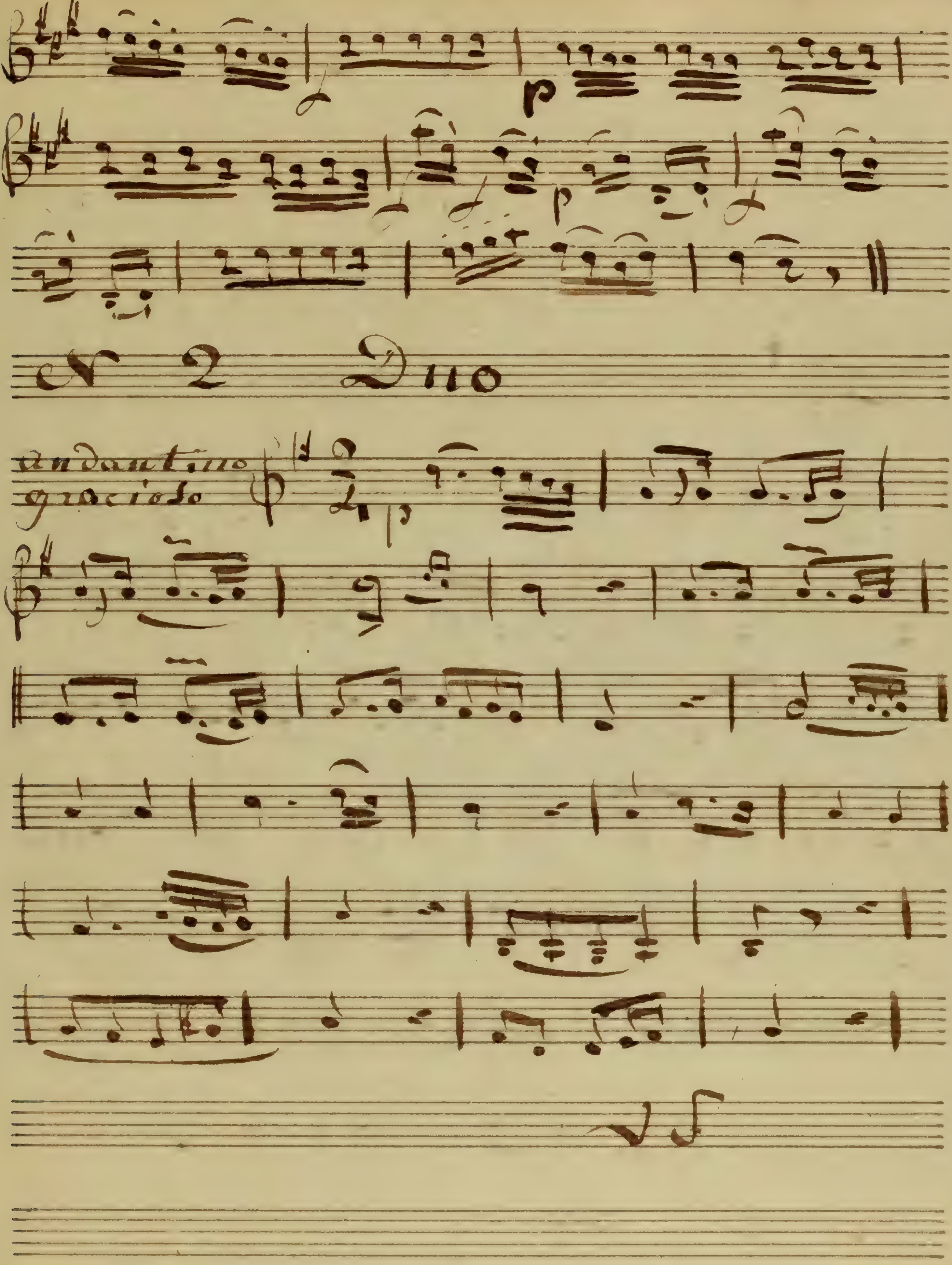
fa
1o minuet
Volti

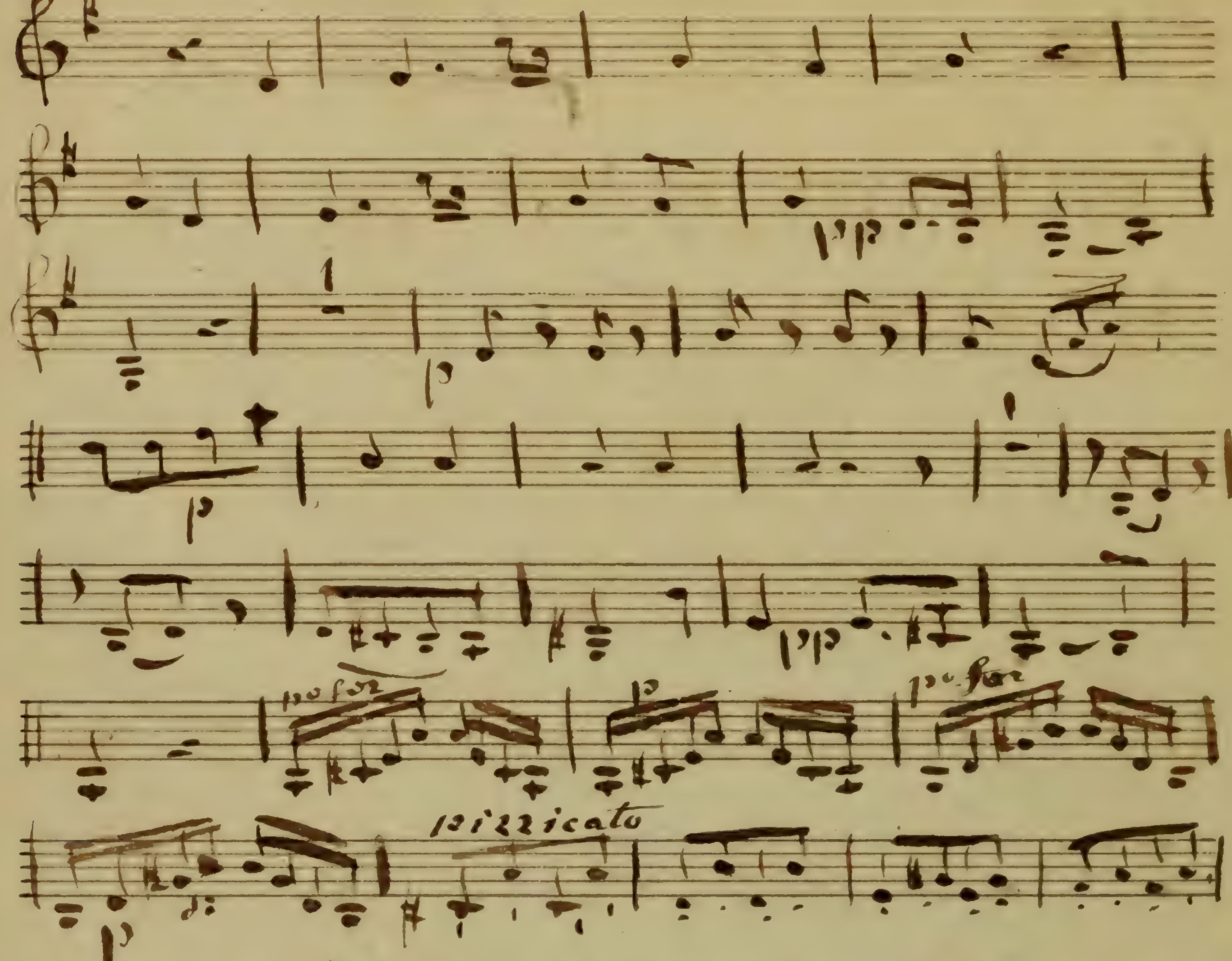

majeur
Assai

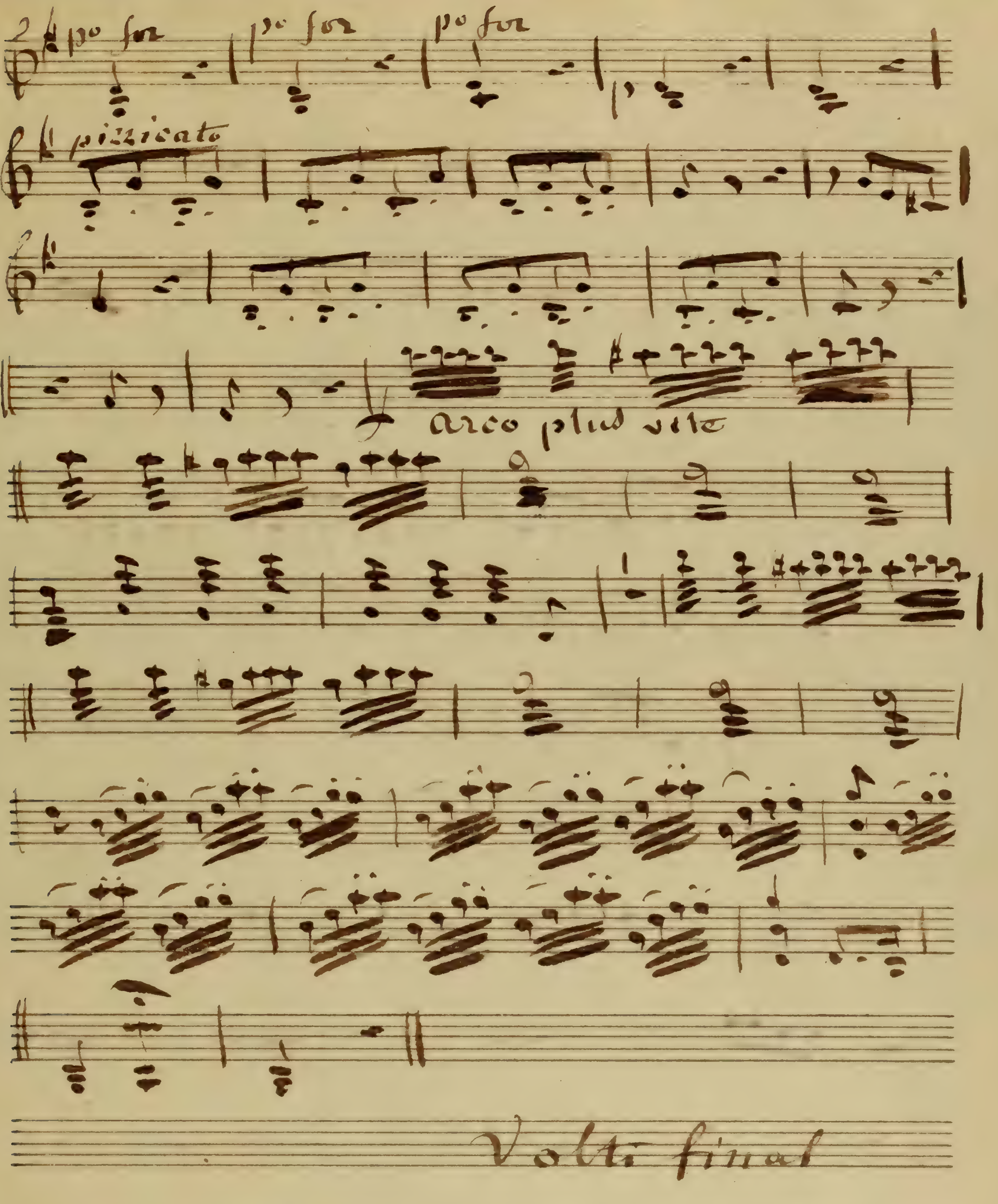

pizzicato
arco
pizzi.
arco

N° I air



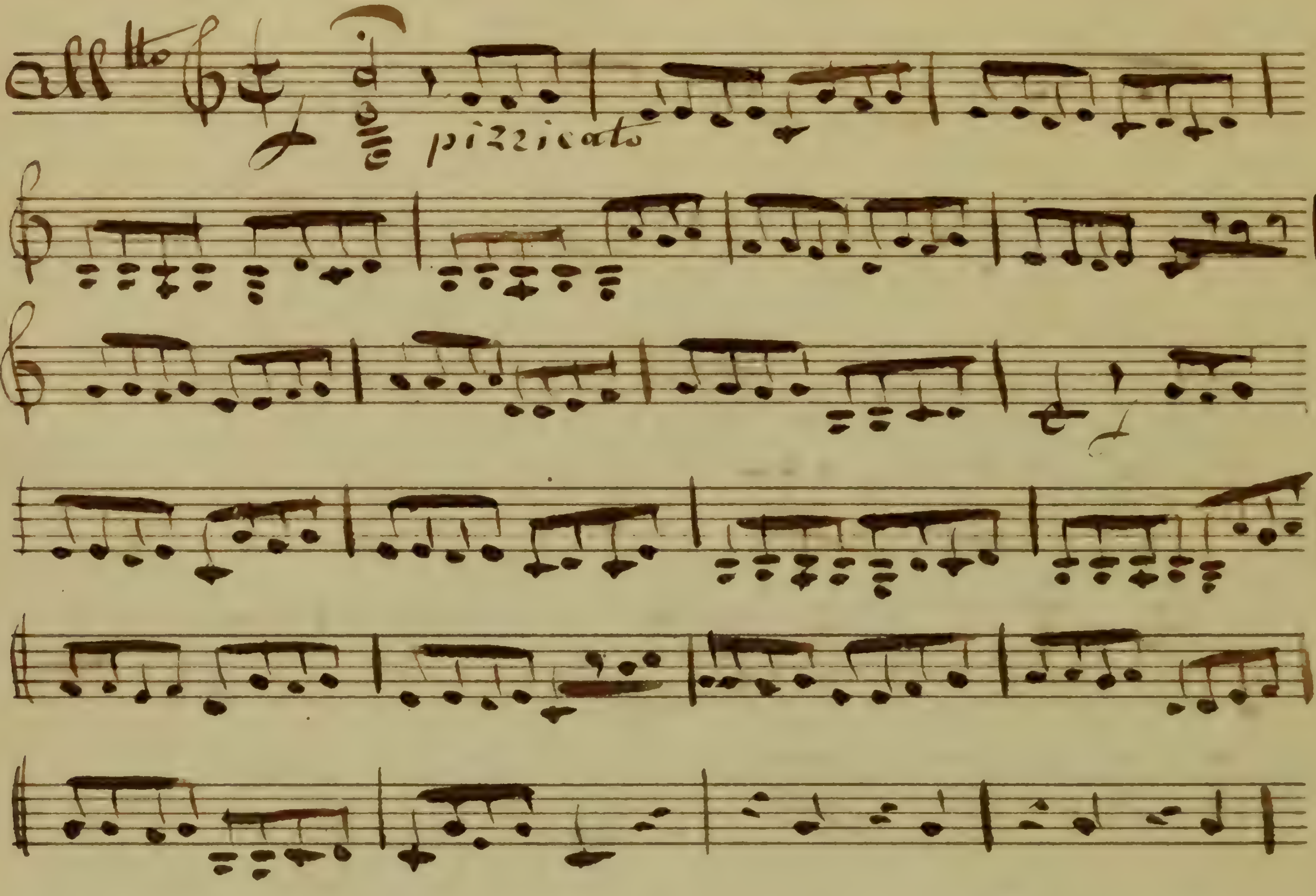

p
p
N 2 Duo
andantino gracioso
p
VS

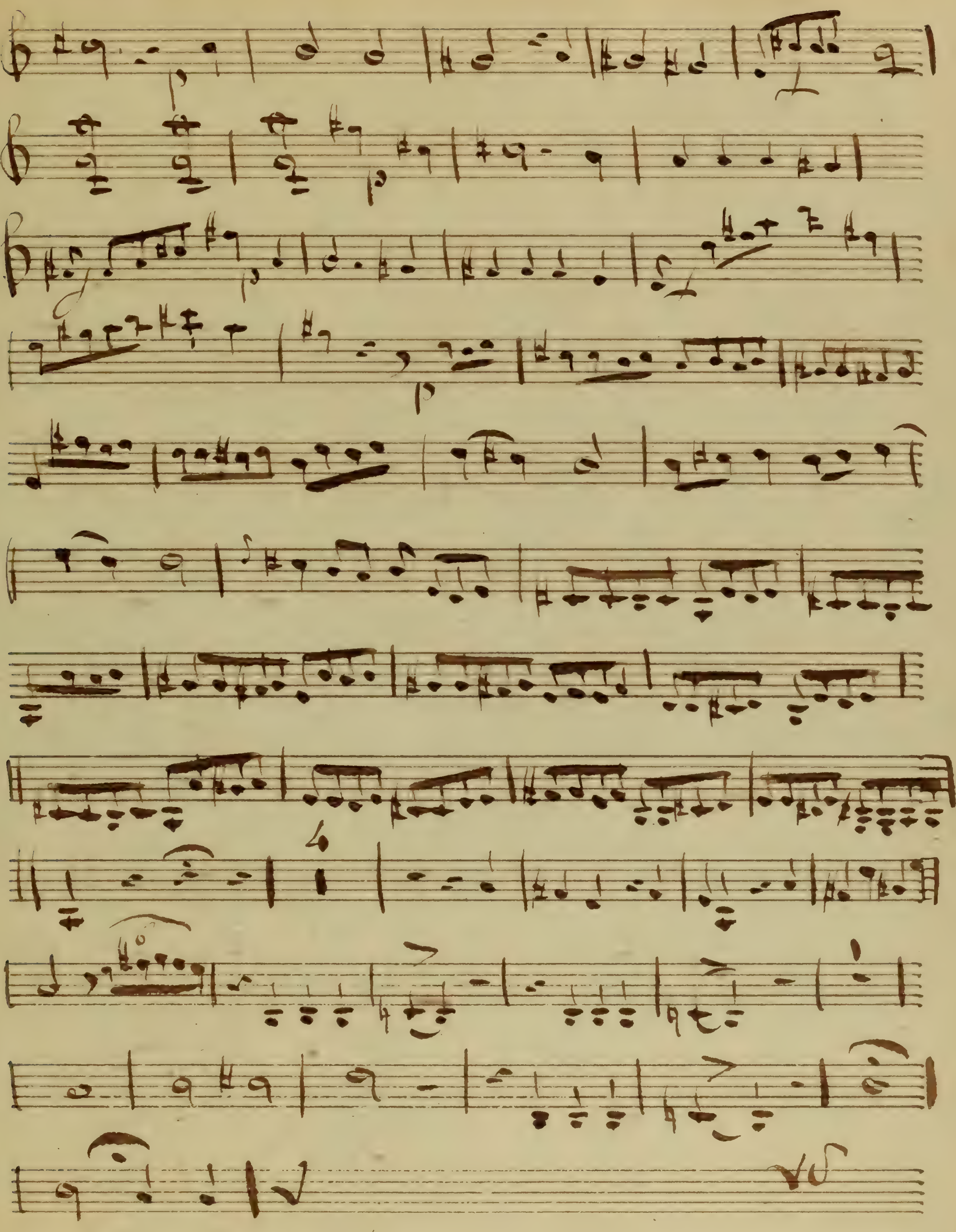

pp
p
pizzicato
arco

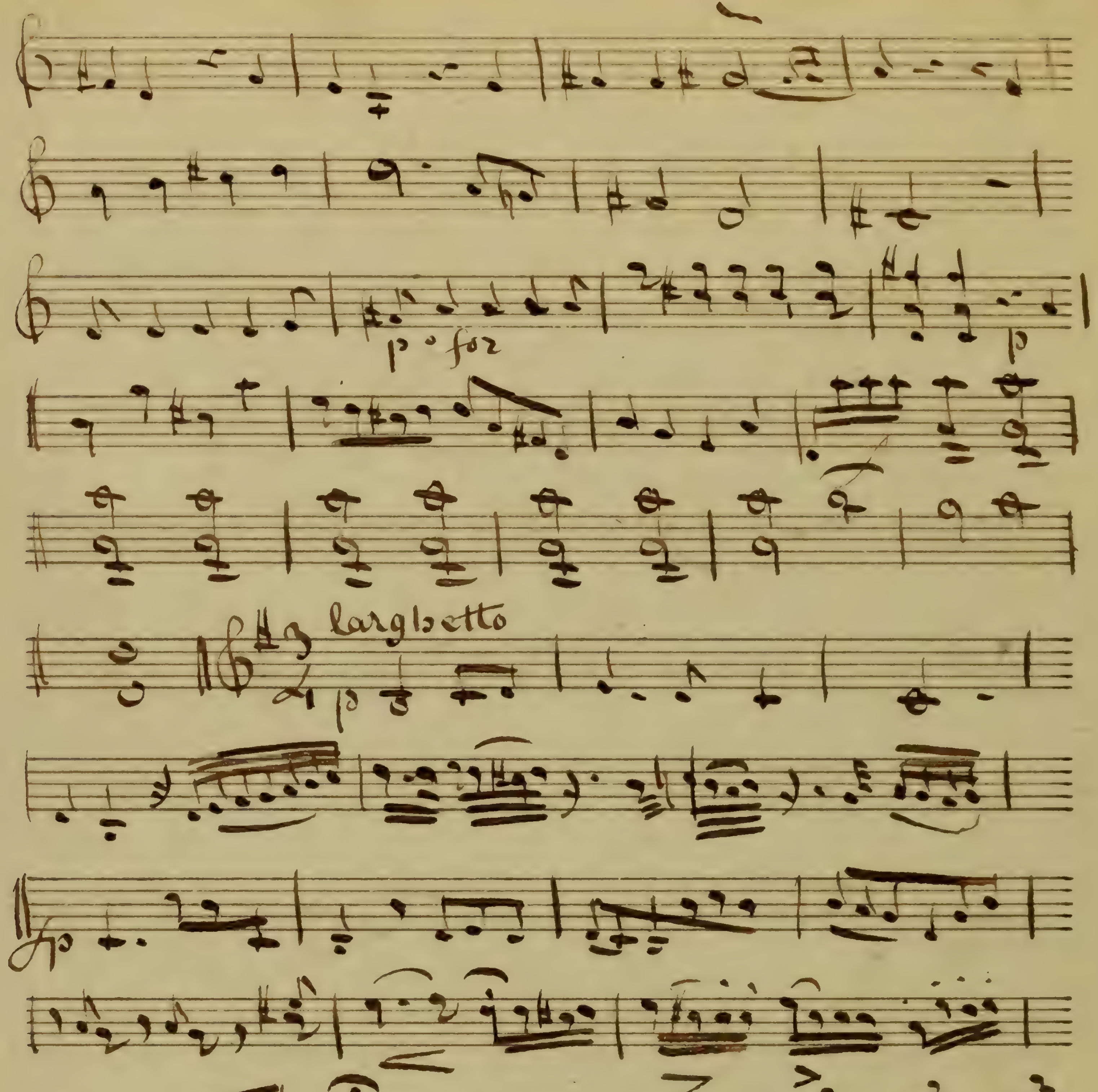


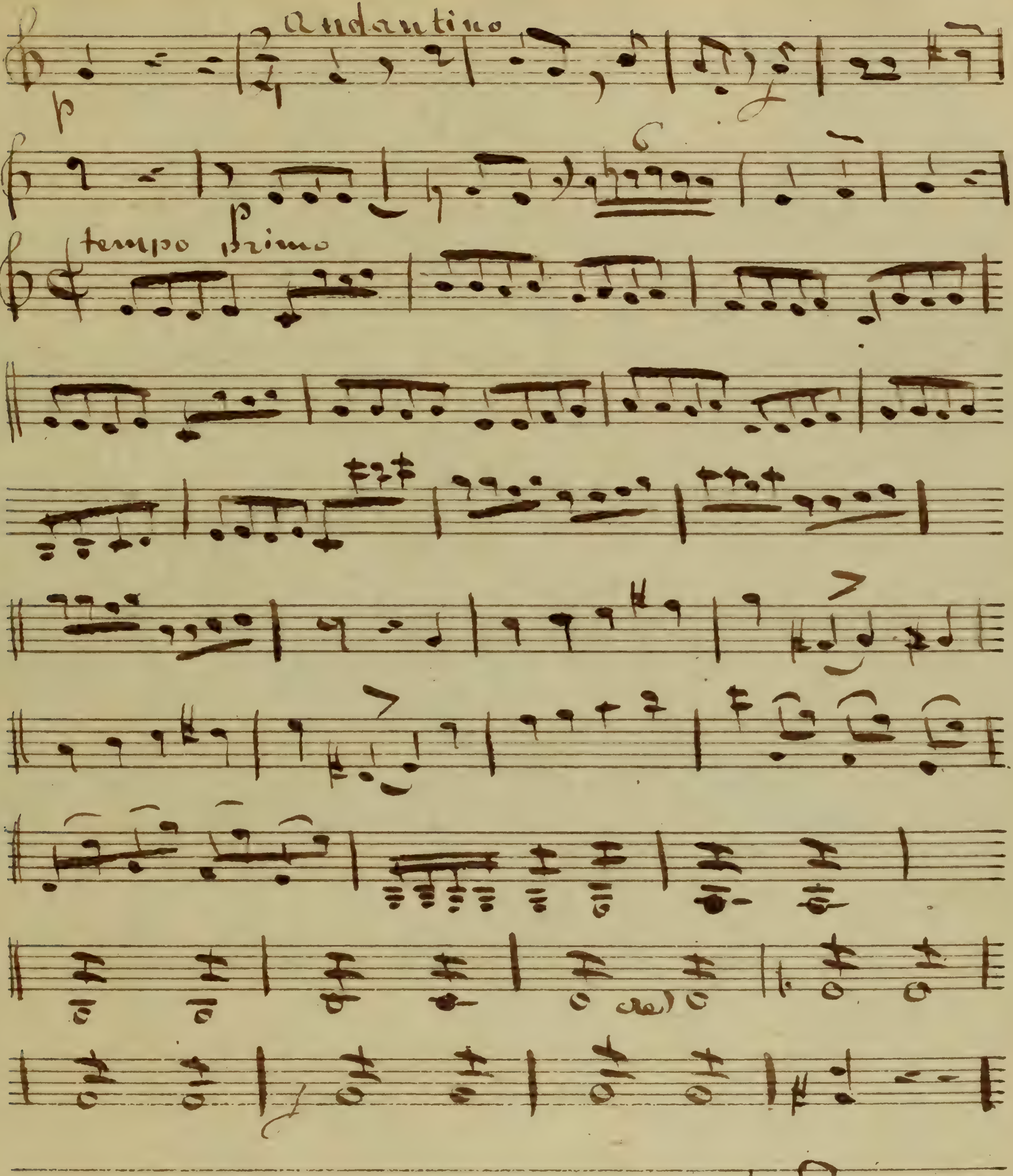
po for
po for
po for
pizzicato
arco plus vite
Volti final

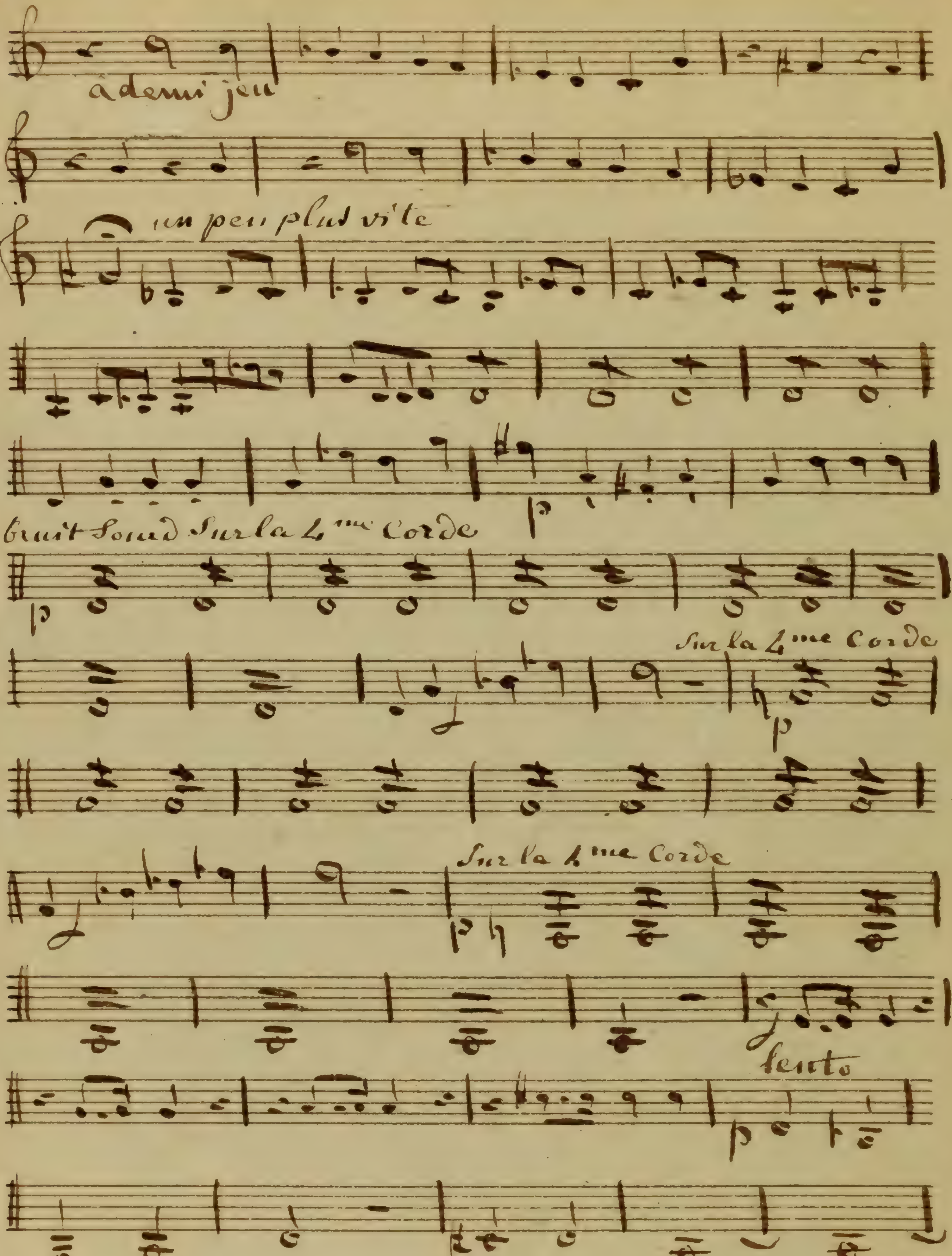
N° 3 Final

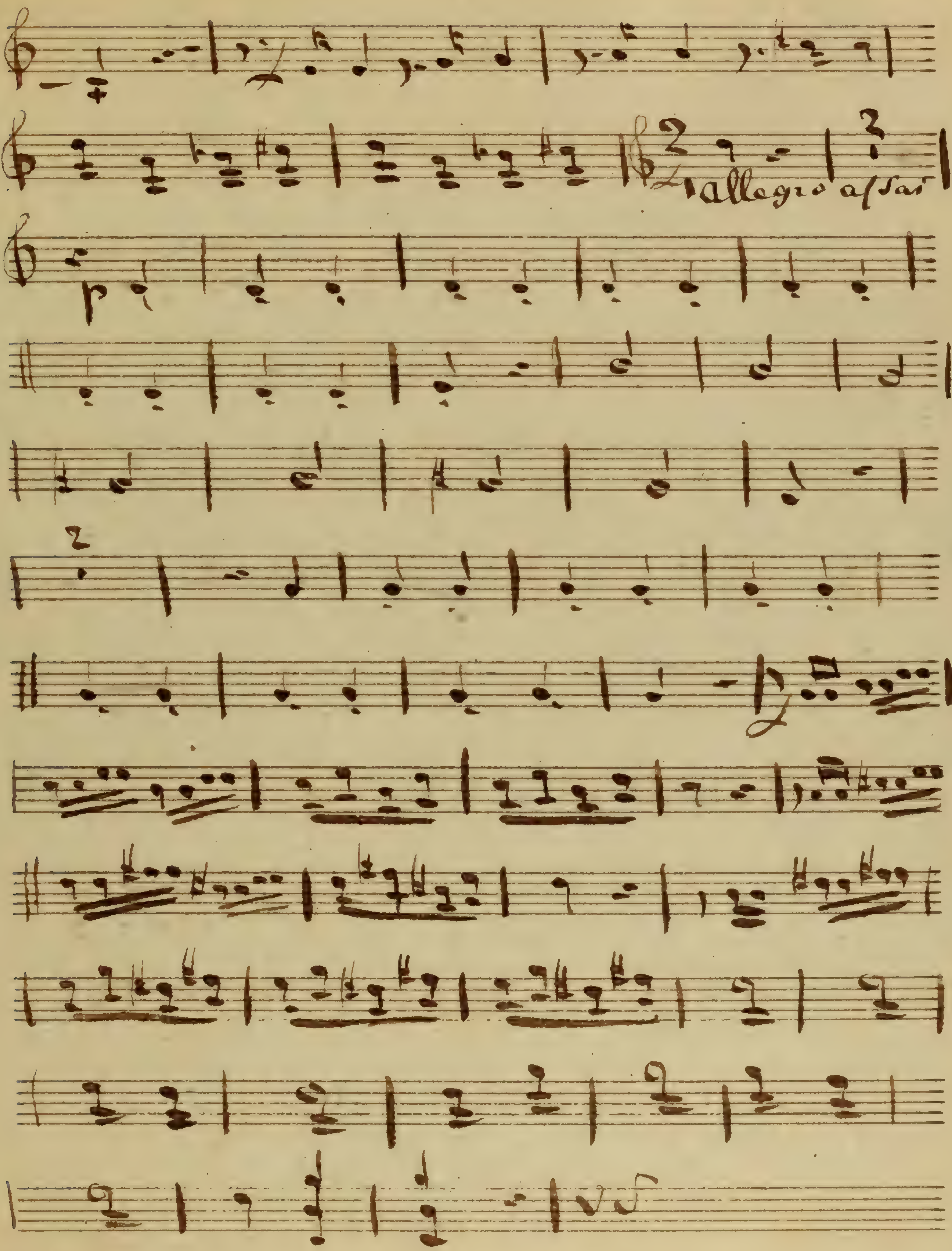


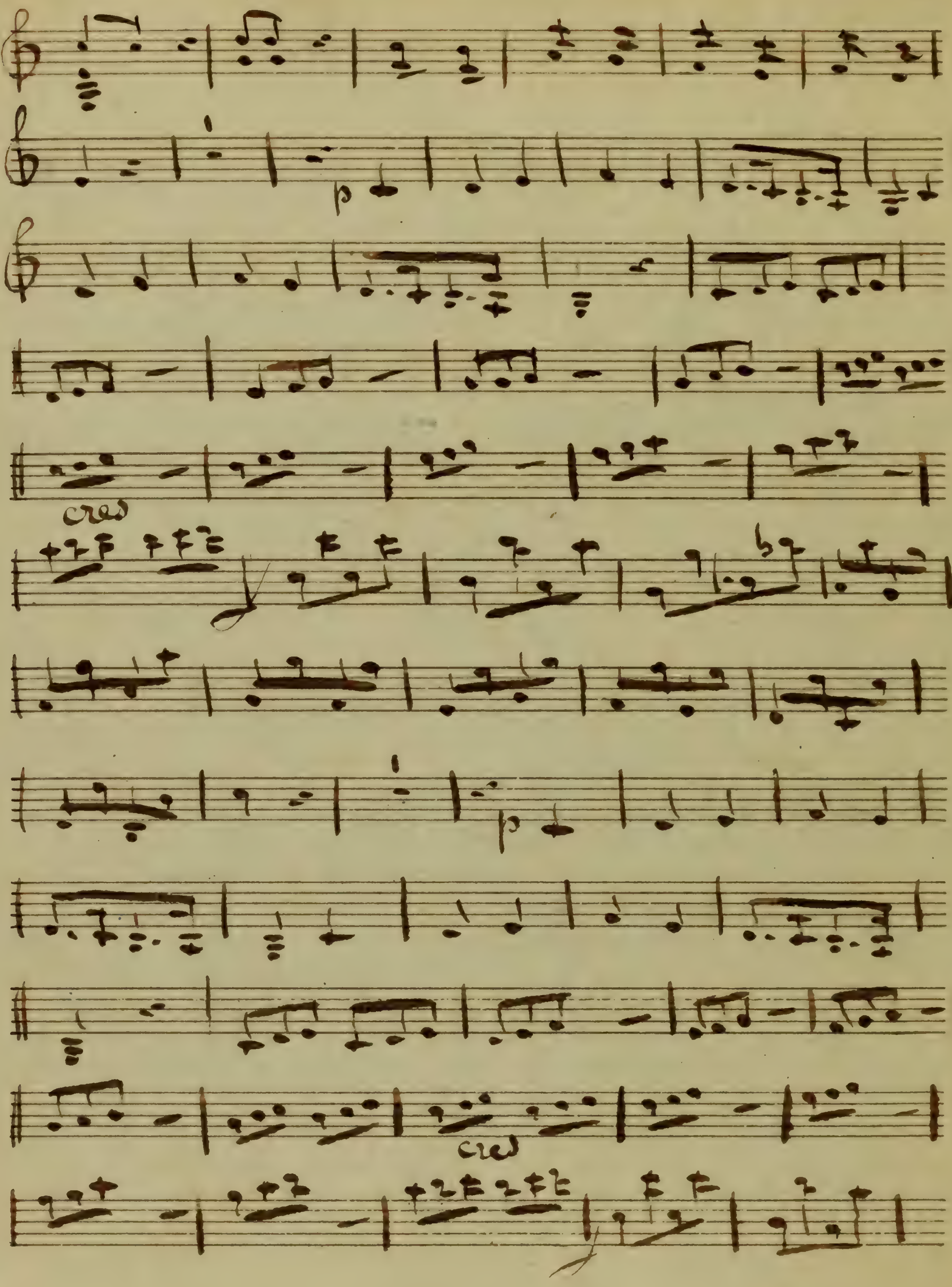

p
p
p
p
4
VS

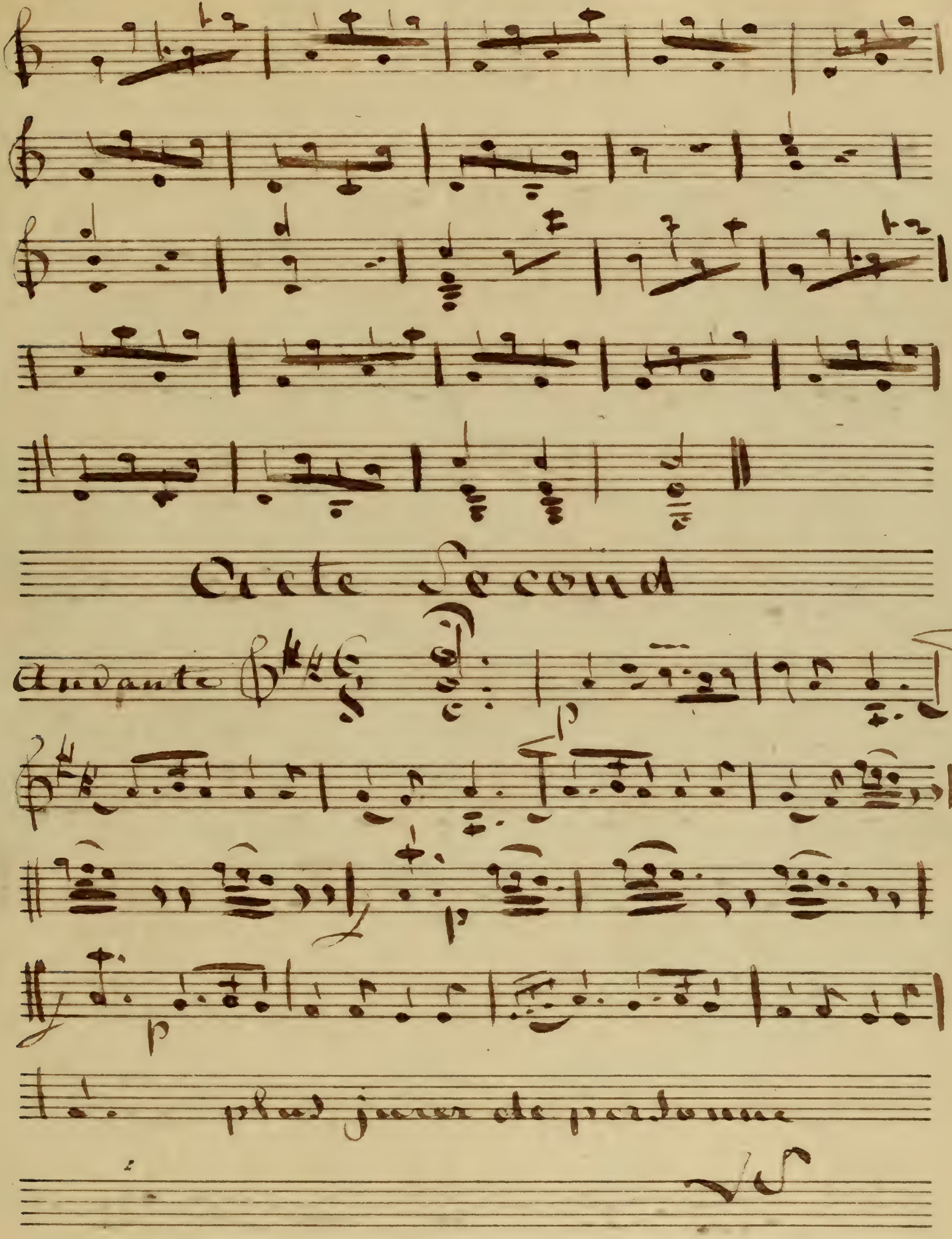

p° for
p
larghetto
p
plus vite

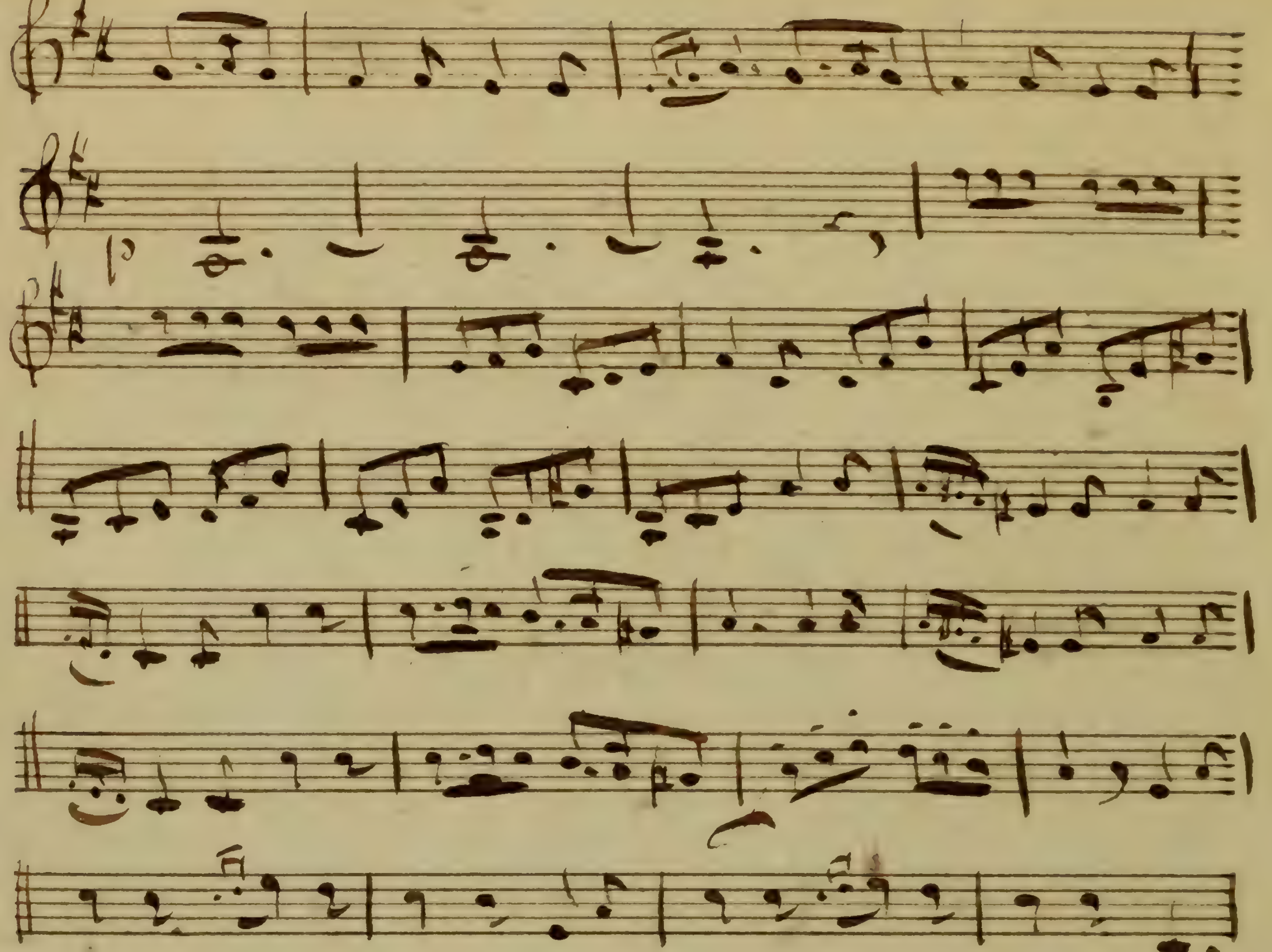

Andantino
tempo primo

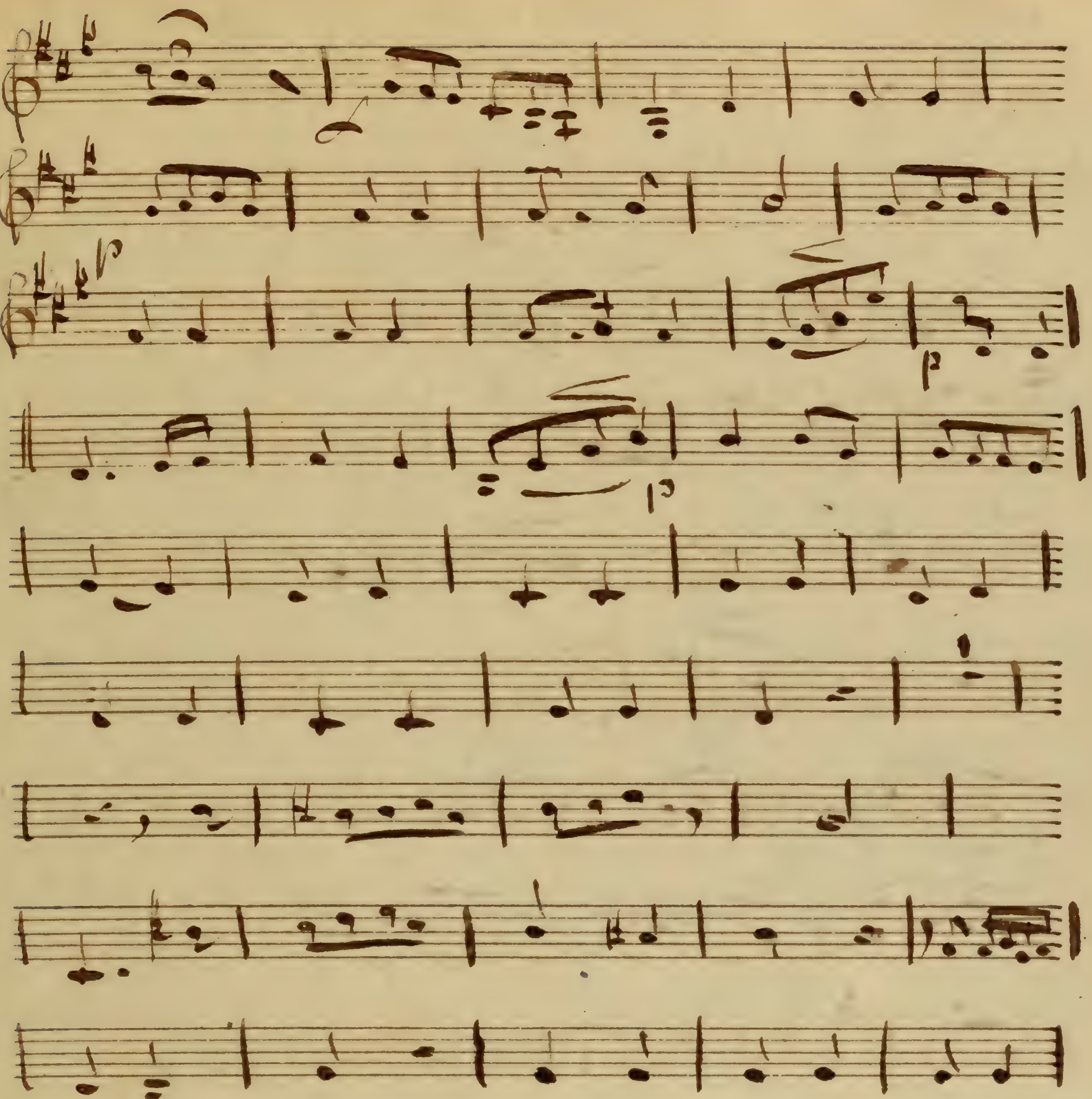

à demi jeu
un peu plus vite
bruit Sourd Sur la 4me Corde
p
p
Sur la 4me Corde
p
Sur la 4me Corde
p
lento
p

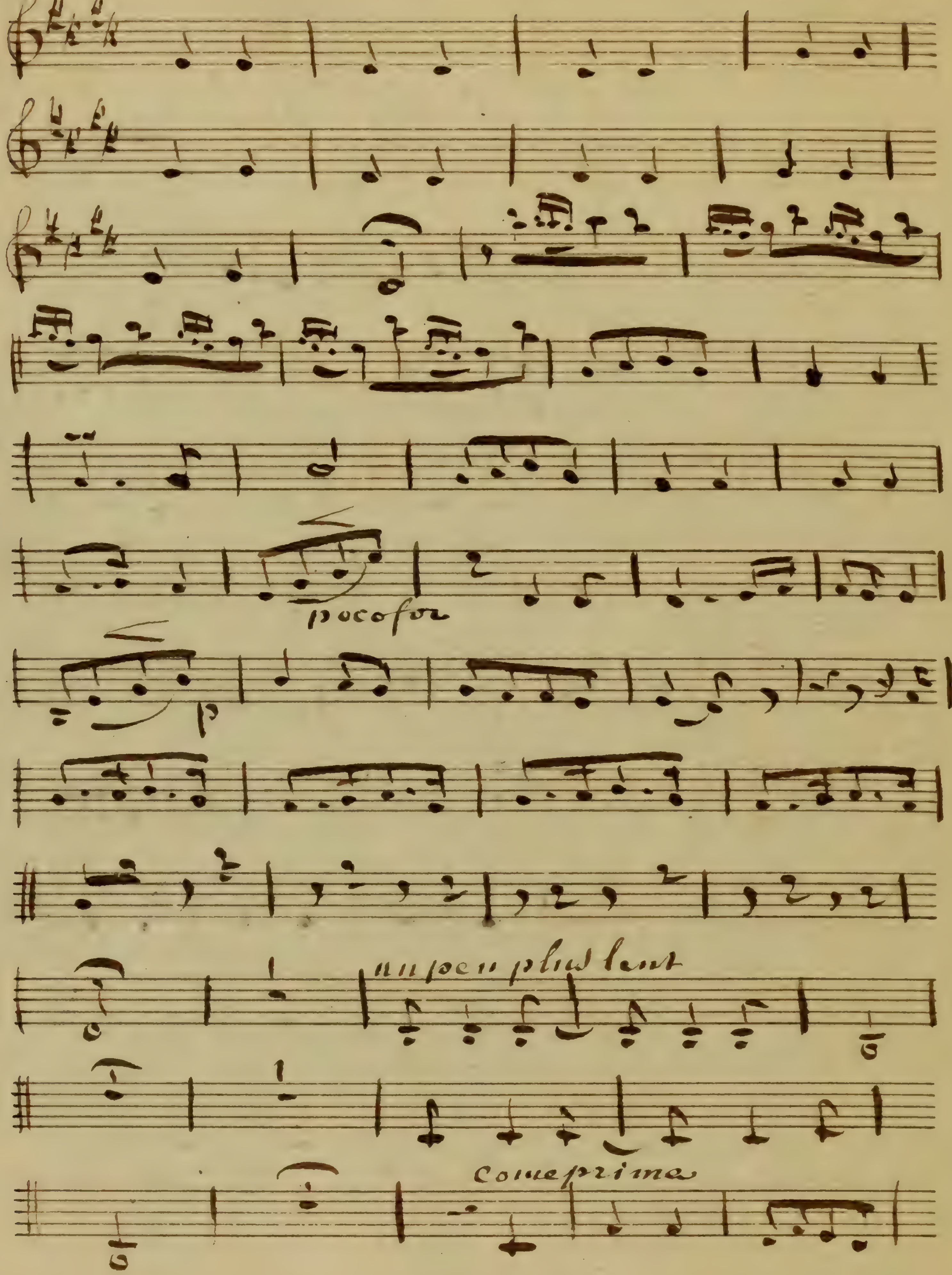

Allegro assai
p

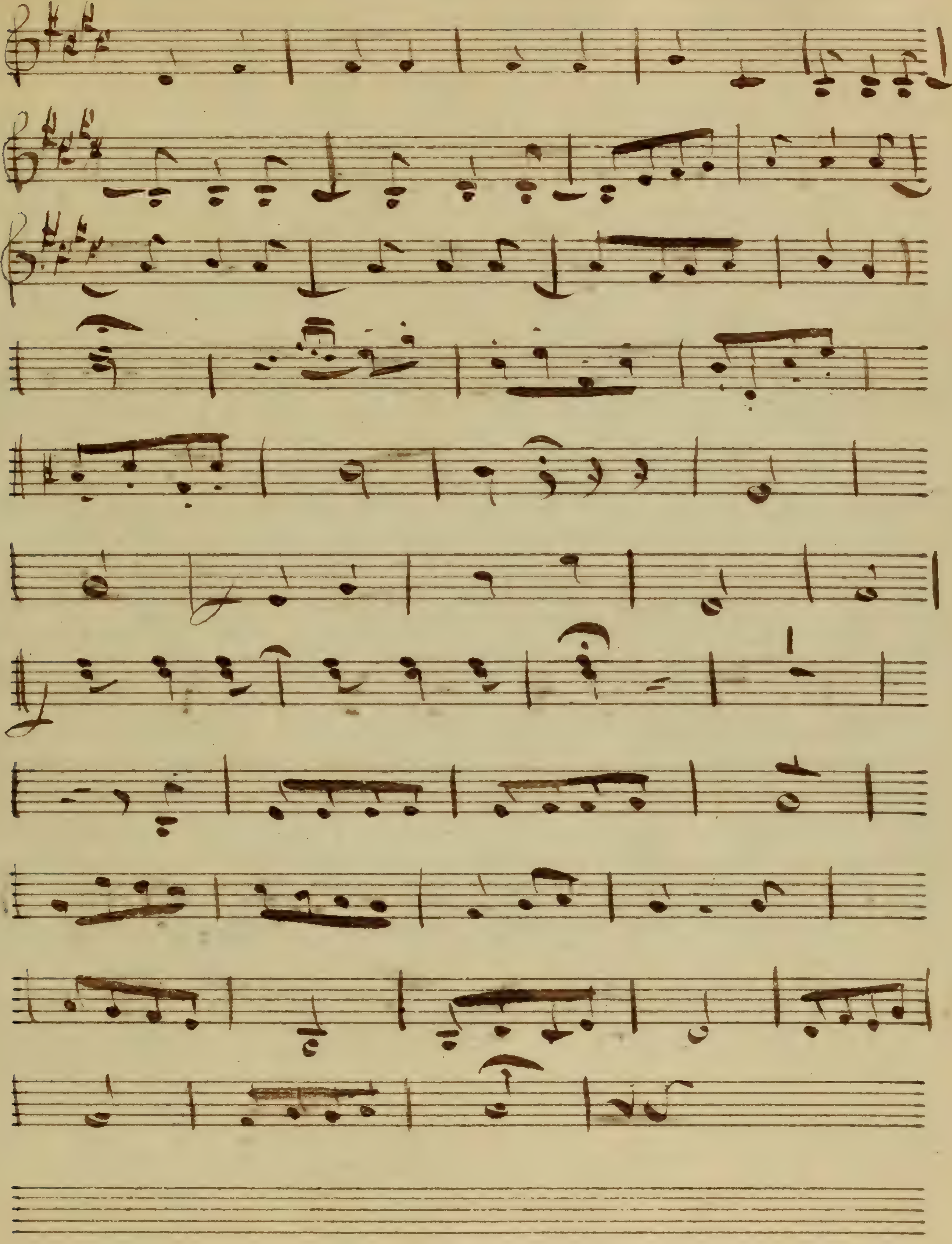

p
cres
p
cres

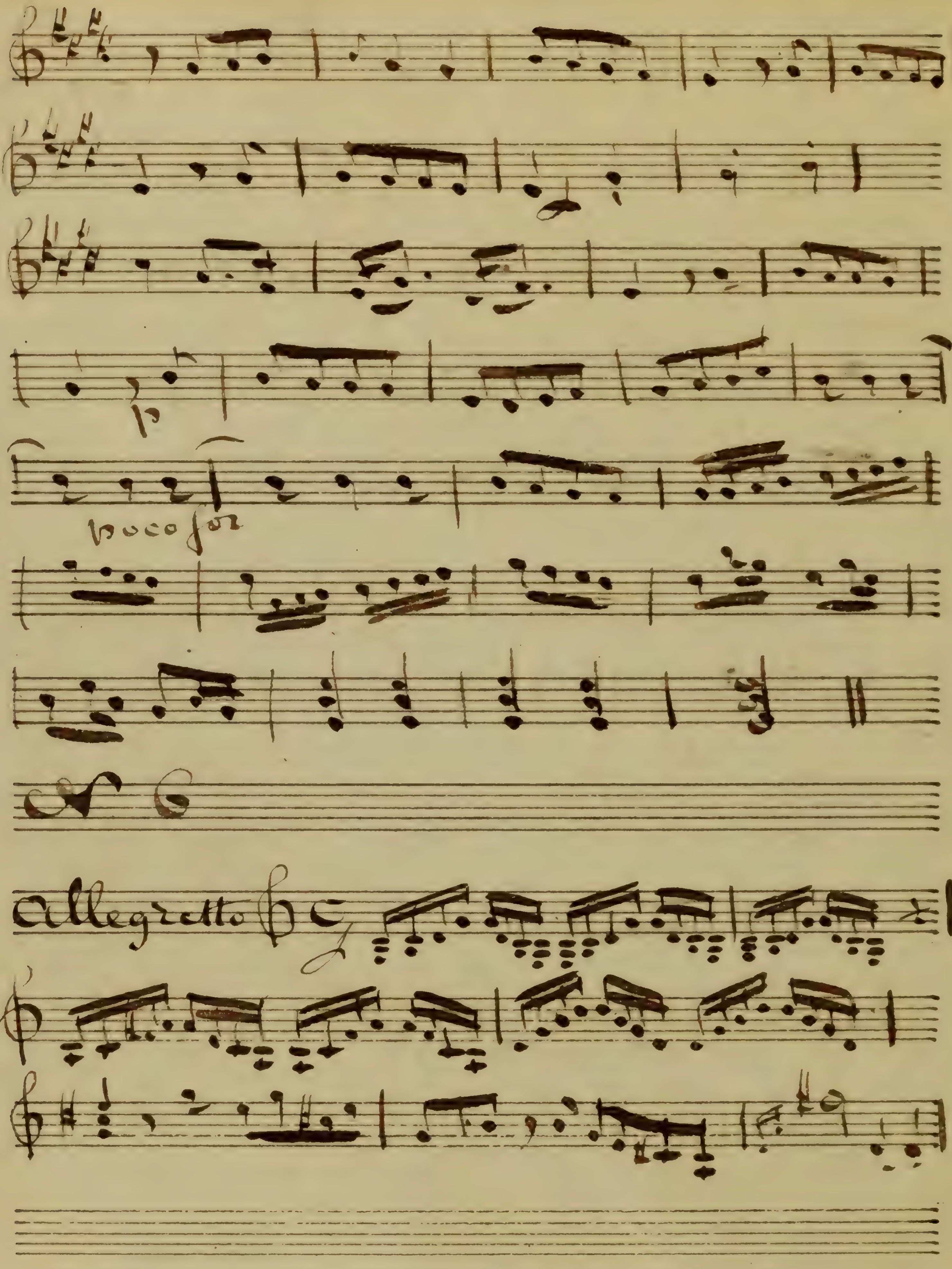

Acte Second
Andante
p
plus jurer de personne
VS

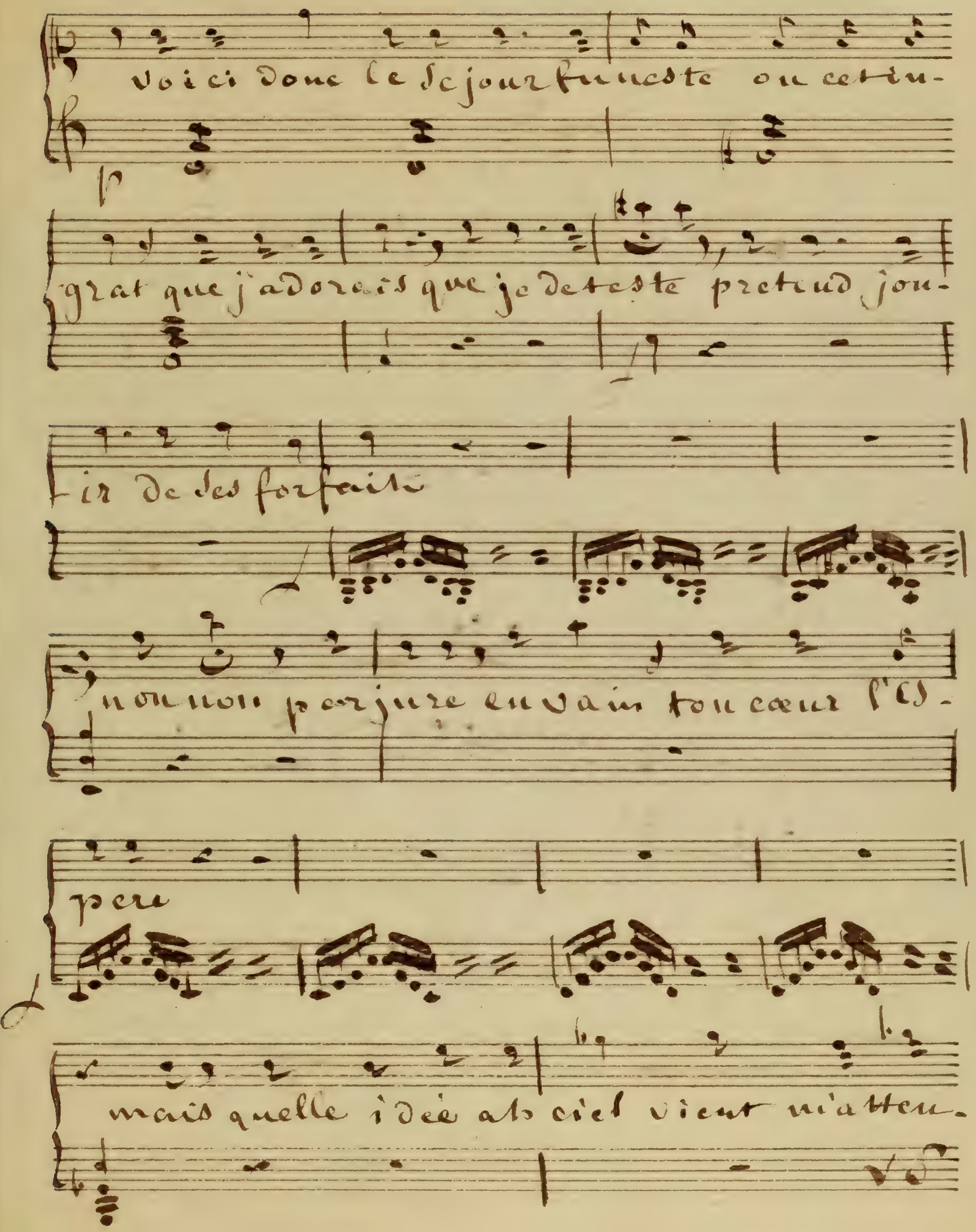

No 5
Duo
Allegretto

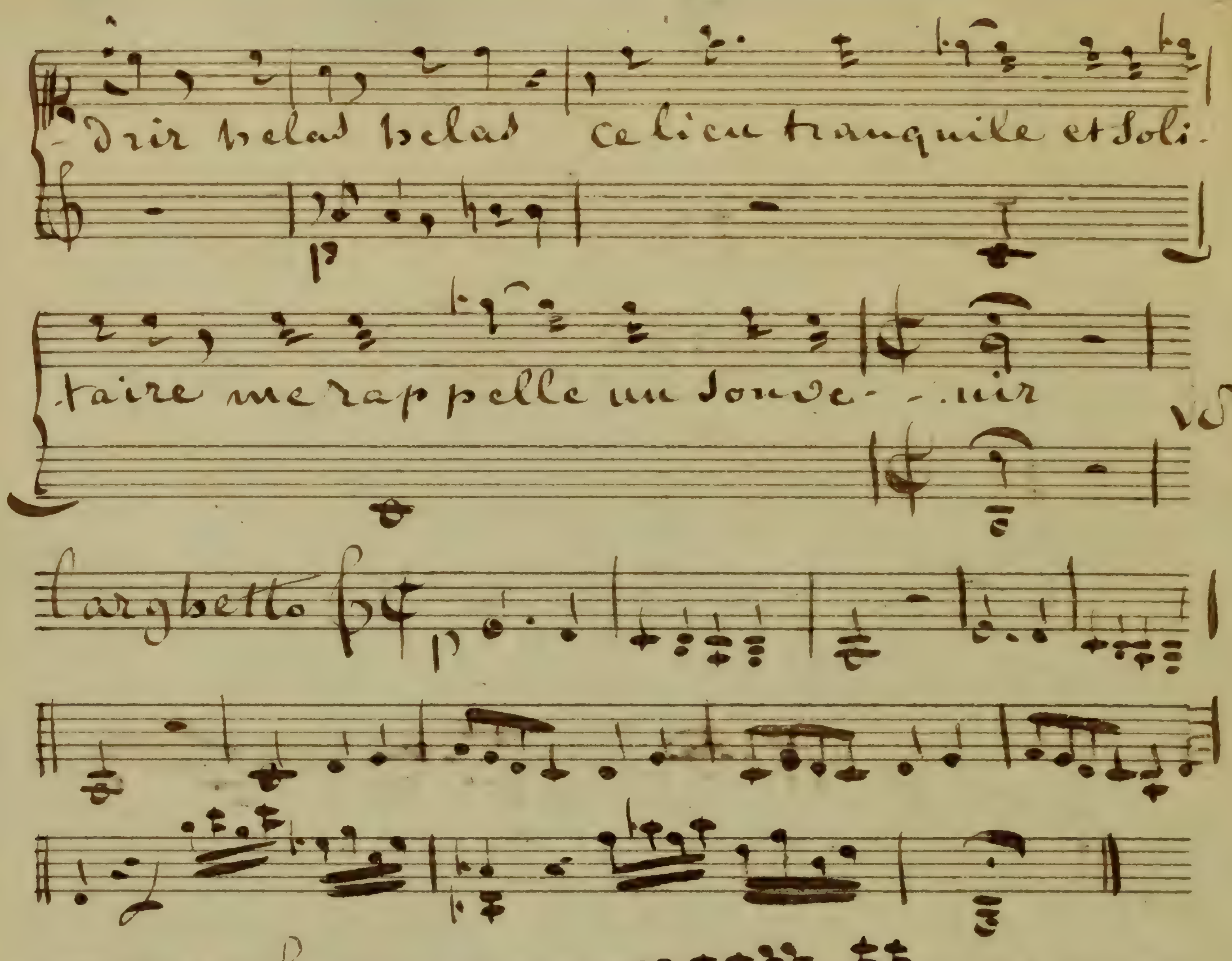

VS

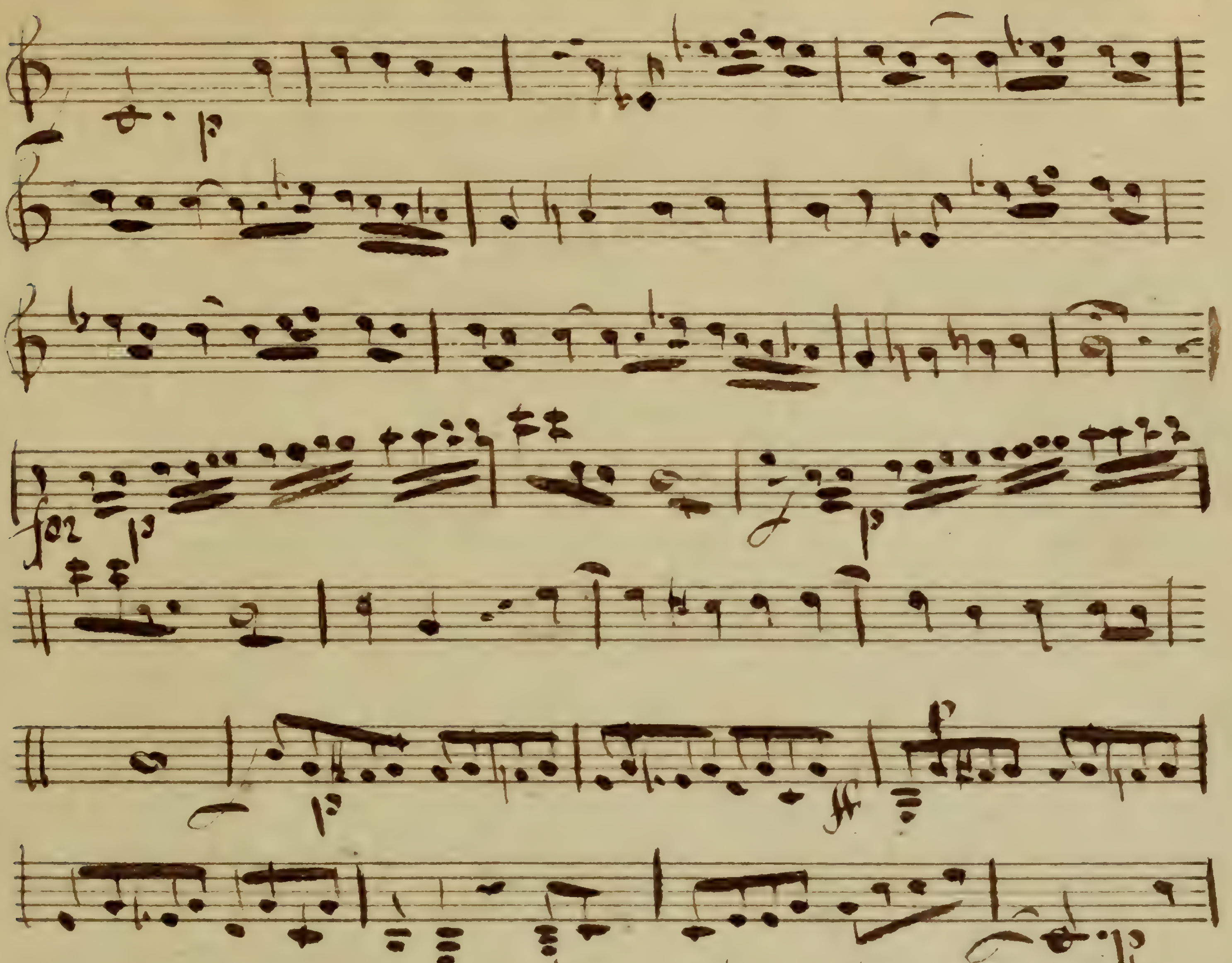

poco for
p
un peu plus lent
Come prima



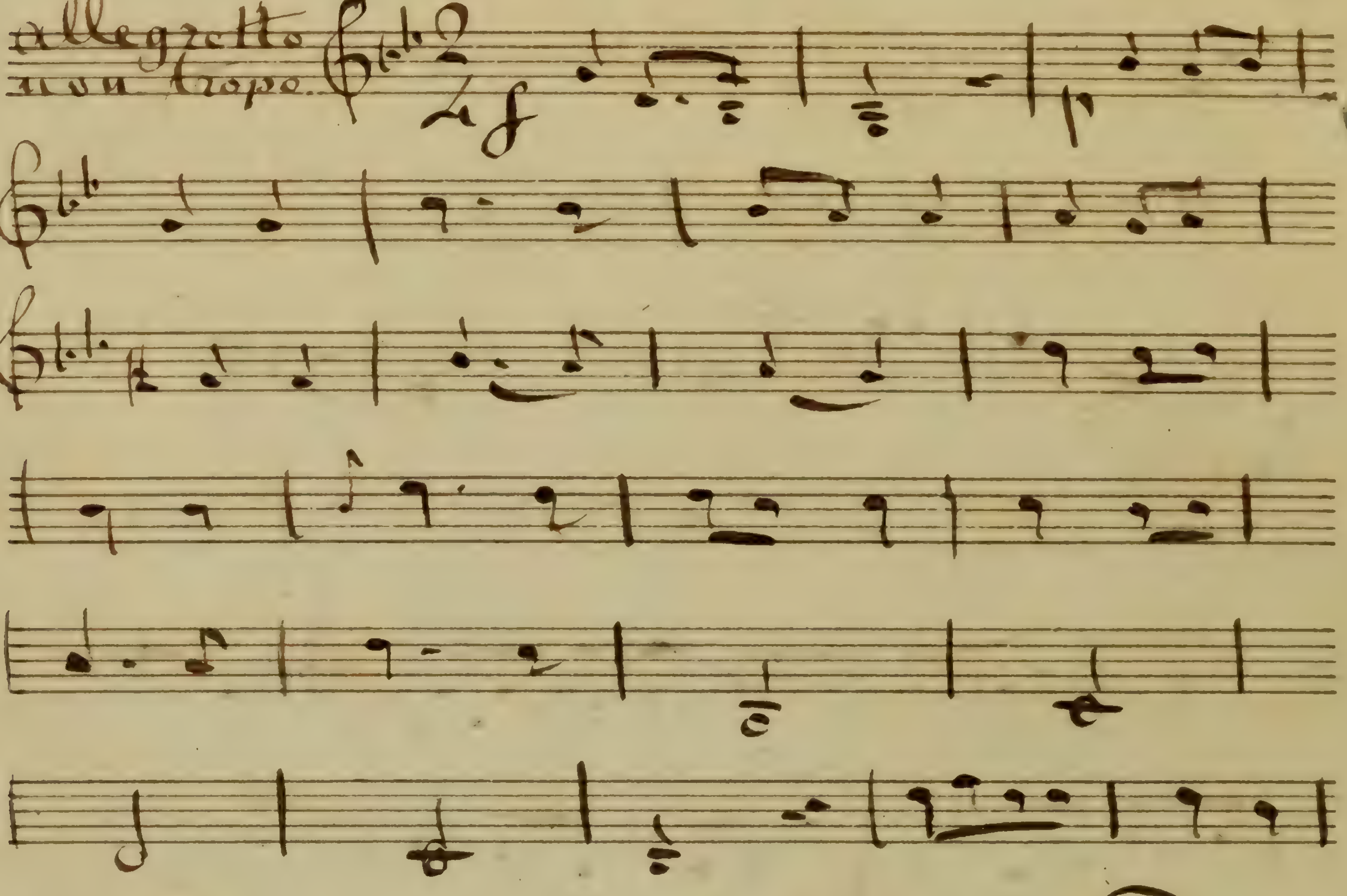

p
poco for
No 6
Allegretto

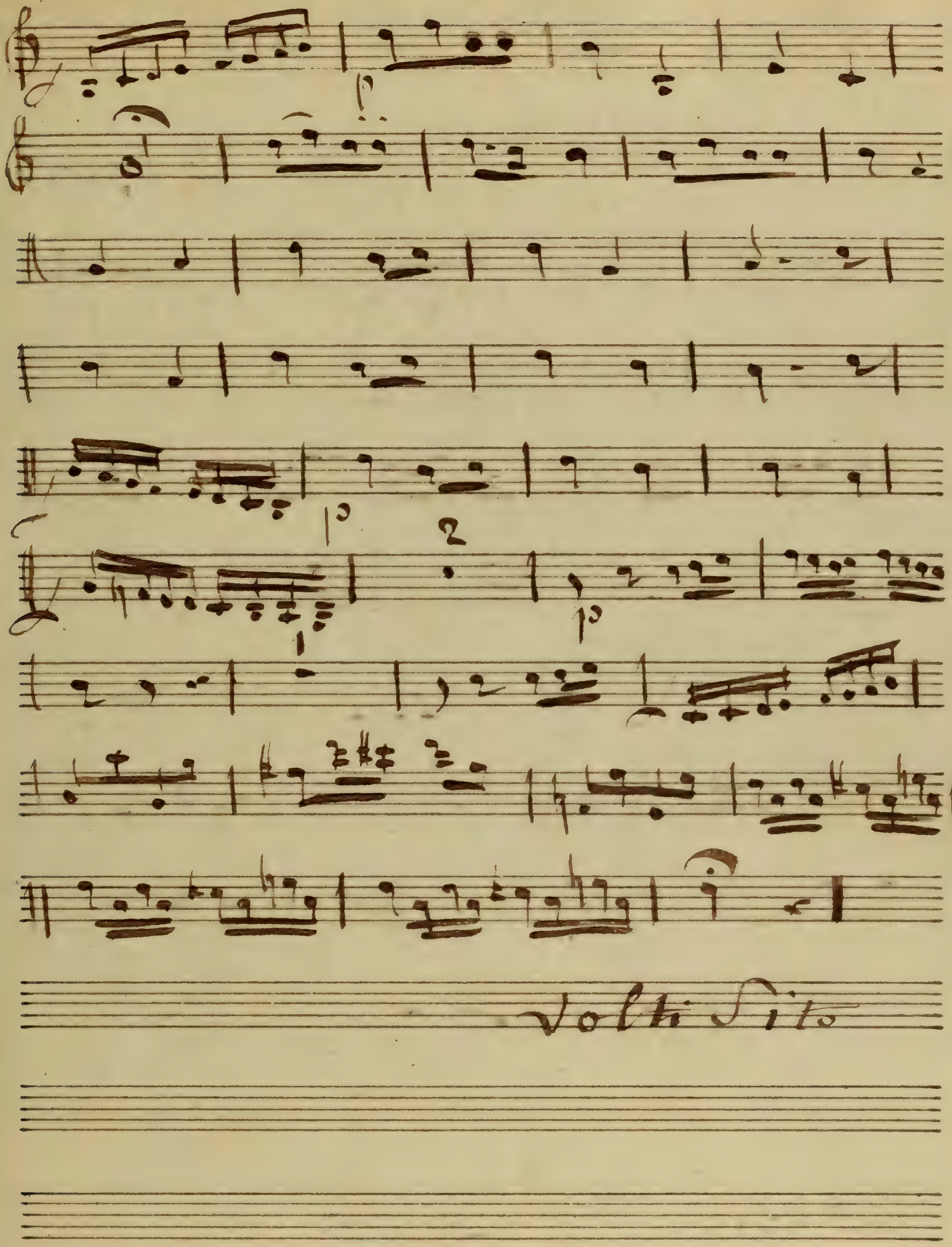

voici donc le sejour funeste ou cet in-
grat que j'adorais que je deteste pretend jou-
ir de ses forfaits
non non parjure en vain ton cœur l'es-
pere
mais quelle idée ah ciel vient m'atten-

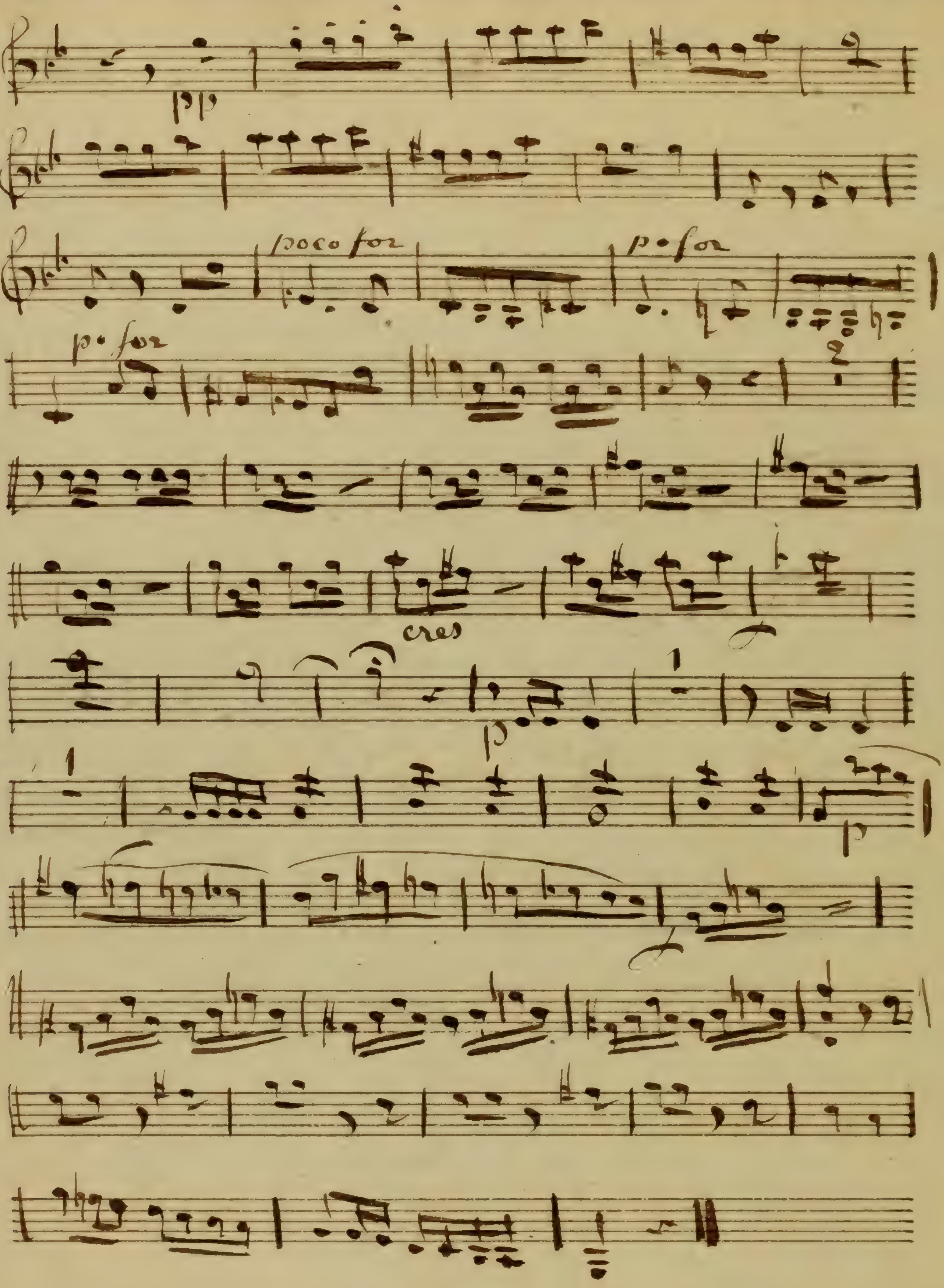

-dir helas helas ce lieu tranquile et Soli-
-taire me rappelle un souve- -nir
VS
Larghetto
p
All° assai



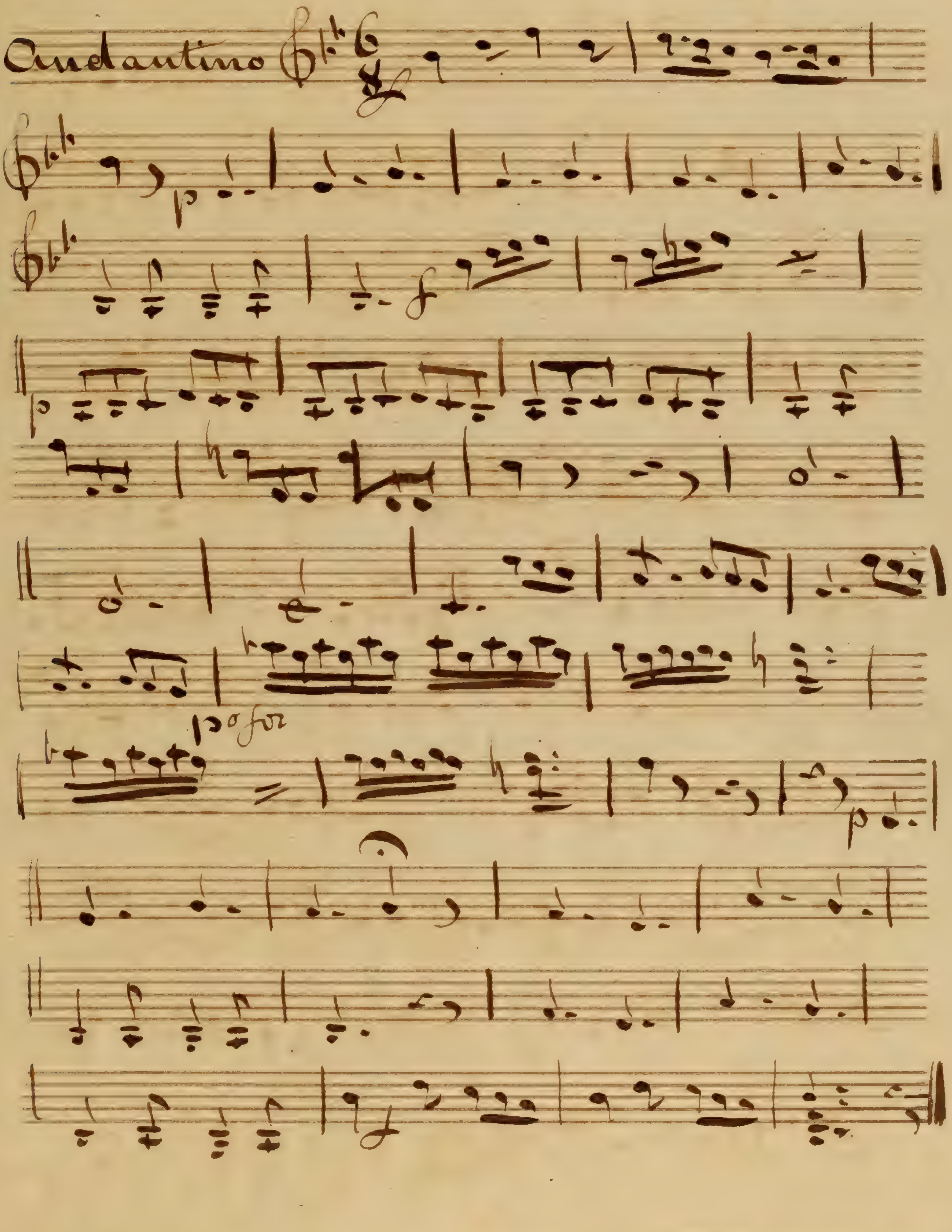
N° 7 Quinque



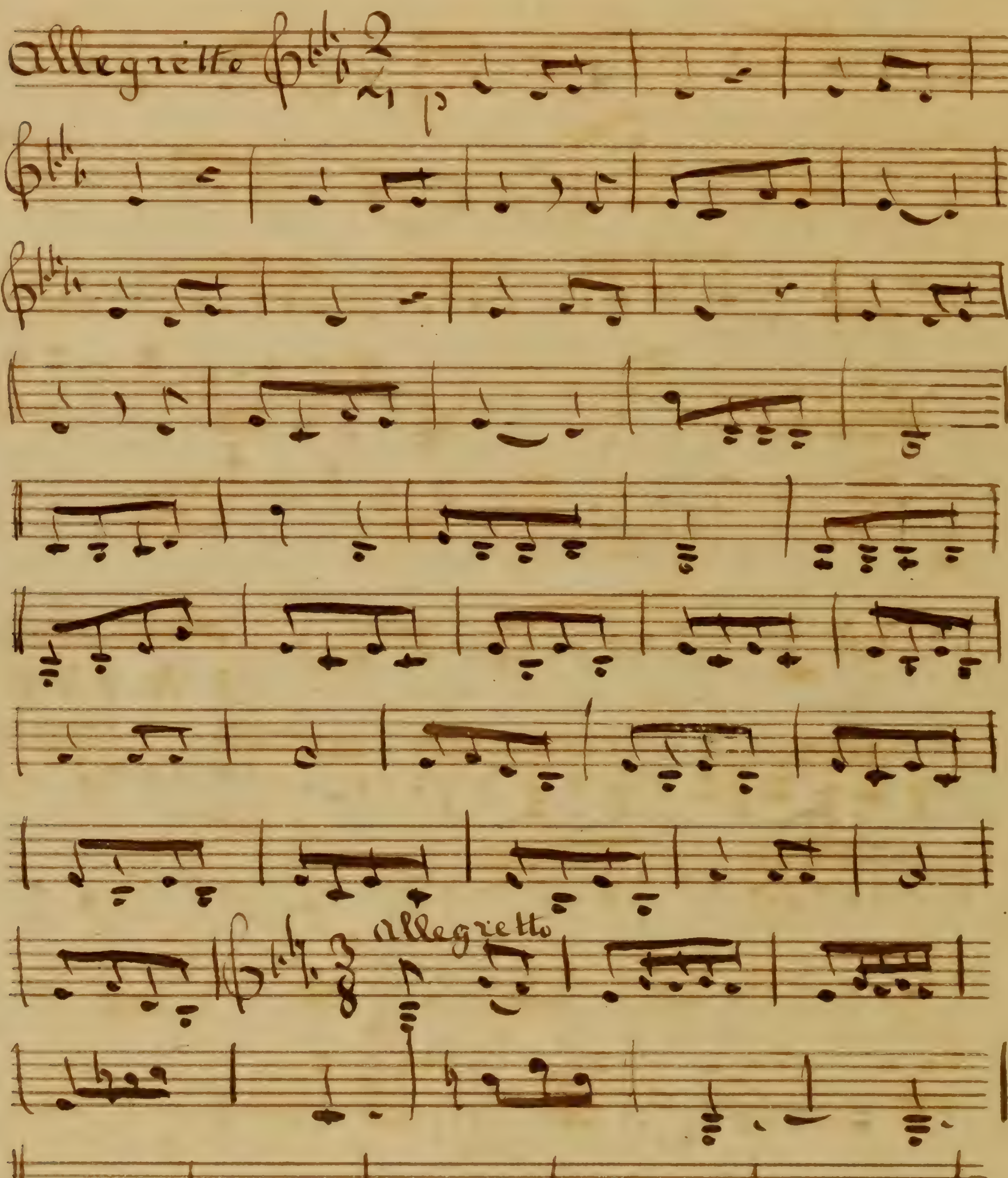

p
p
p
p
Volti Sito

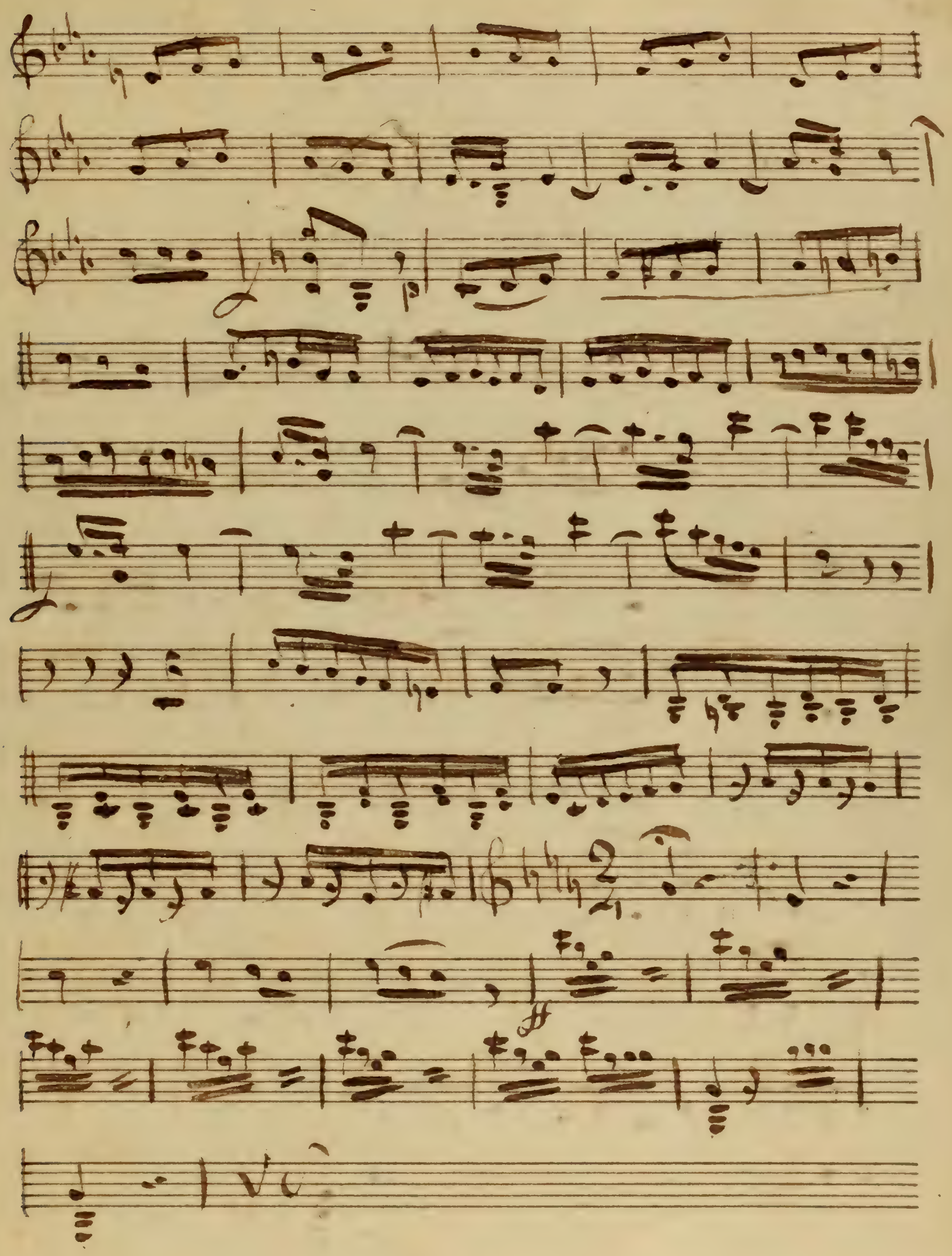

pp
poco for
p. for
p. for
cres
p
p

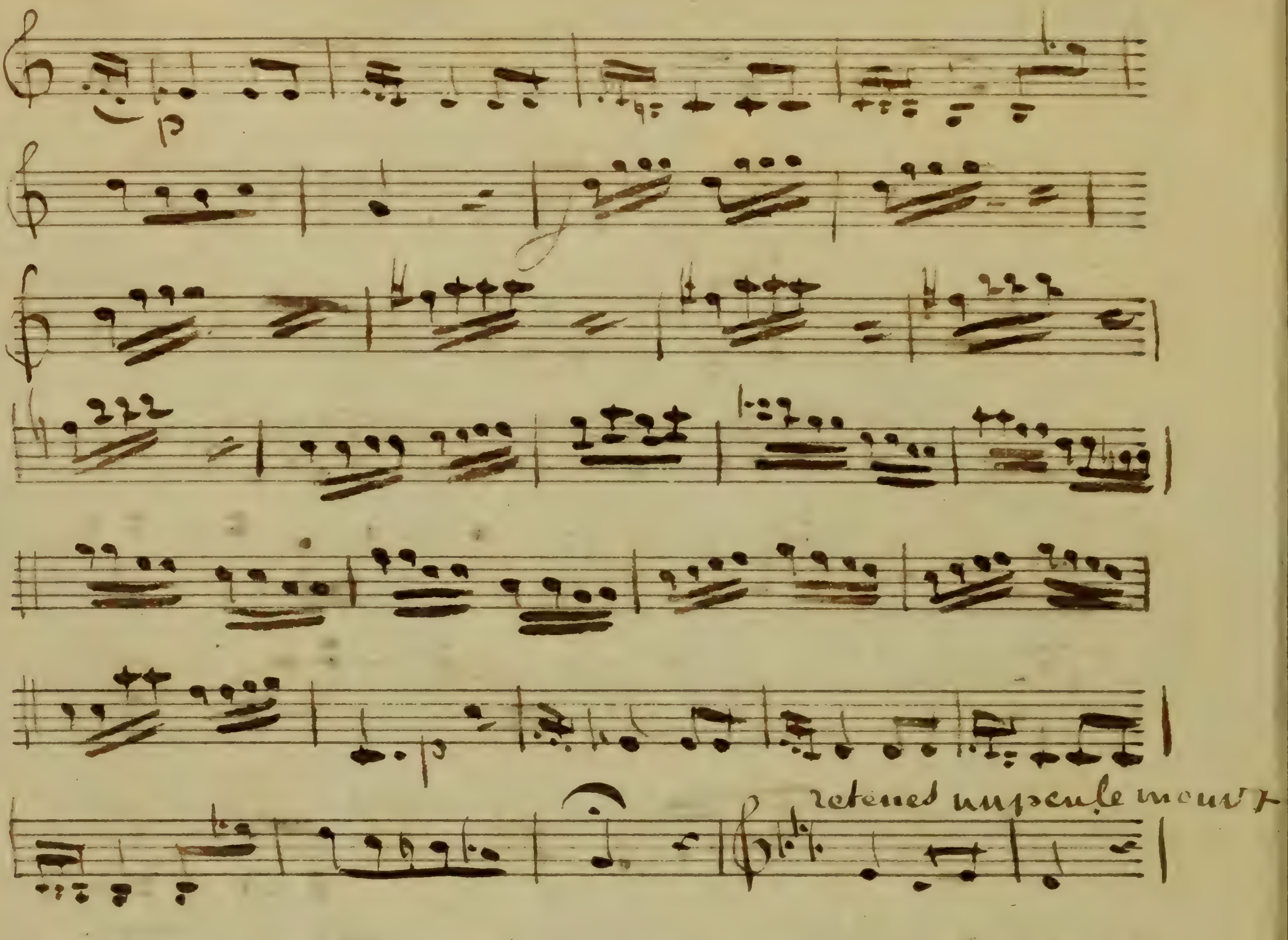
N 5 air

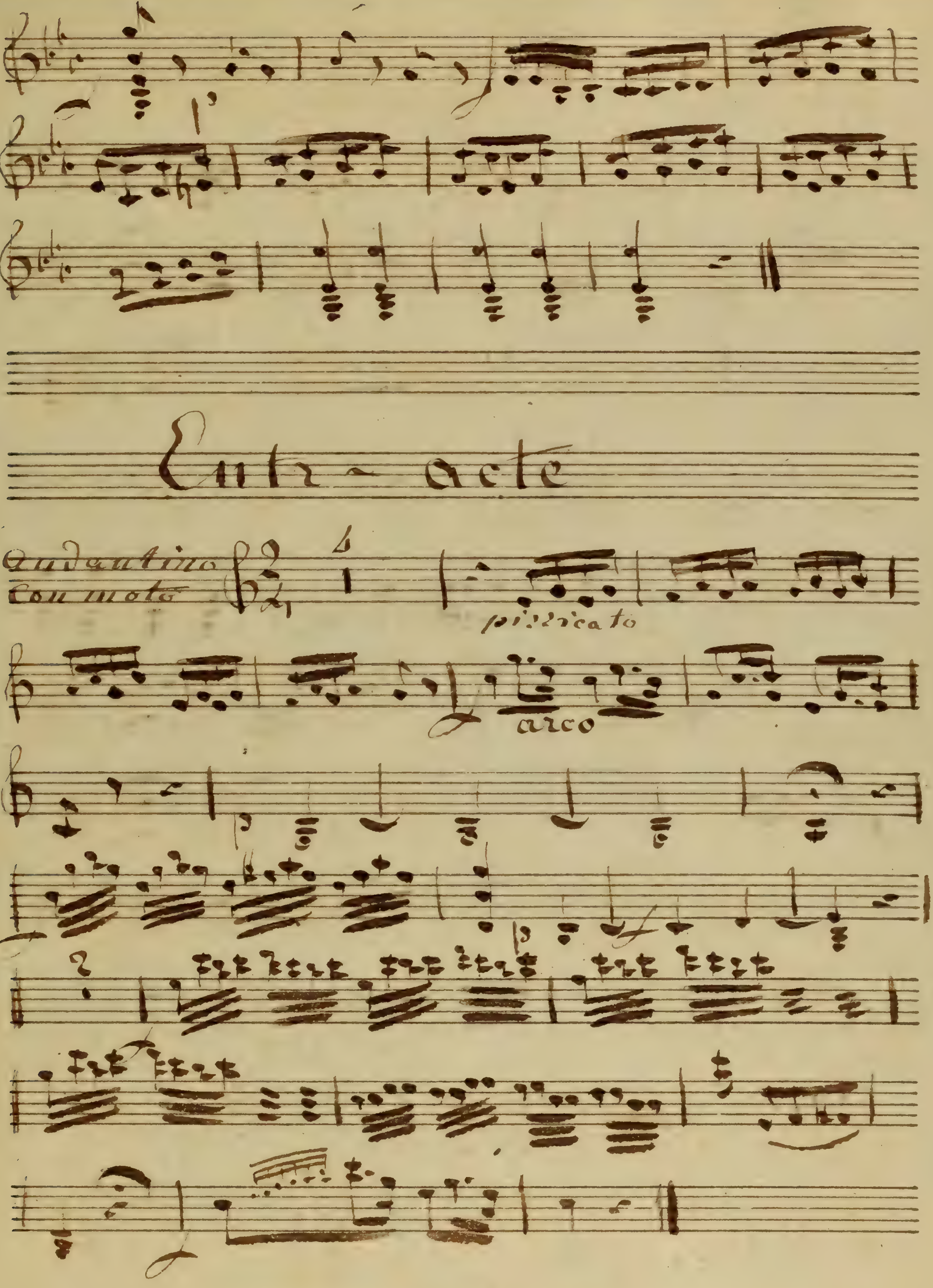


No 9 Final

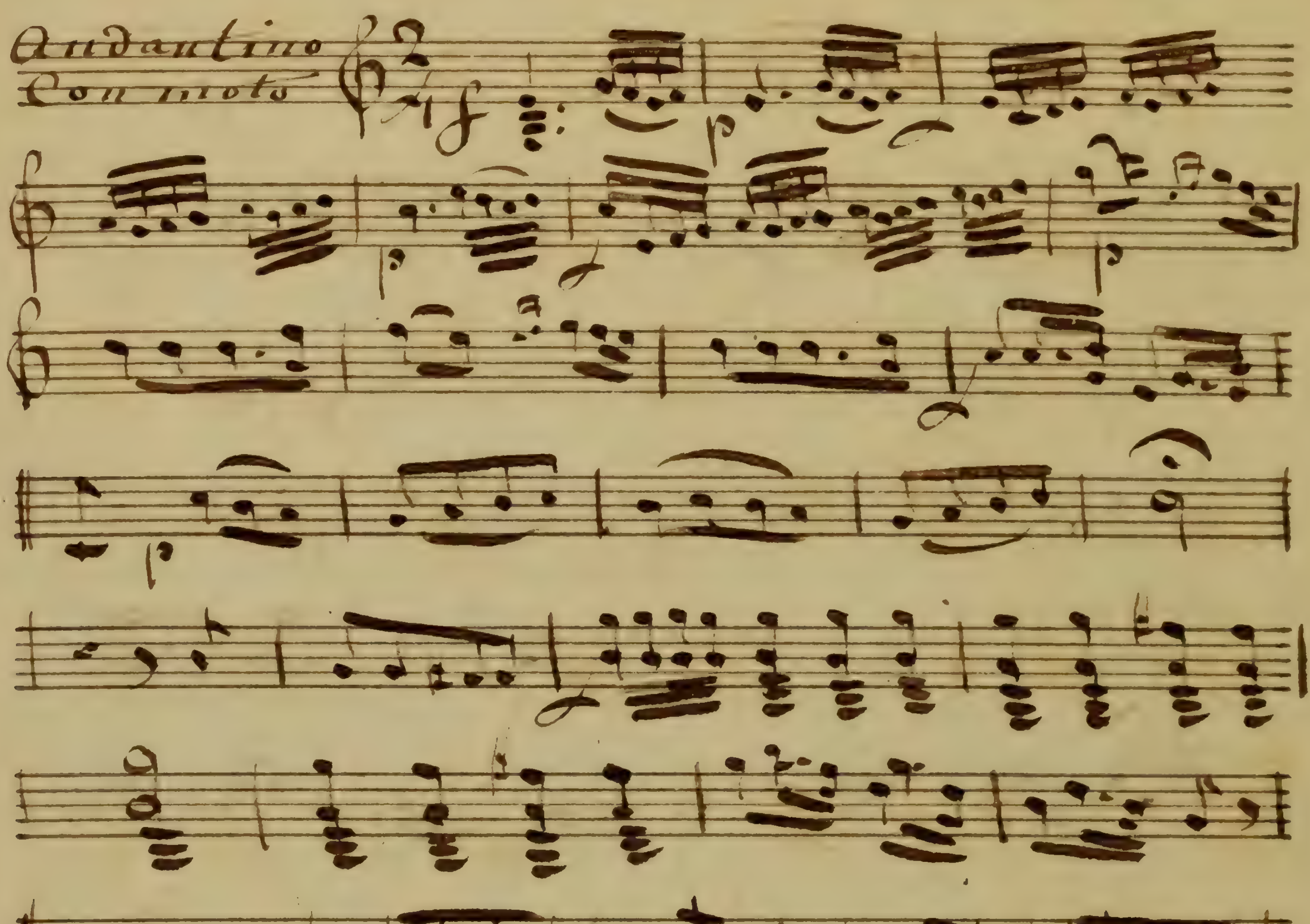


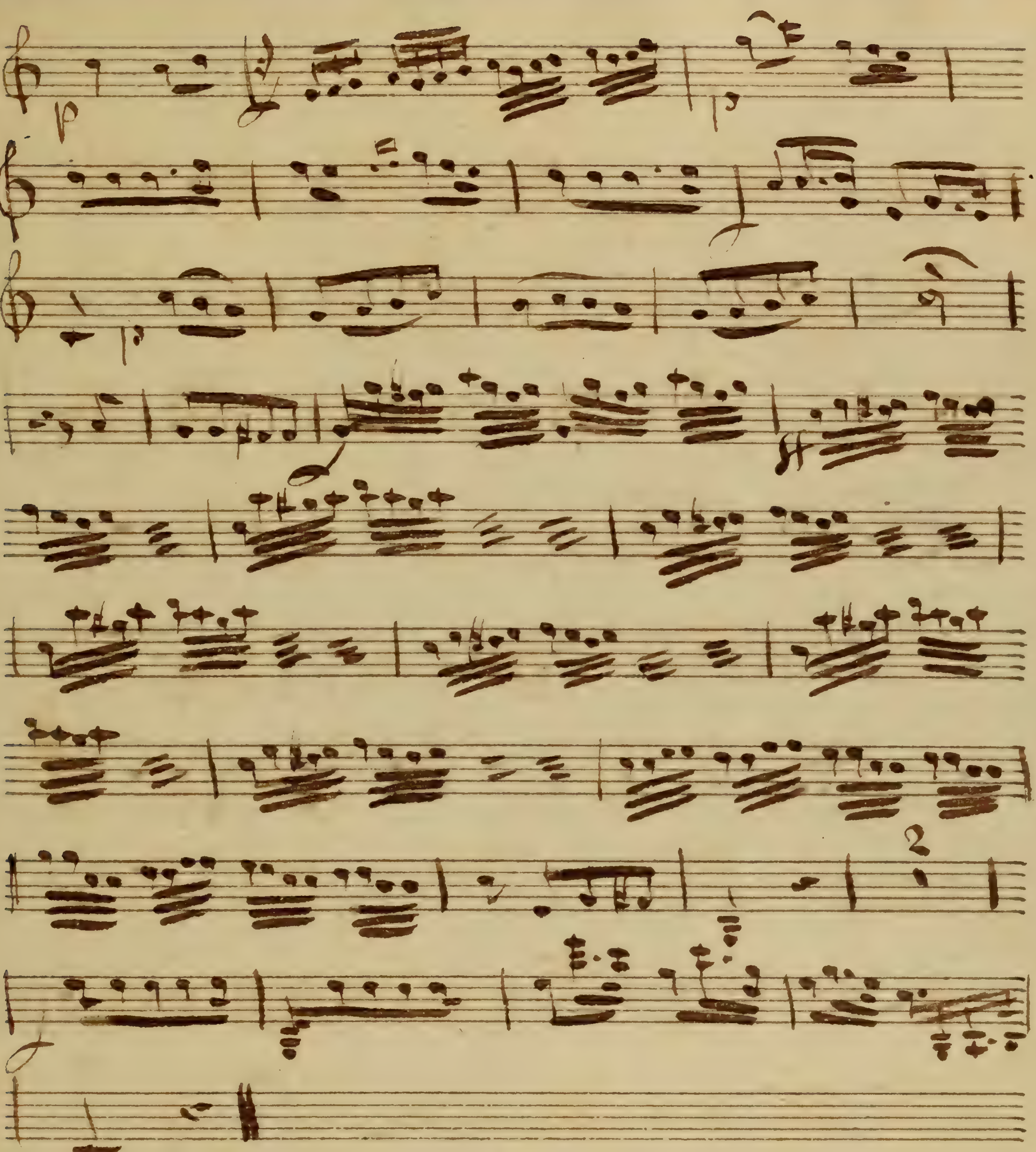



p
retenez un peu le mouv t
p
p
p
p

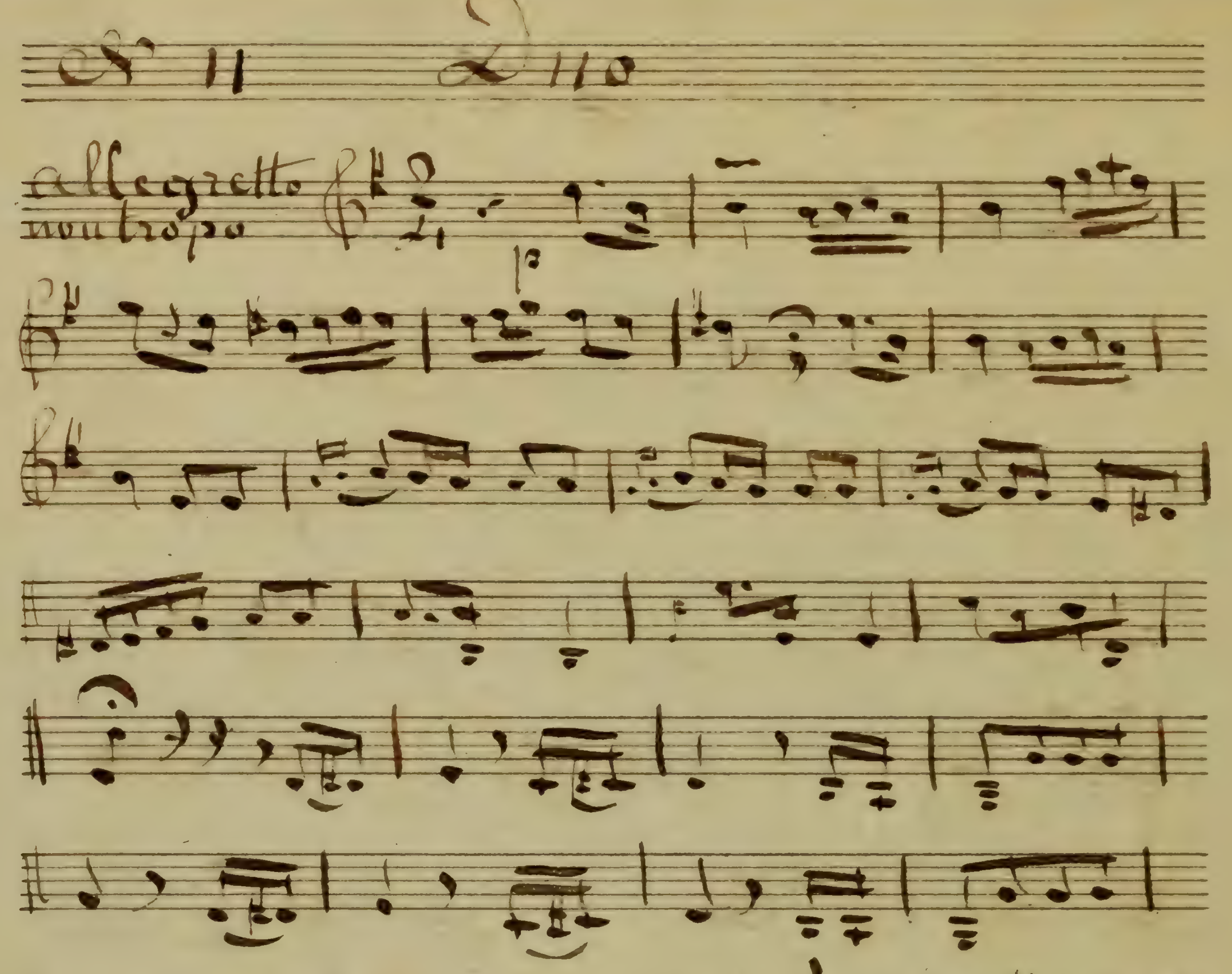

Entr-acte
Andantino
con moto
pizzicato
arco

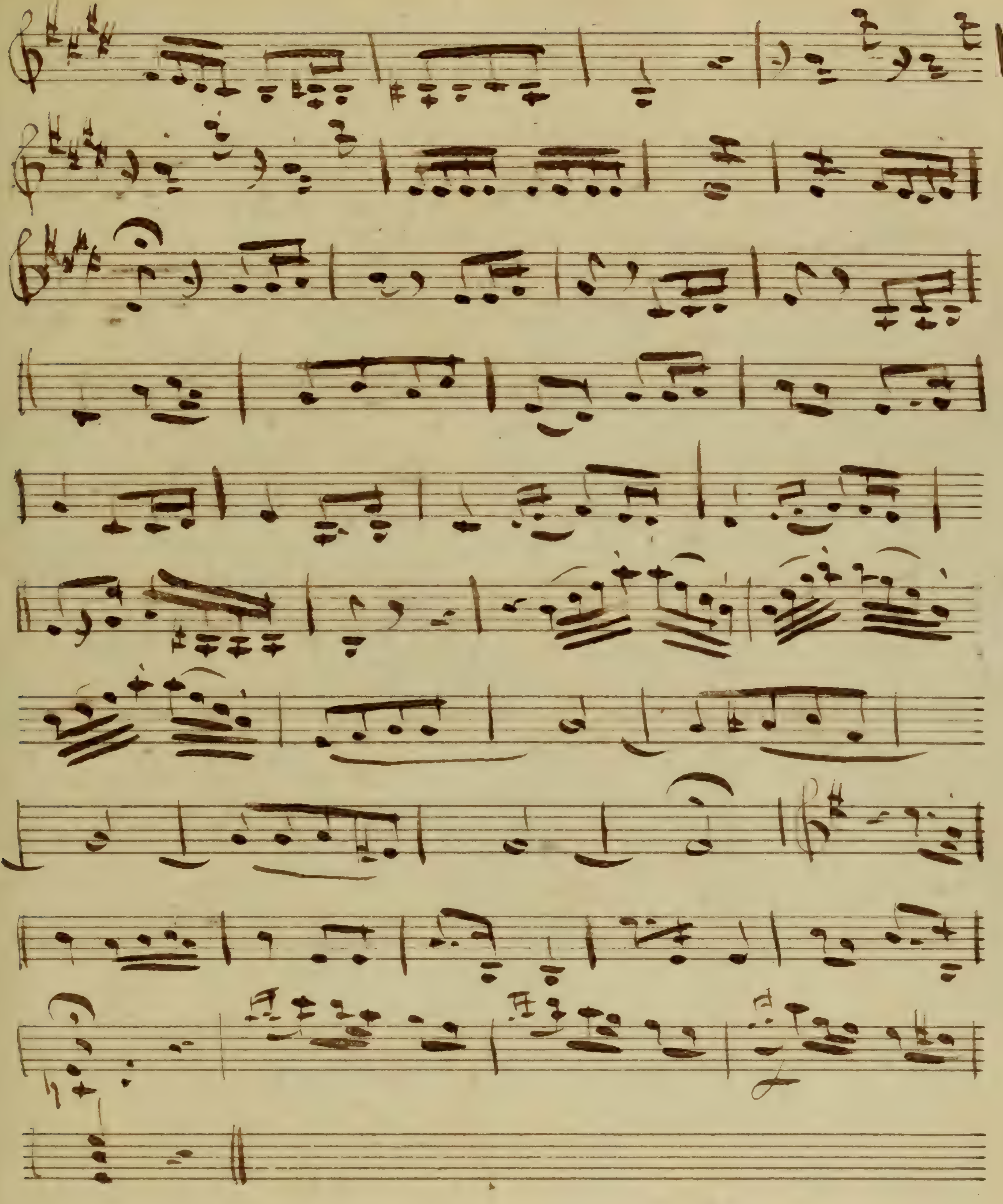
Acte Troisieme



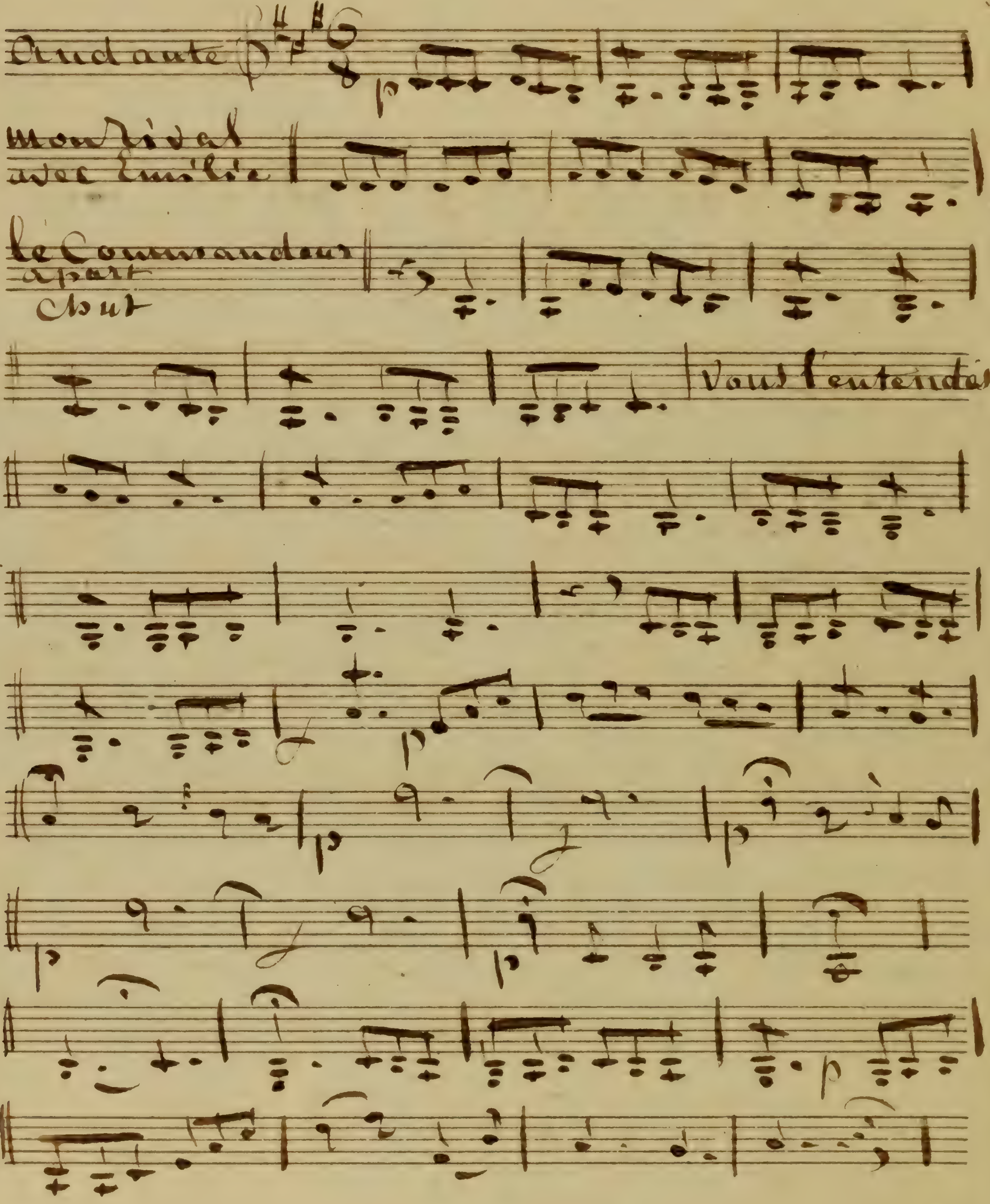


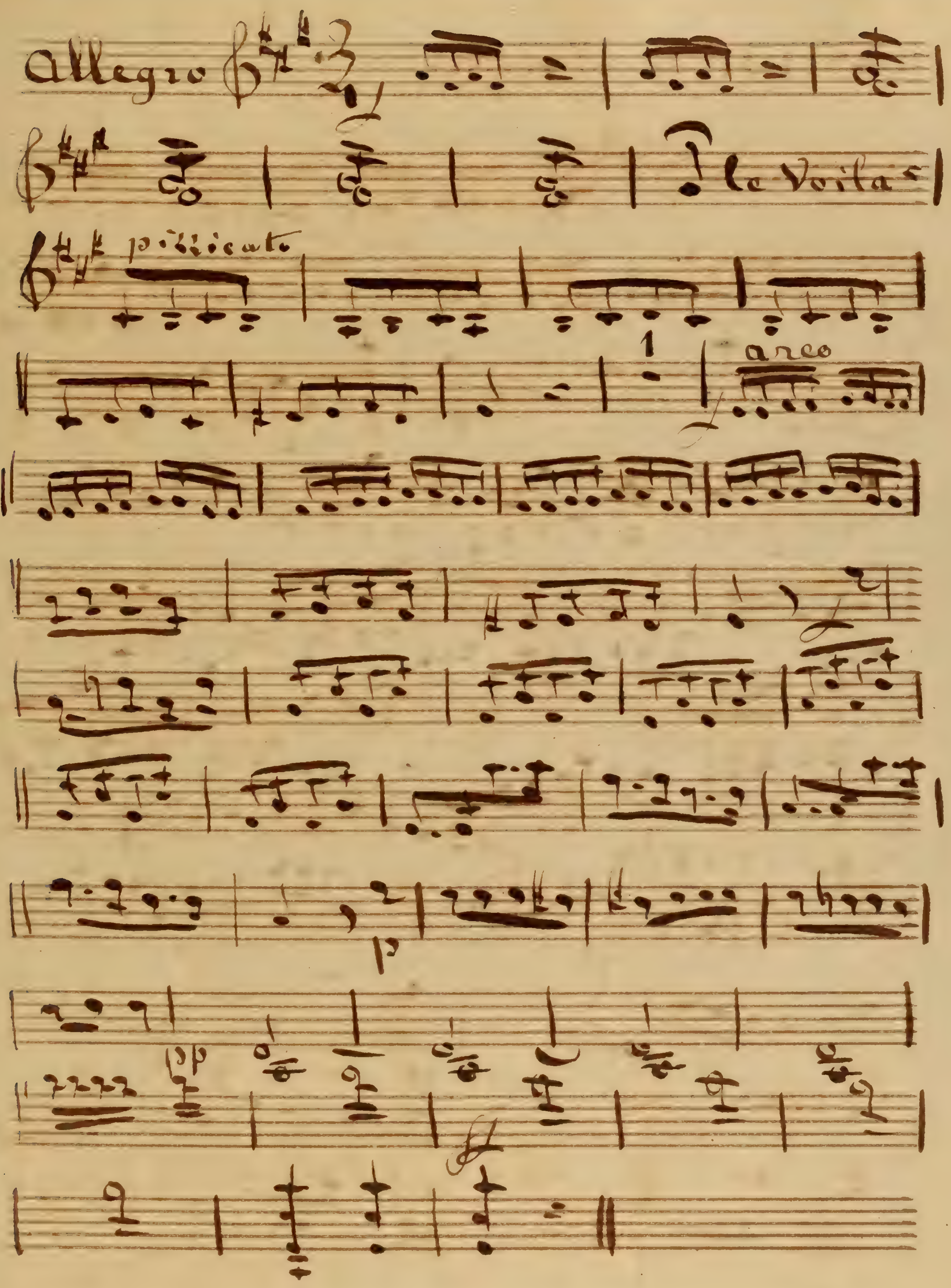
Volti


N° 11 Duo
Allegretto non tropo
p

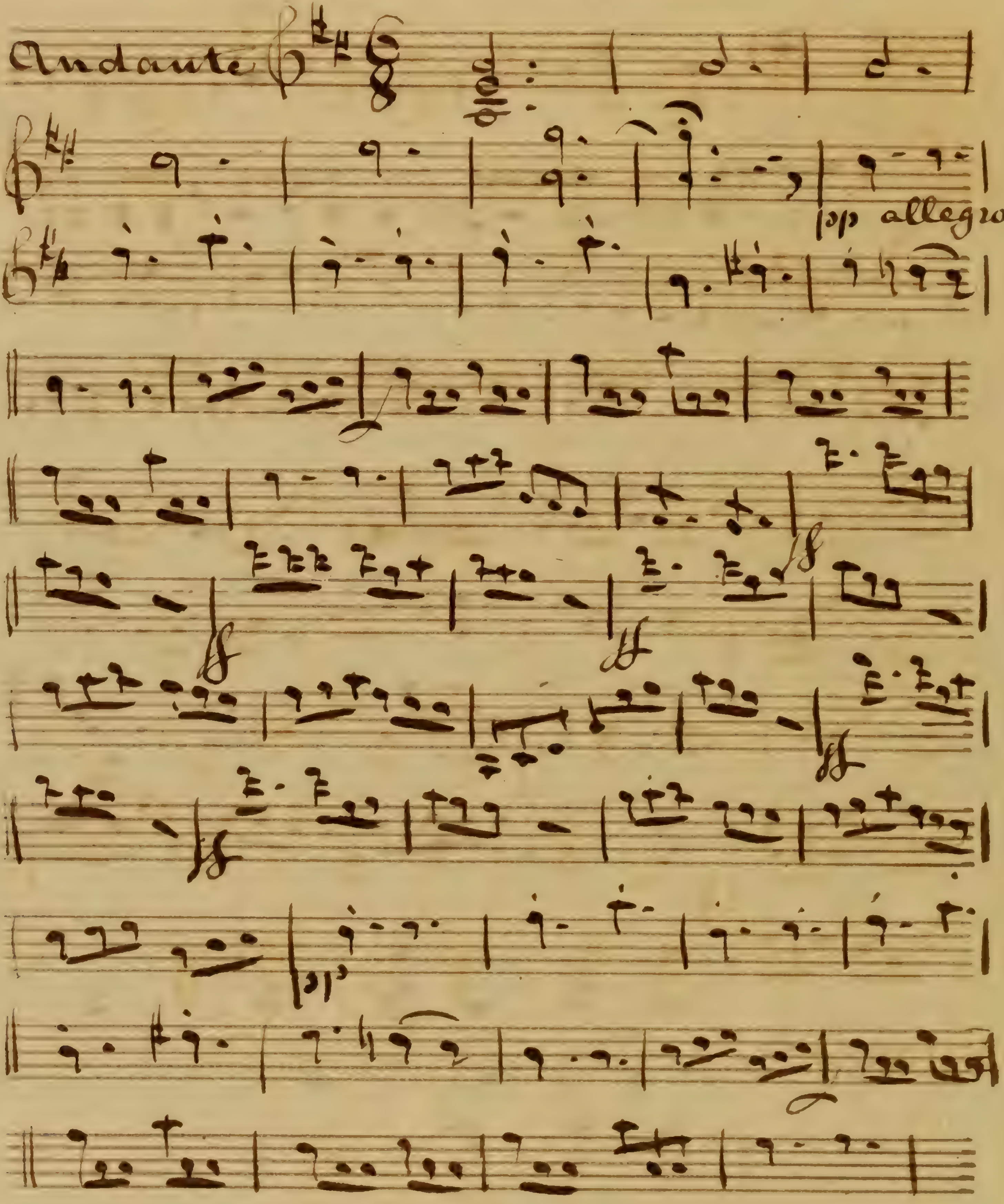


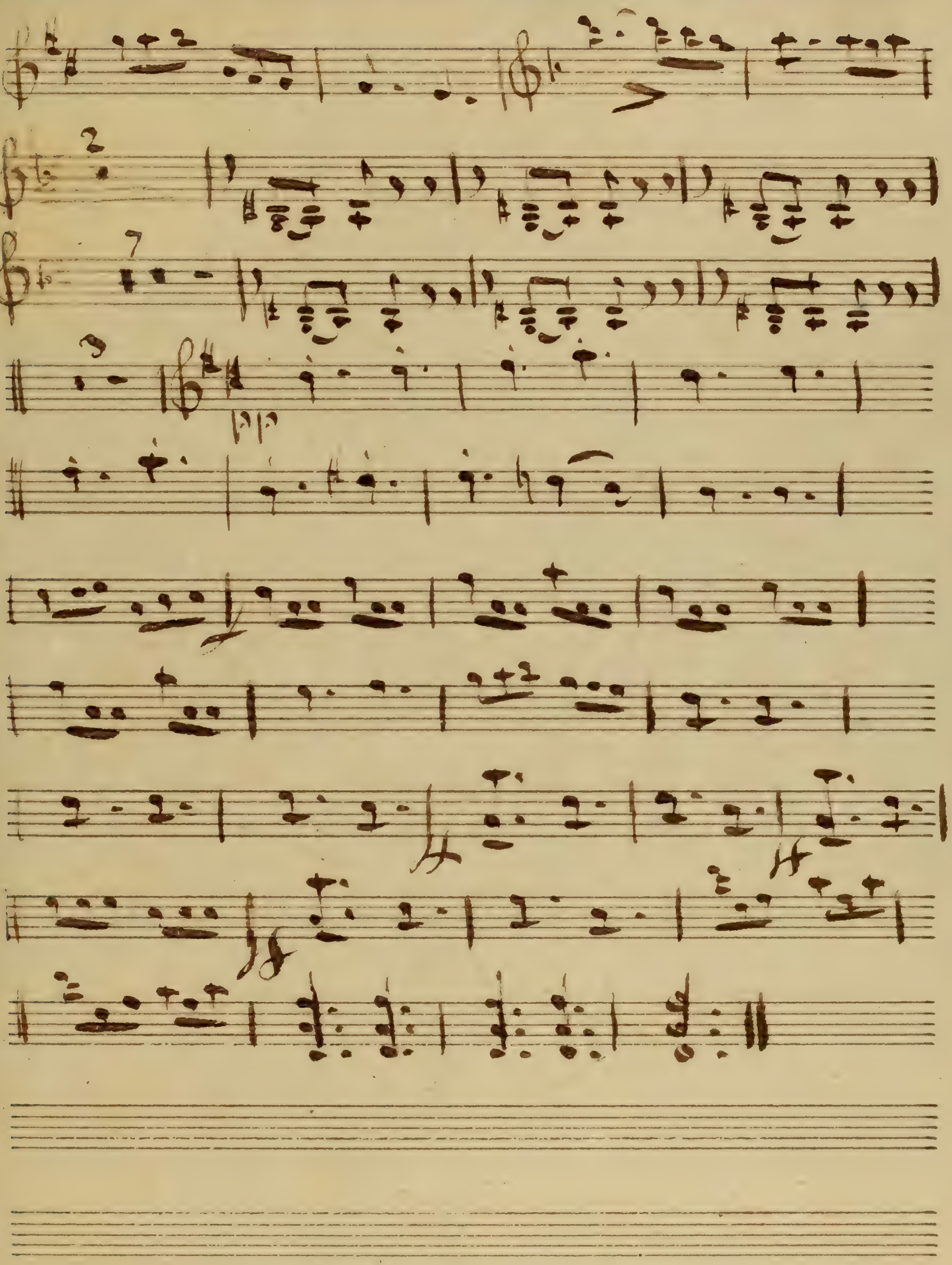
No 12 Final


Andante
Montival avec Emilie
le Commandeur apart
haut
Vous l'entendez


Allegro
pizzicato
arco

N° 13 Choeur





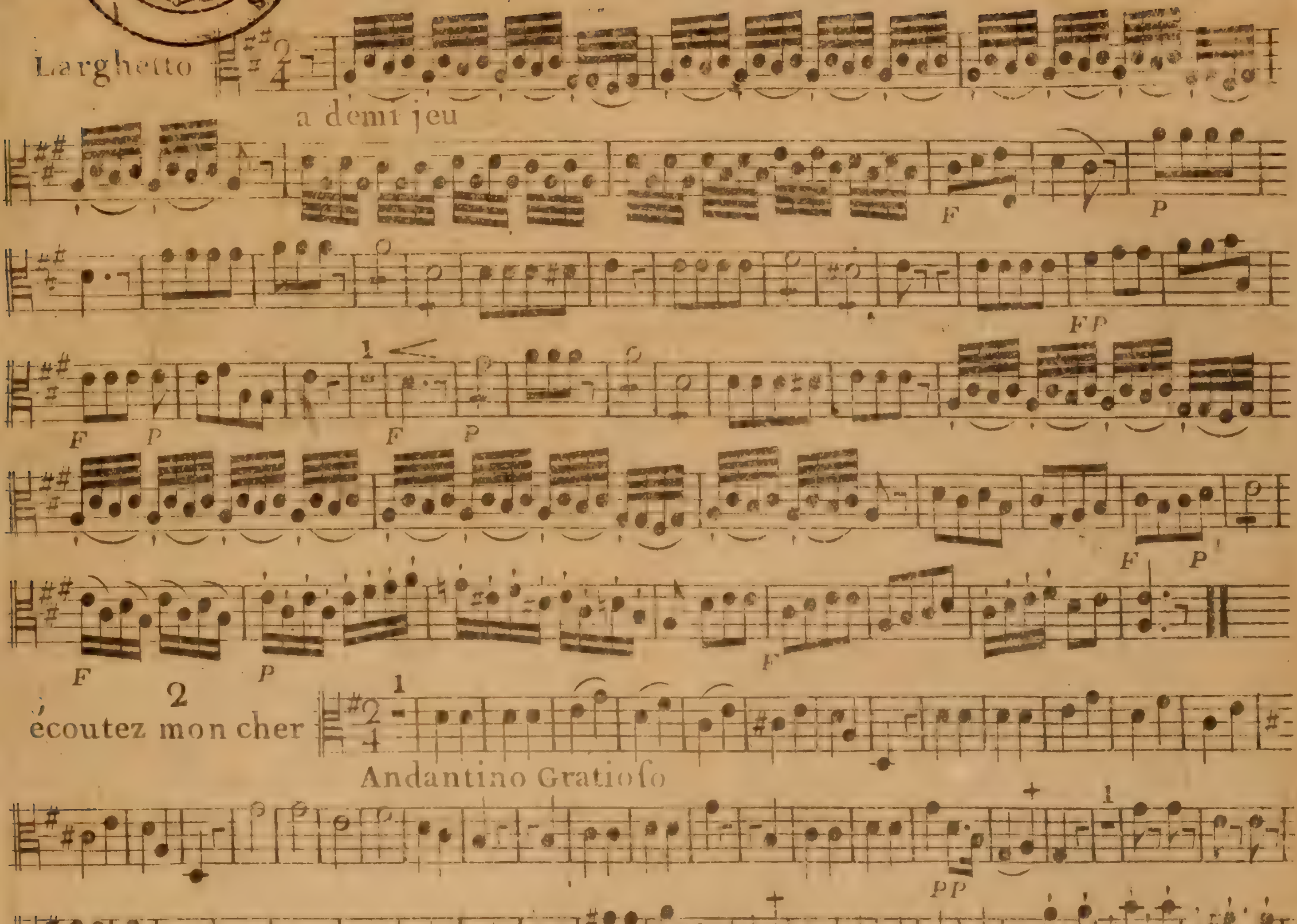
18 partie

Les Evénemens imprévus

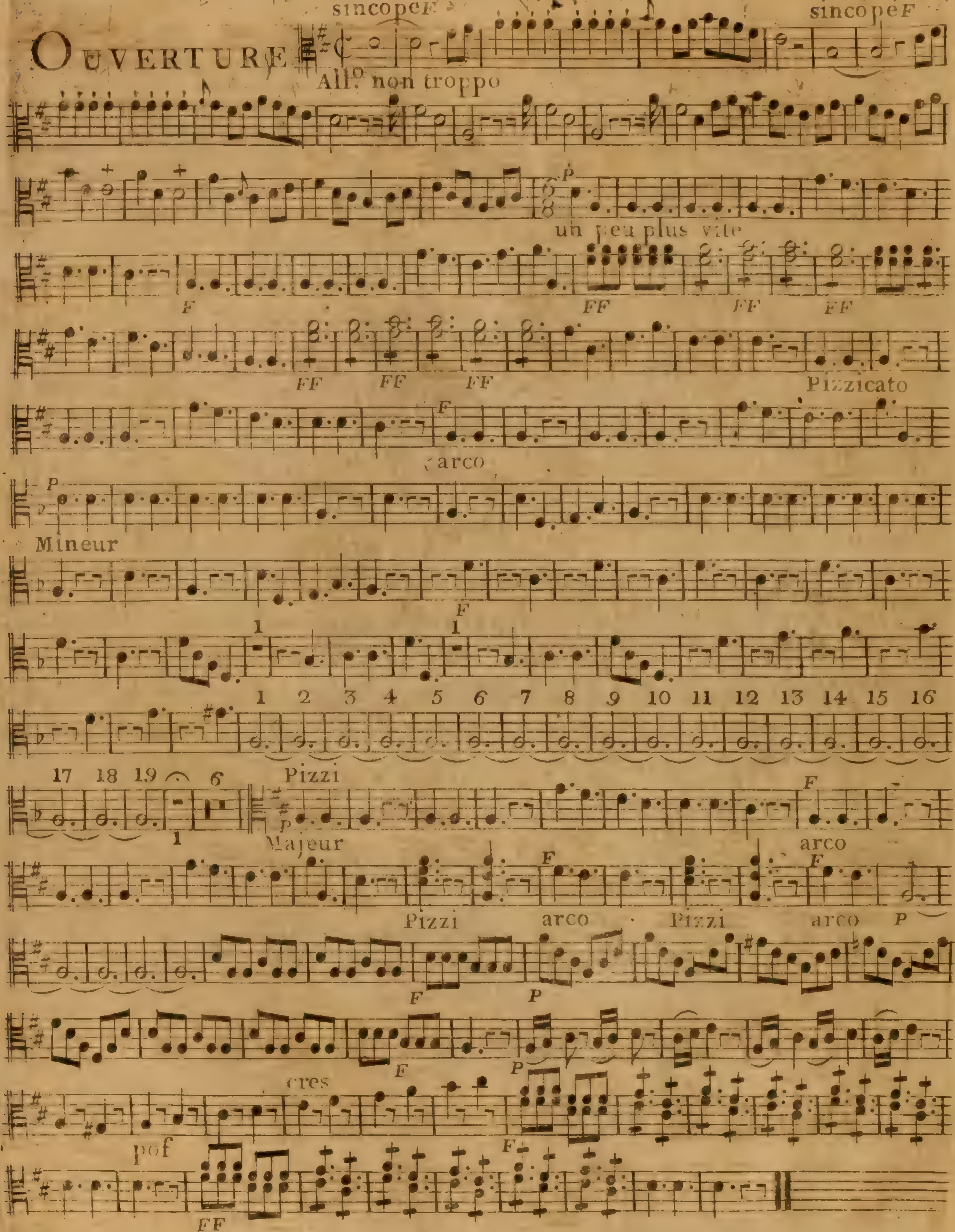
Alto

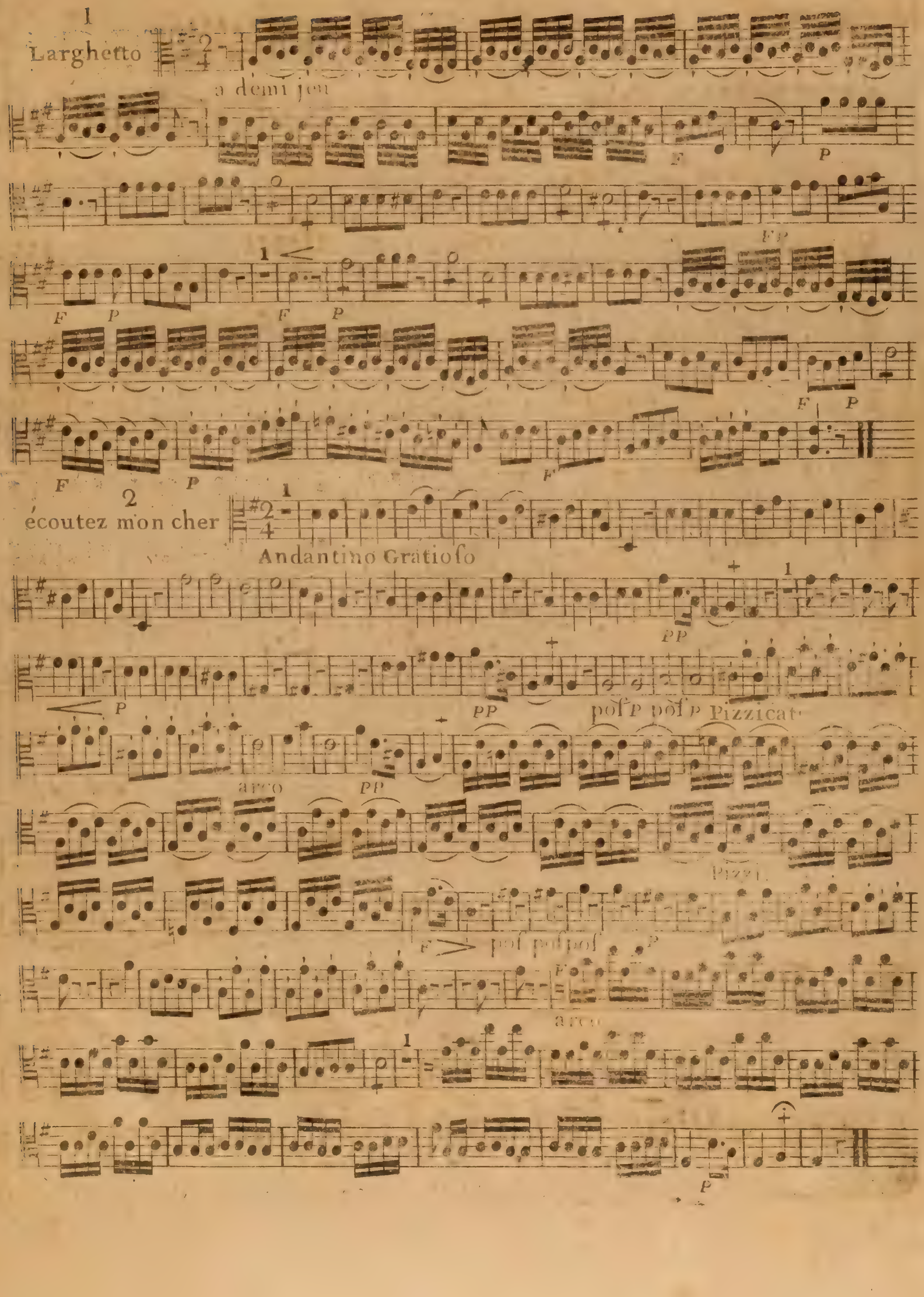
THEATRE ROYAL DE BRUXELLES

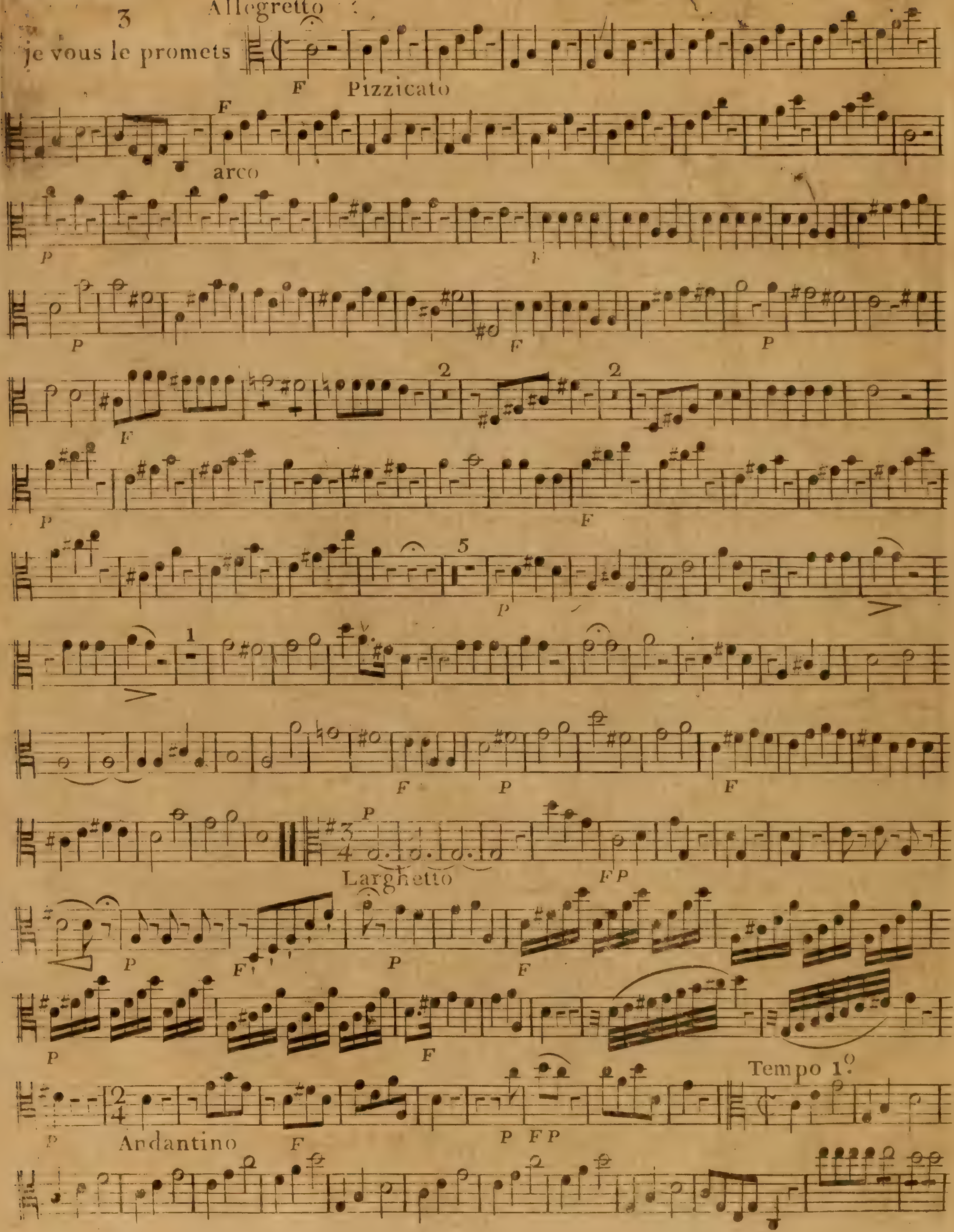
THEATRE ROYAL DE BRUXELLES

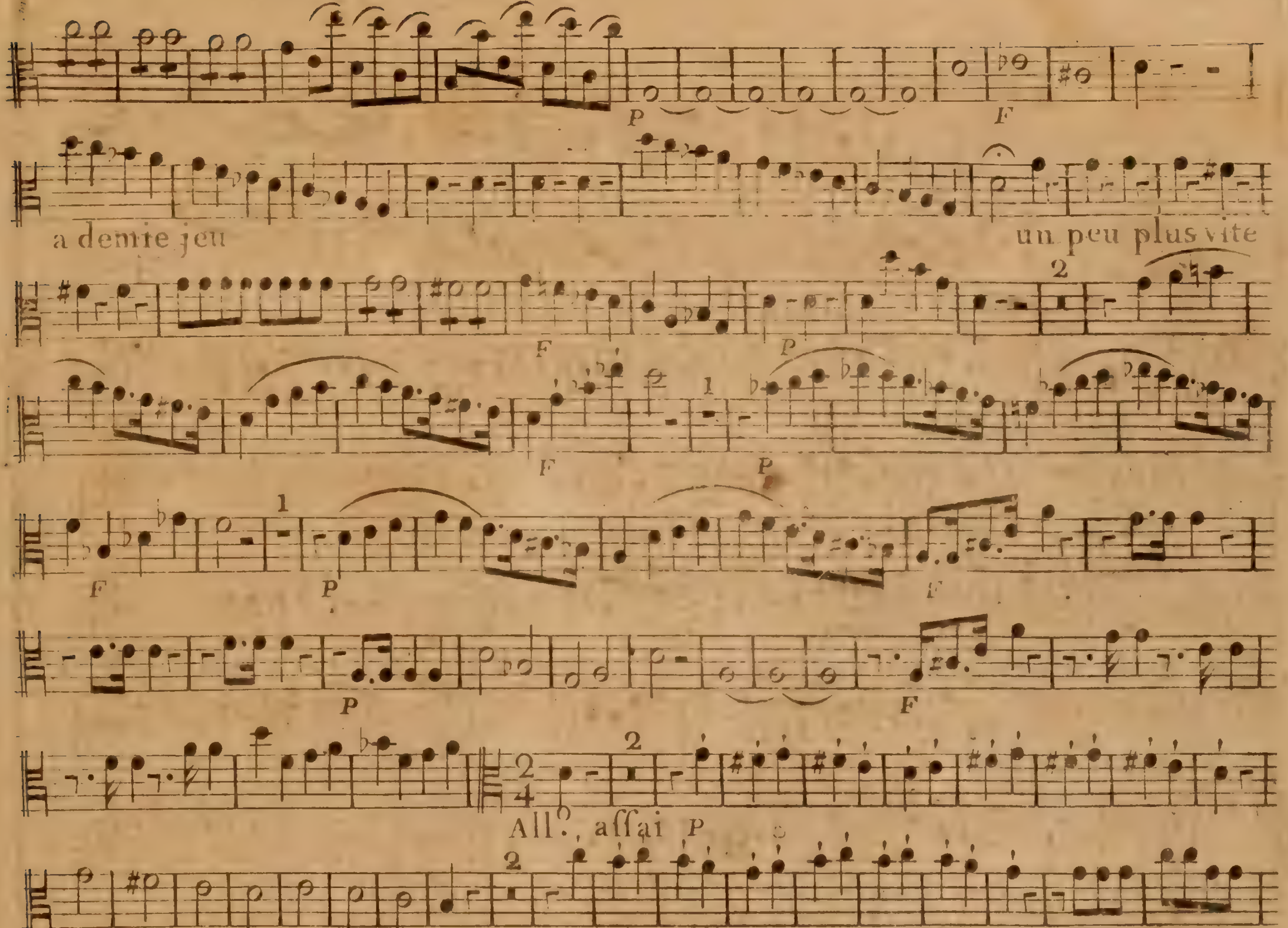


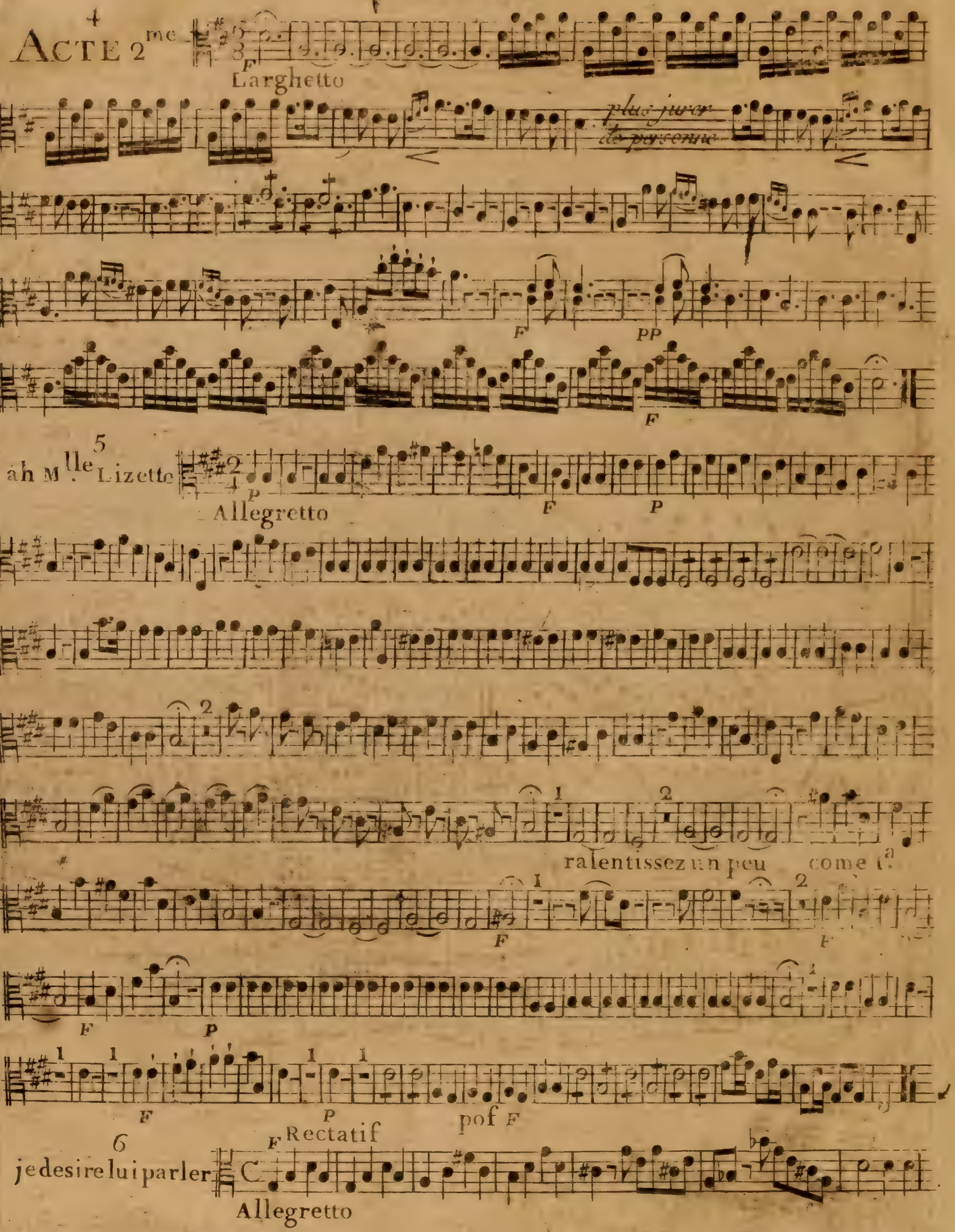
OUVERTURE

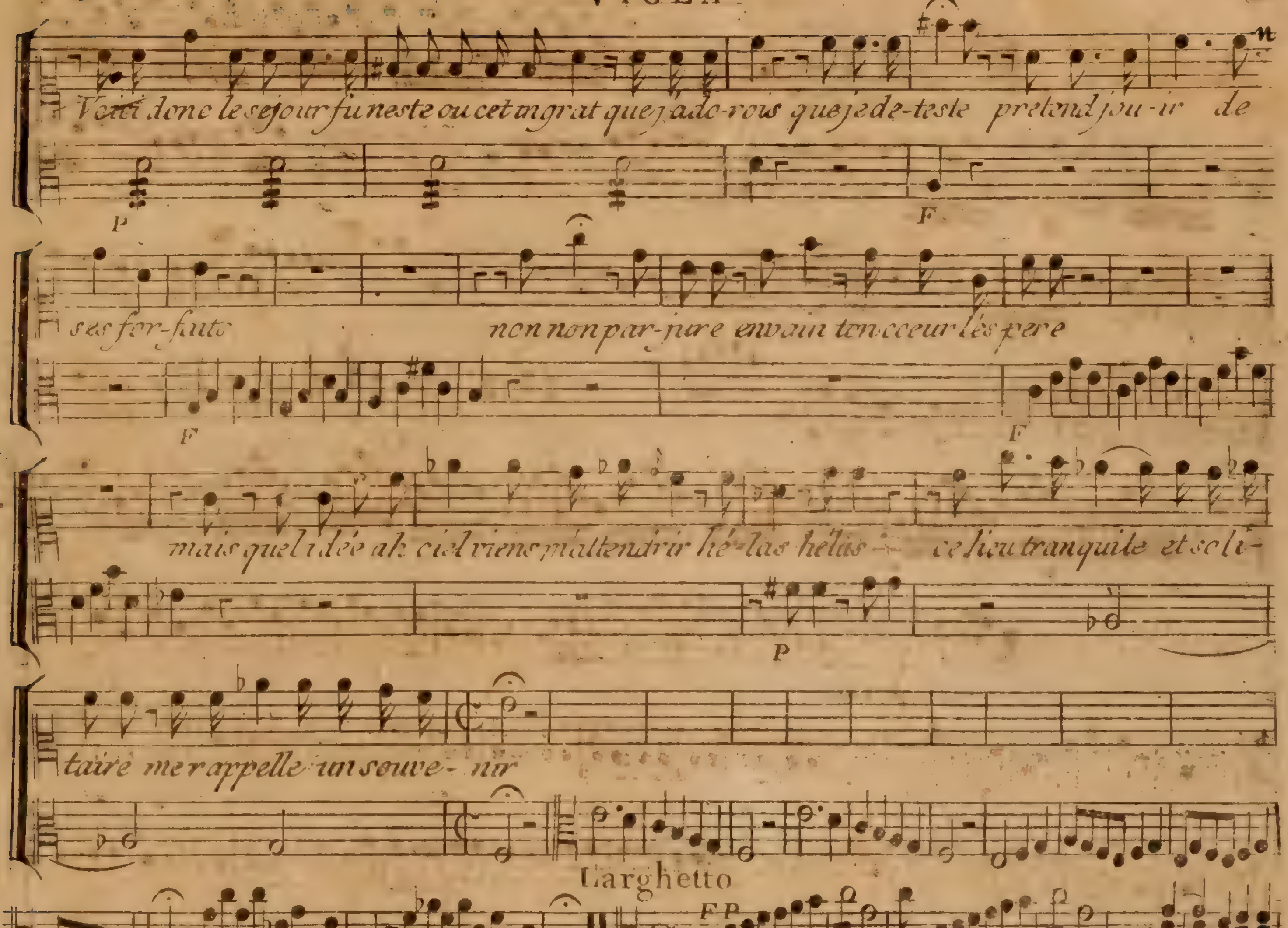

sincope F
sincope F
All.o non troppo
p
un peu plus vite
F
FF
Pizzicato
arco
Mineur
Pizzi
Majeur
arco
Pizzi
arco
P
cres
pof
FF

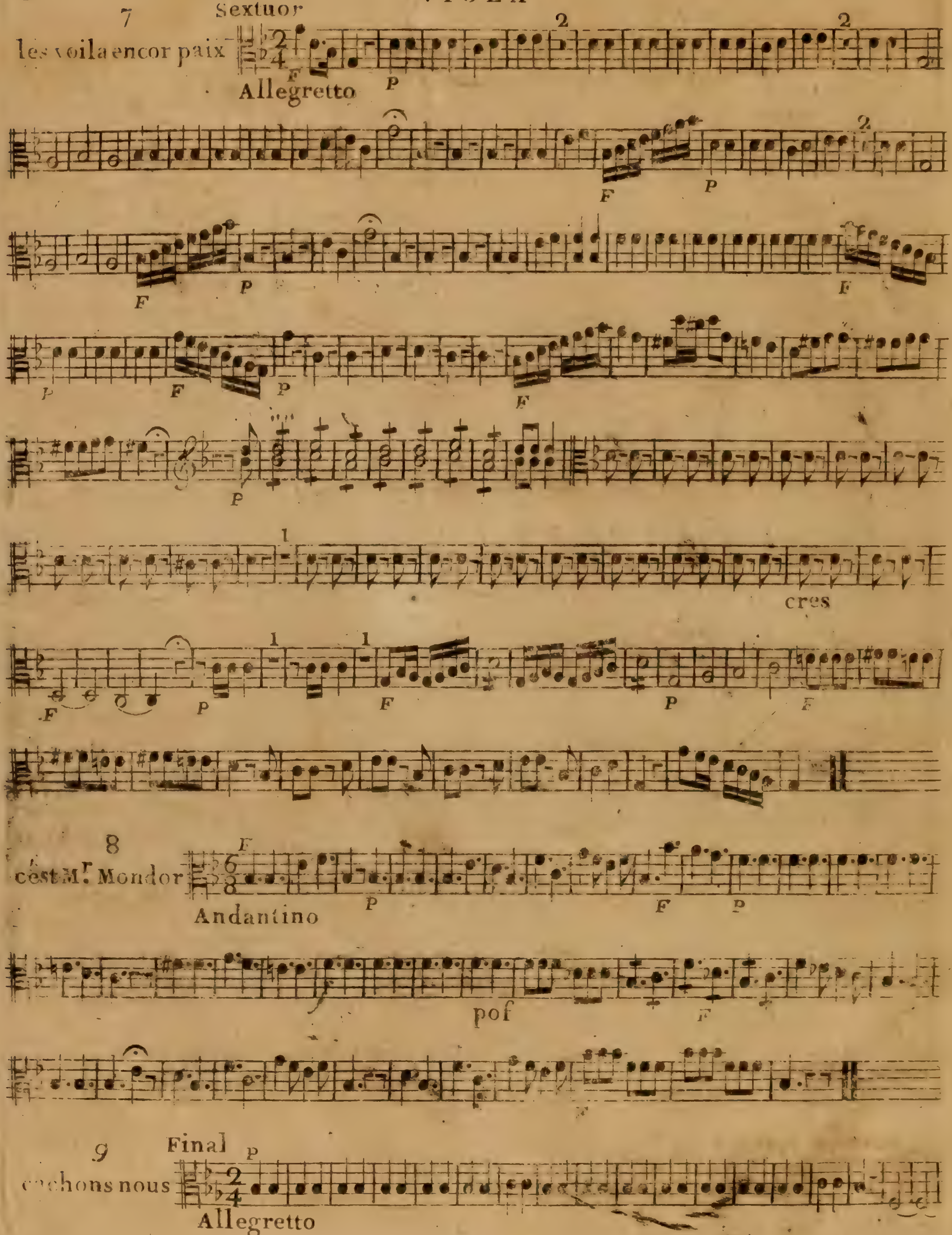

1
Larghetto
a demi jeu
F P
FP
F P
F P
2
écoutez mon cher
Andantino Gratioso
PP
P
PP
pos P pos P Pizzicat
arco PP
Pizzi.
F pos pos pos
arco
P

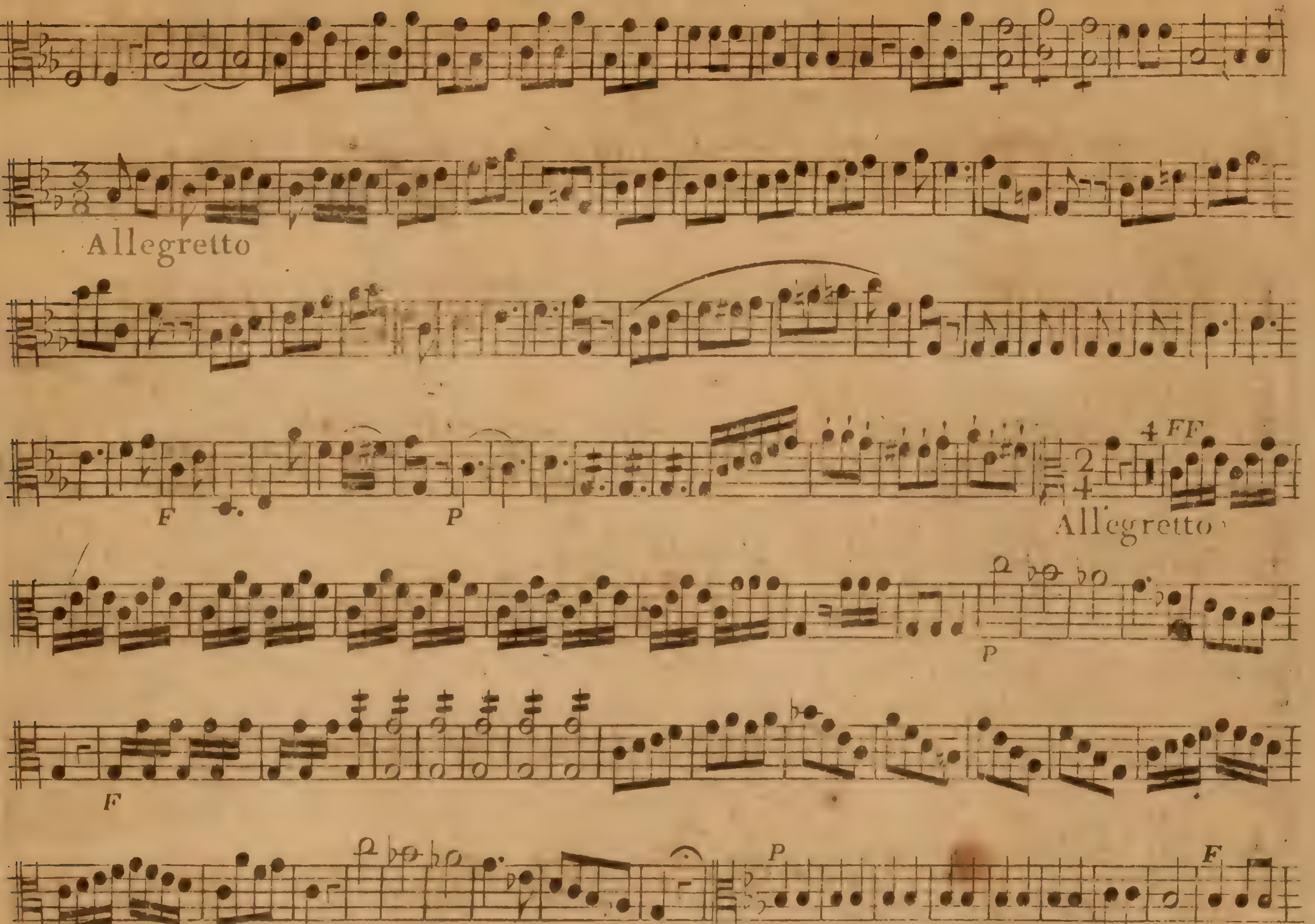

3
Allegretto
je vous le promets
F
Pizzicato
arco
p
F
p
F
p
2
2
p
F
5
p
1
F
p
F
p
Larghetto
FP
p
F
p
F
p
F
p
Andantino
F
P FP
Tempo 1°

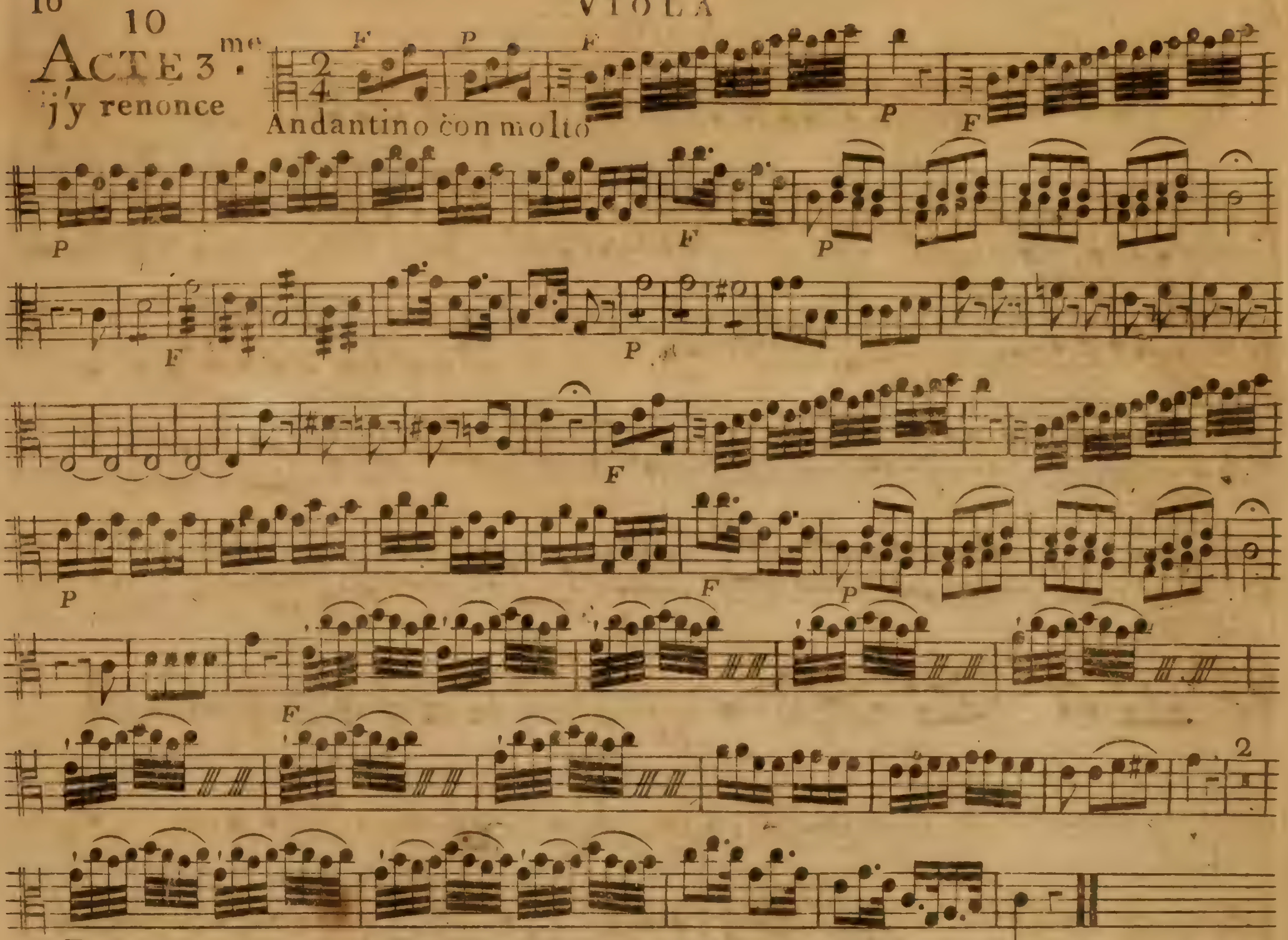

a demie jeu
un peu plus vite
All°. assai
cres
cres


4
ACTE 2me
Larghetto
5
ah Mlle. Lizette
Allegretto
ralentissez un peu
come 1a
pof
6
je desire lui parler
Rectatif
Allegretto

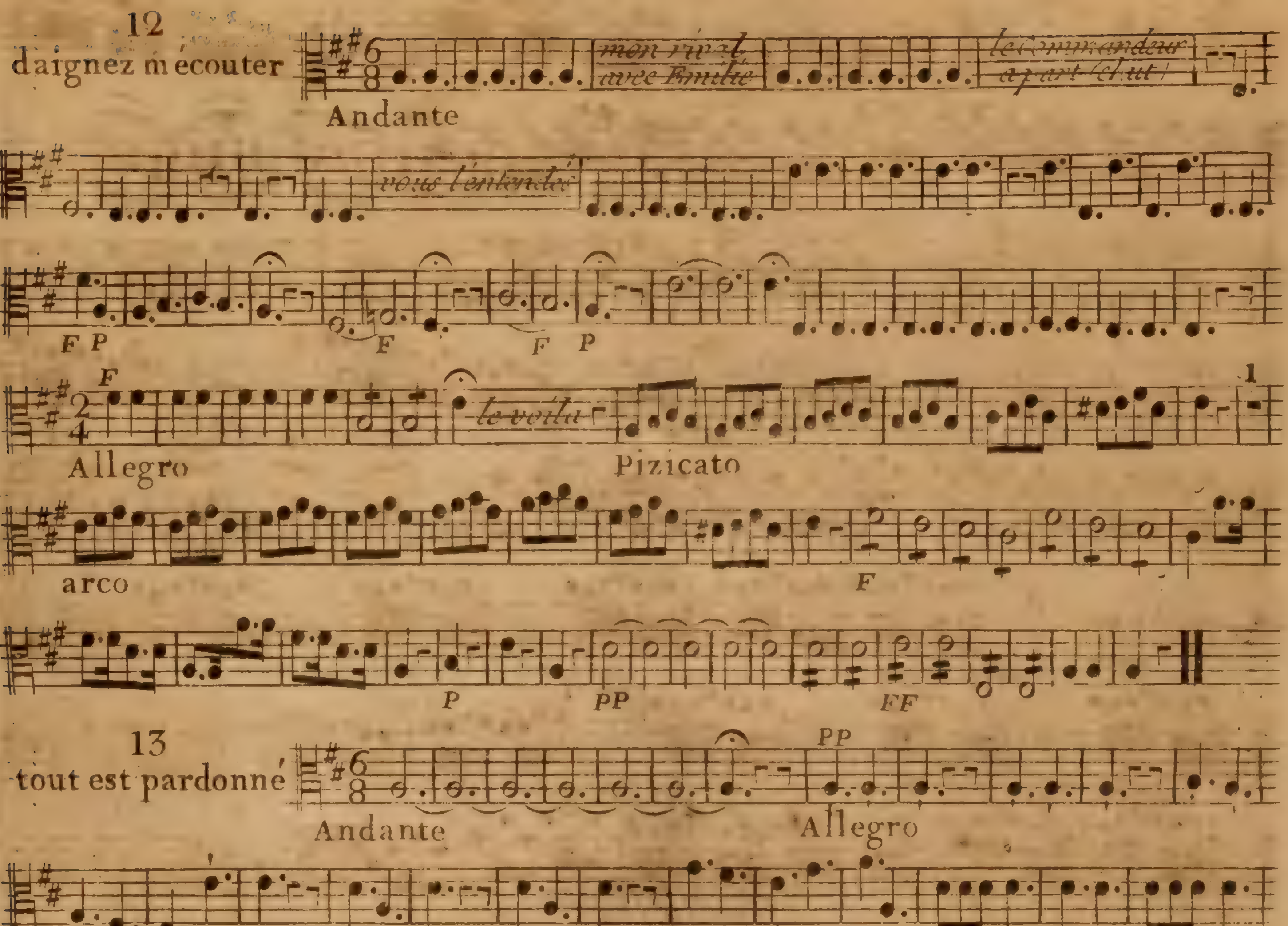

Voici donc le sejour funeste ou cet ingrat que j'ado-rois que je de-teste pretend jou-ir de
ses for-faits non non par-jure en vain ton cœur l'es pere
mais quel idée ah ciel viens m'attendrir hé-las hélas ce lieu tranquile et soli-
taire me rappelle un souve- nir
Larghetto
All.o assai


7
Sextuor
les voila encor paix
Allegretto
cres
8
cest Mr. Mondor
Andantino
pof
9
Final
cachons nous
Allegretto


Allegretto
F
P
Allegretto
P
F
P
retenez un peu le mouvement
F
P
F
P
FP
FP
FP
F
ENTRACTE
Andantino con molto
Pizzicato
arco
F
F
F
F



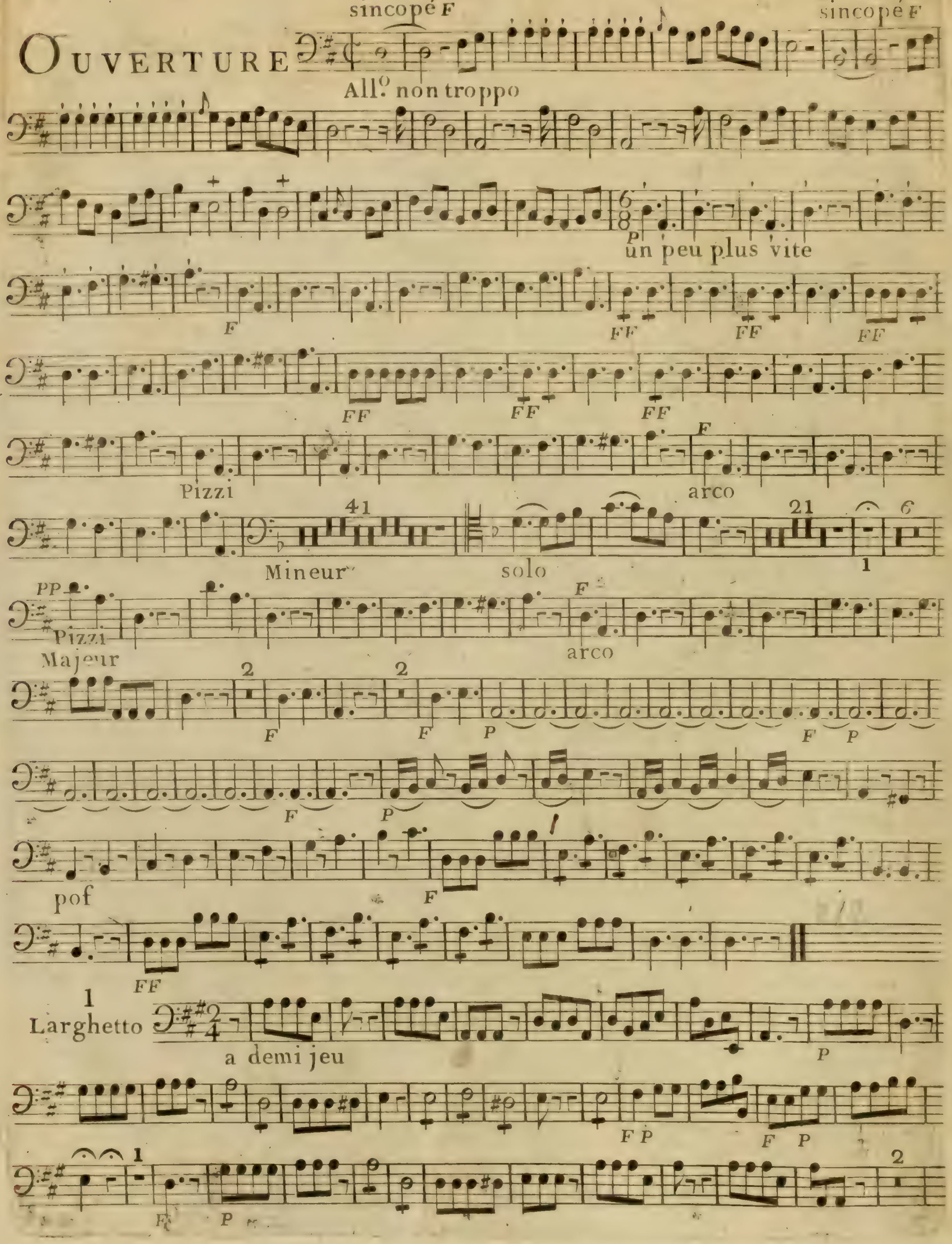
10
ACTE 3me.
j'y renonce
Andantino con molto
11
j'aime a vivre
Allegretto non troppo

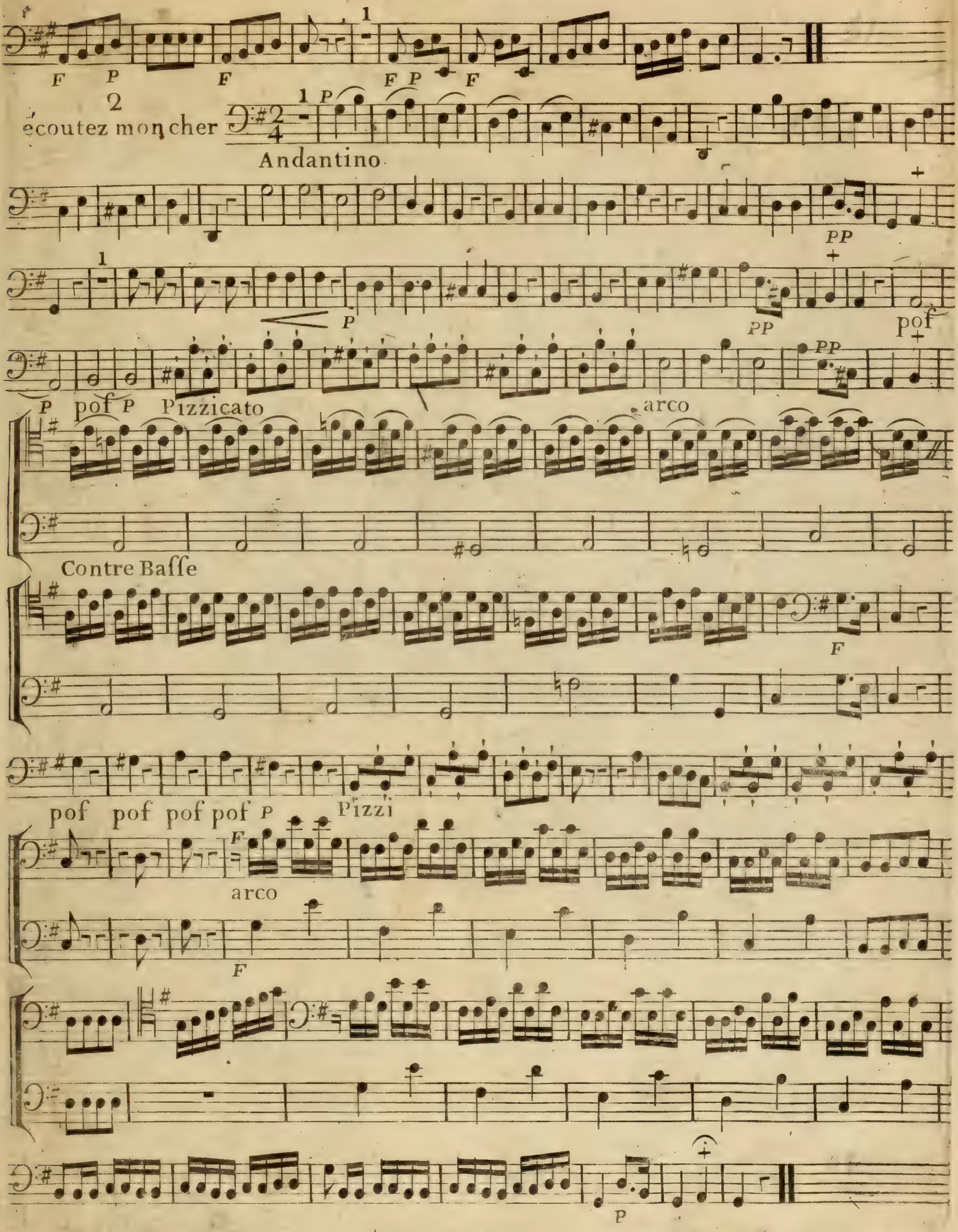

12
daignez m'ecouter
Andante
mon rival avec Emilie
vous l'entendez
Allegro
le voila
Pizicato
arco
13
tout est pardonné
Andante
Allegro

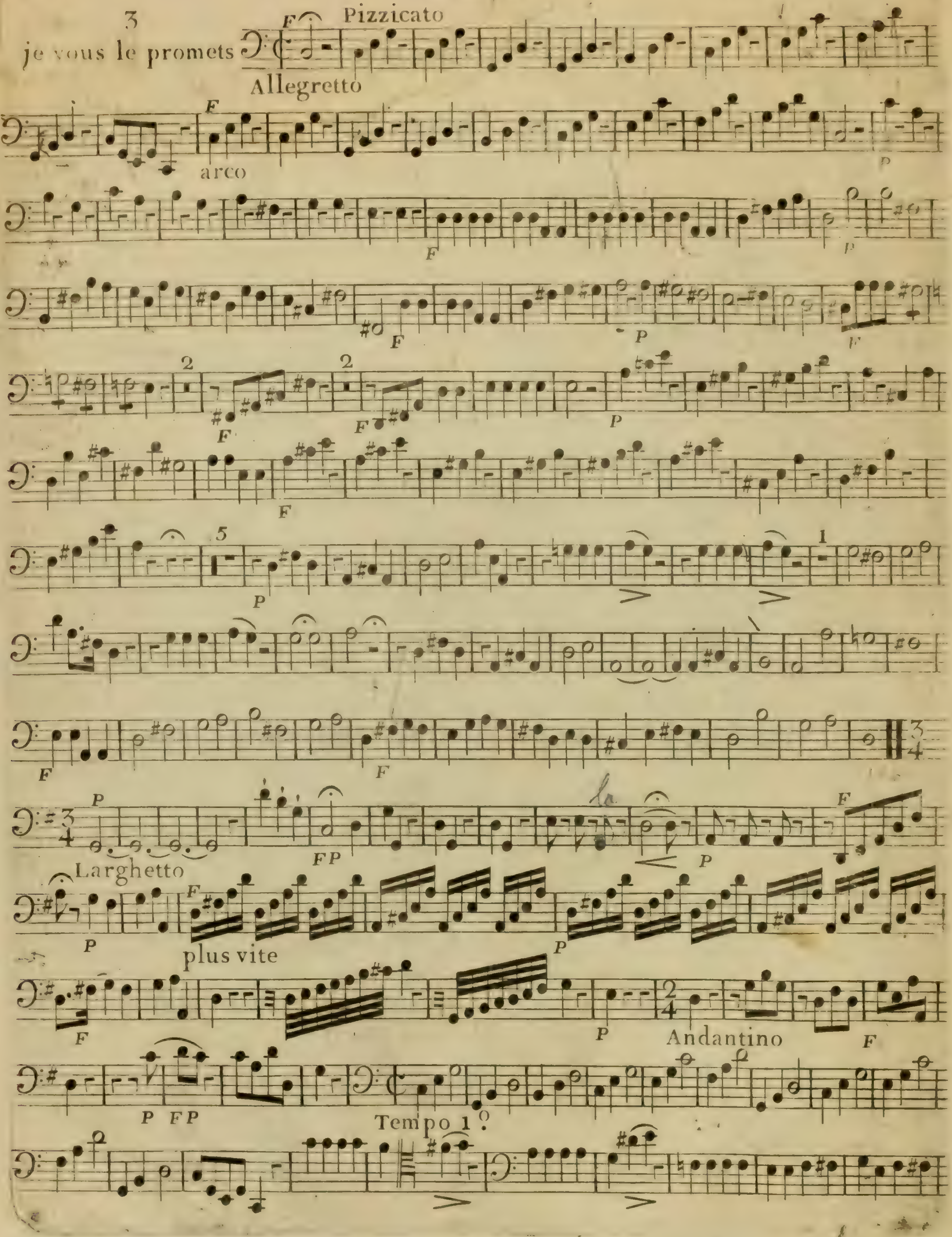
Basso
Évènemens

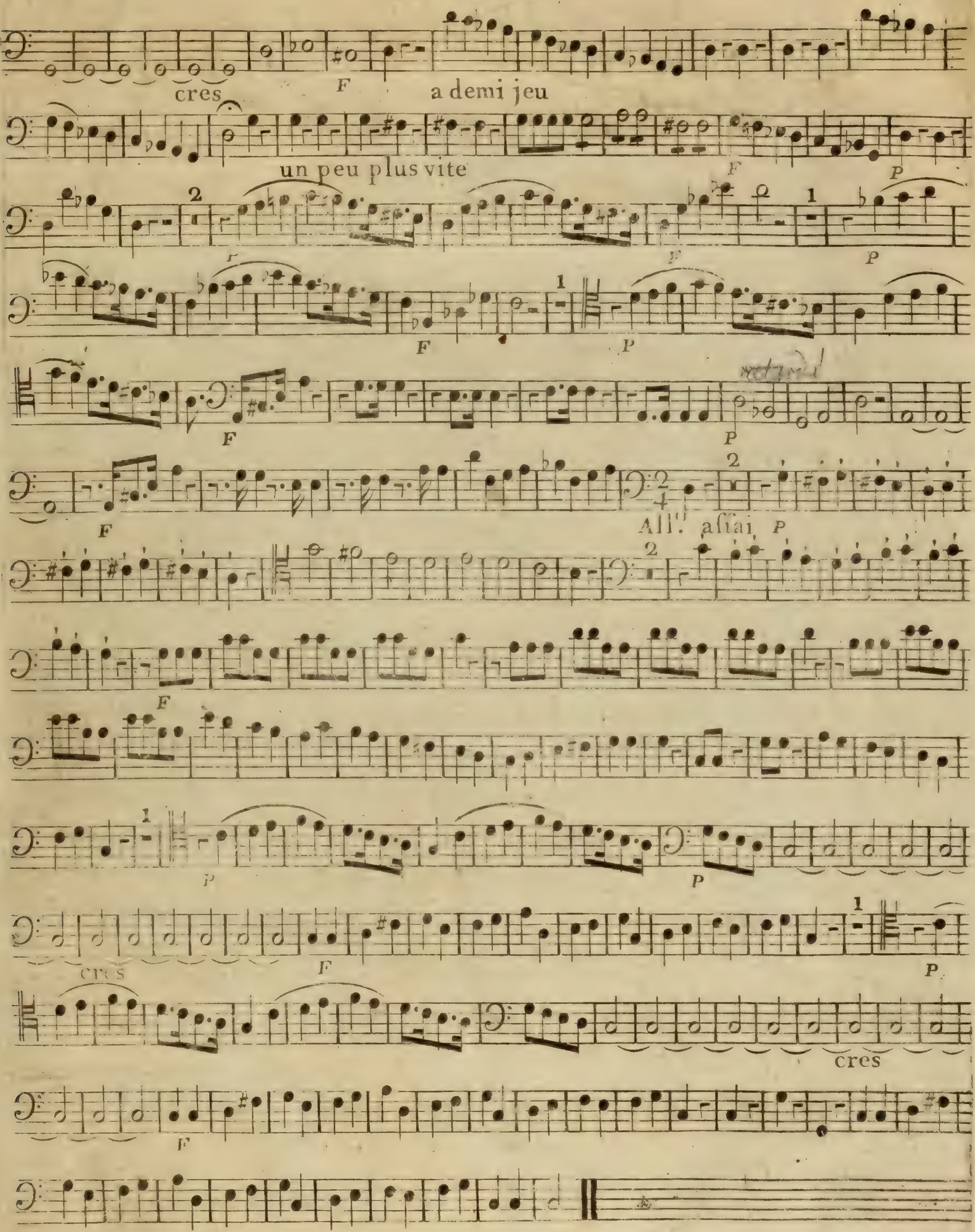
Les Evenements.

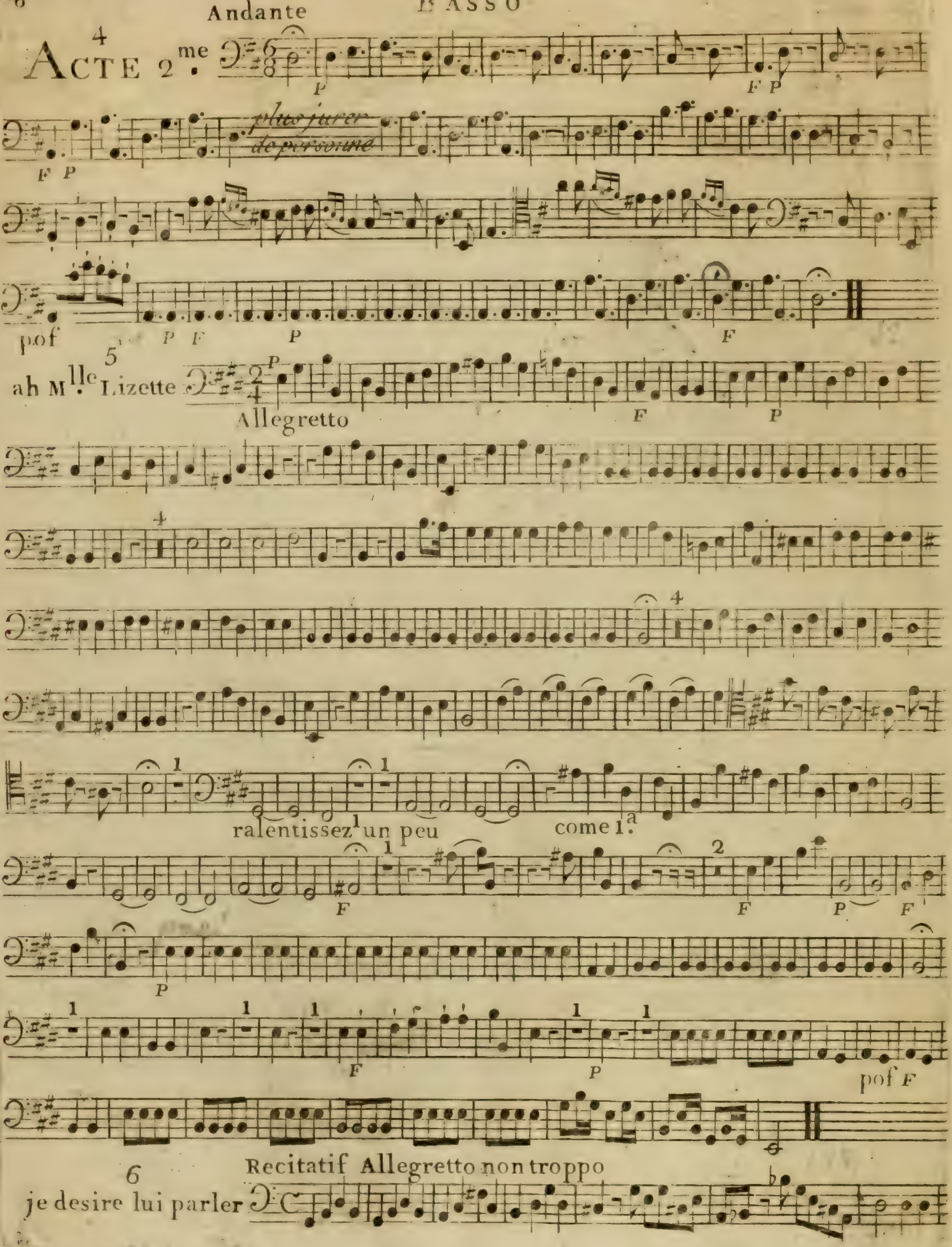
Basso.

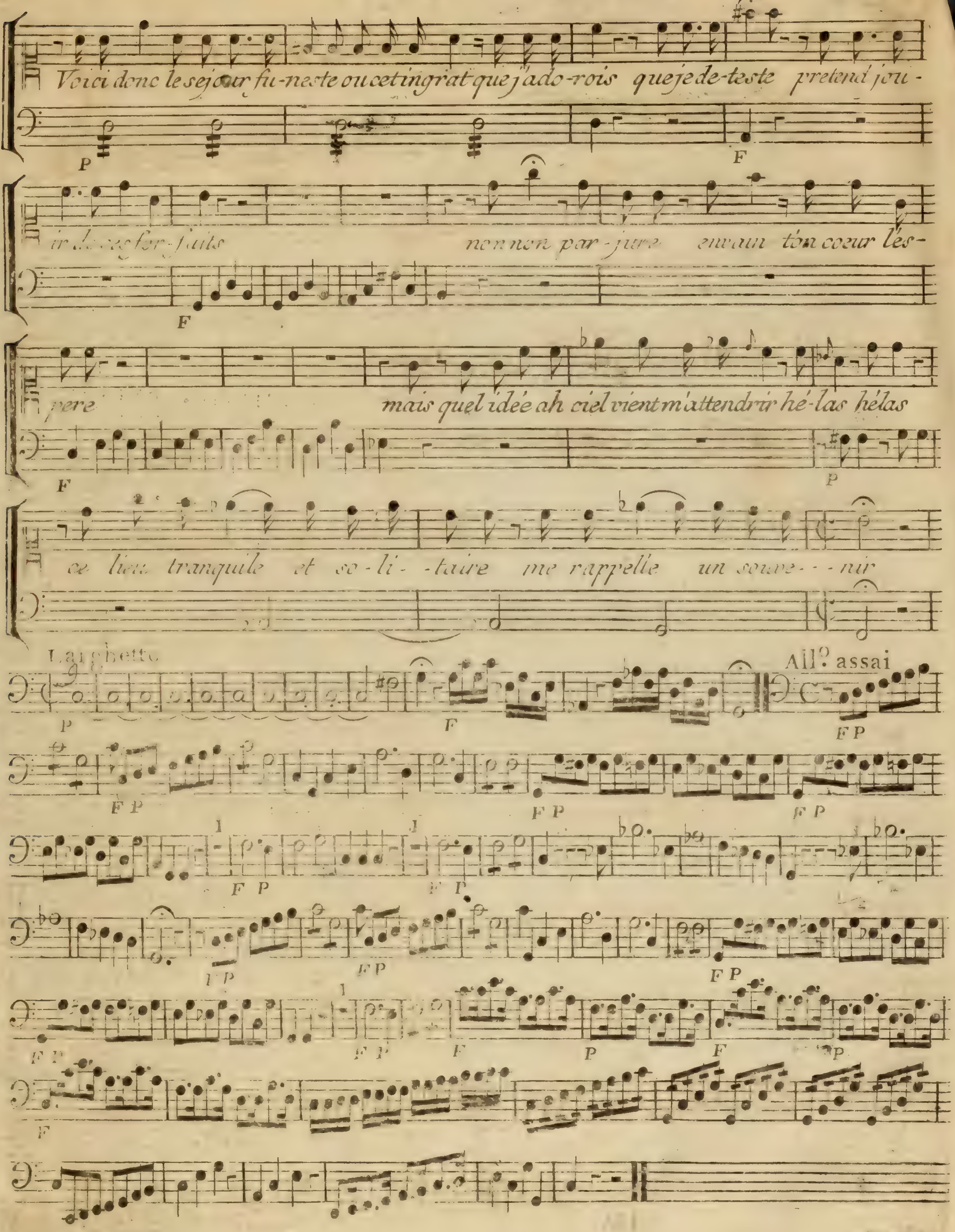

sincopé F
sincopé F
OUVERTURE
Allº non troppo
un peu plus vite
Pizzi
arco
Mineur
solo
Majeur
Pizzi
arco
pof
Larghetto
a demi jeu

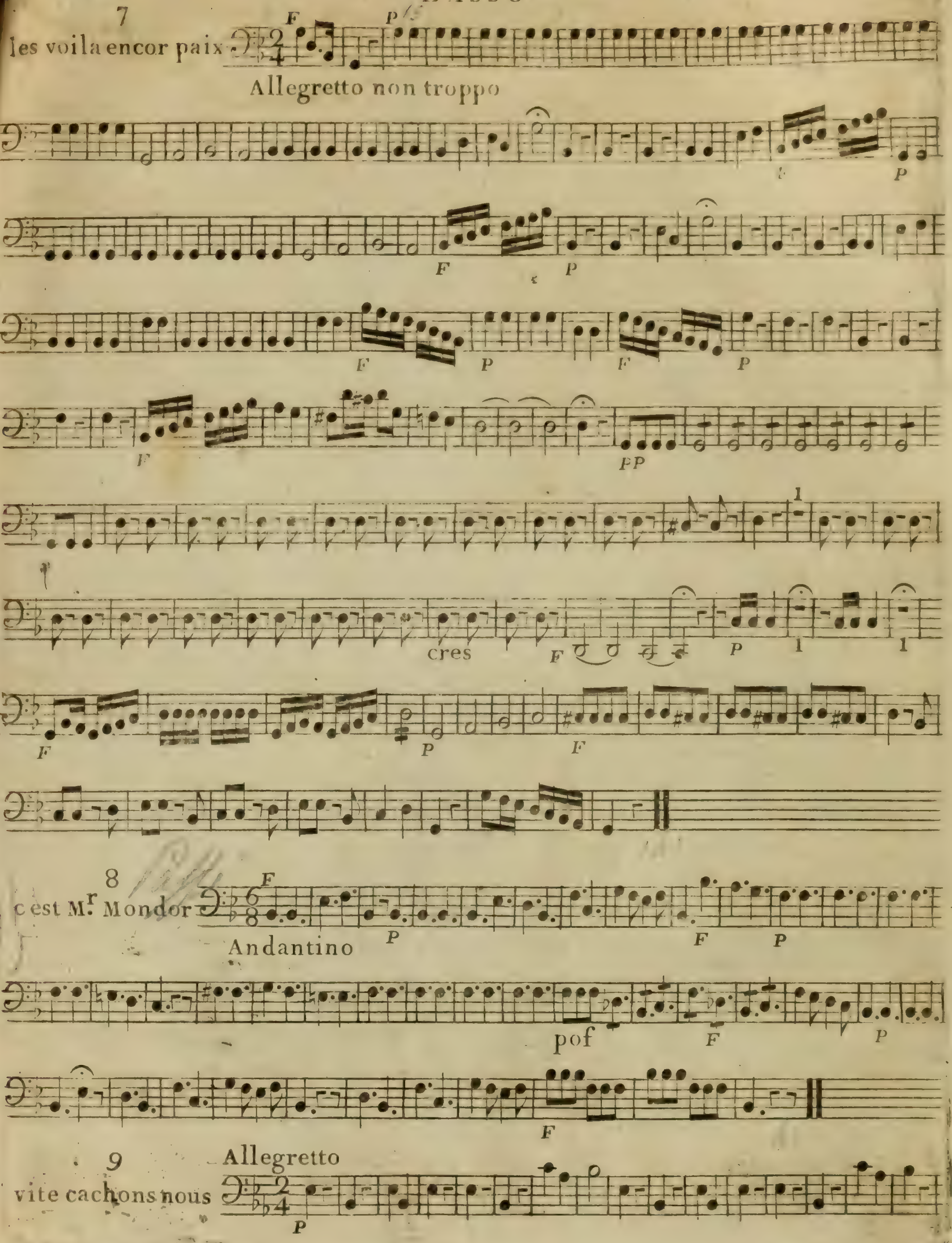

2
écoutez mon cher
Andantino
Pizzicato
arco
Contre Basse
pof
Pizzi
arco

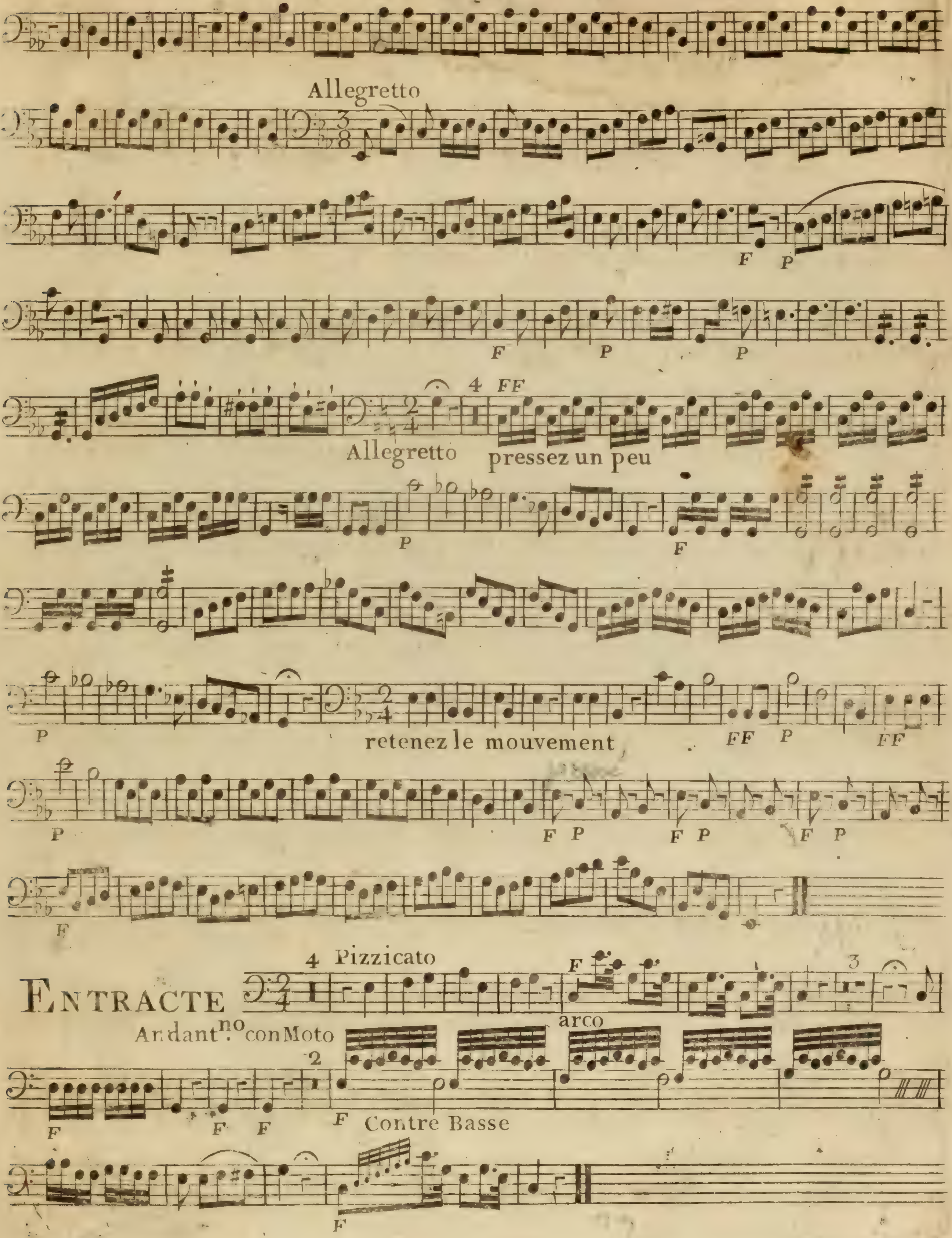

3
je vous le promets
Pizzicato
Allegretto
arco
Larghetto
plus vite
Andantino
Tempo 1º

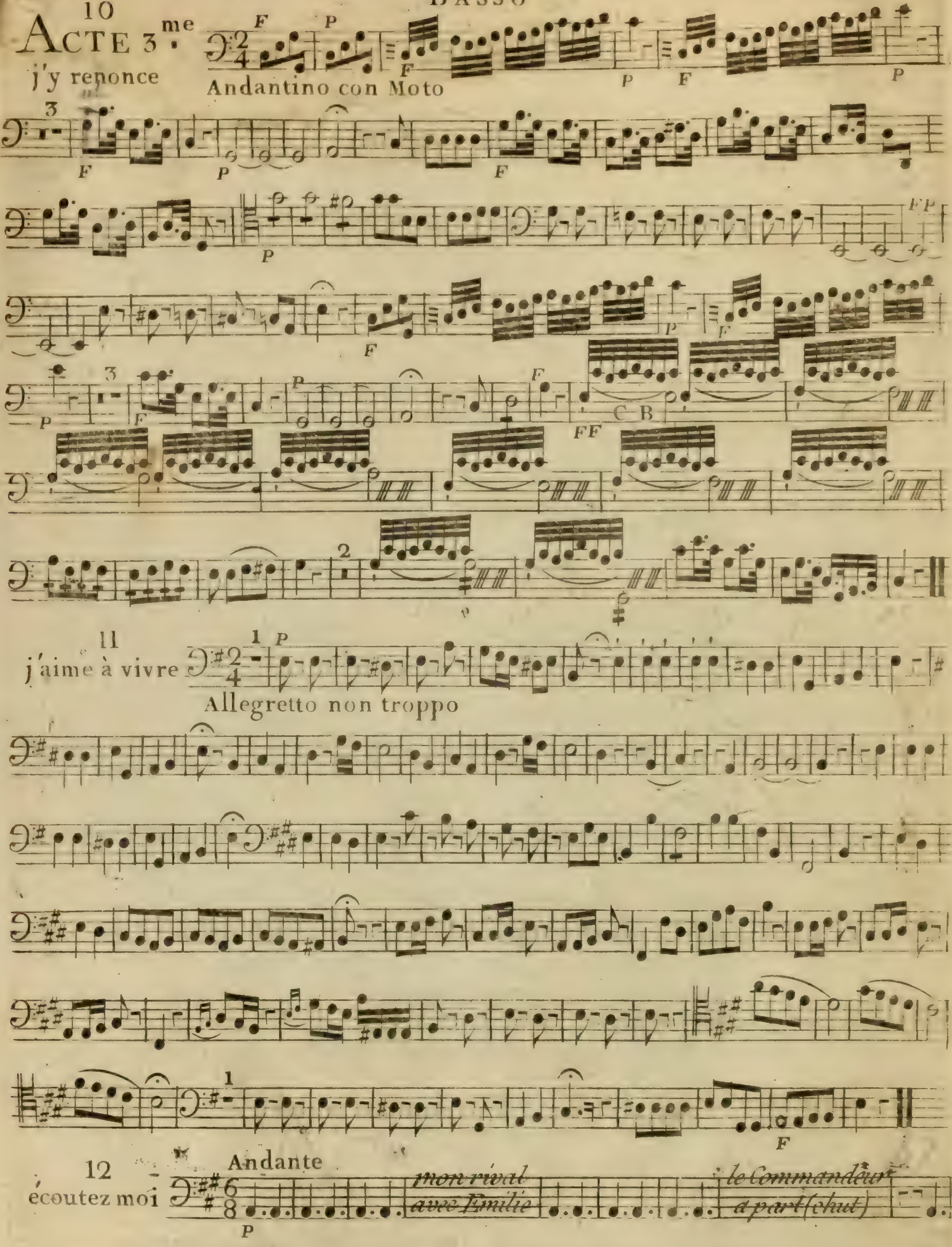

cres
F
a demi jeu
un peu plus vite
F
P
P
F
P
F
P
F
P
F
All.° assai P
F
P
P
cres
F
P
cres
F

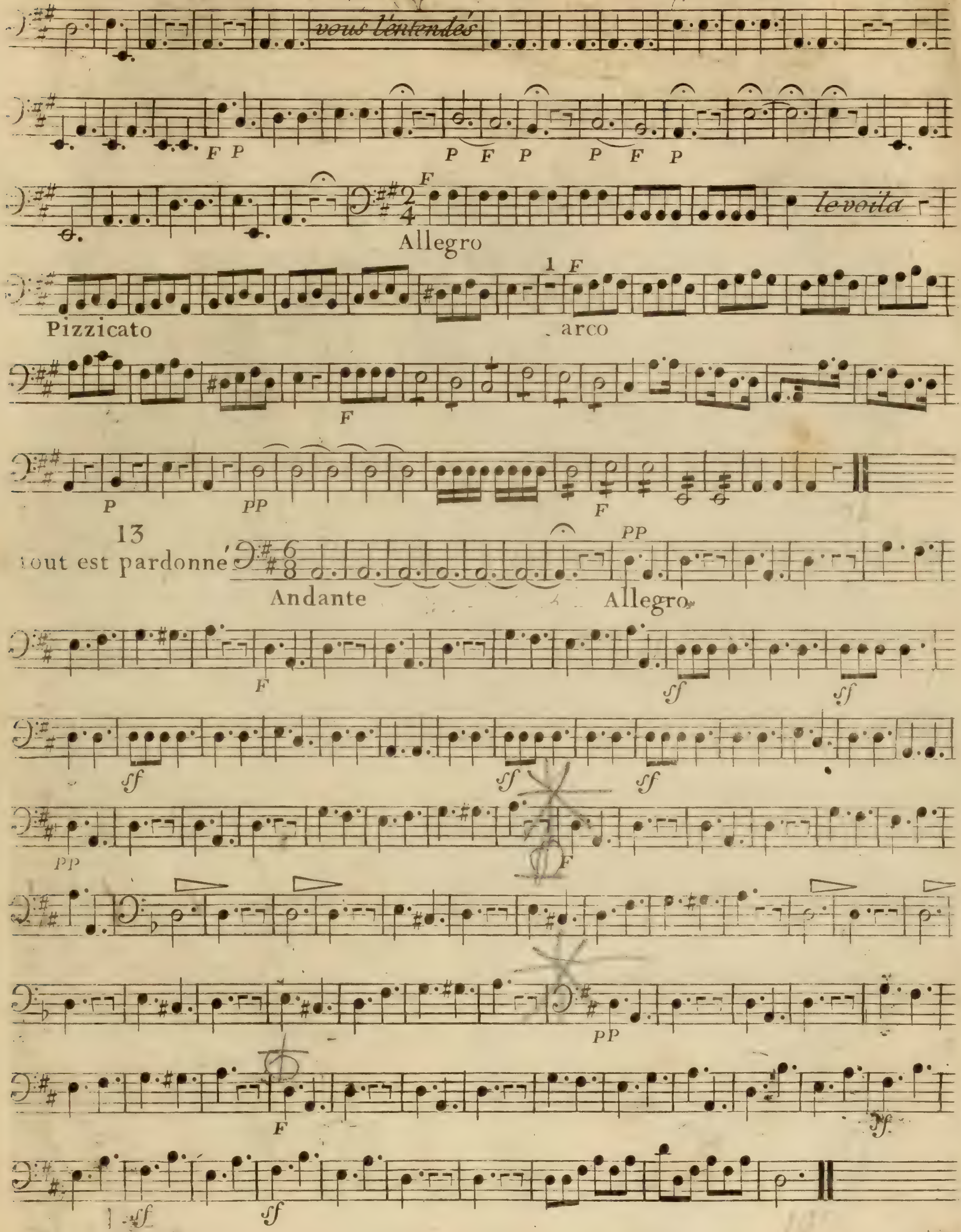

Andante
4
ACTE 2me.
P
F P
F P
plus jurer de personne
pof
P F
P
F
5
ah Mlle. Lizette
Allegretto
F
P
4
4
1
1
ralentissez un peu
come 1a.
1
1
2
F
F
P
F
P
1
1
1
1
1
F
P
pof F
6
je desire lui parler
Recitatif Allegretto non troppo


Voici donc le sejour fu-neste ou cet ingrat que j'ado-rois que je de-teste pretend jou-
non non par-jure en vain ton coeur l'es-
pere mais quel idée ah ciel vient m'attendrir hé-las hélas
ce lieu tranquile et so-li- -taire me rappelle un souve- - -nir
Larghetto
All.o assai


7
les voila encor paix
Allegretto non troppo
cres
8
c'est Mr. Mondor
Andantino
pof
9
vite cachons nous
Allegretto


Allegretto
F
P
F
P
P
4
FF
Allegretto
pressez un peu
P
F
P
retenez le mouvement
FF
P
FF
P
F P
F P
F P
F
ENTRACTE
4 Pizzicato
Andant.no con Moto
F
arco
3
2
F
F
F
F
Contre Basse
F


10
ACTE 3me
j'y renonce
Andantino con Moto
C B
11
j'aime à vivre
Allegretto non troppo
12
écoutez moi
Andante
mon rival avec Emilie
le Commandeur a part (chut)


vous l'entendés
Allegro
le voila
Pizzicato
arco
13
tout est pardonné
Andante
Allegro

Nº 1. 1. 2 3 4

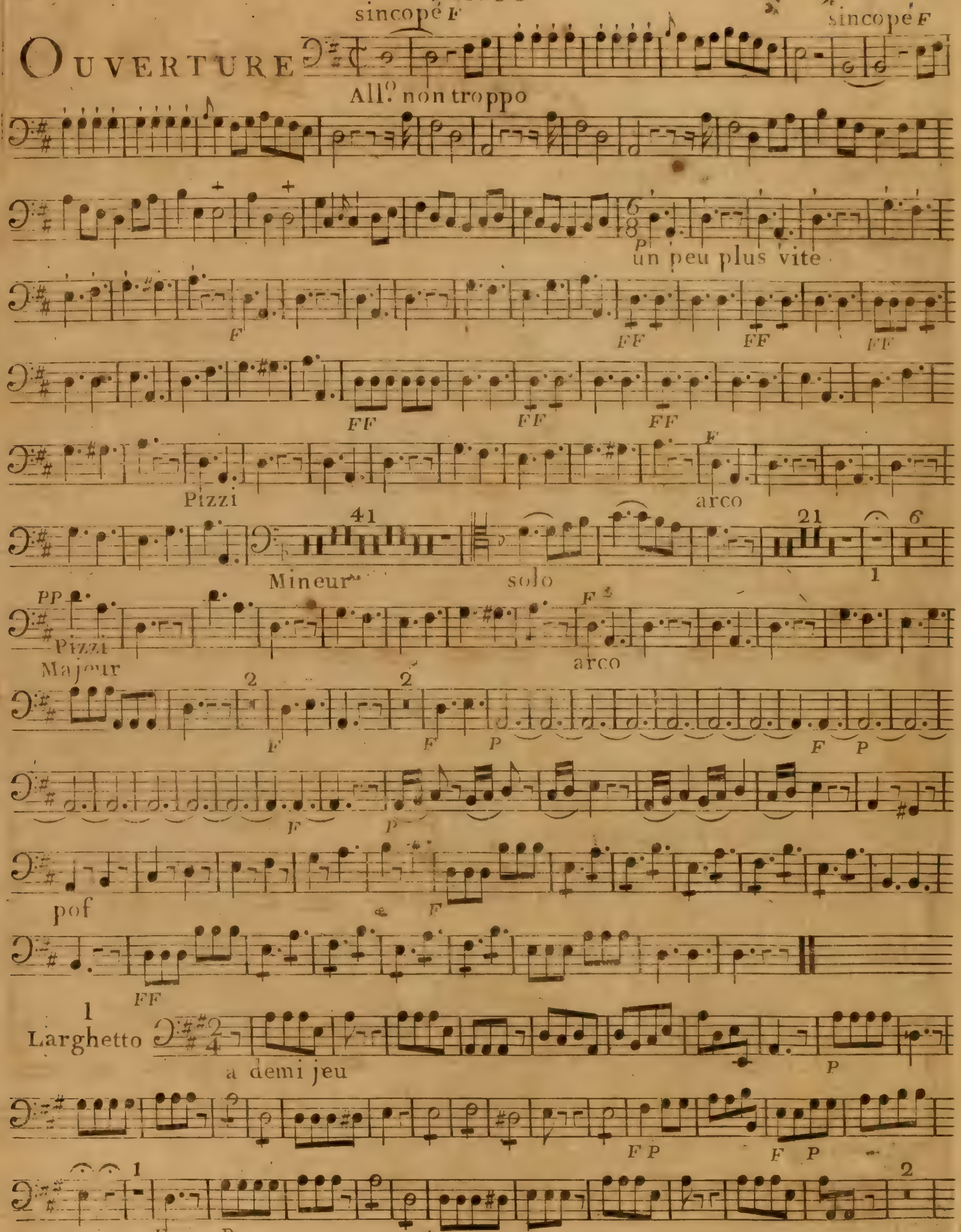
Les Evènemens imprévus

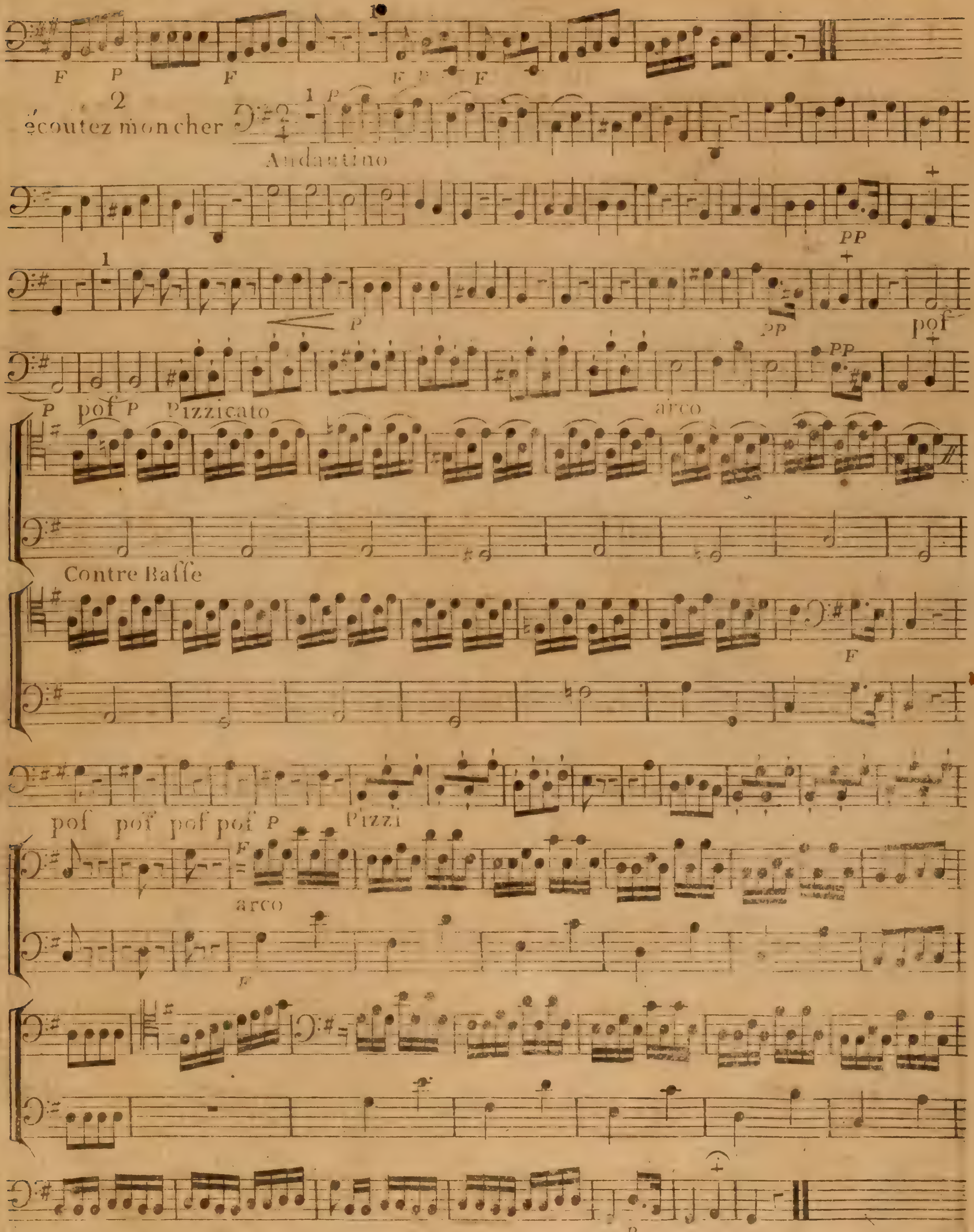
Basso

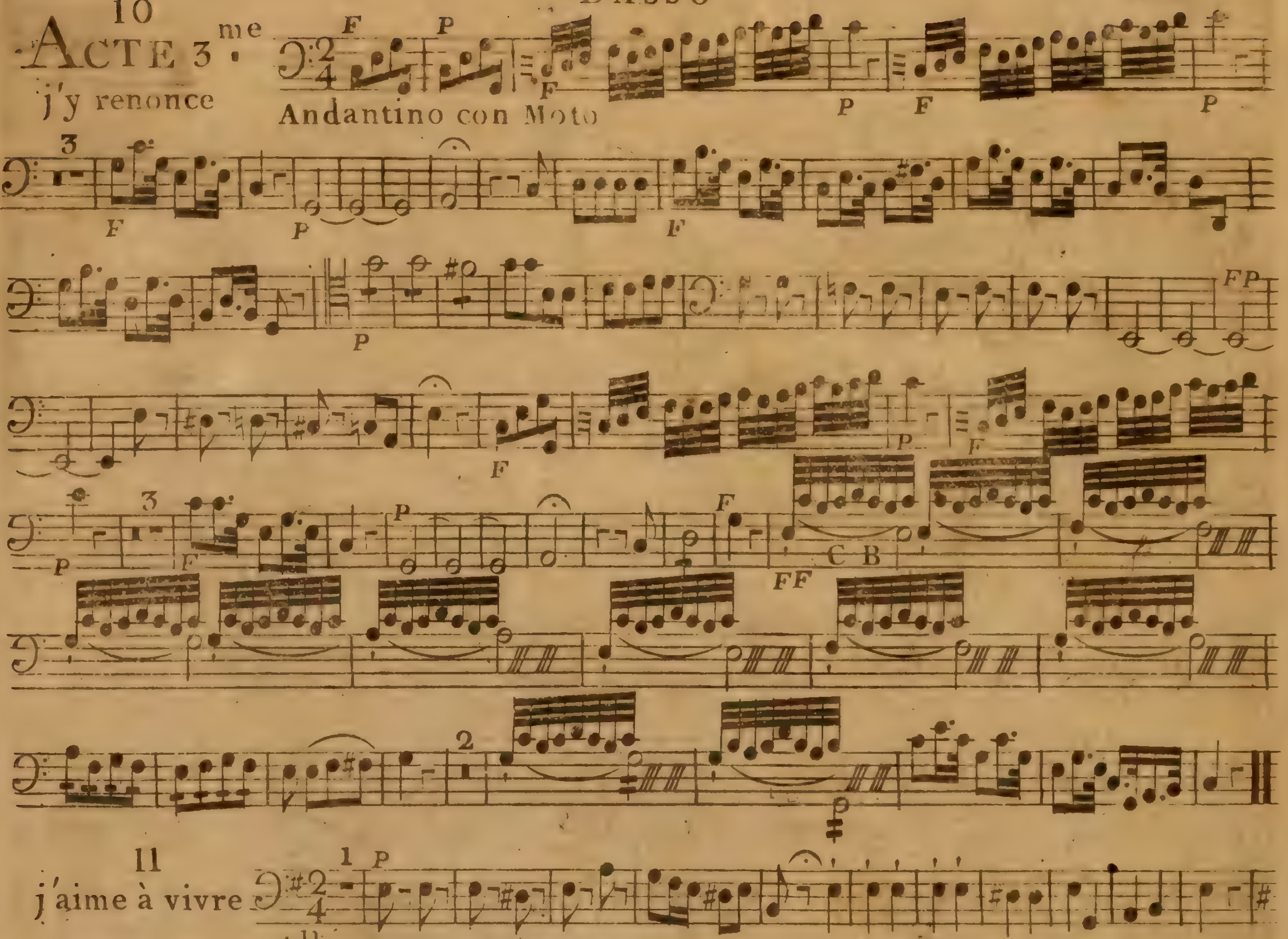
THEATRE ROYAL DE BRUXELLES

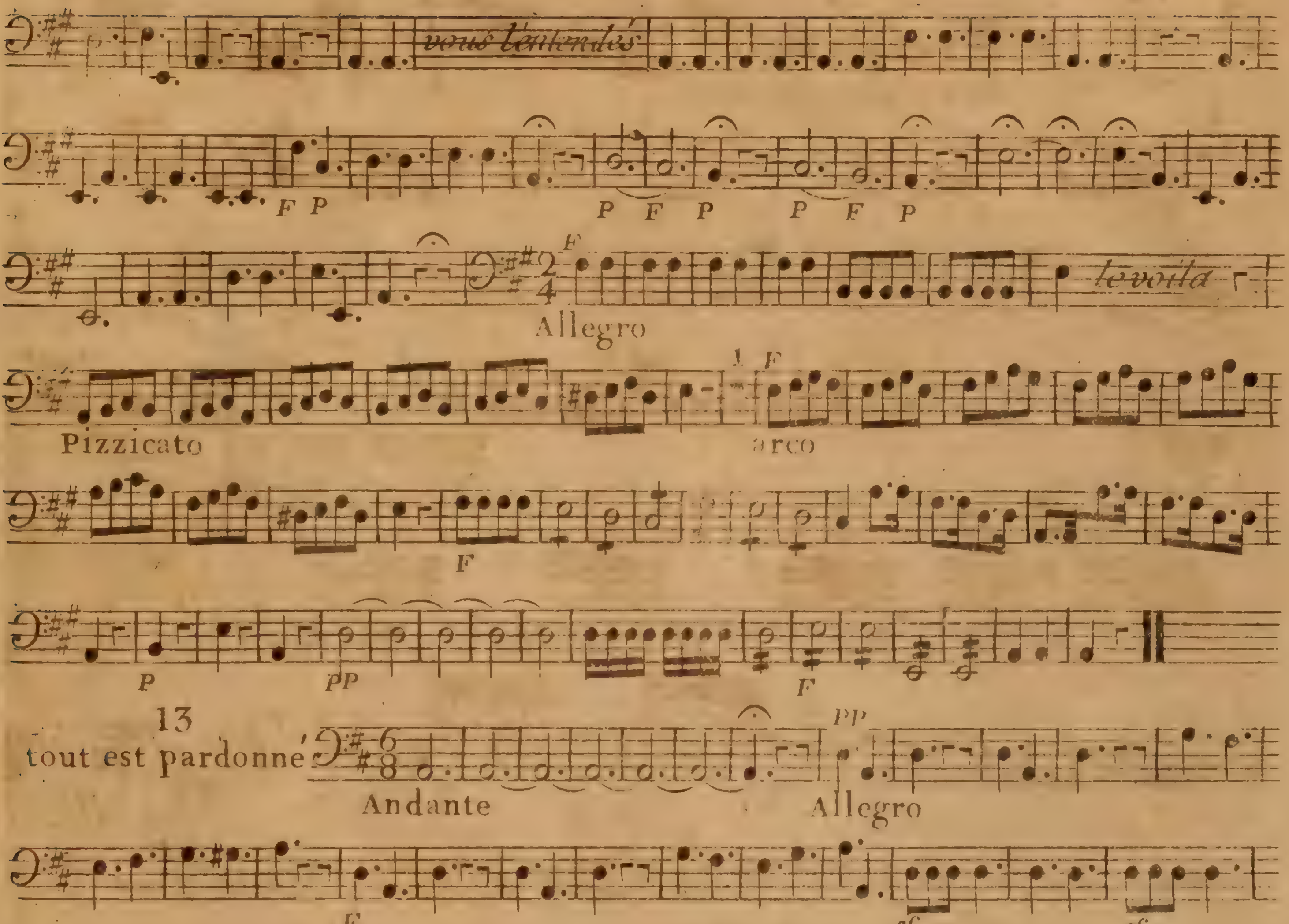
THEATRE ROYAL DE BRUXELLES

BASSO


sincopé F
OUVERTURE
All.° non troppo
sincopé F
un peu plus vite
Pizzi
arco
Mineur
solo
Pizzi
Majeur
arco
pof
Larghetto
a demi jeu


2
écoutez mon cher
Andantino
Pizzicato
arco
Contre Baſſe
Pizzi
arco


10
Acte 3me
j'y renonce
Andantino con Moto
11
j'aime à vivre
Allegretto non troppo
12
écoutez moi
Andante
mon rival avec Emilie
le Commandeur a part (chut)


vous l'entendés
F P
P F P
P F P
le voila
Allegro
Pizzicato
arco
P
PP
F
13
tout est pardonné
Andante
Allegro
PP
sf

Les Evenemens imprévus

Basso

ROYAL DE BRUXEL

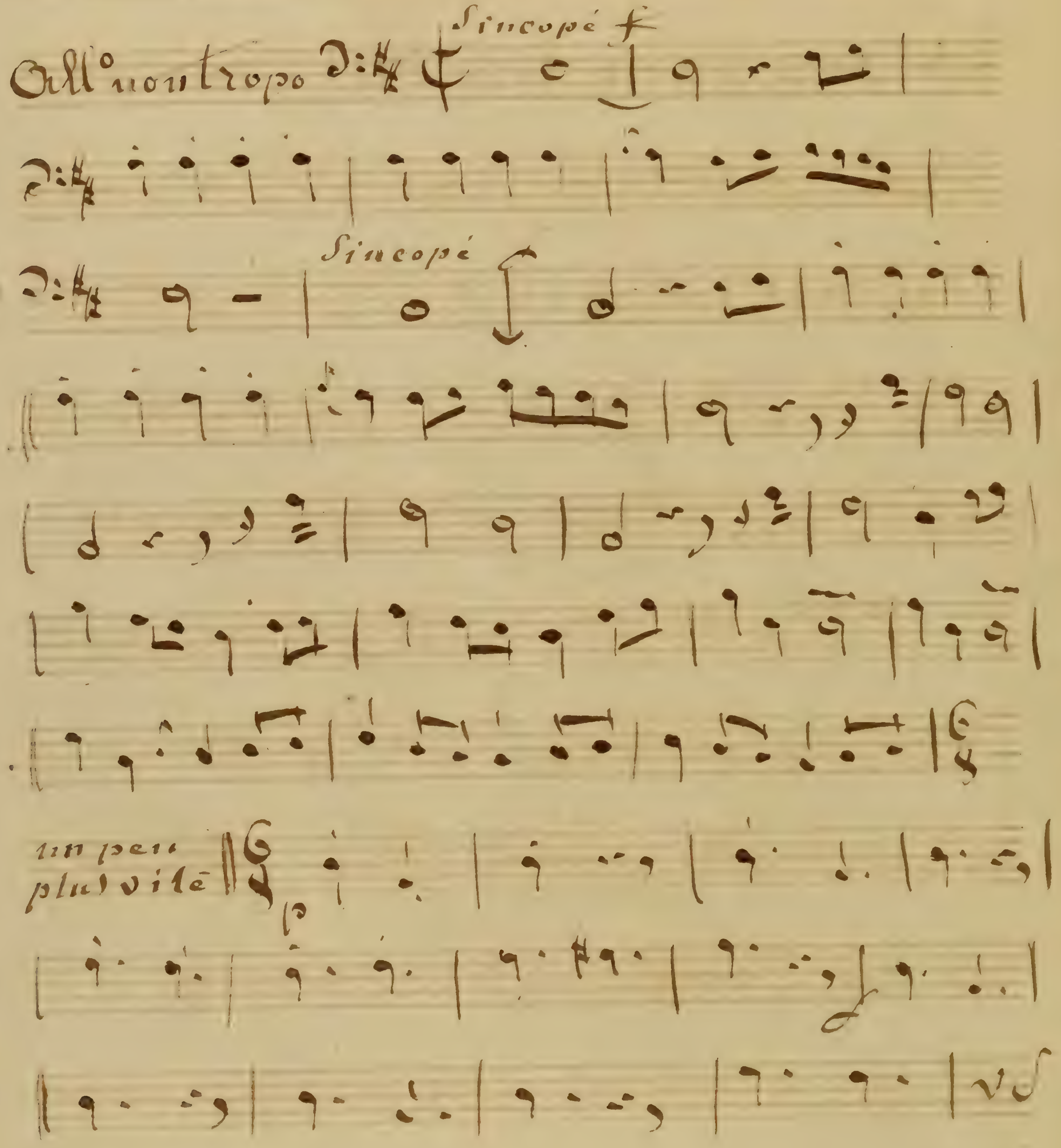
Les Evenemens imprévus

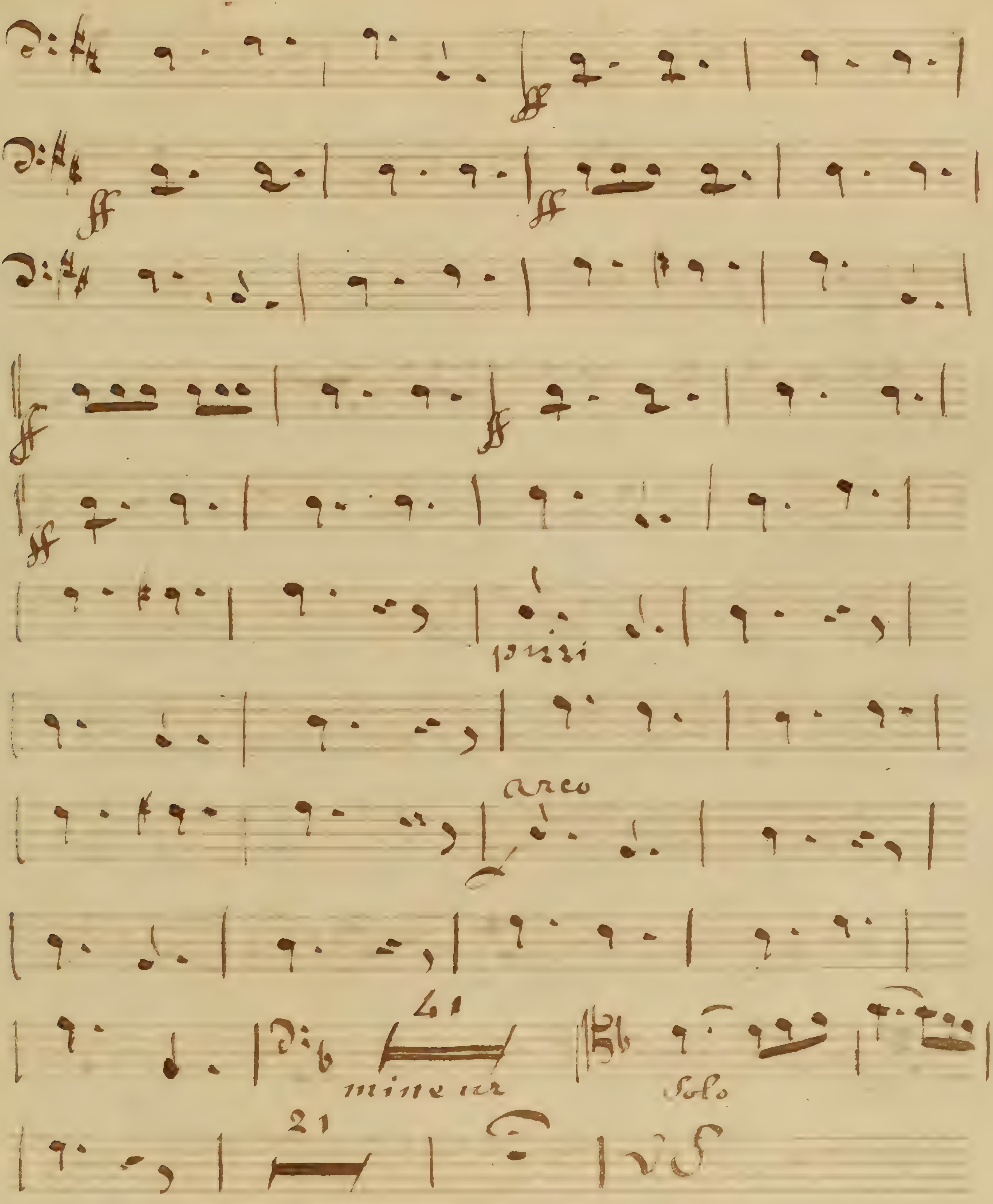
Basso

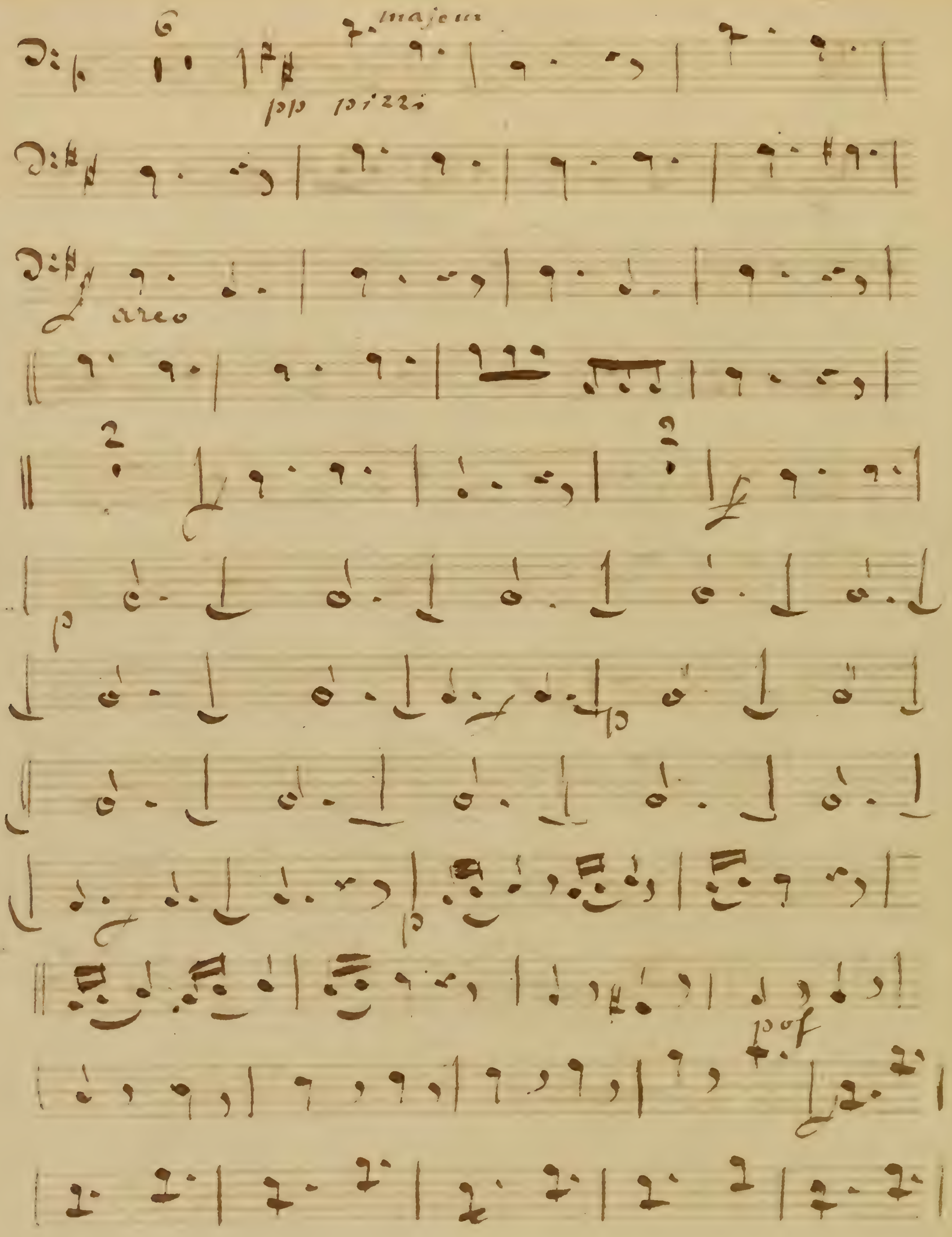
THEATRE ROYAL DE BRUXELLES

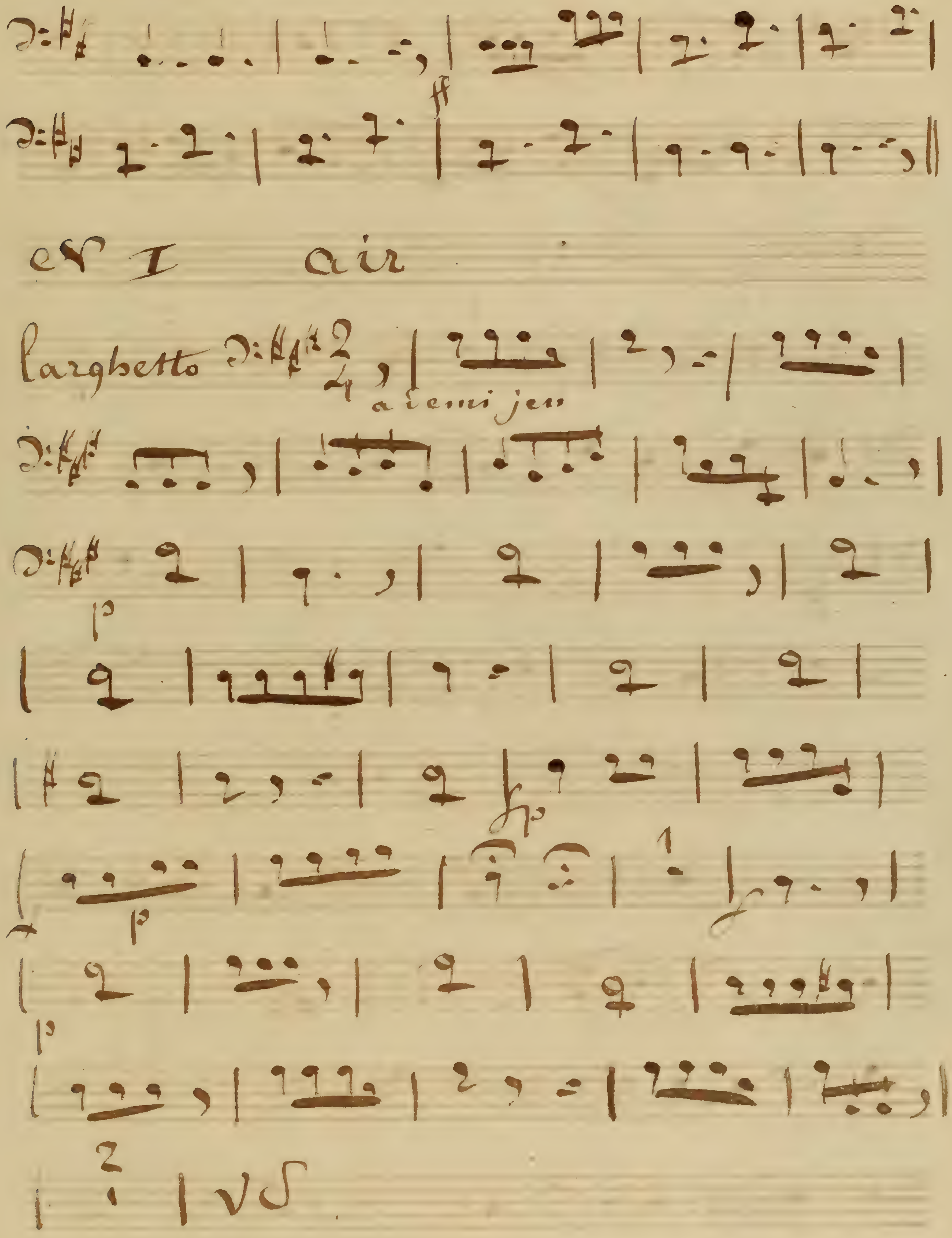
Basso et Violoncello

Ouverture

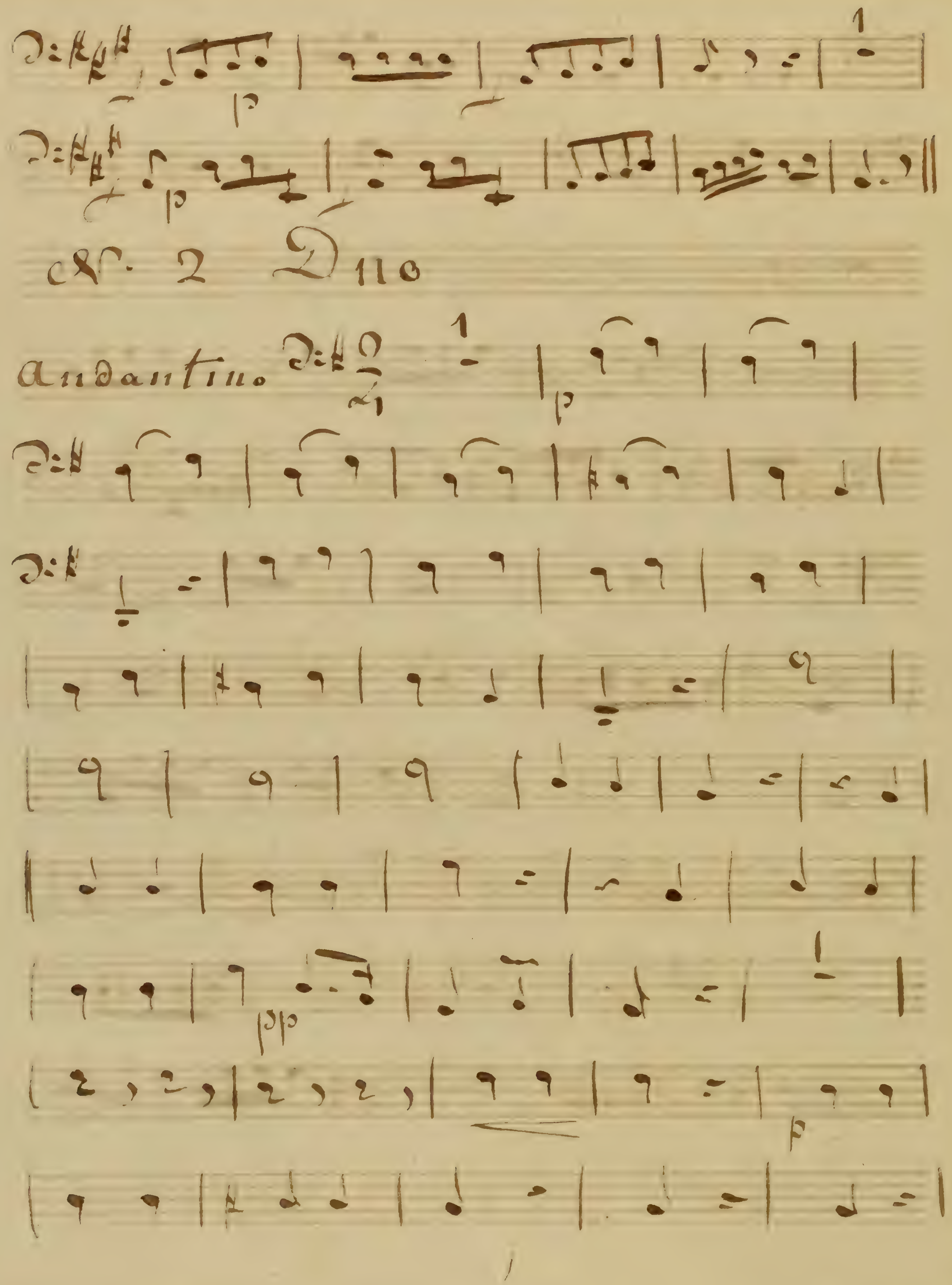


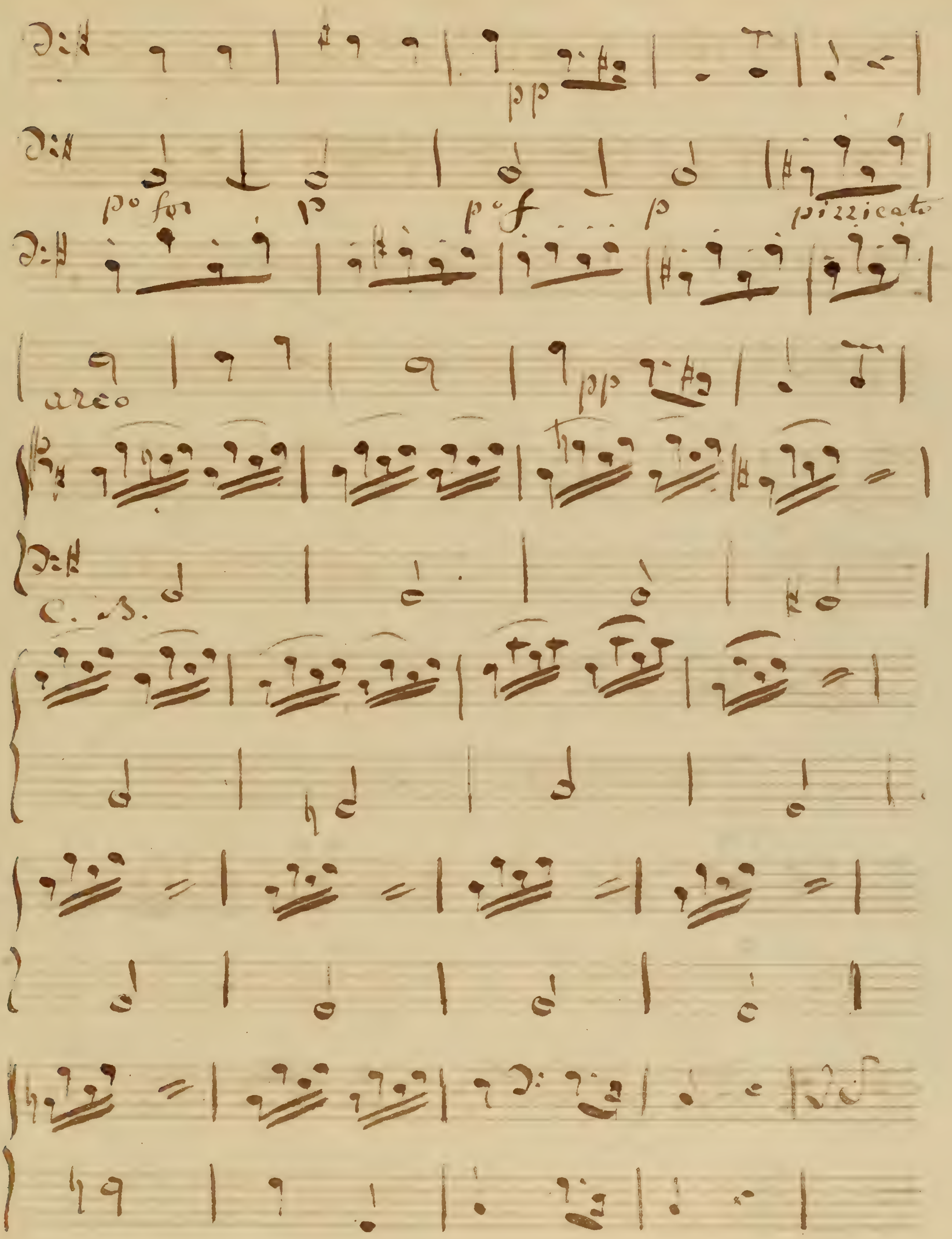

pizzi
arco
41
mineur
Solo
21
VS

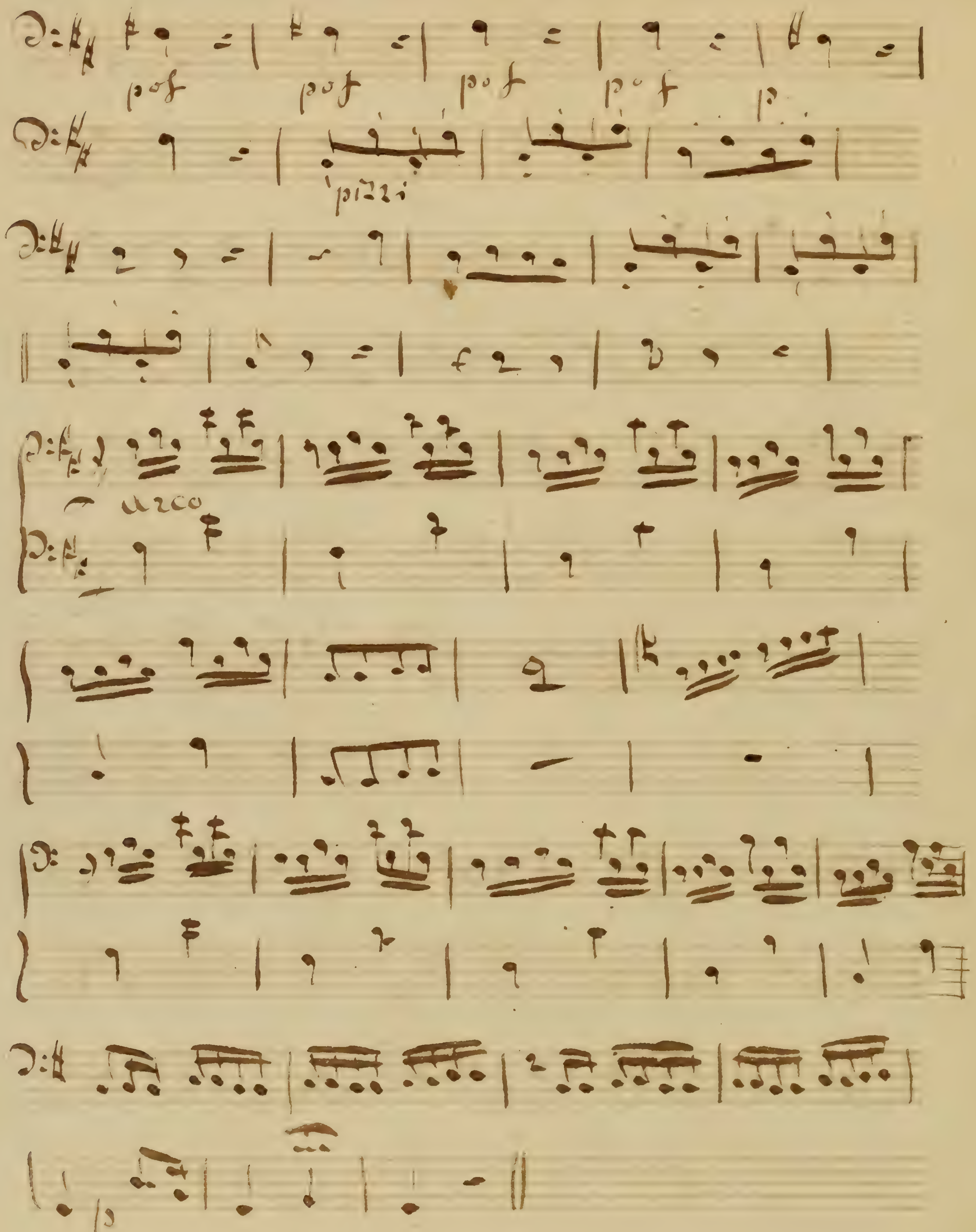

majeur
pp pizz.
arco



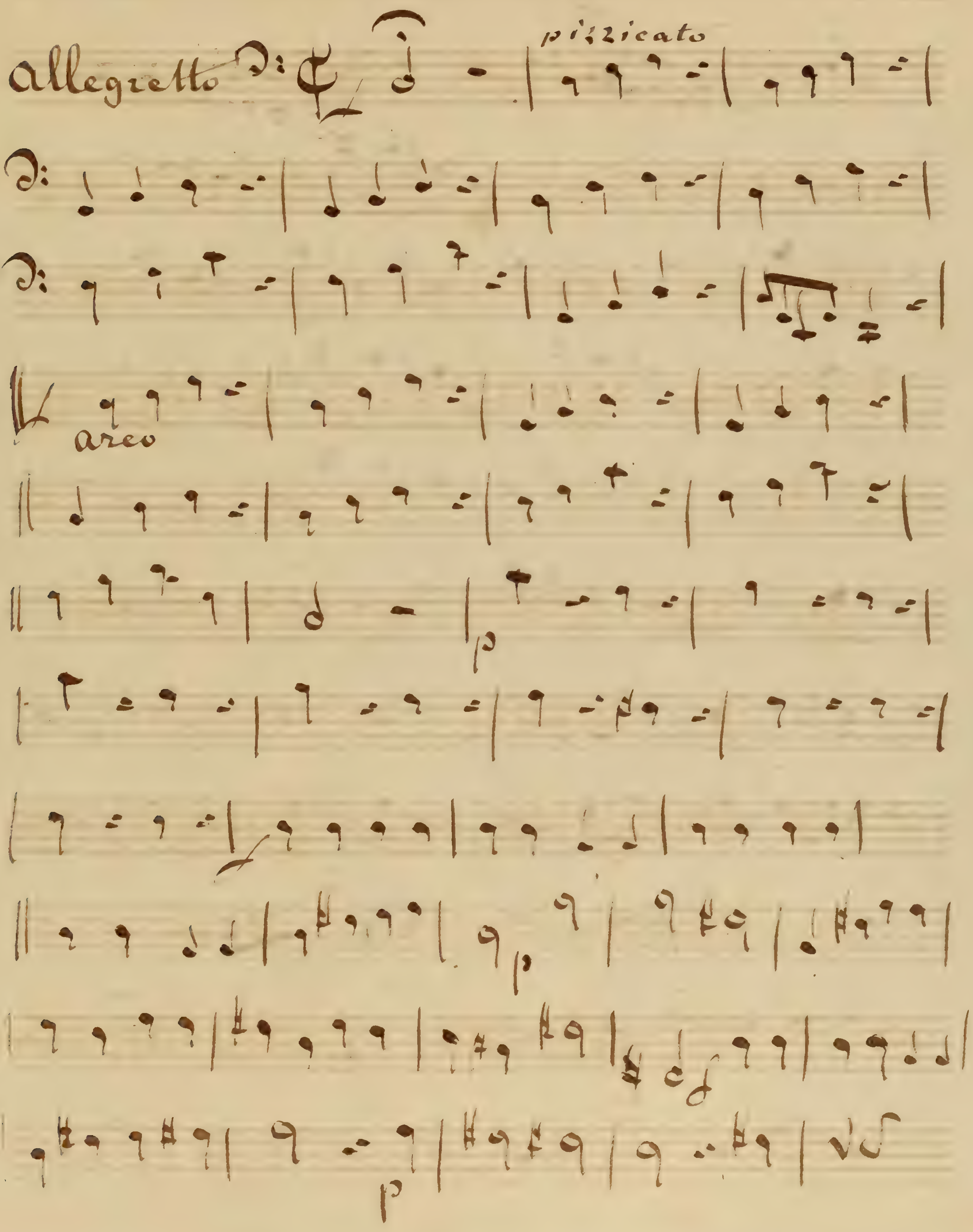
N° I air
larghetto
ff
p
fp

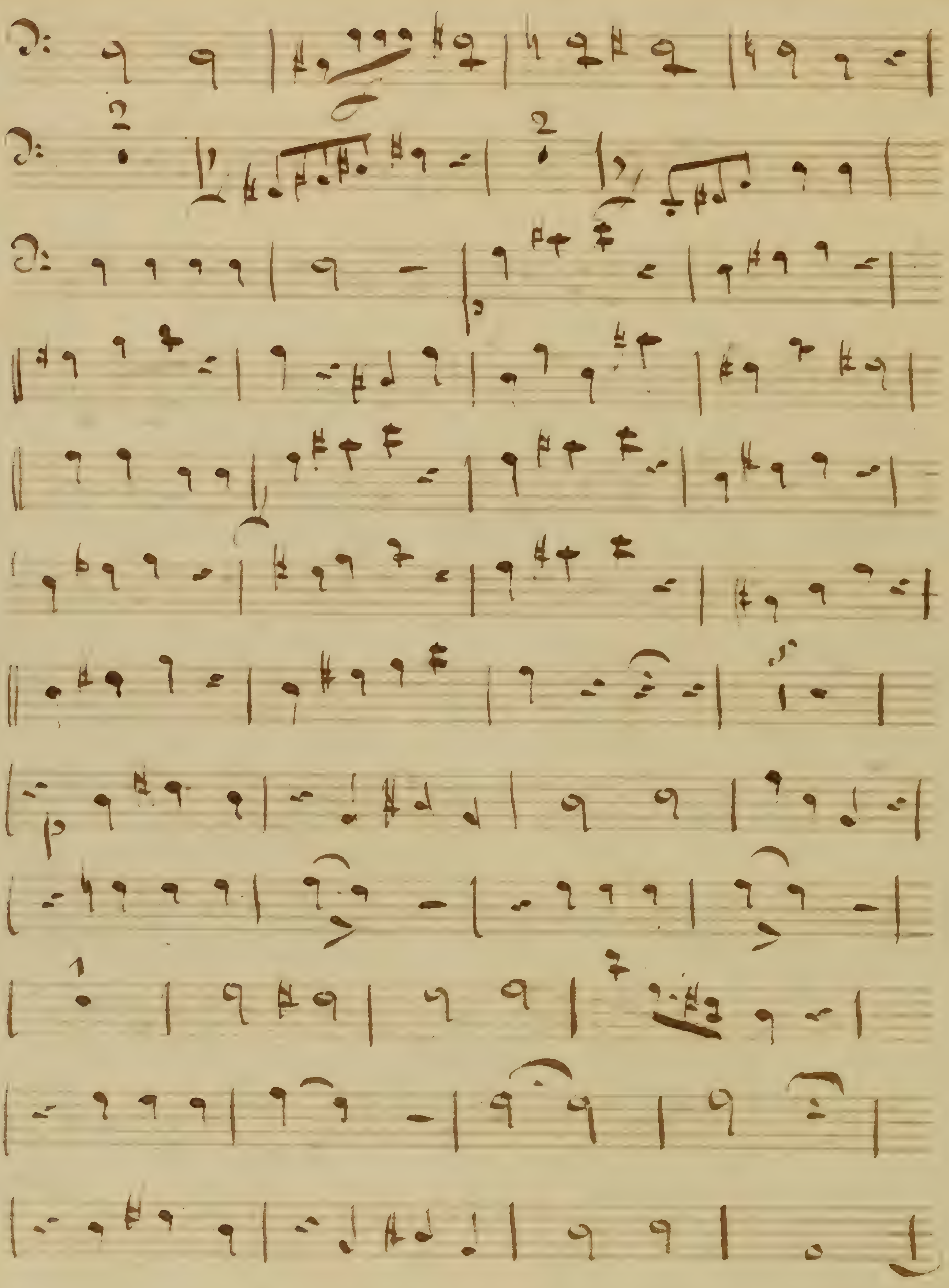

N° 2 Duo
Andantino

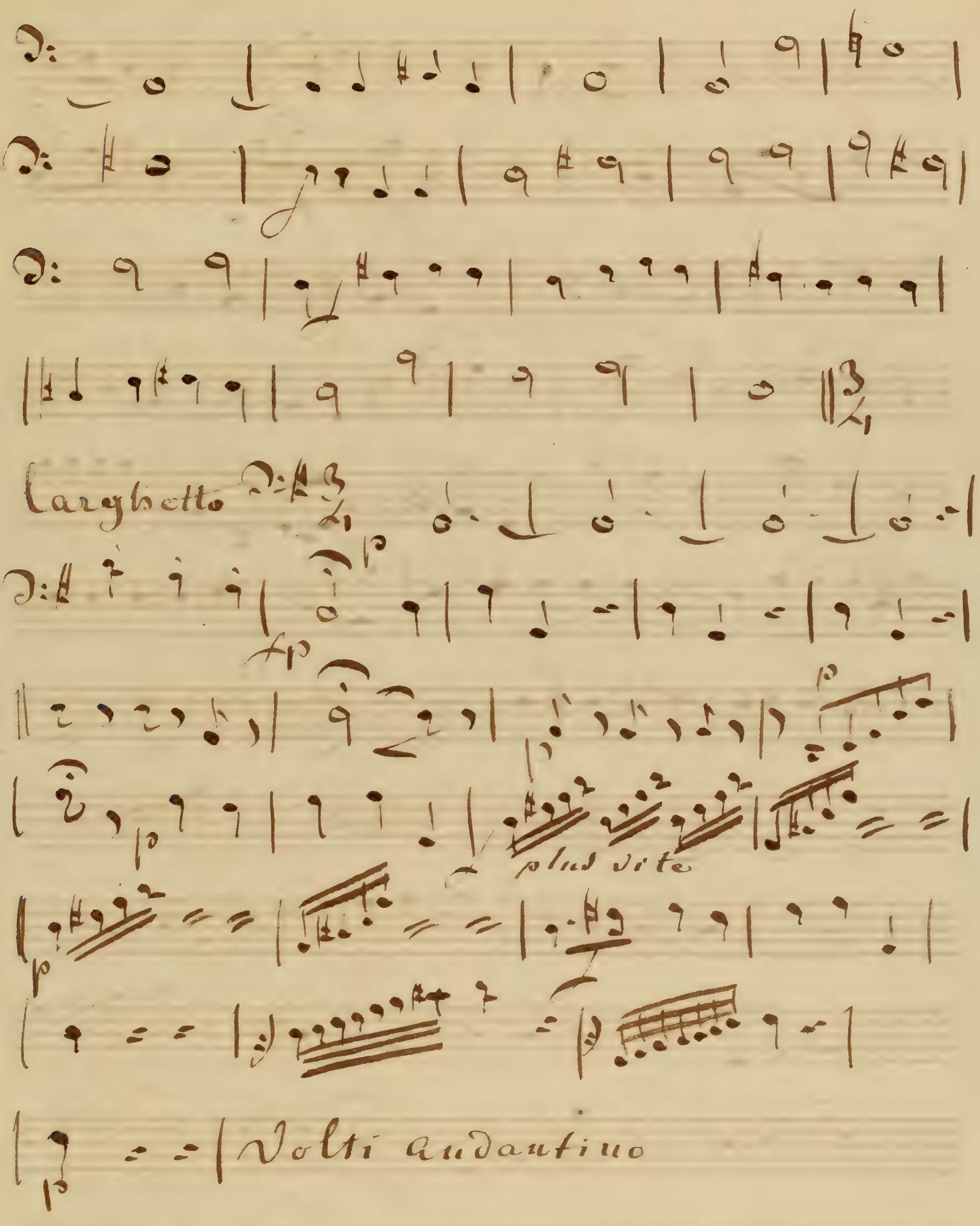

pp
po for
p
po f
p
pizzicato
arco
pp
C. B.

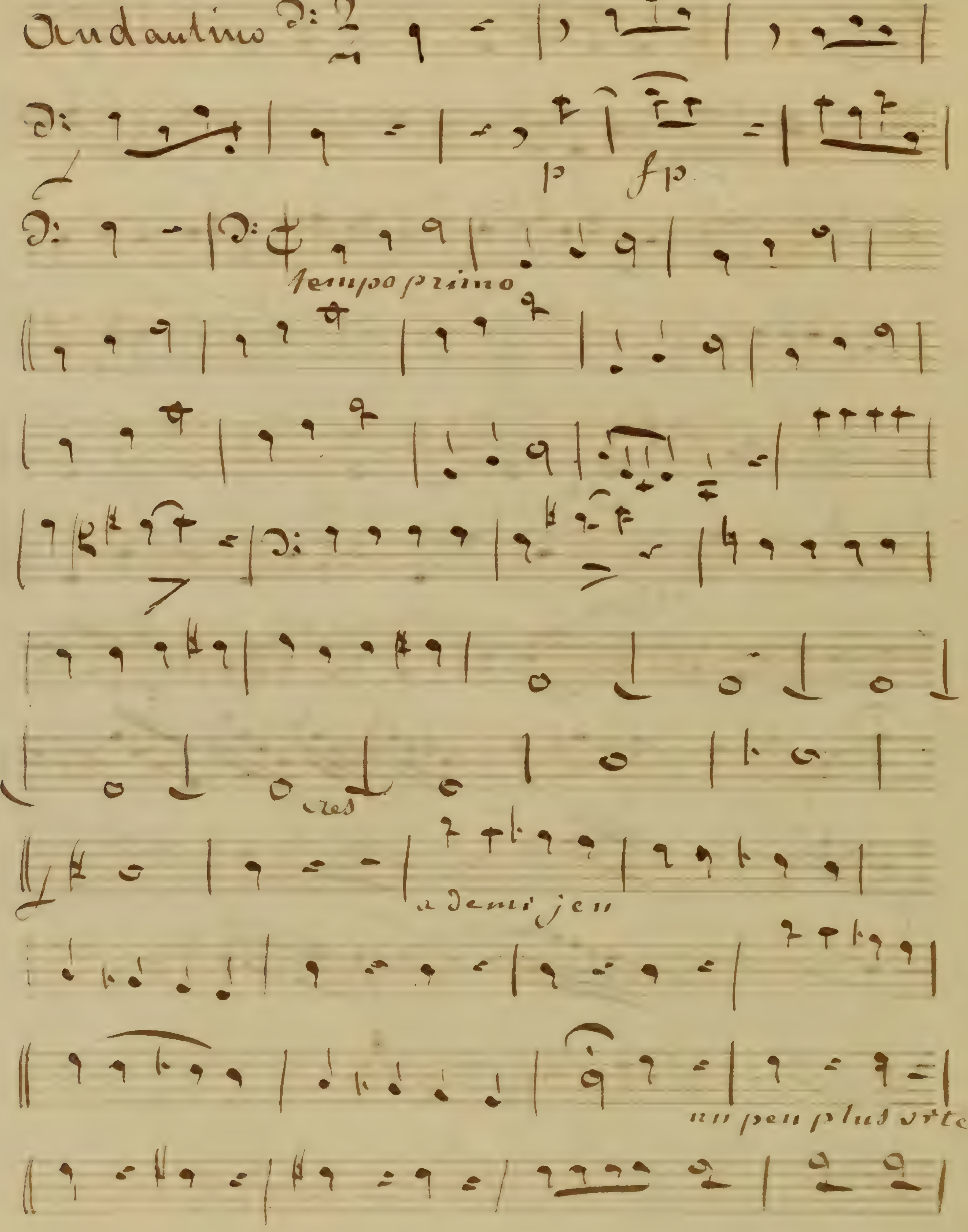

pizzi
arco

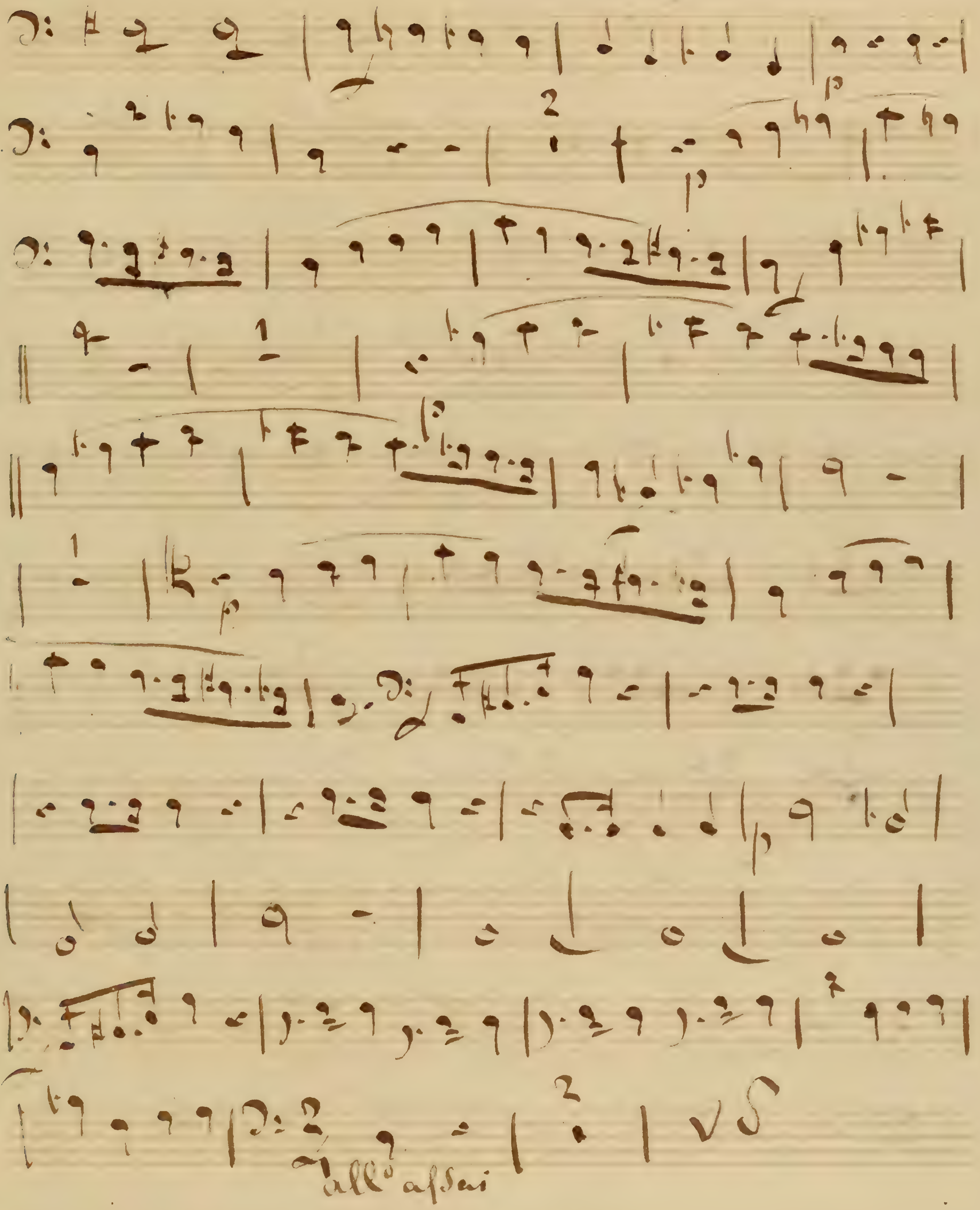
Nº 3 Final

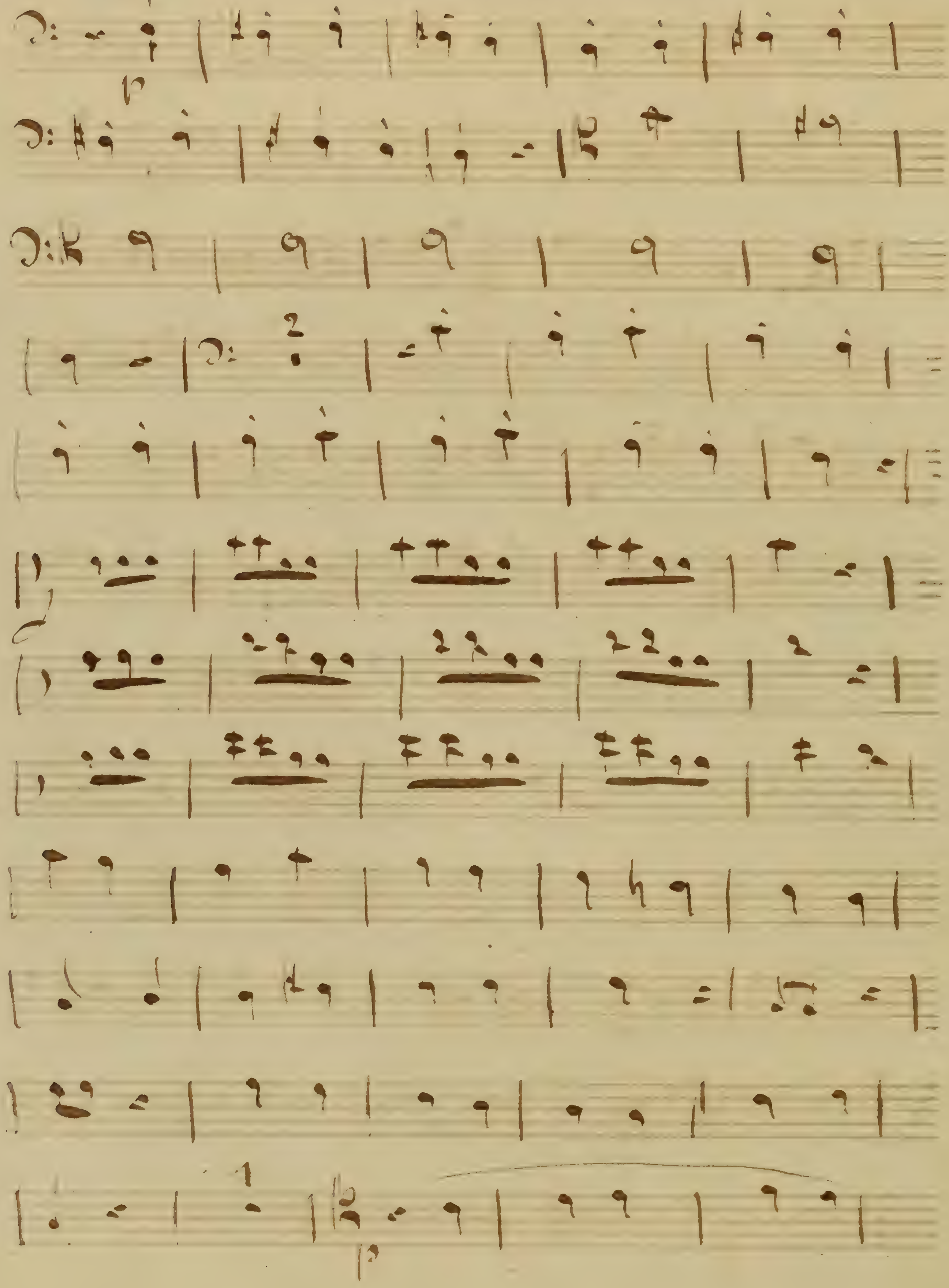


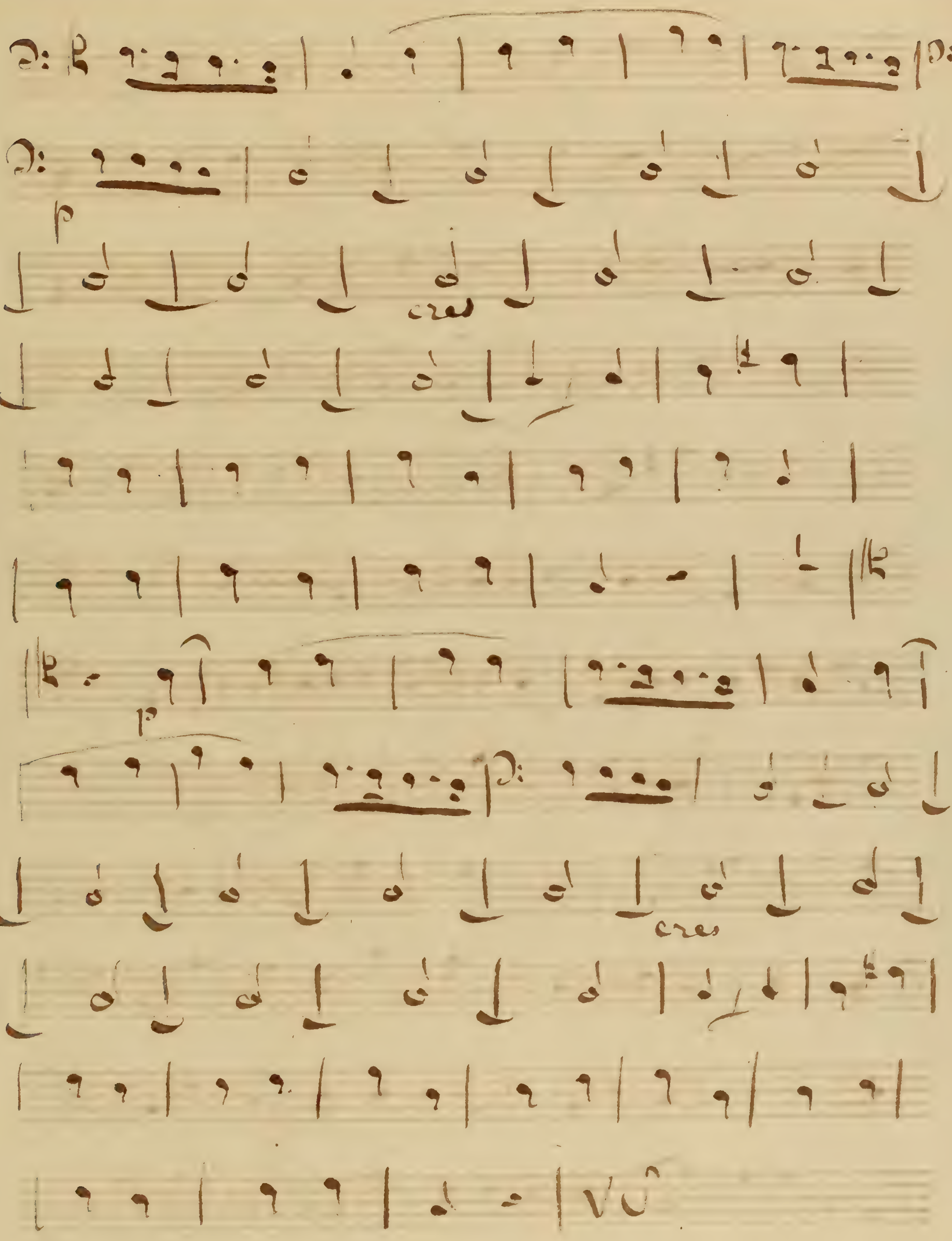


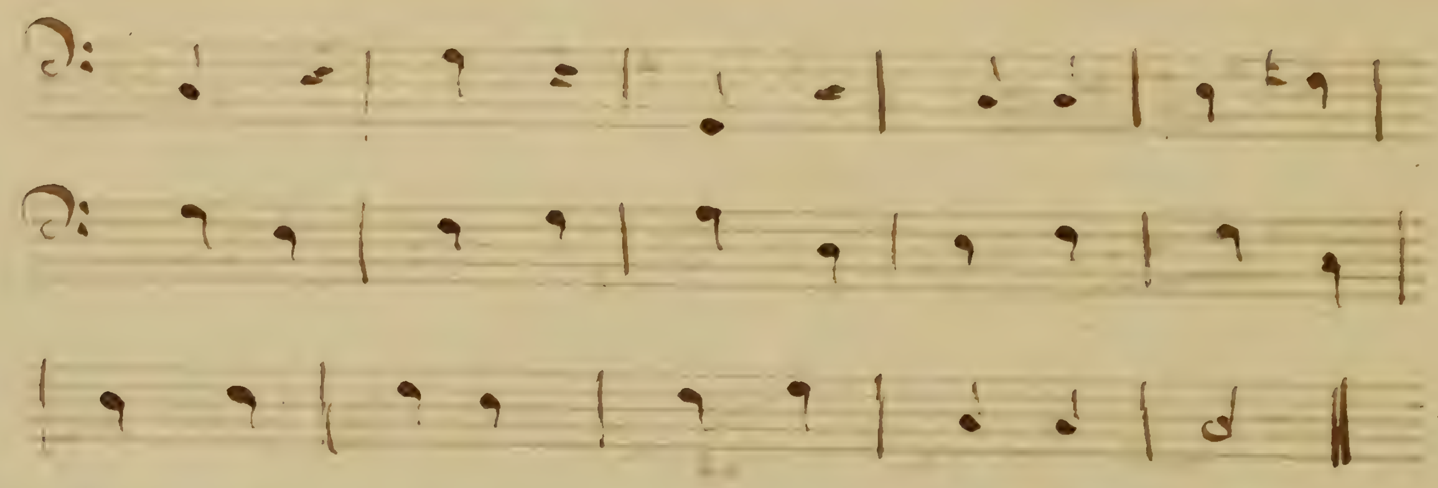

Larghetto
plus vite
Volti andantino


Andantino
p
fp
tempo primo
cres
a demi jeu
un peu plus forte

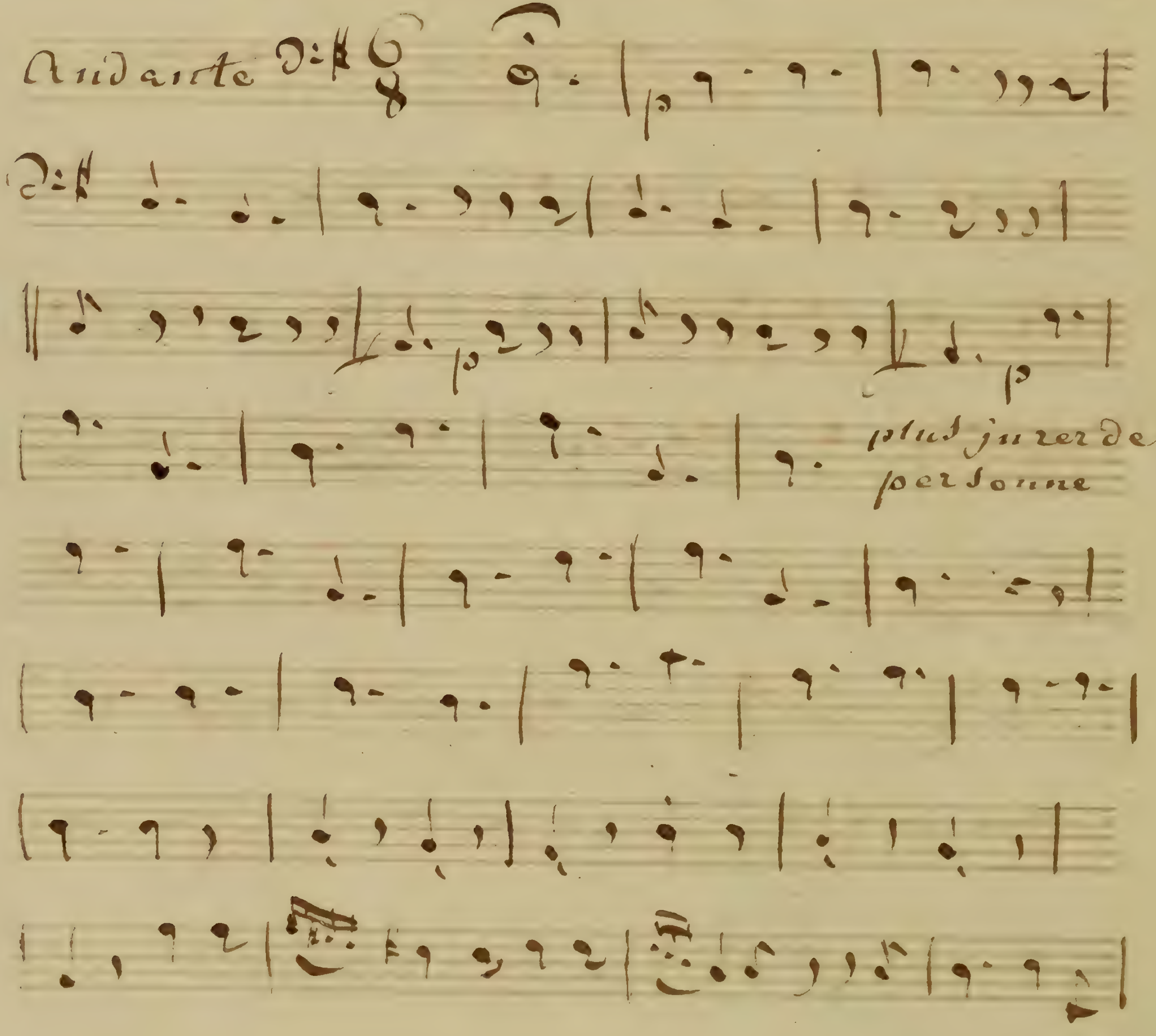

all° assai

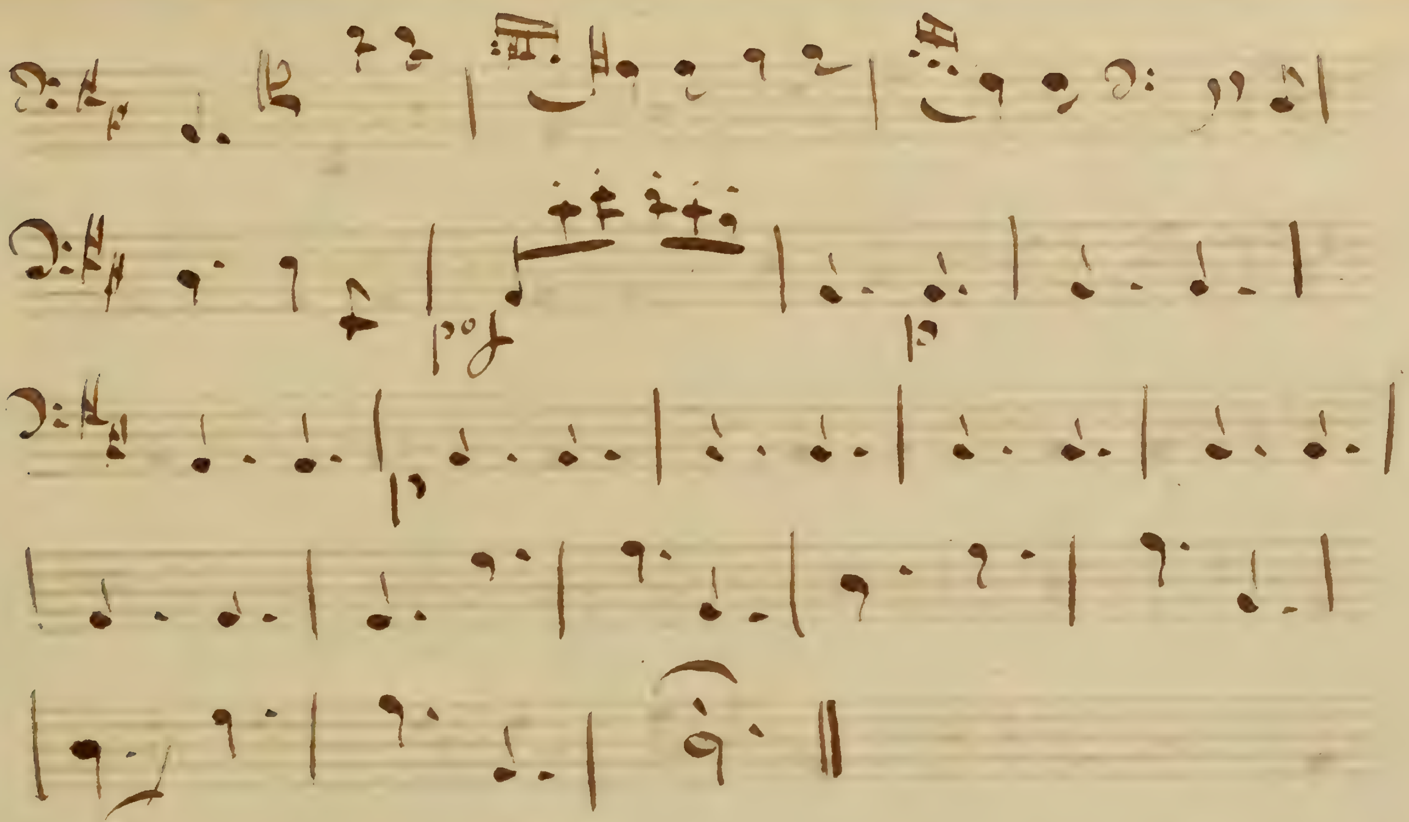



p
cres
p
cres
VS

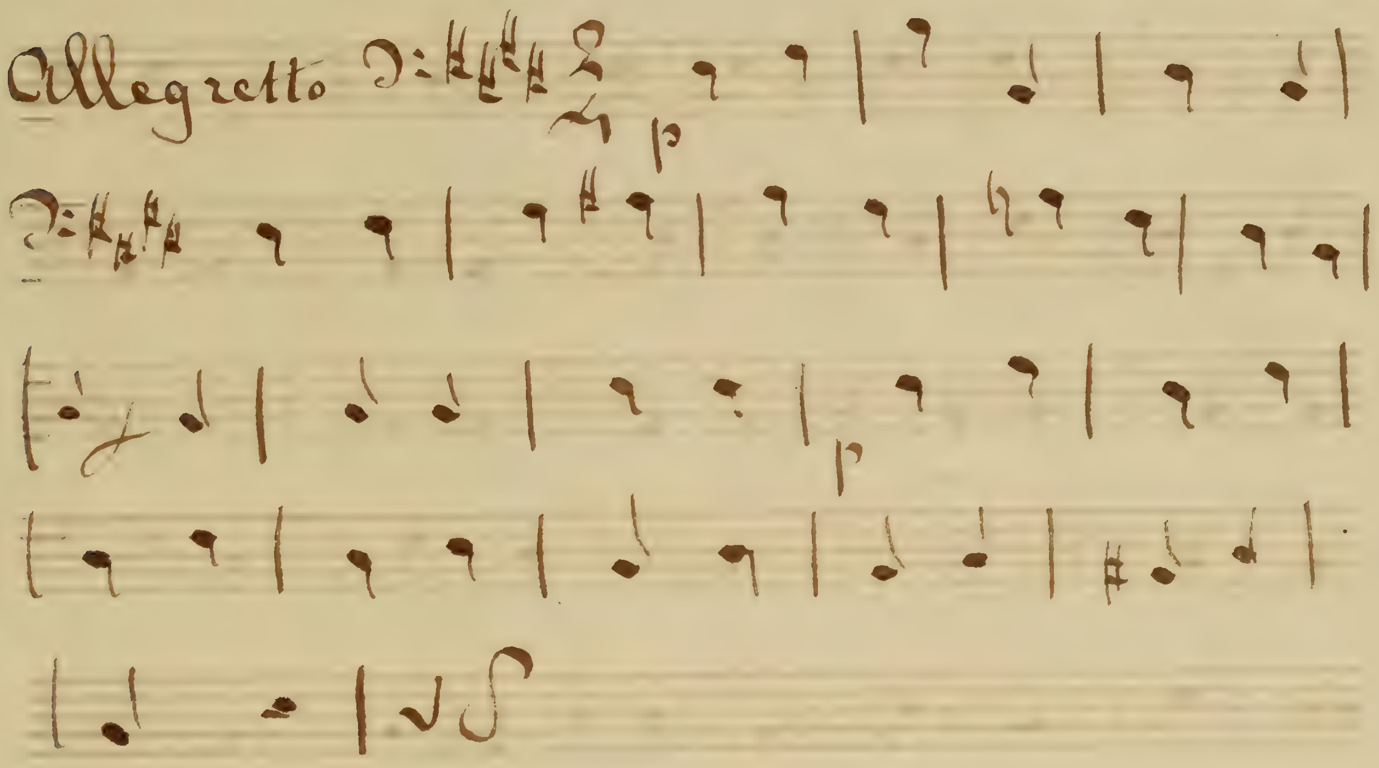


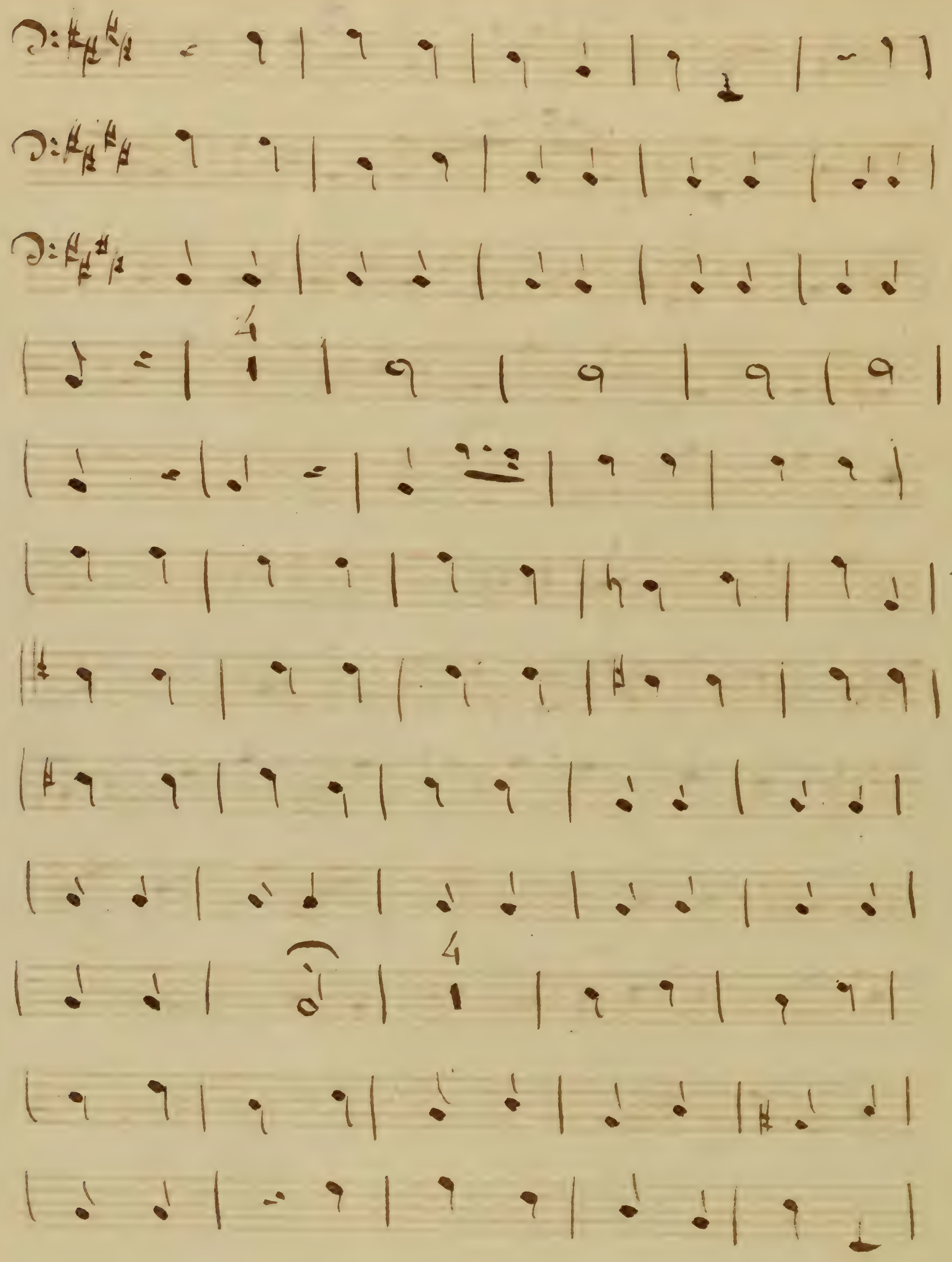
Acte Second

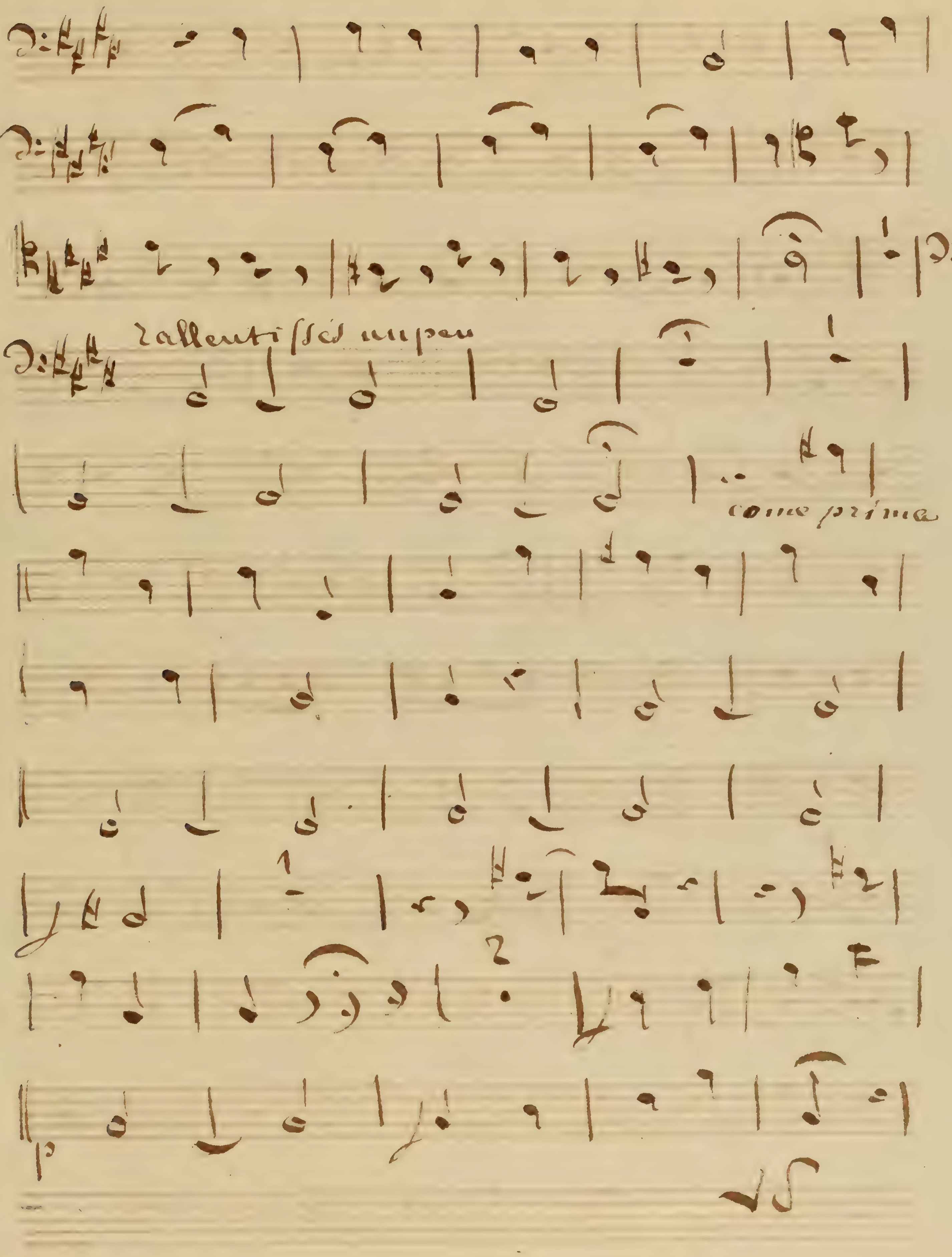


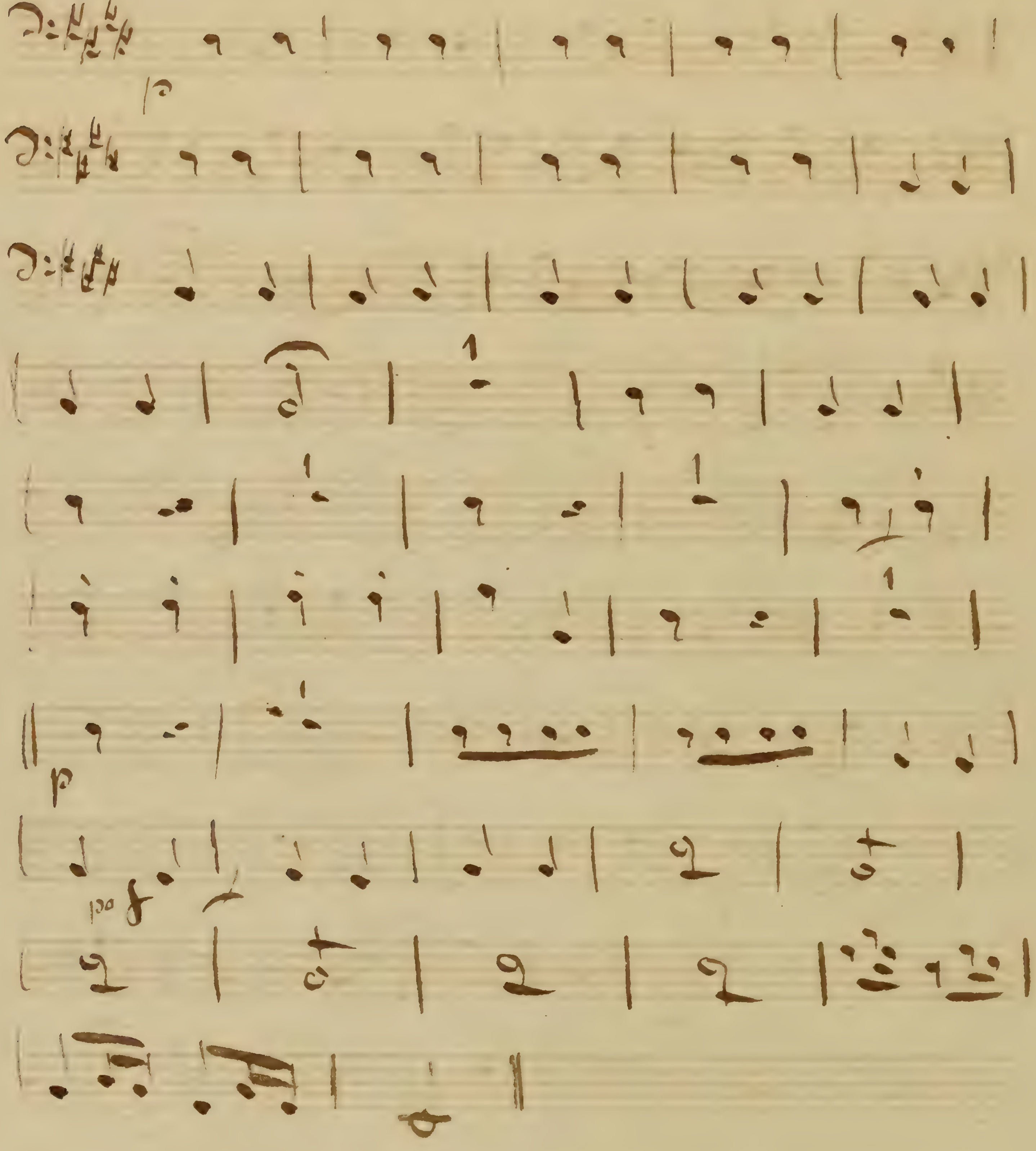


N° 5 Duo

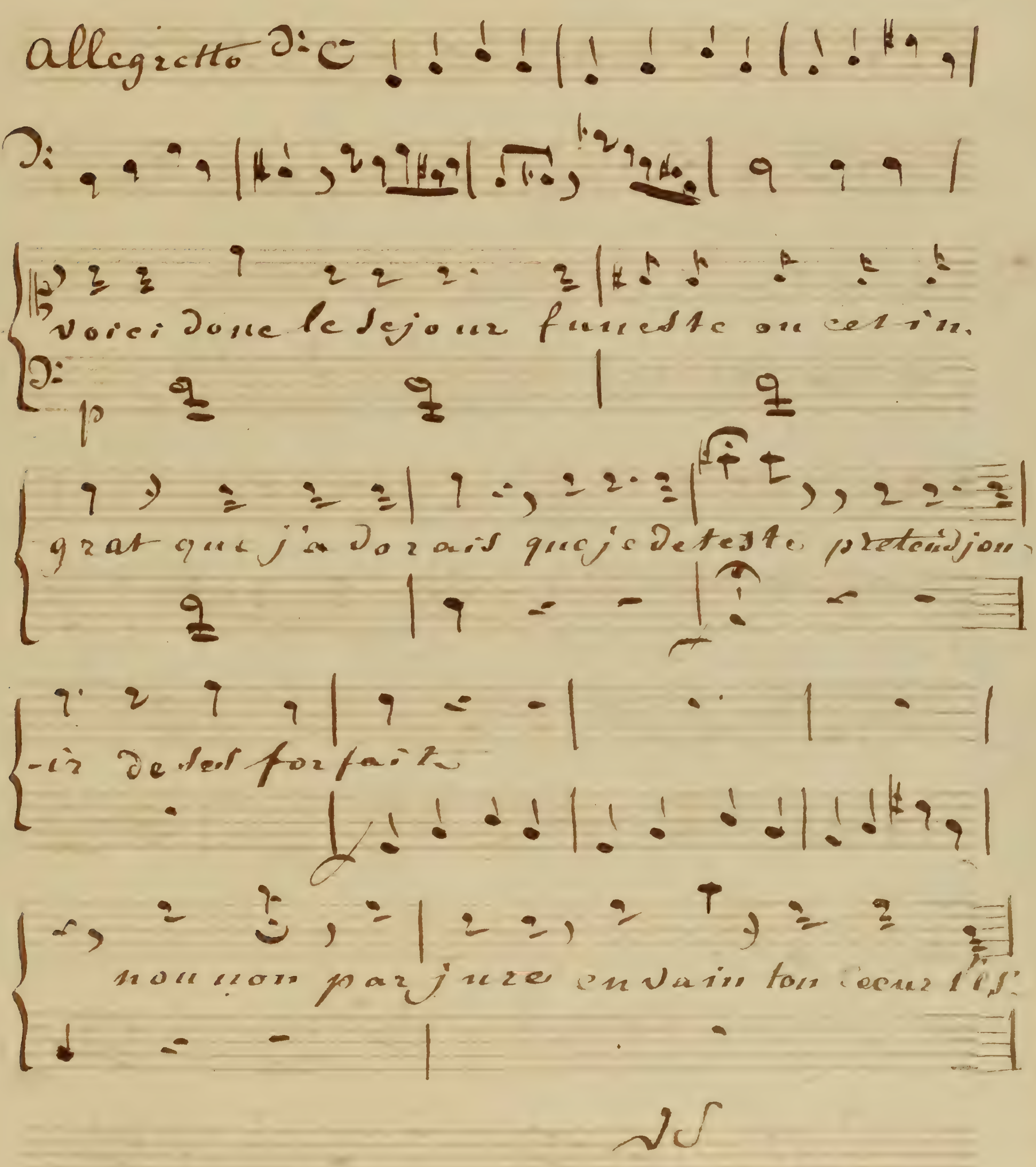


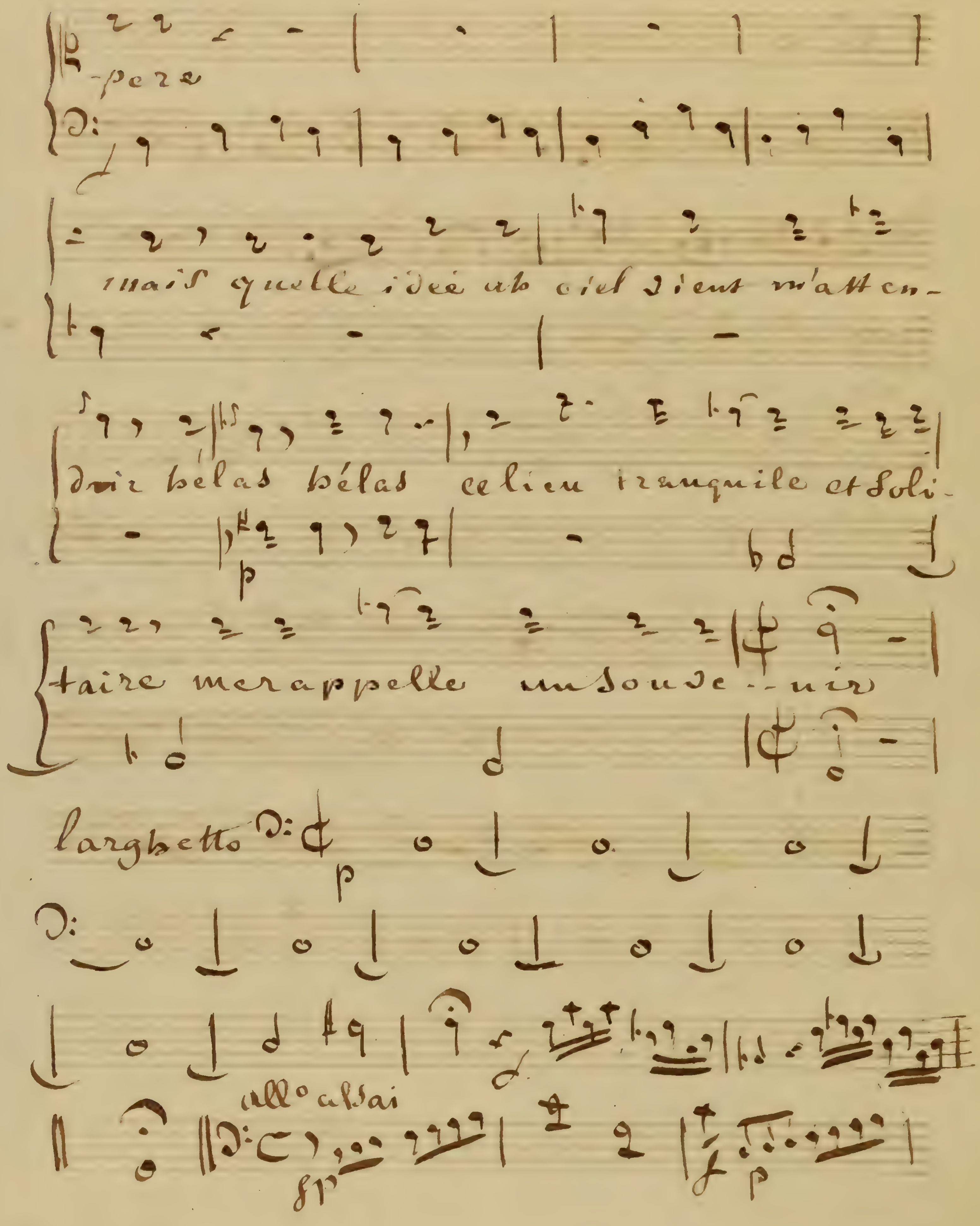


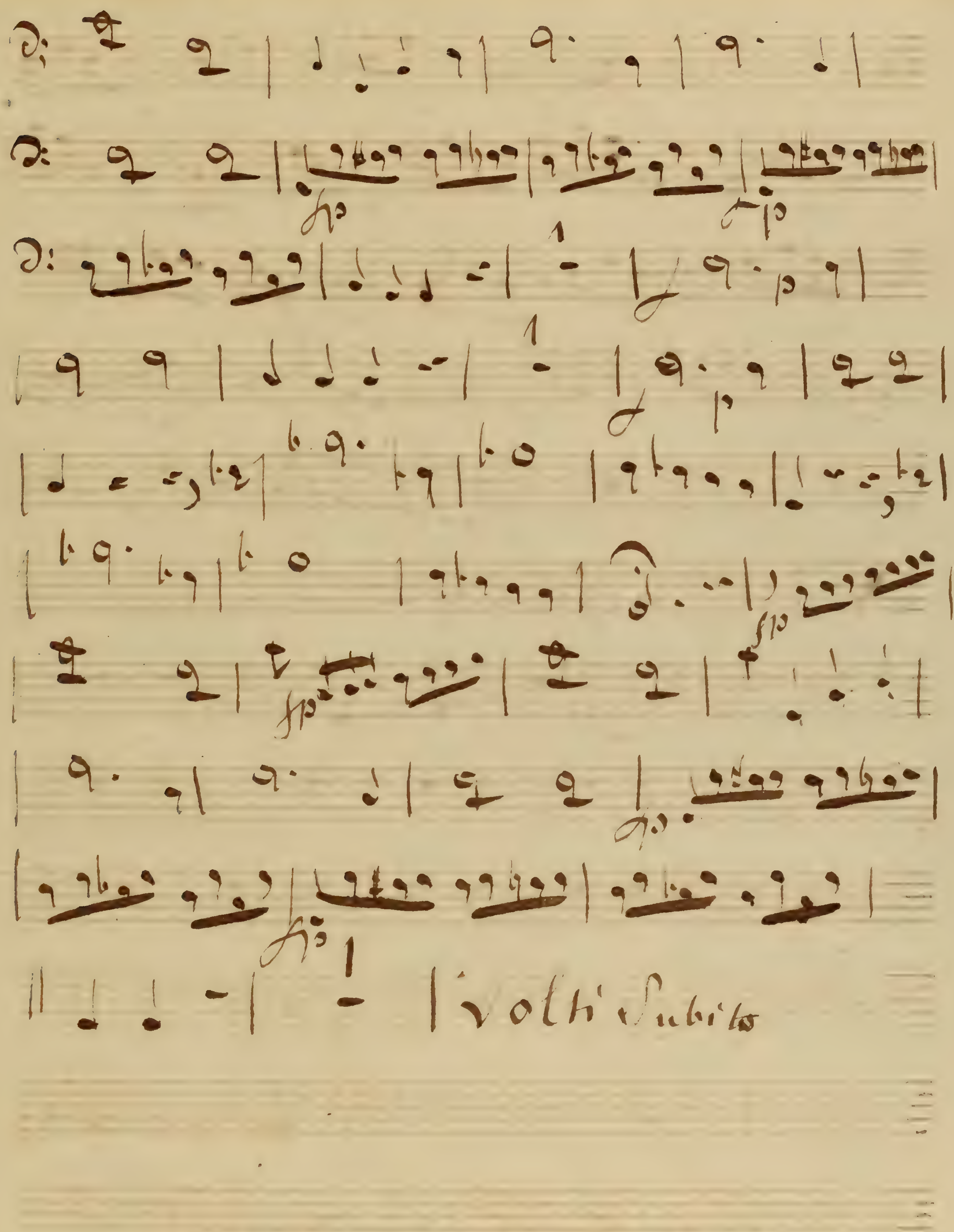

rallentissés un peu
come prima

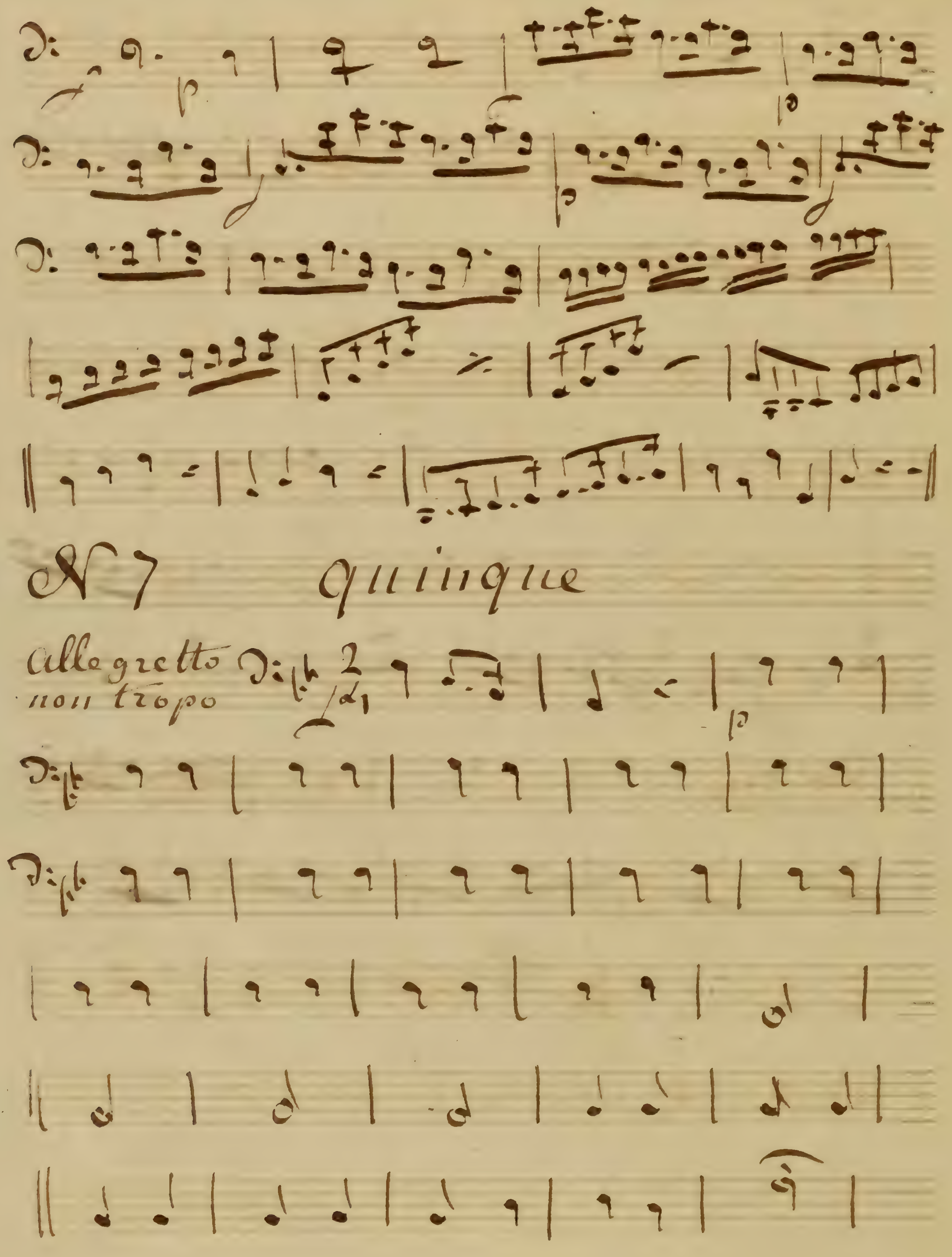

p

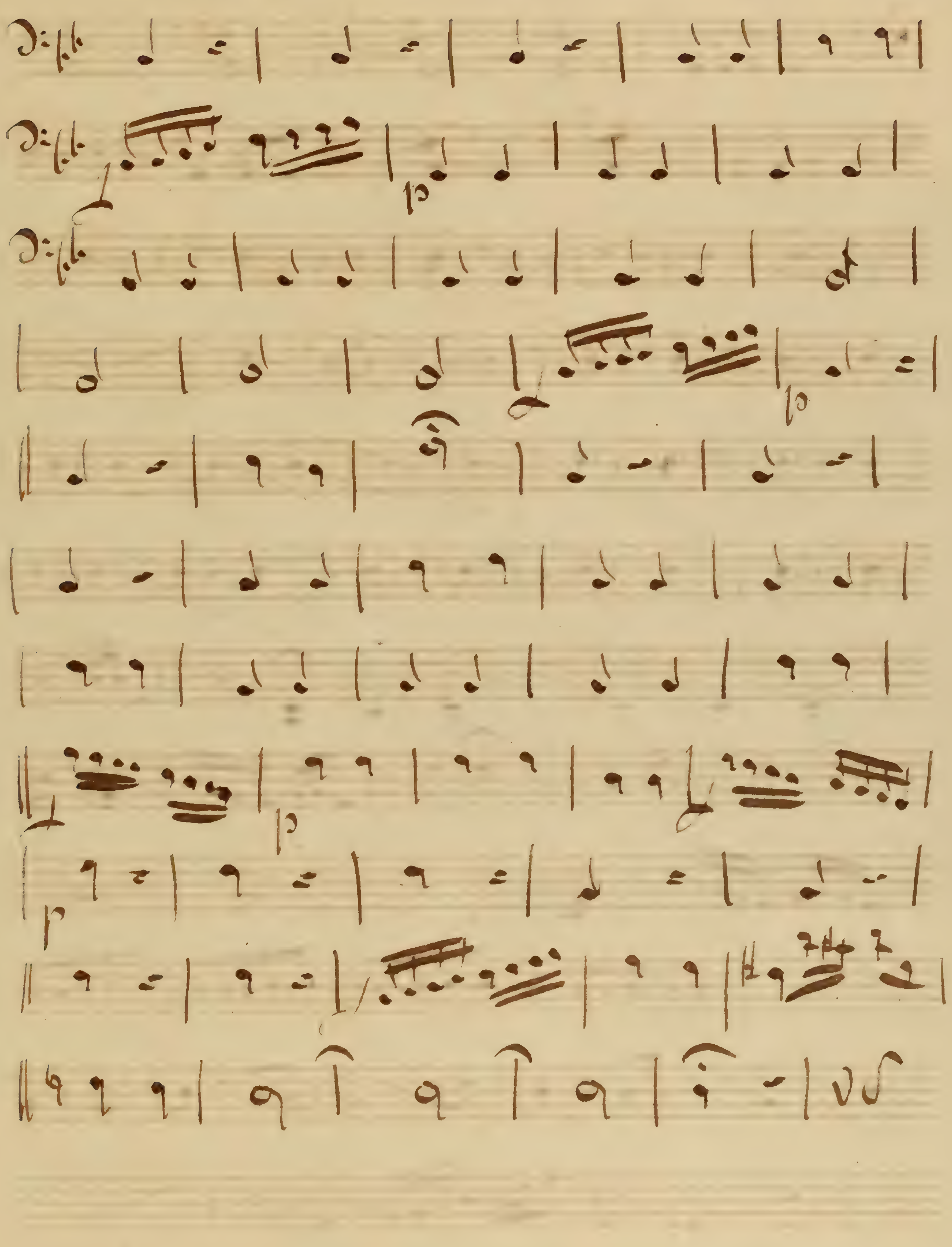
N° 6 Recit

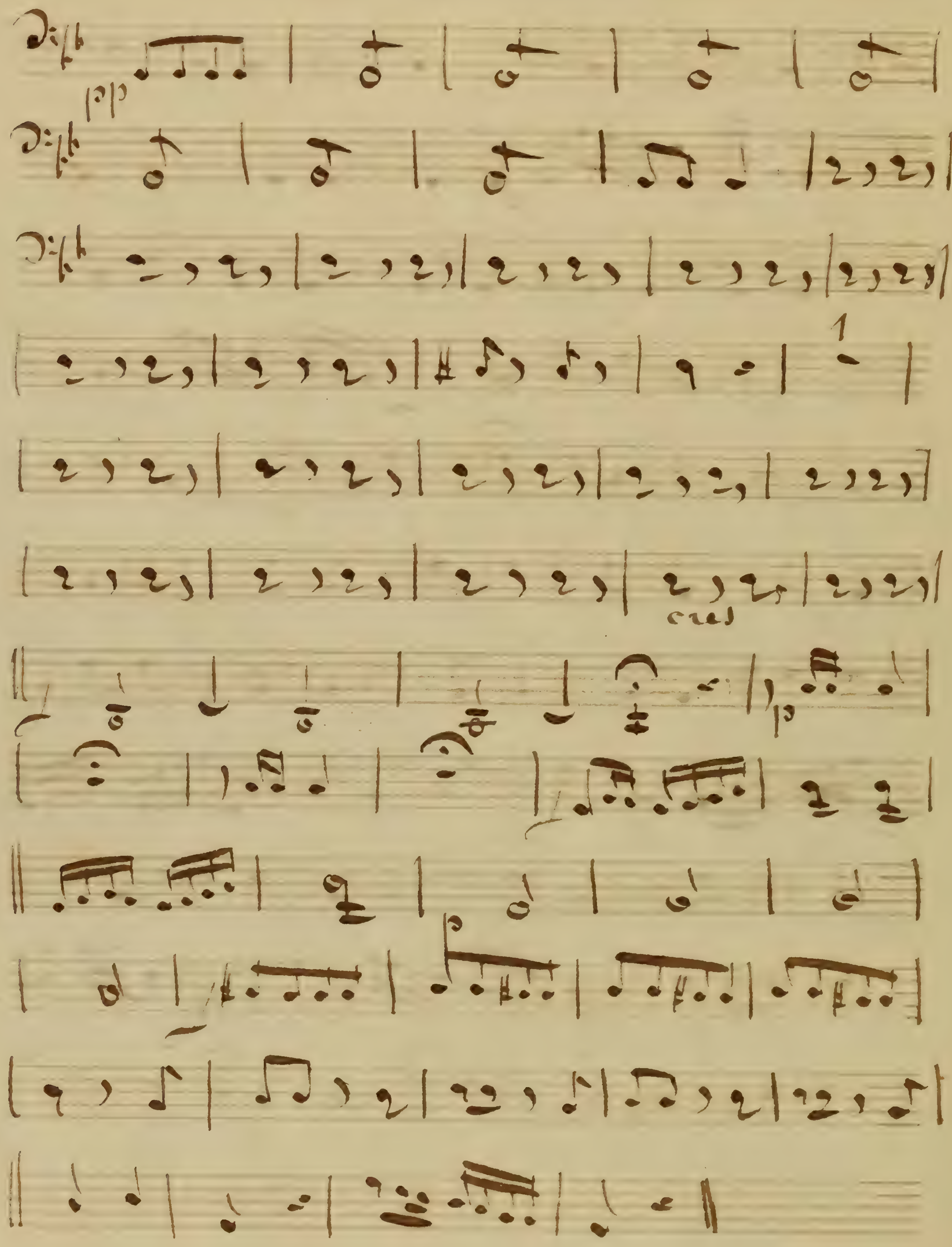

Allegretto
Voici donc le sejour funeste ou cet in-
grat que j'adorais que je deteste pretend jou-
-ir de ses forfaits
non non parjure en vain ton cœur
p
VS


-pere
mais quelle idée ah ciel Dieux m'atten-
drir hélas hélas ce lieu tranquile et Soli-
taire me rappelle un Souve--nir
larghetto
All° assai

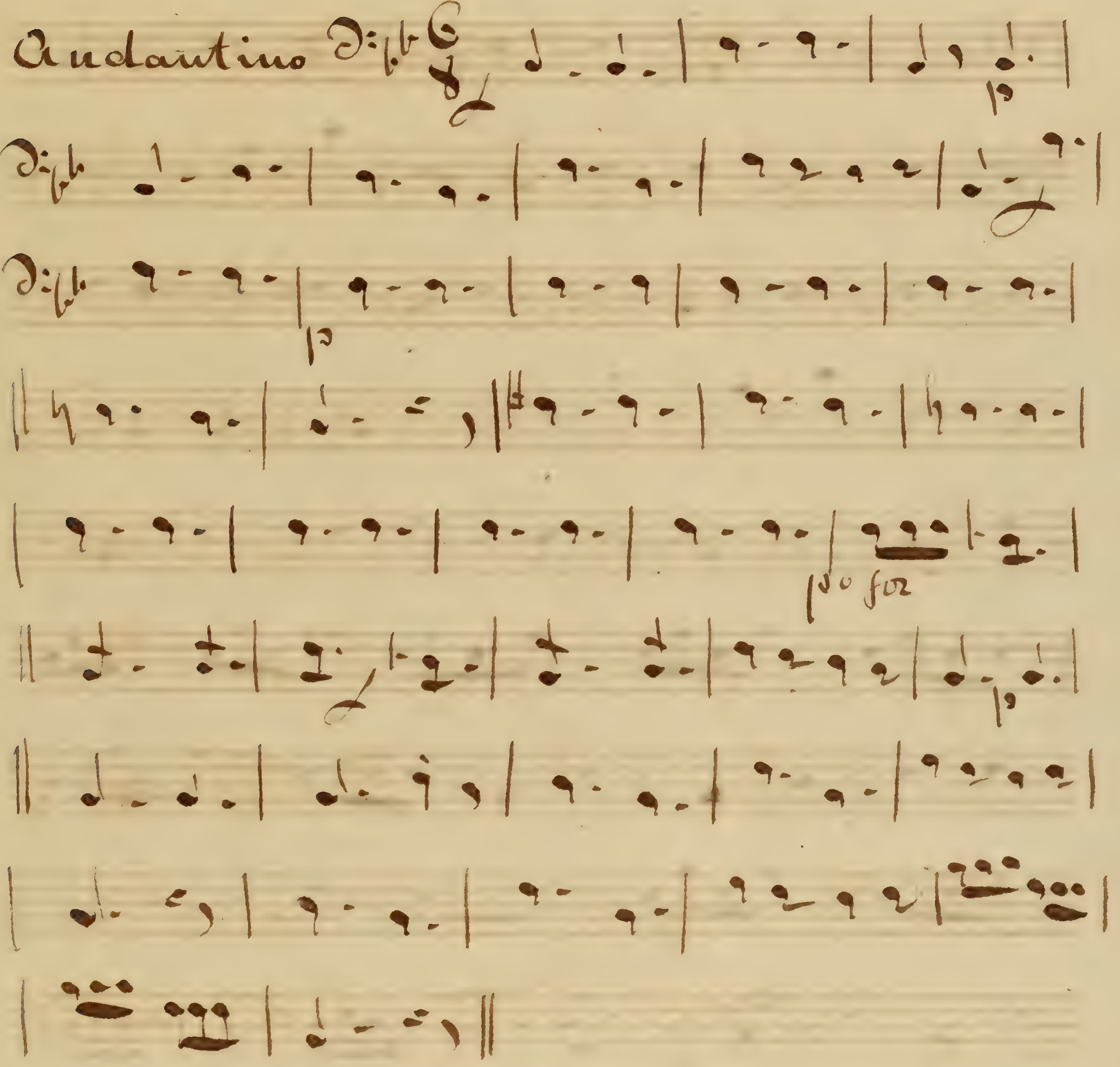

fp
sfp
Volti Subito


N 7 quinque
Allegretto
non tropo



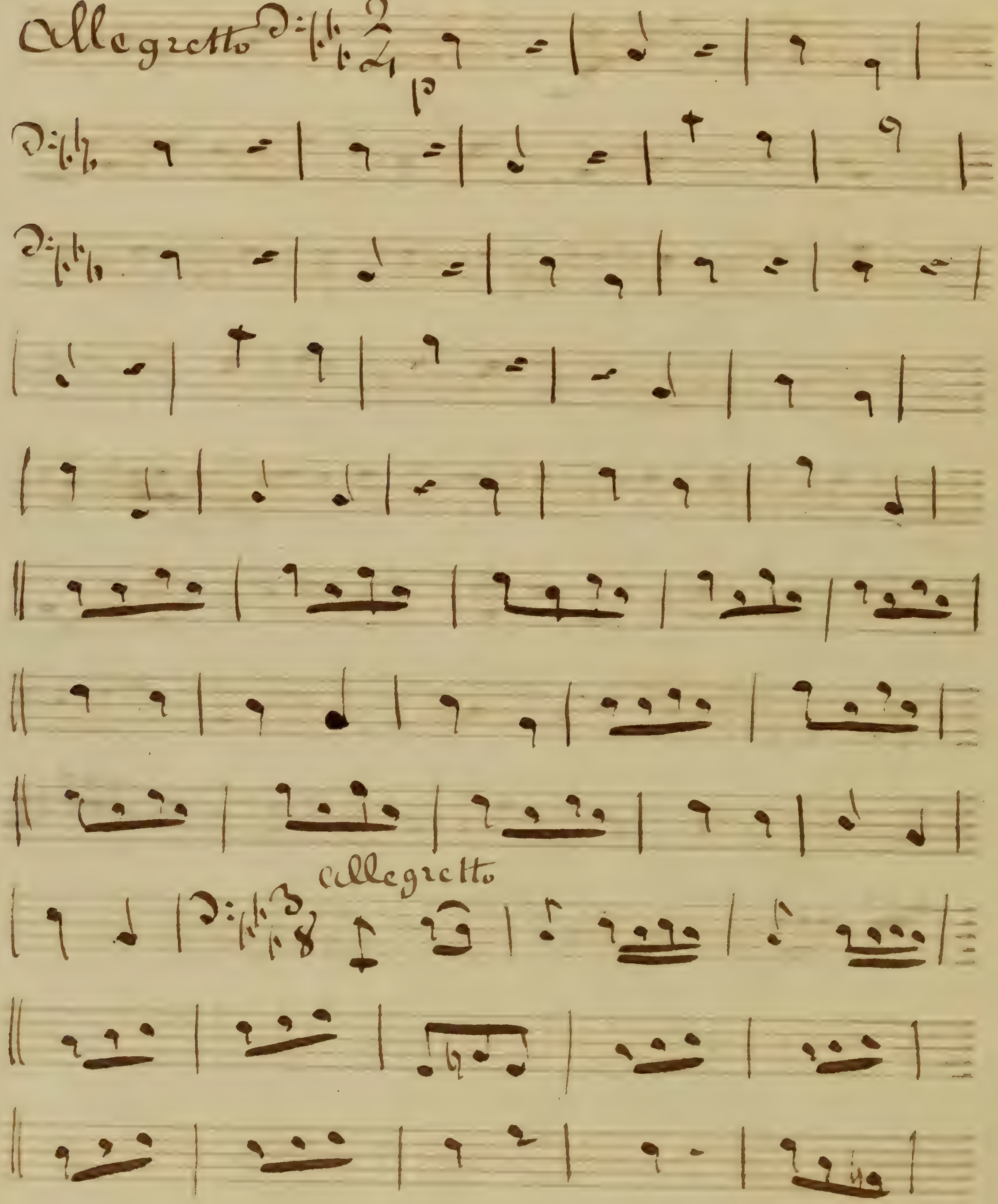

pp
cres

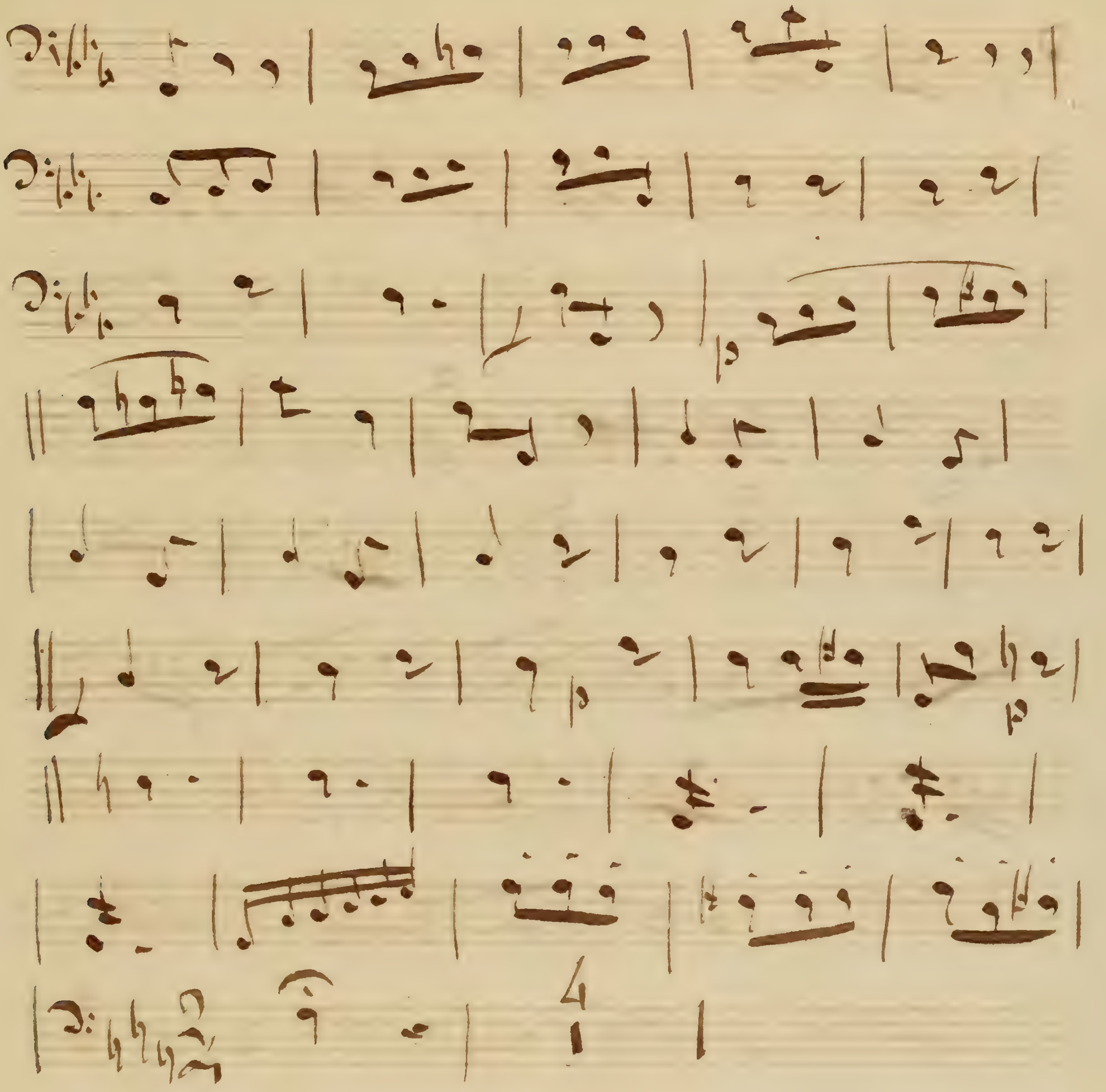
N° 8 Air



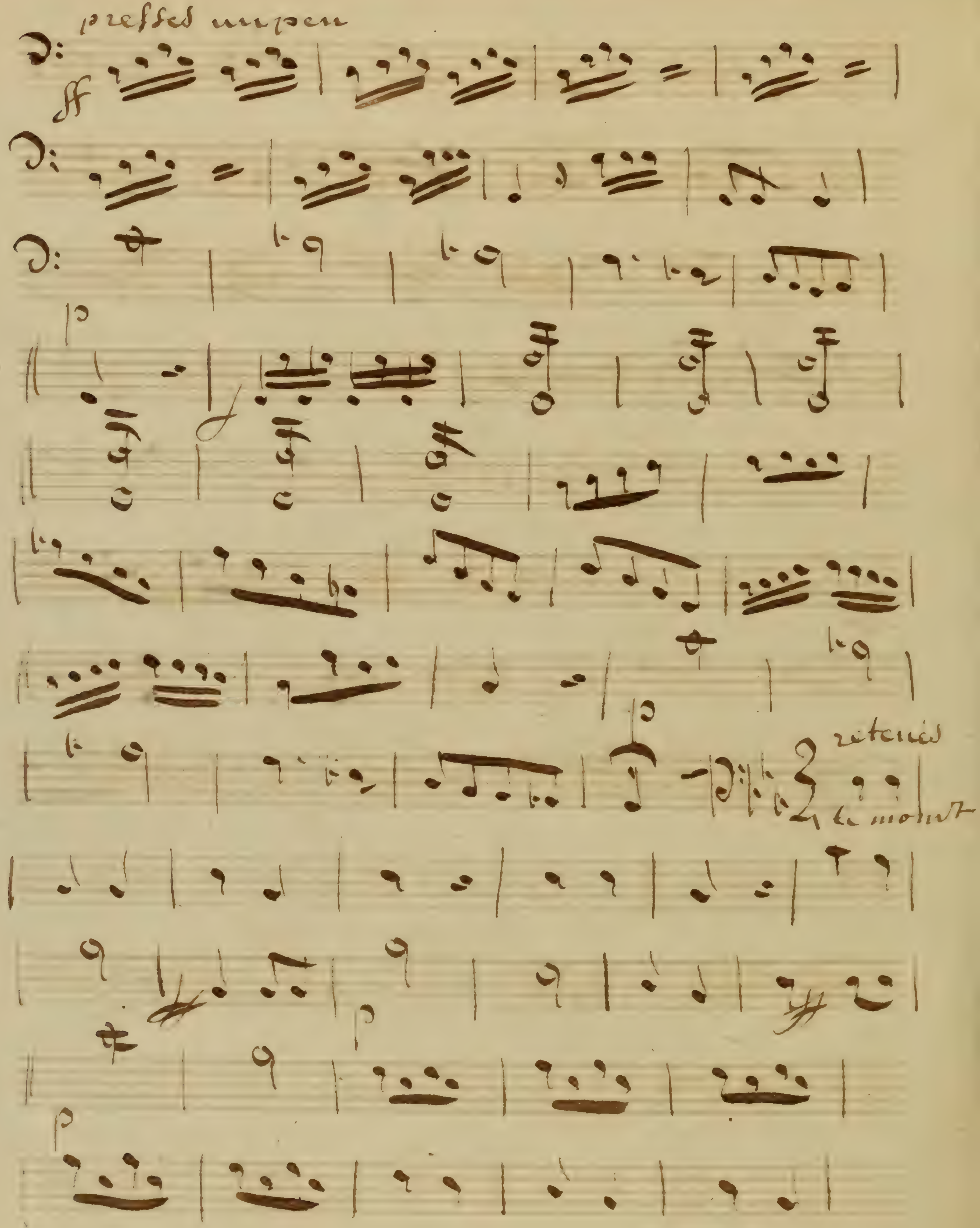
V S

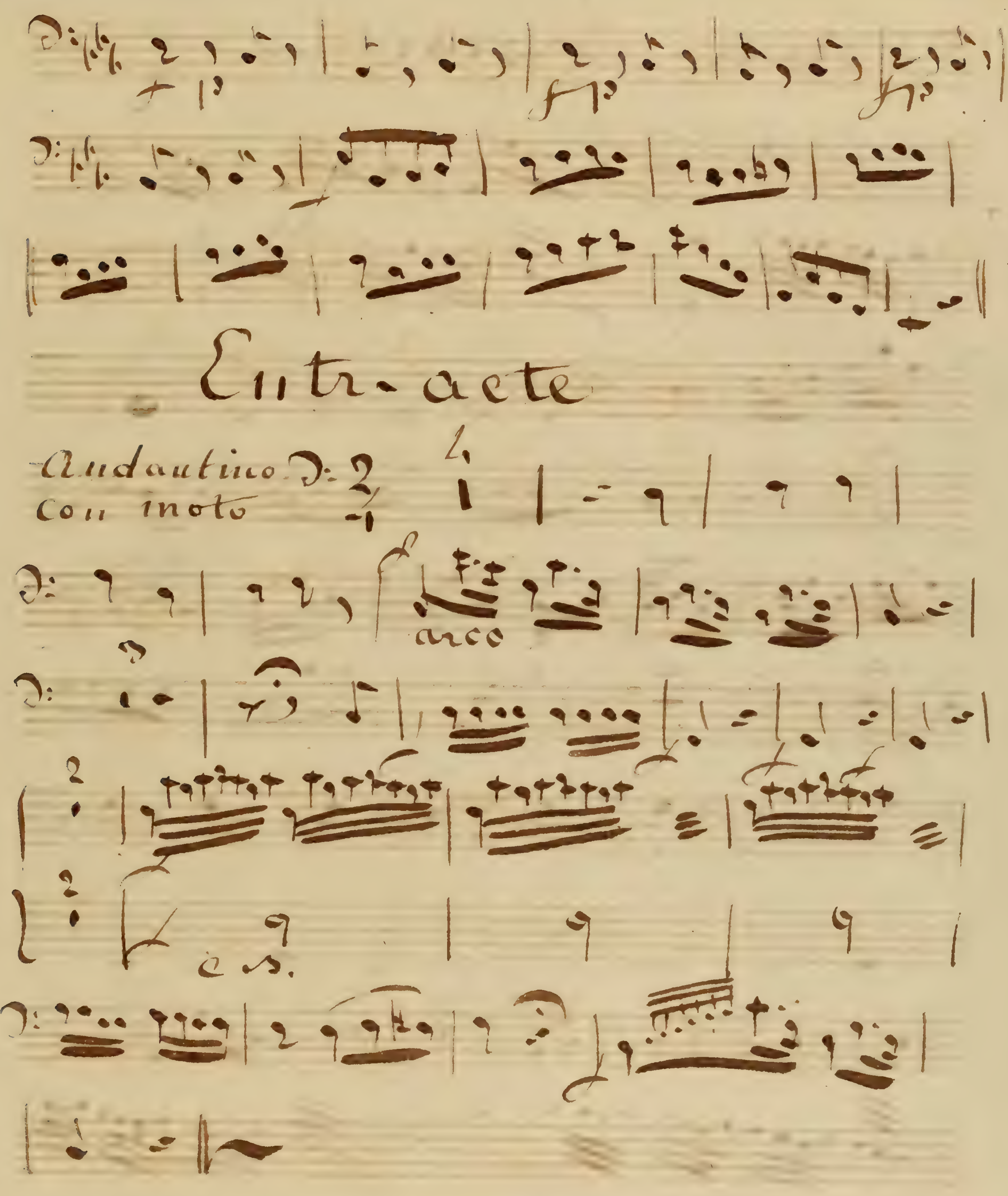
No 9 Final



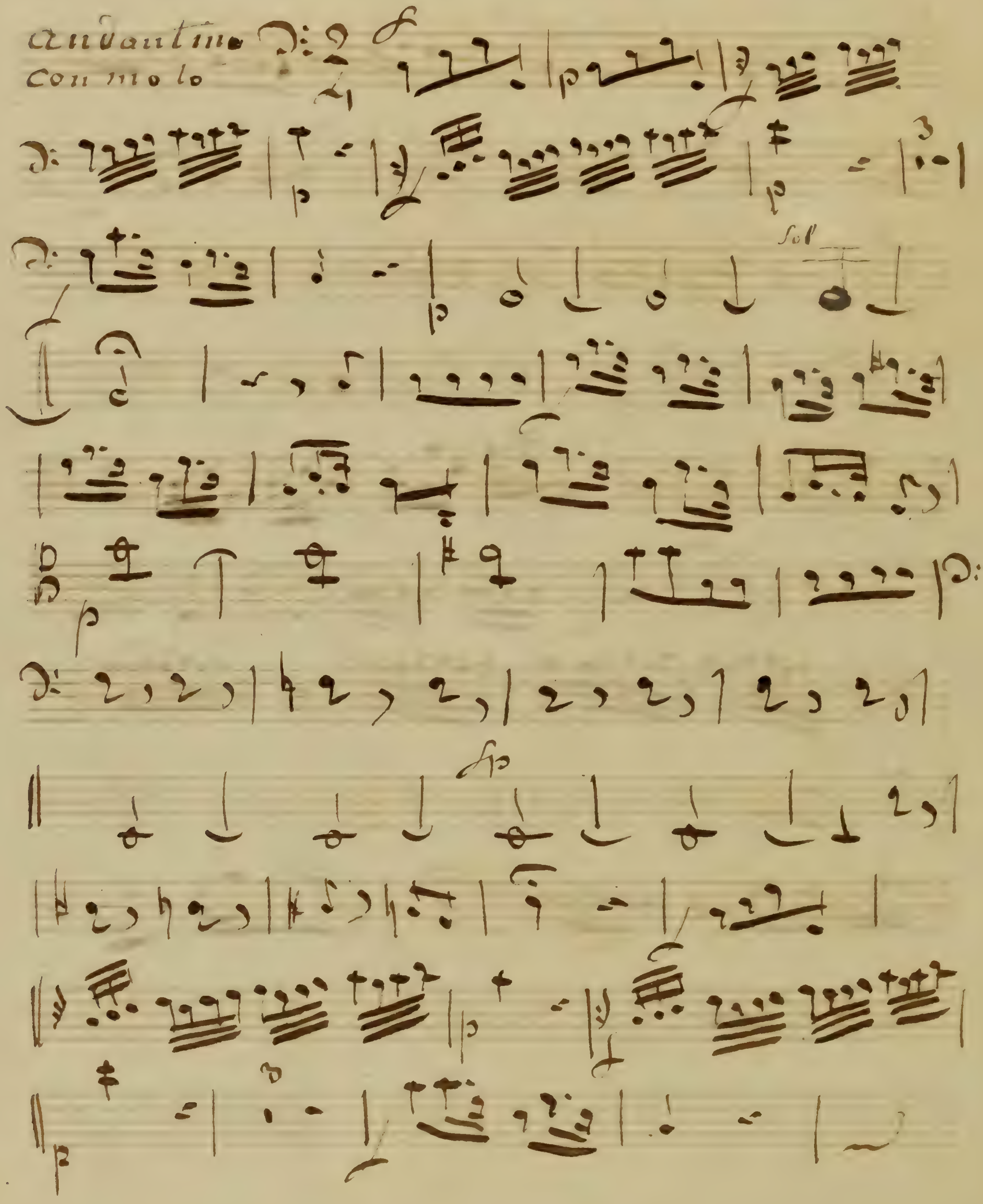


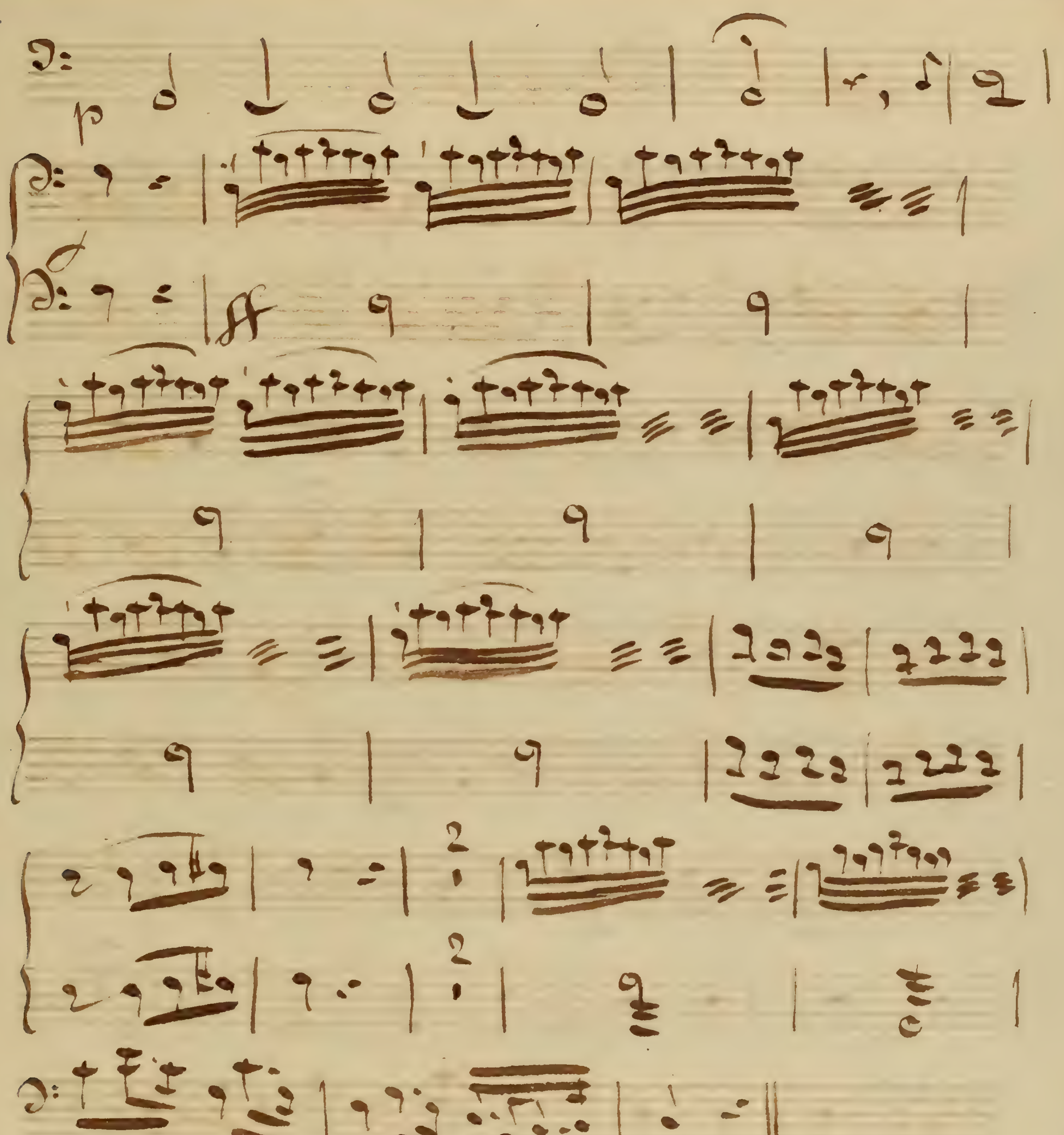
Volti Sito allegretto


pressez un peu
ff
p
retenu
le mouvt


Entr-acte
Andantino con moto
arco

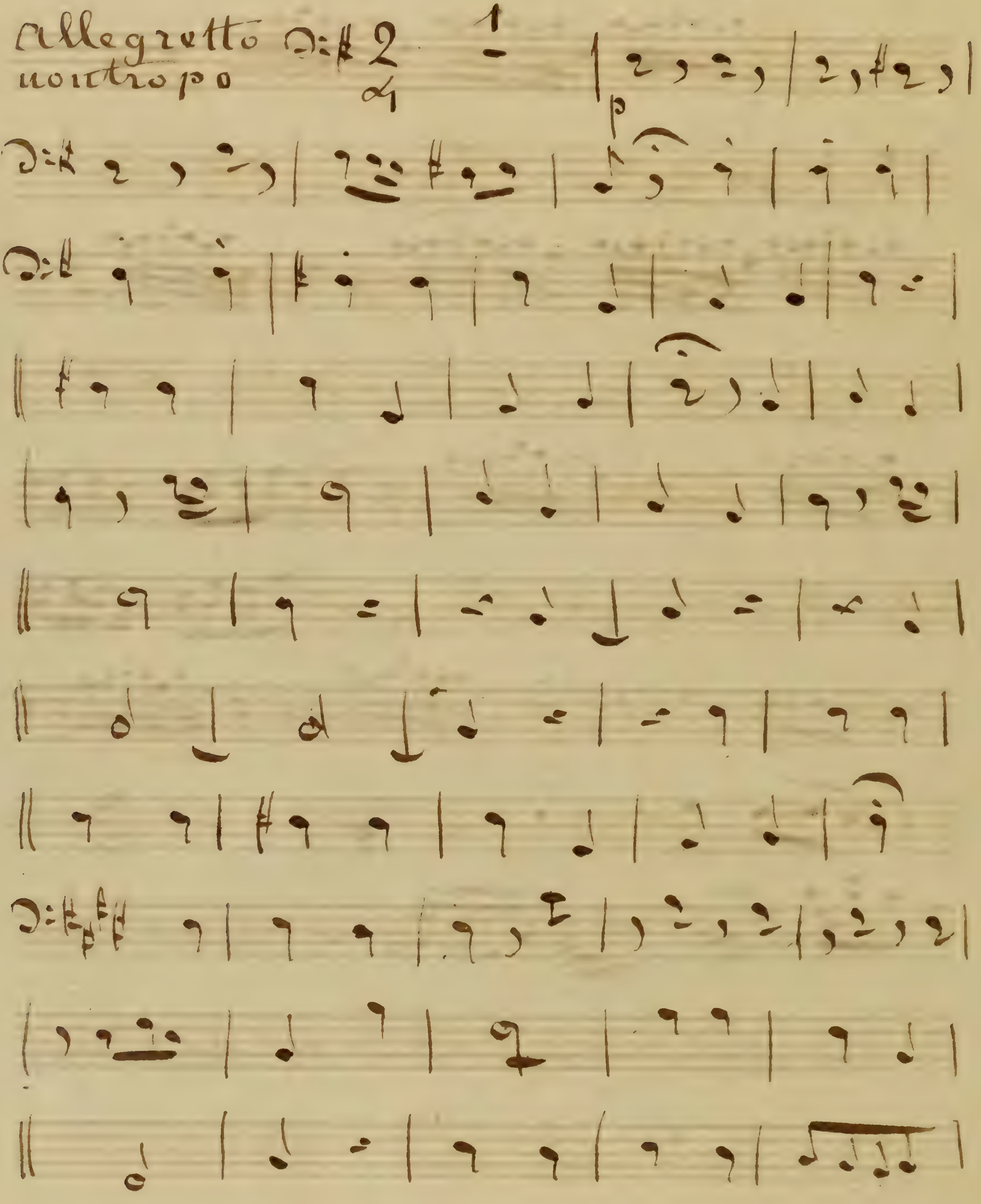
Acte Troisieme

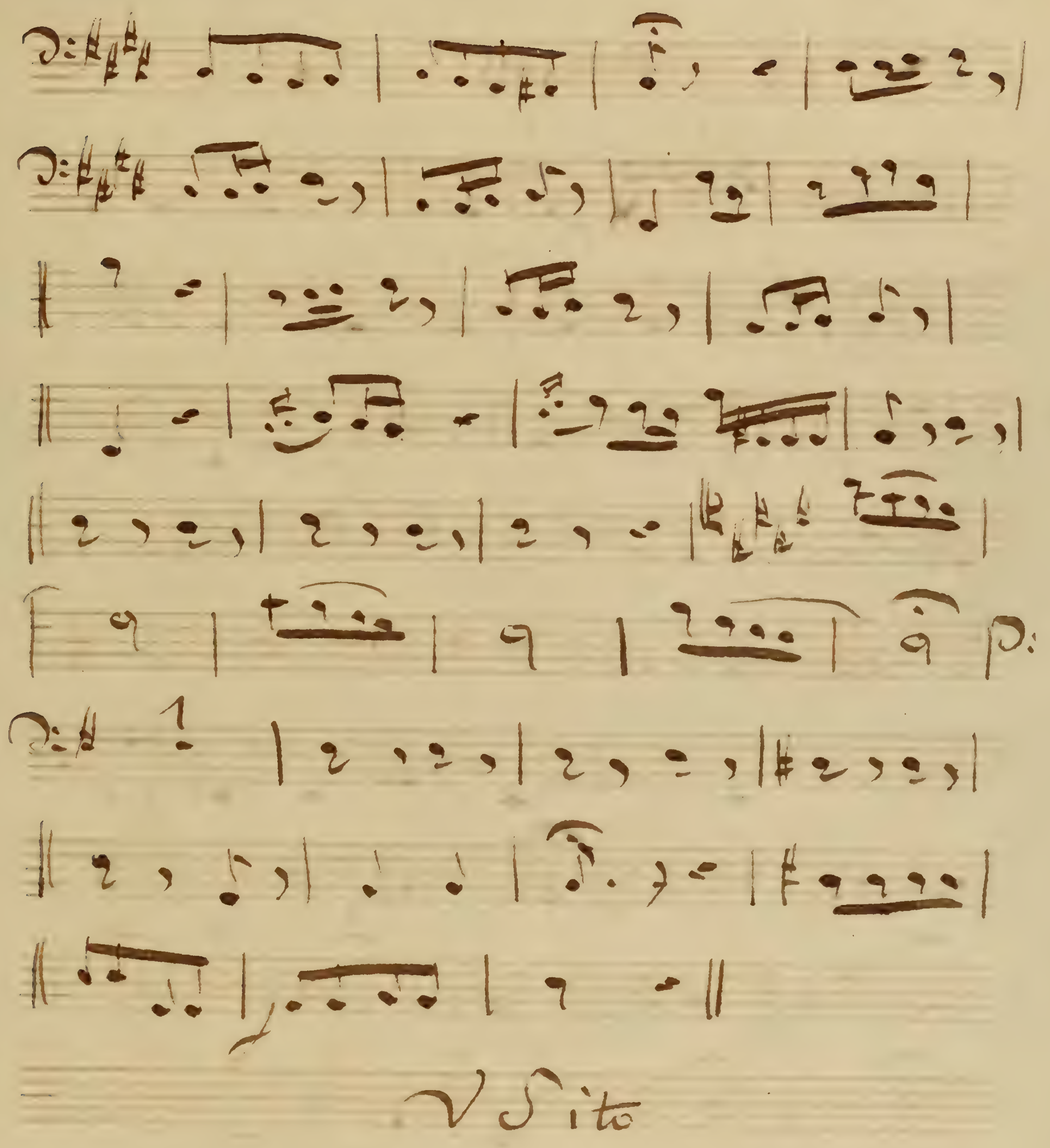




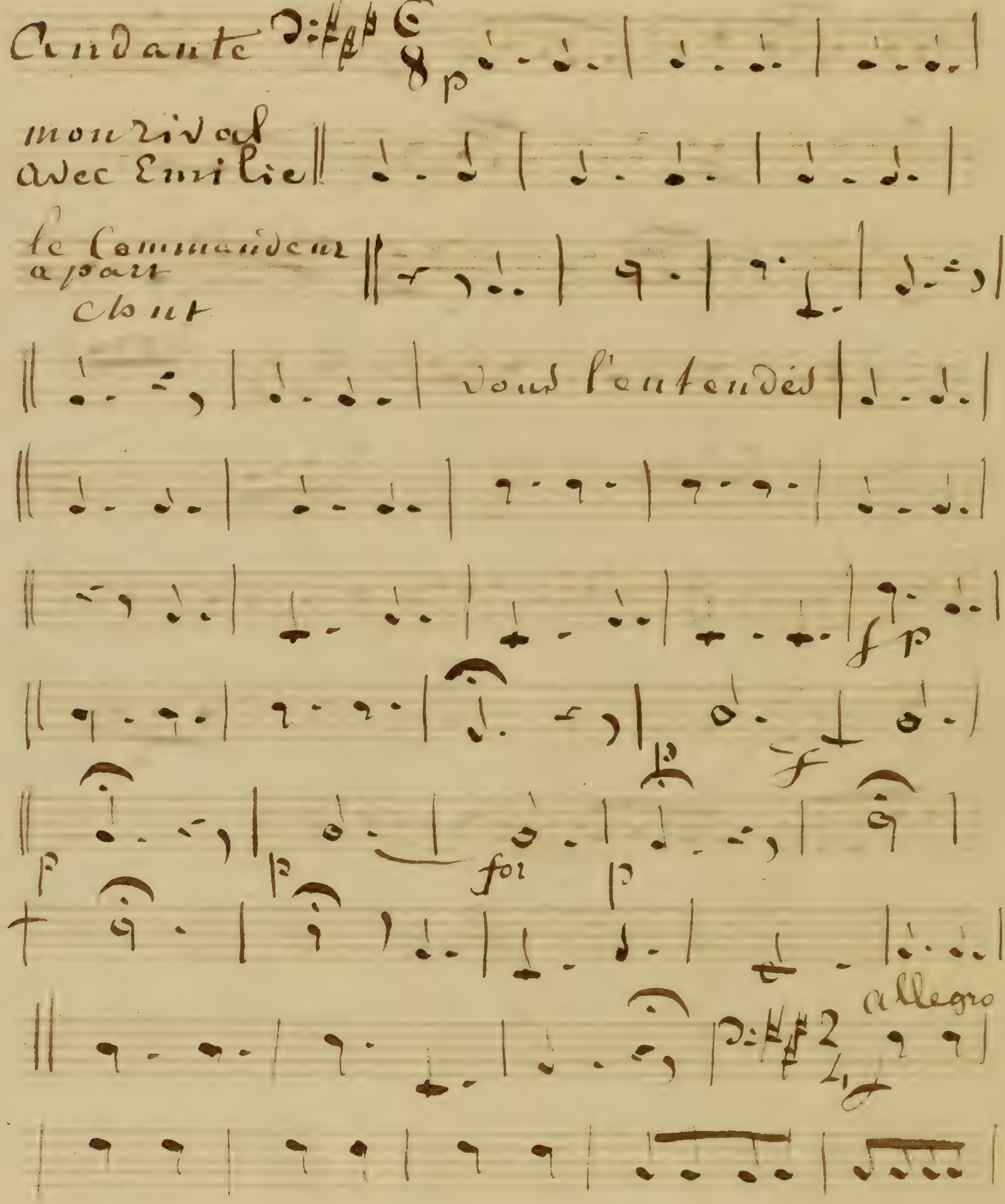
Volti Duo

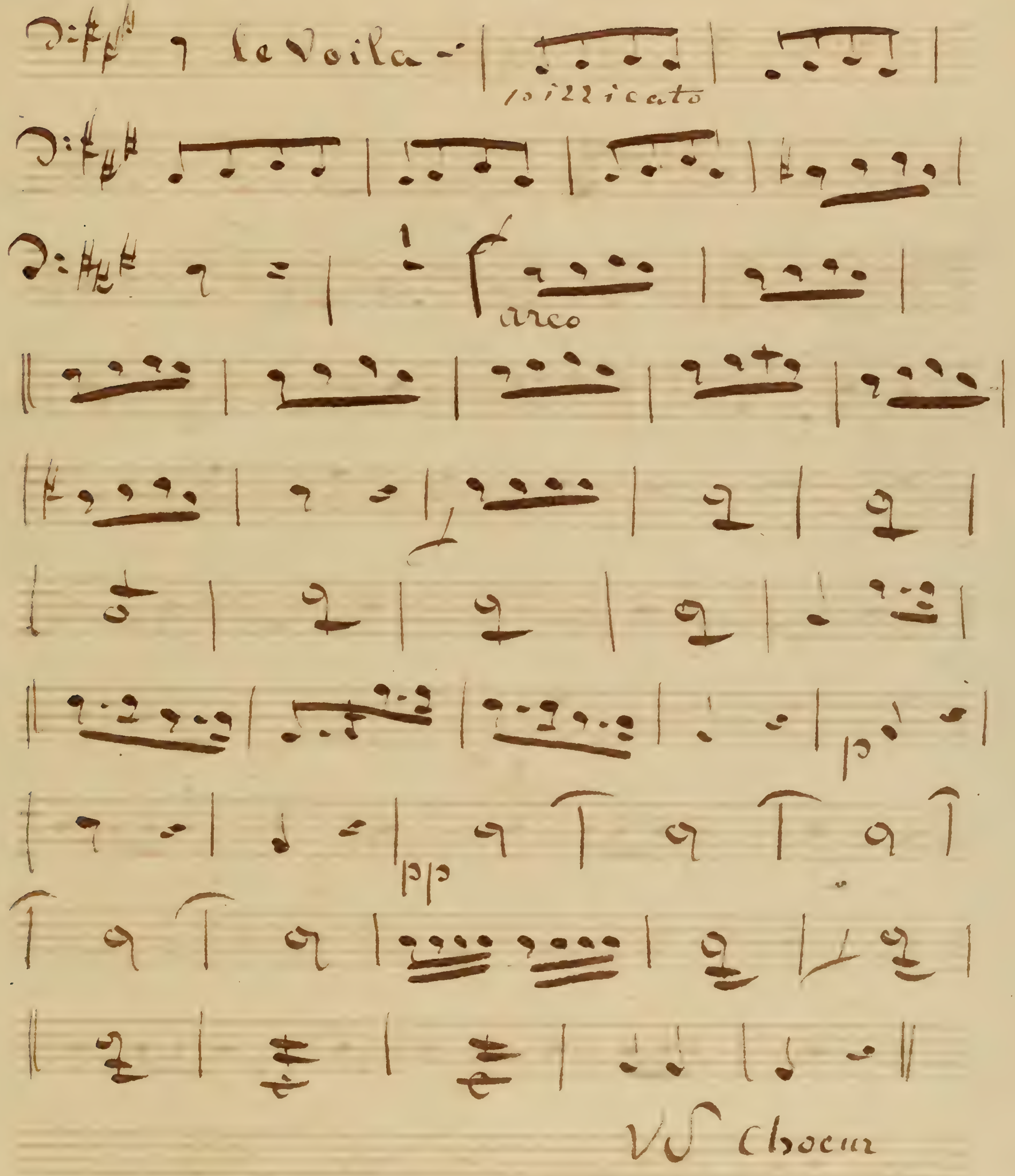
N° 11 Duo



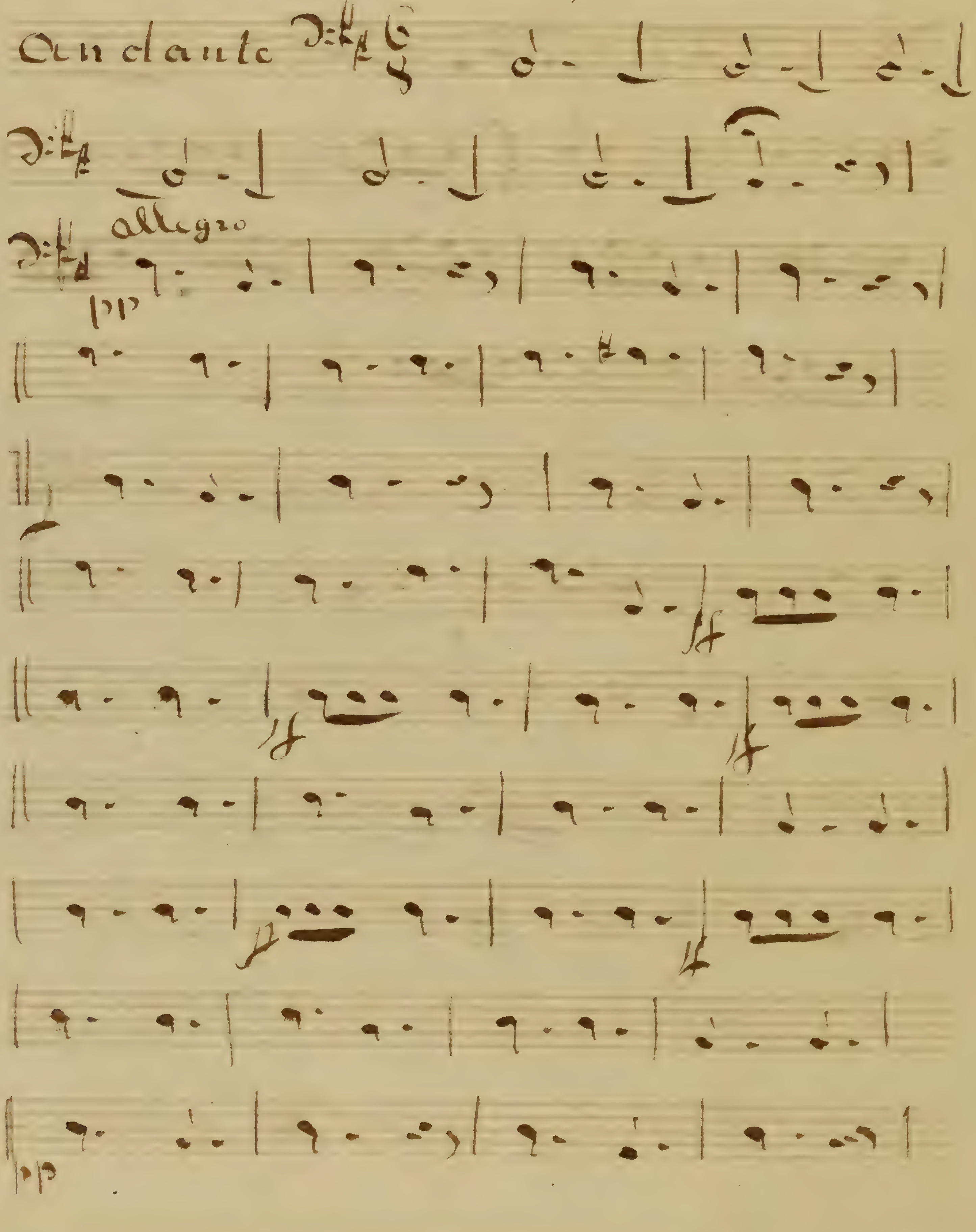

V Sito

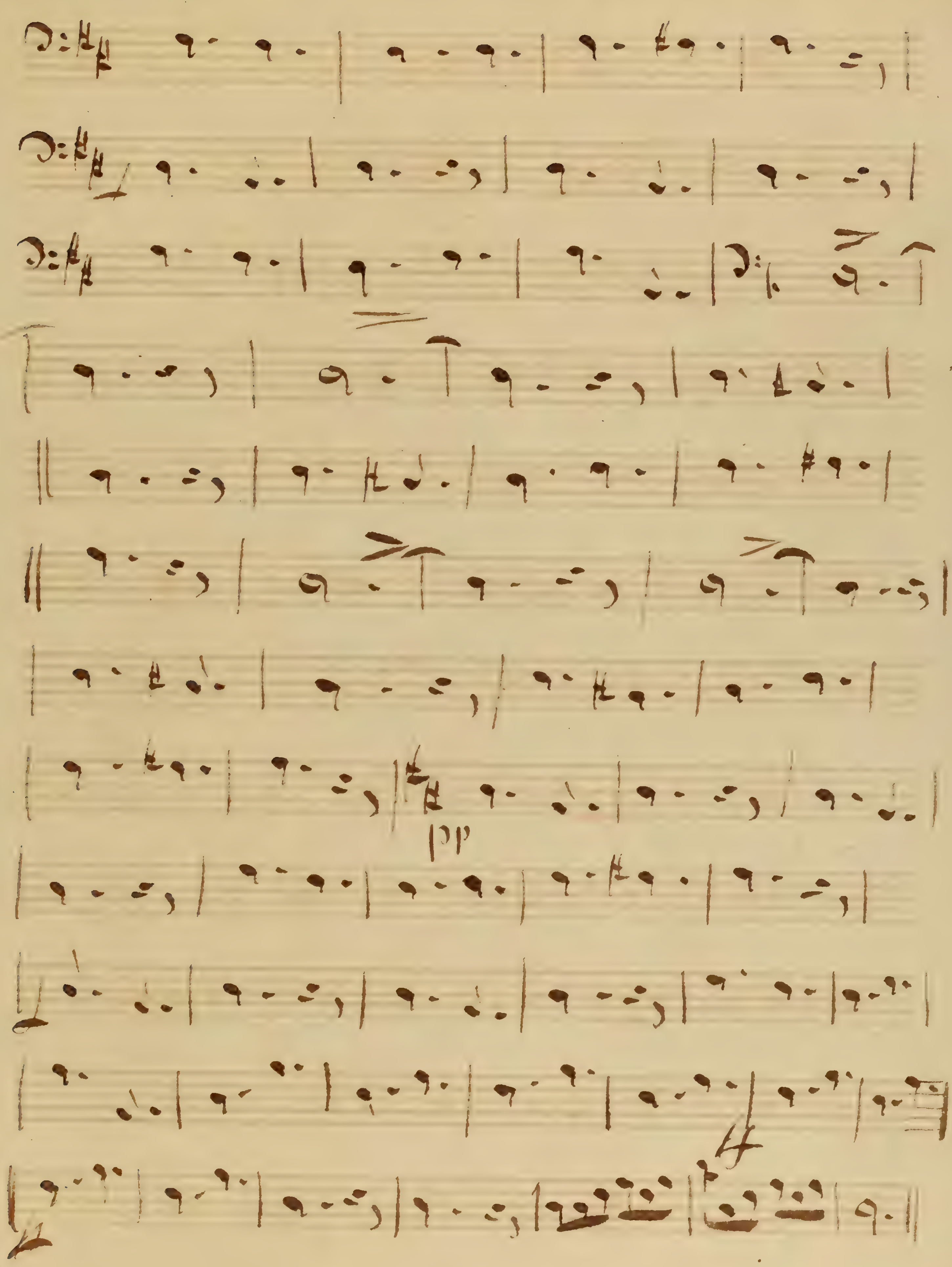
N° 12 Final


Andante
p
mon rival
avec Emilie
le Commandeur
à part
chut
vous l'entendez
f
p
f
for
Allegro


le Voila
pizzicato
arco
p
pp
V.S. Choeur

N° 13 Choeur




pp

les Évènemens imprévus

Basso

THEATRE ROYAL DE BRU[XELLES]

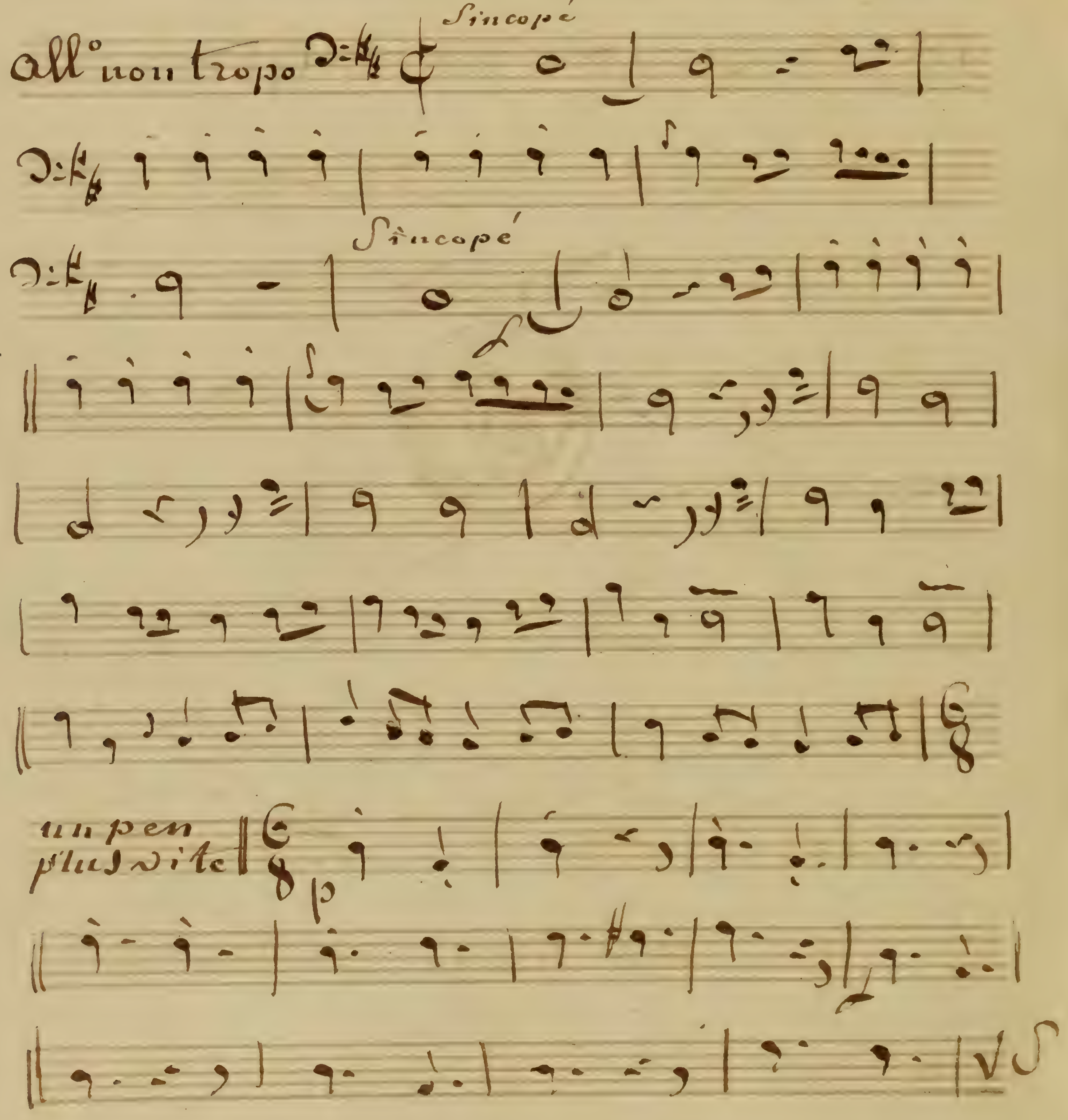
Les Evenemens imprevus

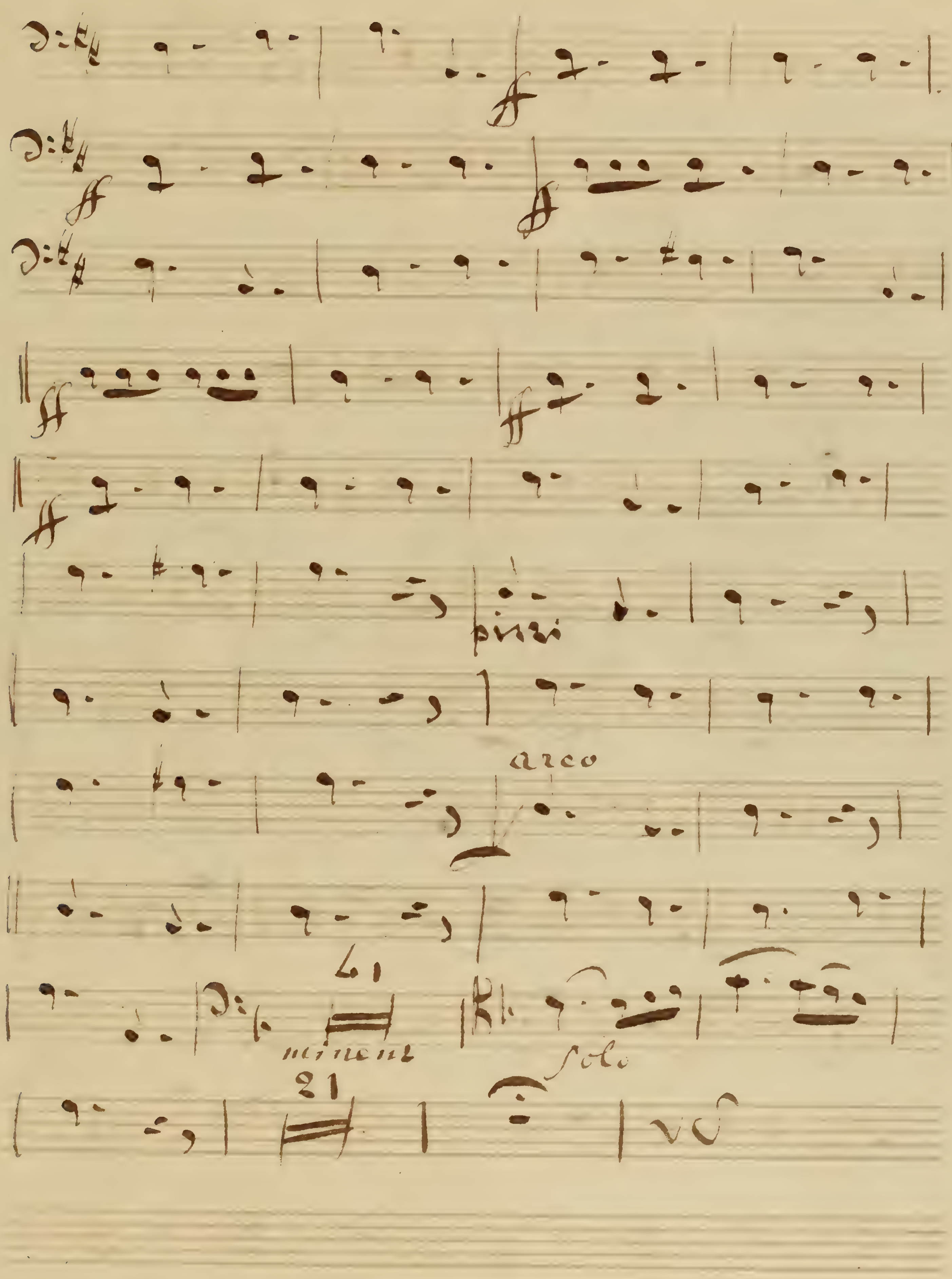
Basso.

THEATRE ROYAL DE BRUXELLES

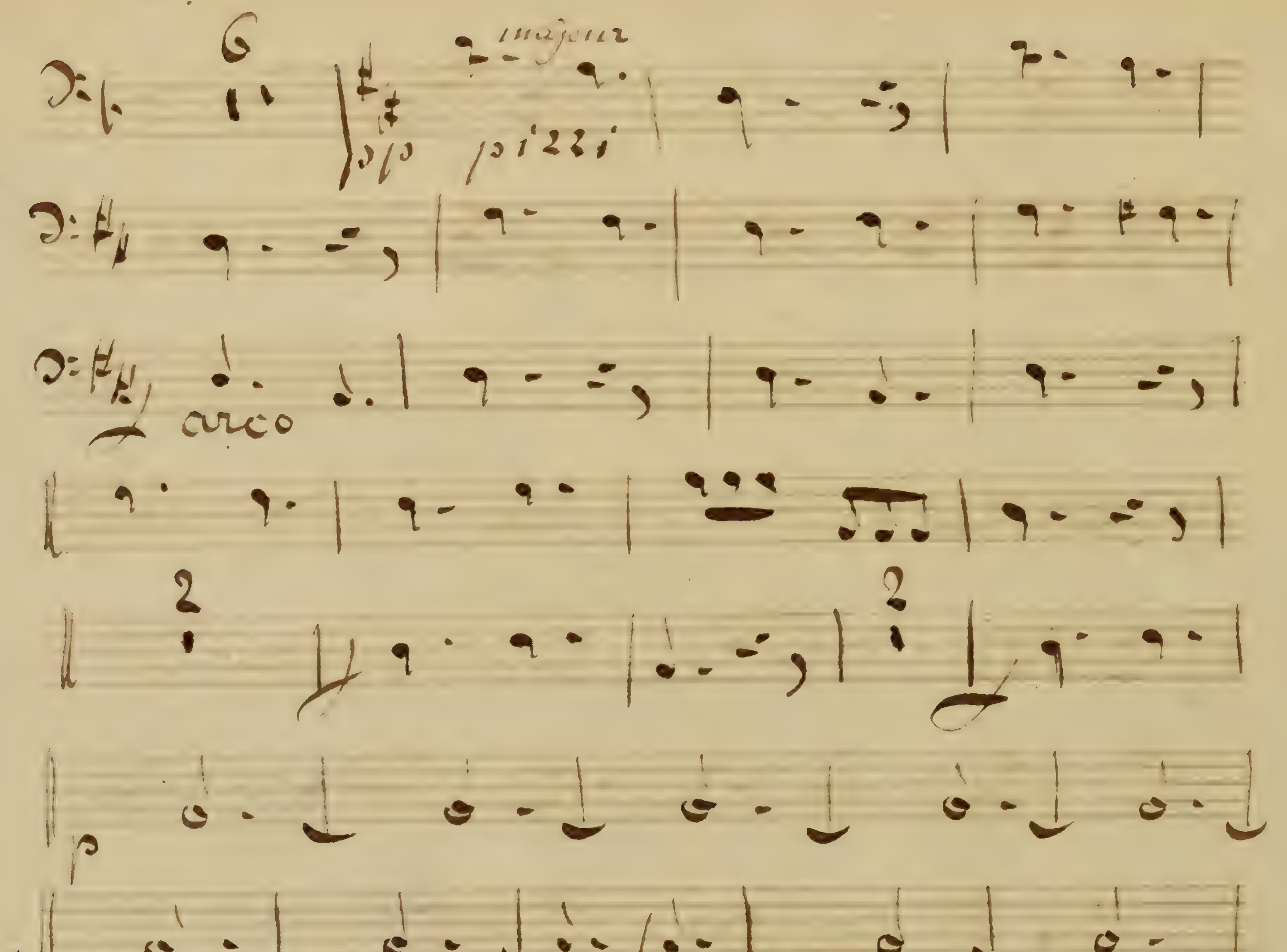
Basso et Violoncello

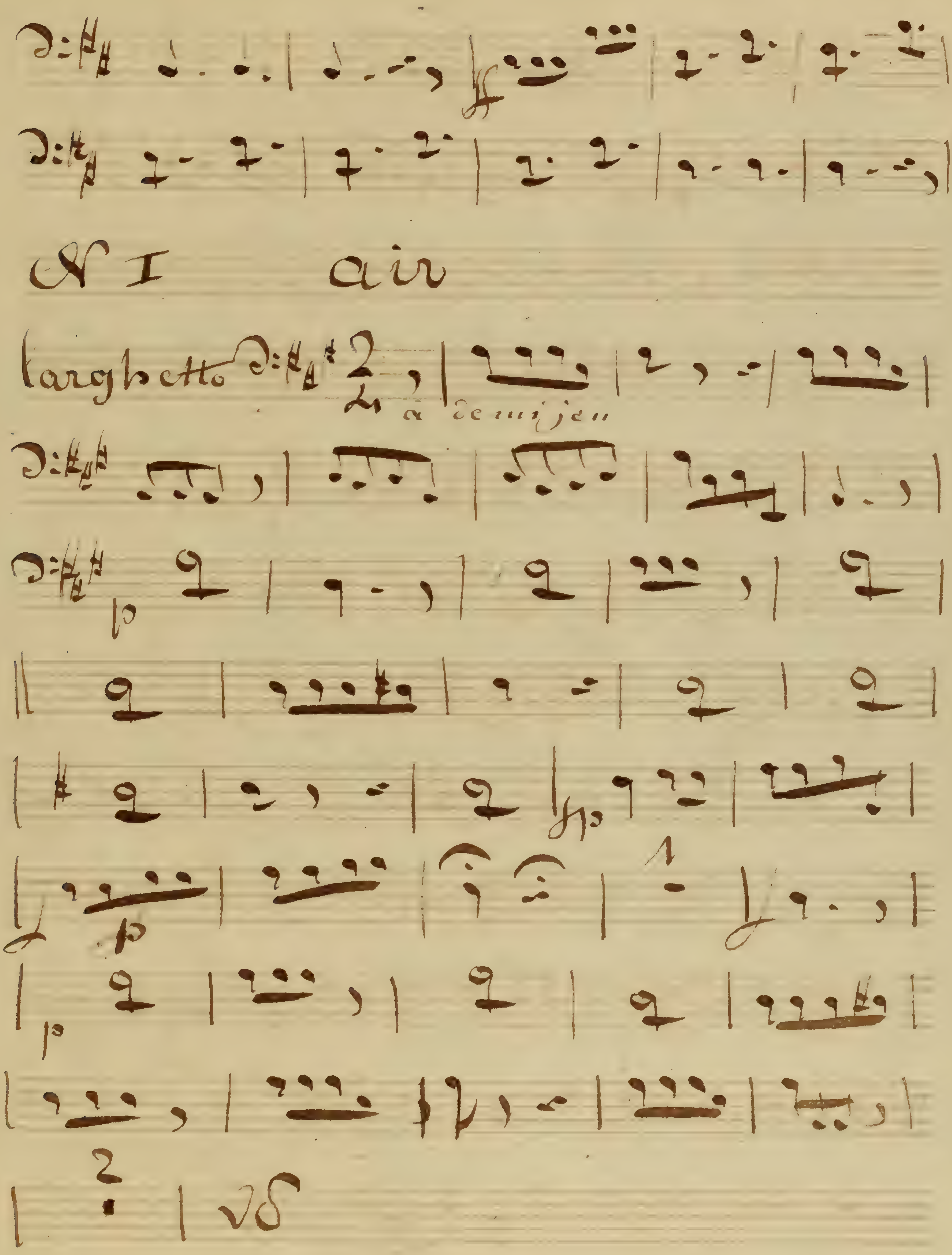
Ouverture

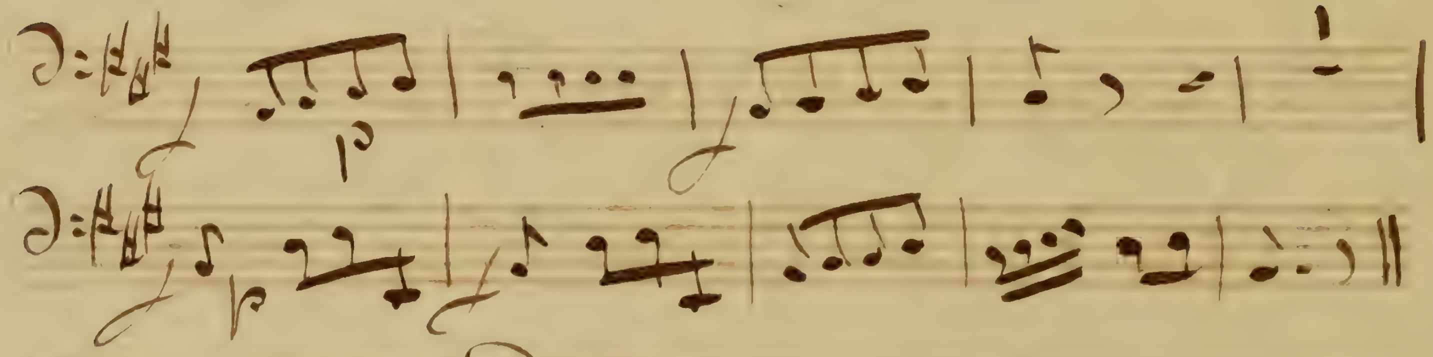




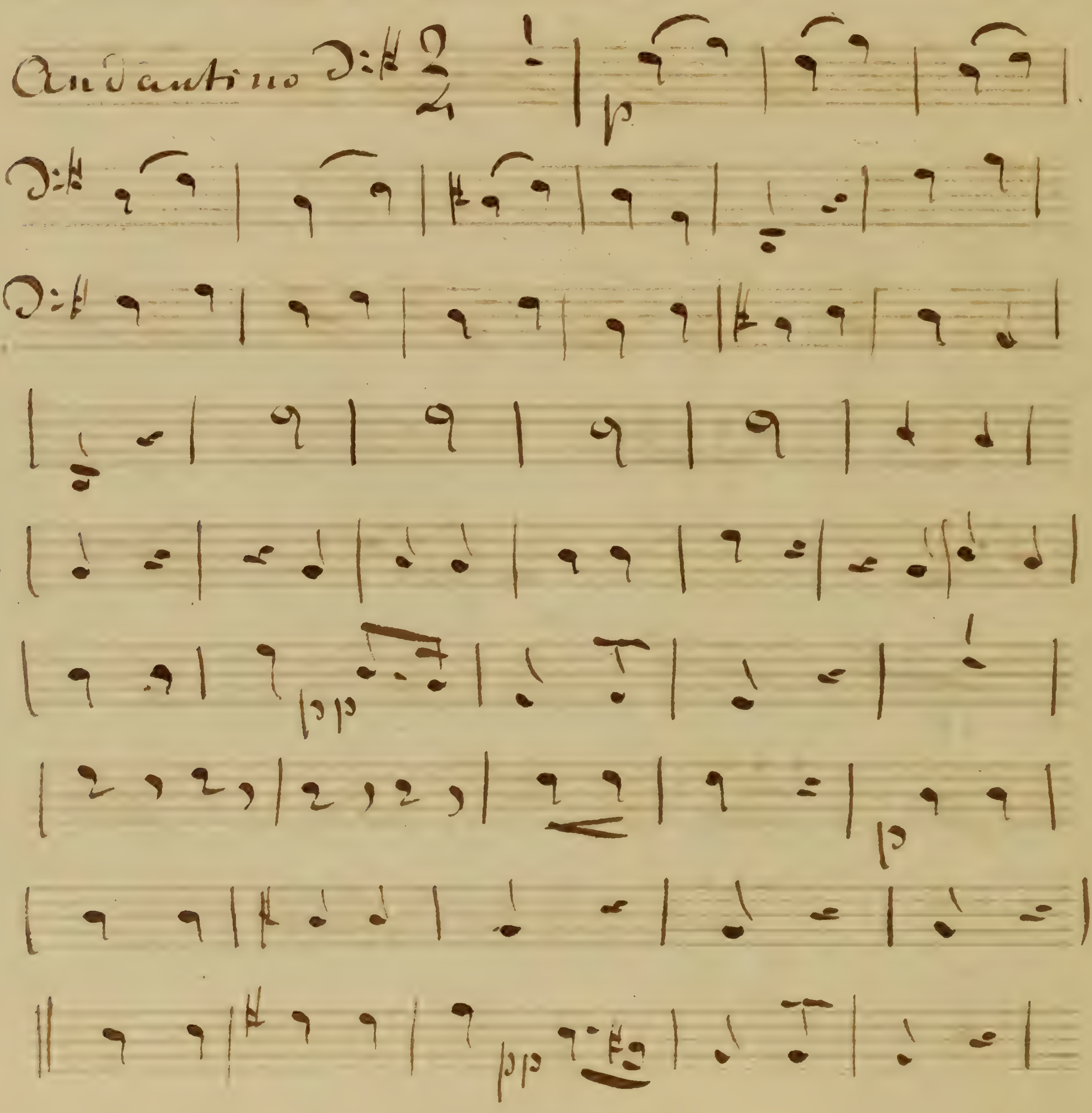
pizzi
arco
41
21
Solo

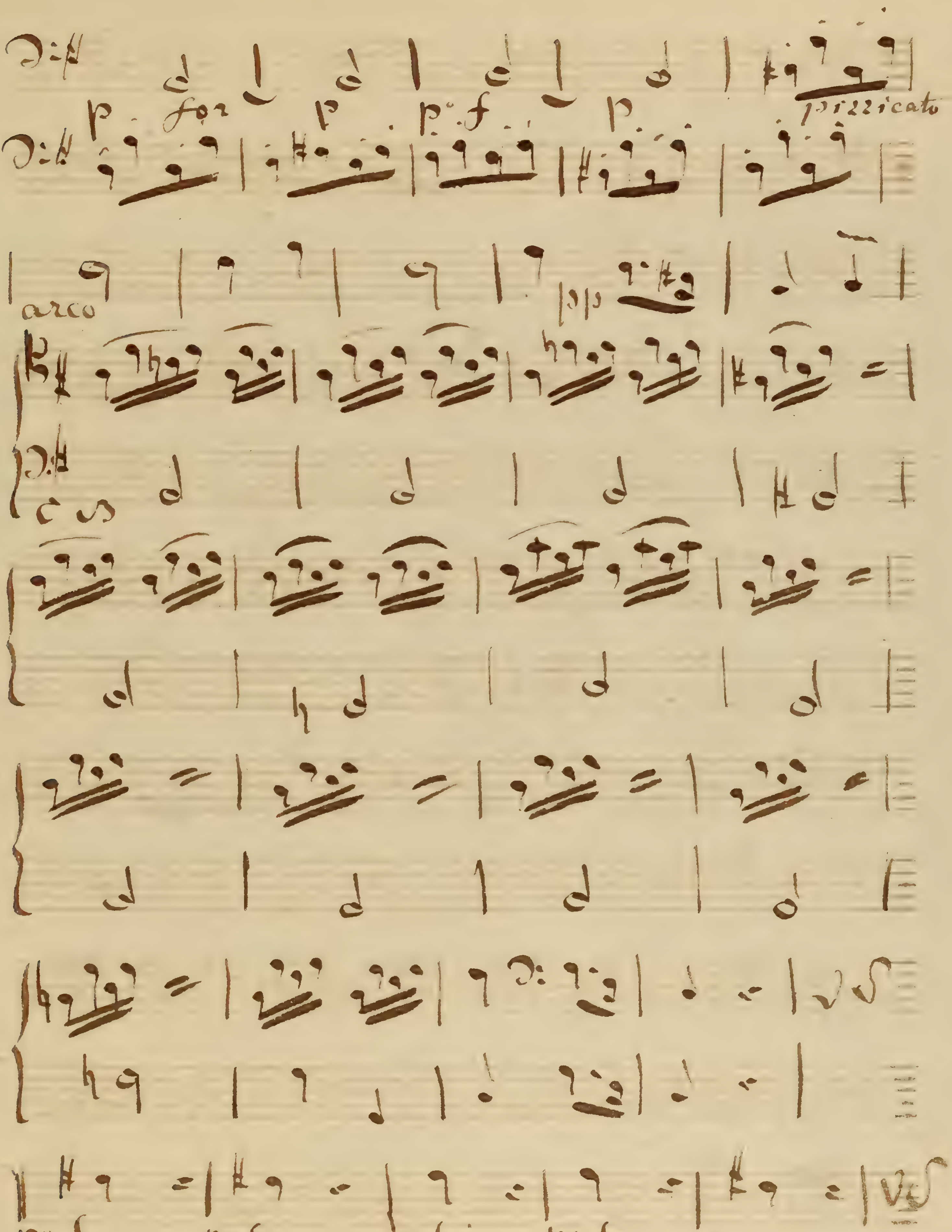

majeur
pizzi
arco

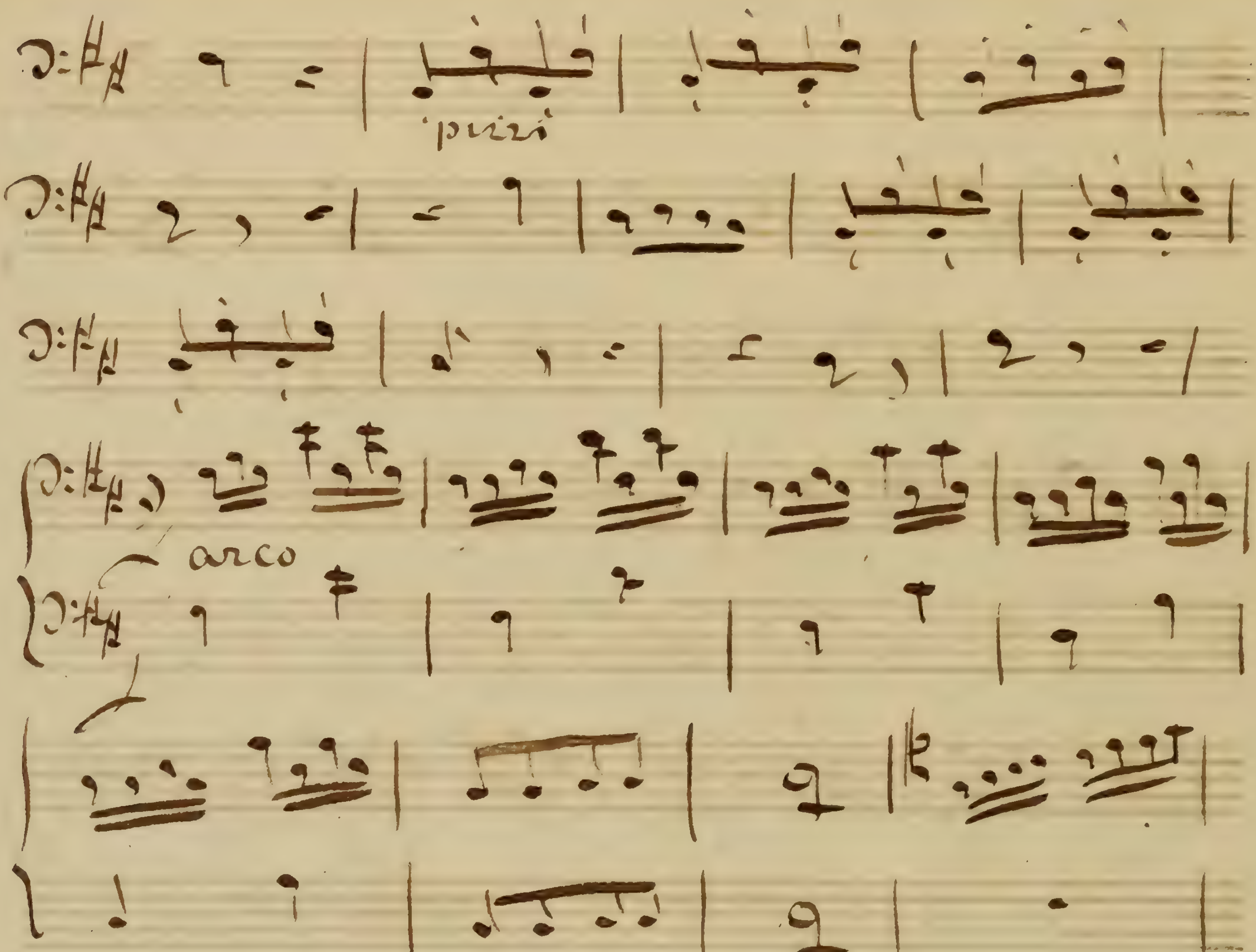

ff
N I air
larghetto
a demi jeu
p
fp
p
p
vs



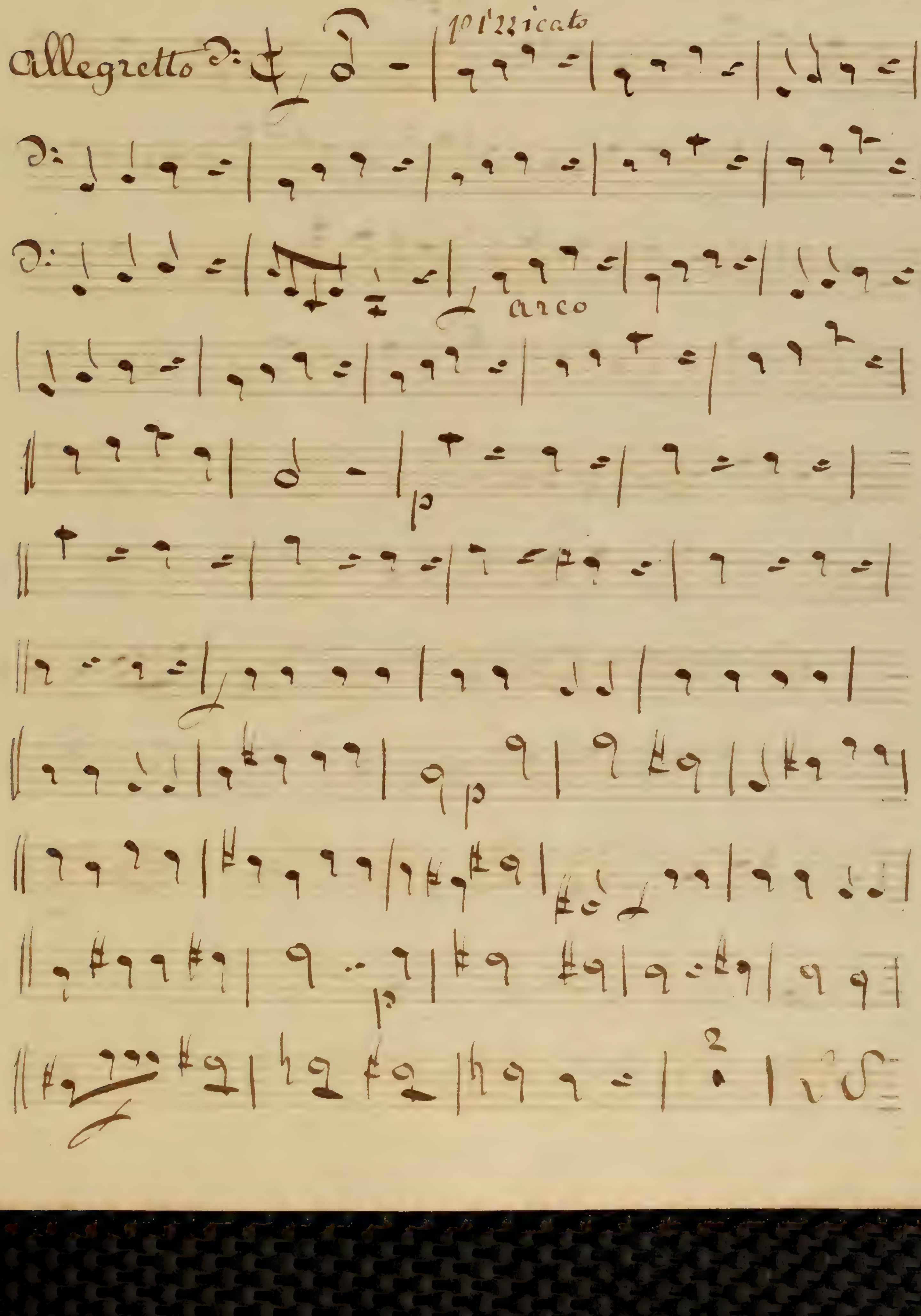
N° 2 Duo

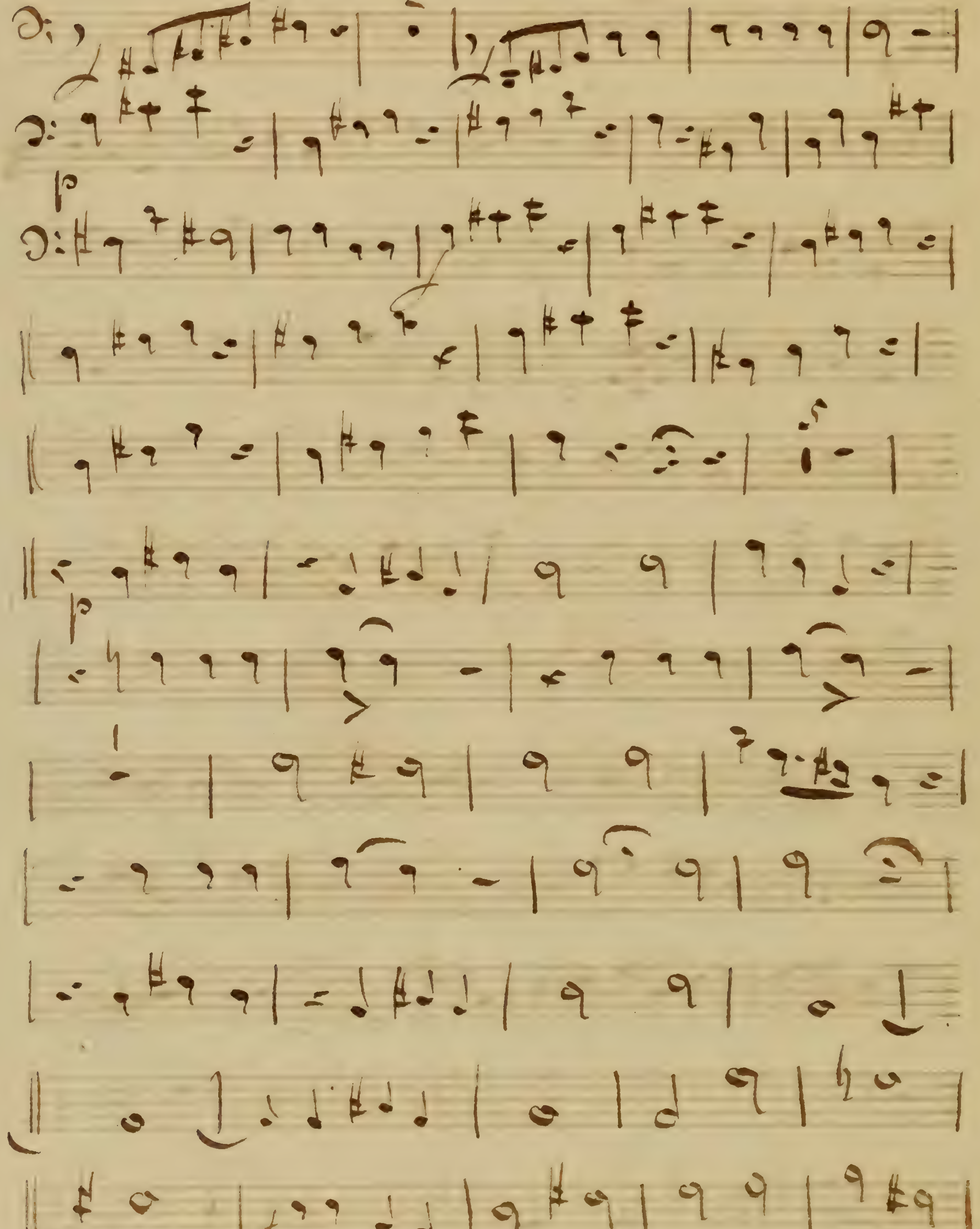


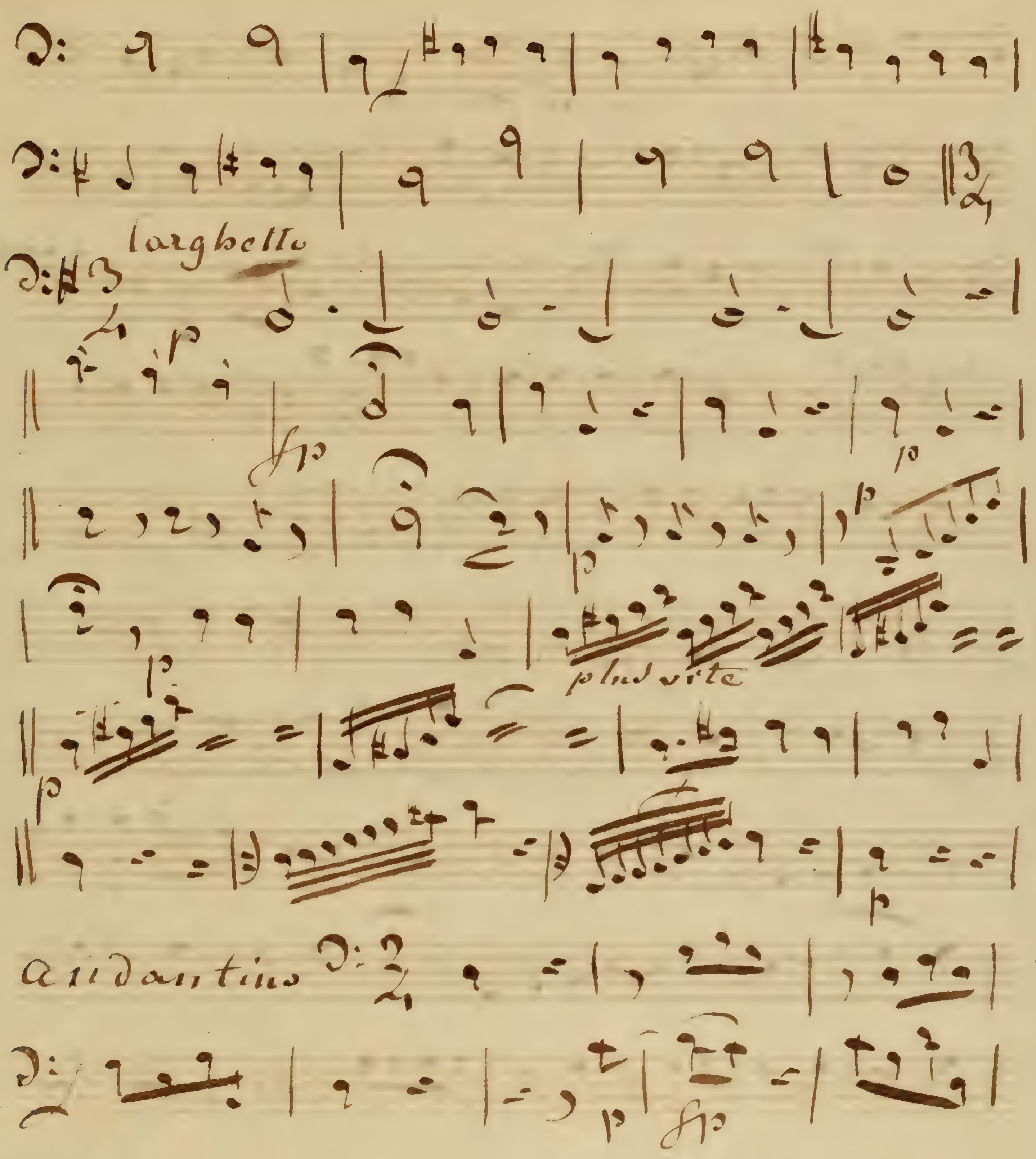

p
for
p
p.f
p
pizzicato
arco
pp
p.f
p.f
p.f
p.f
p


pizzi
arco
p

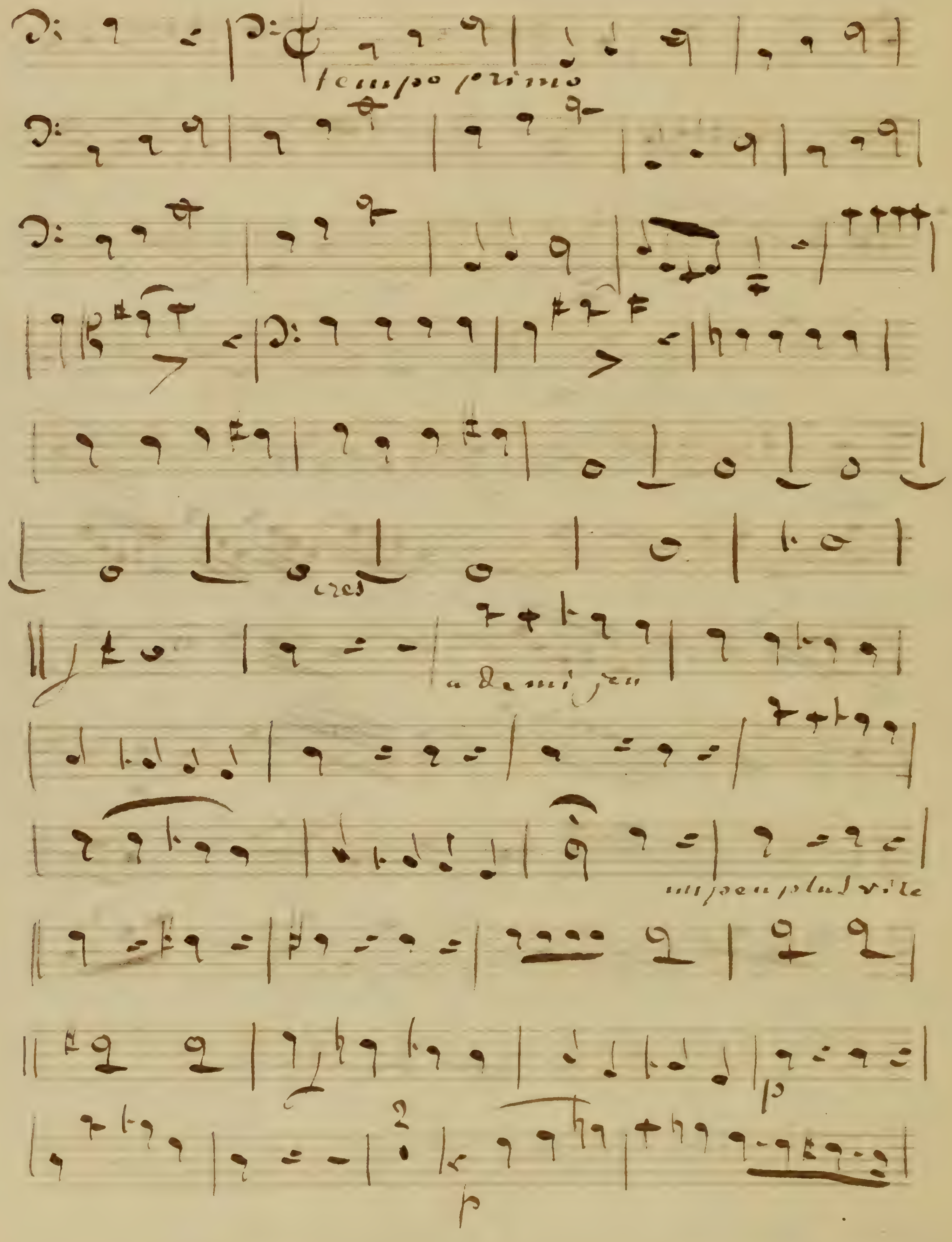
N 3 Final

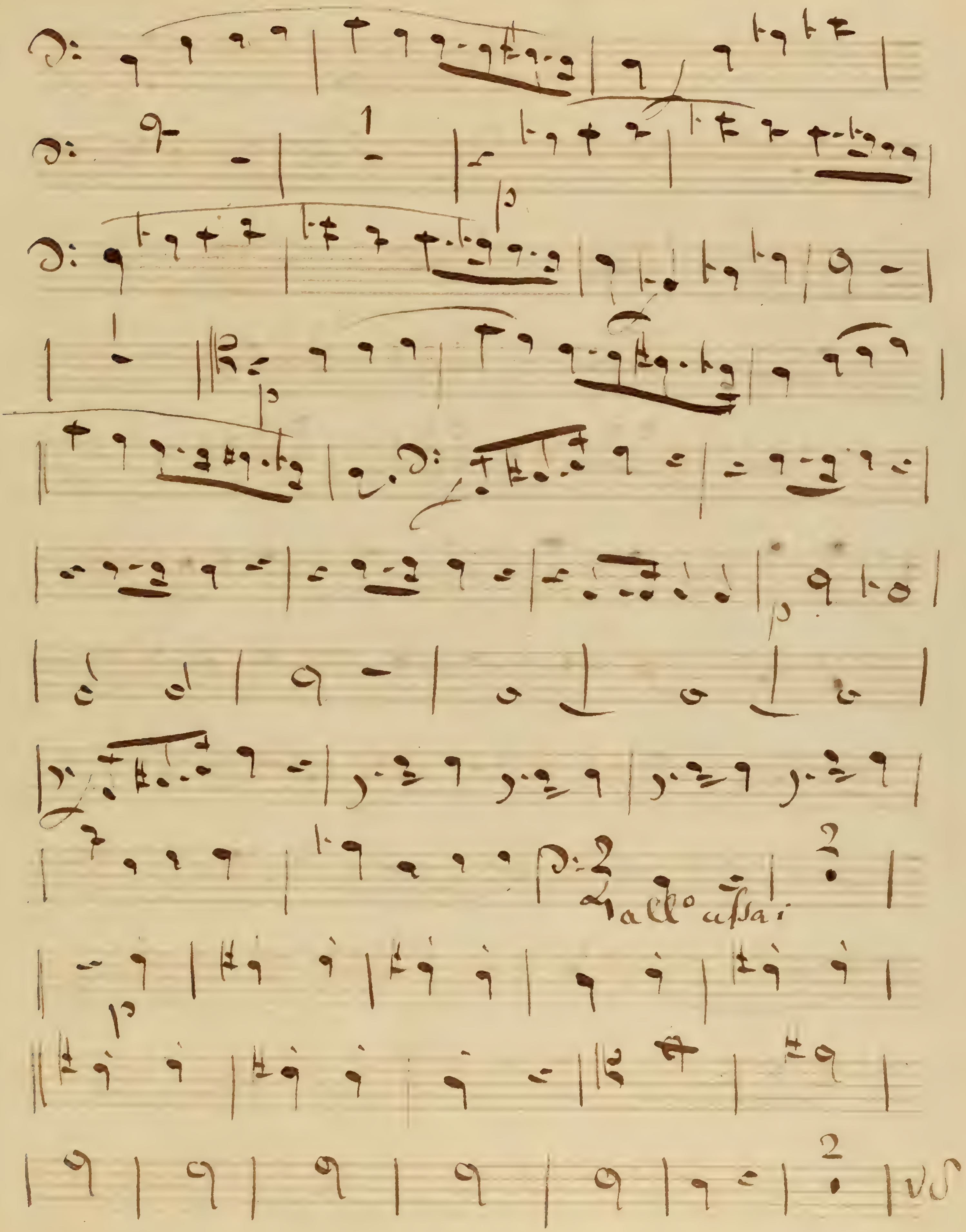


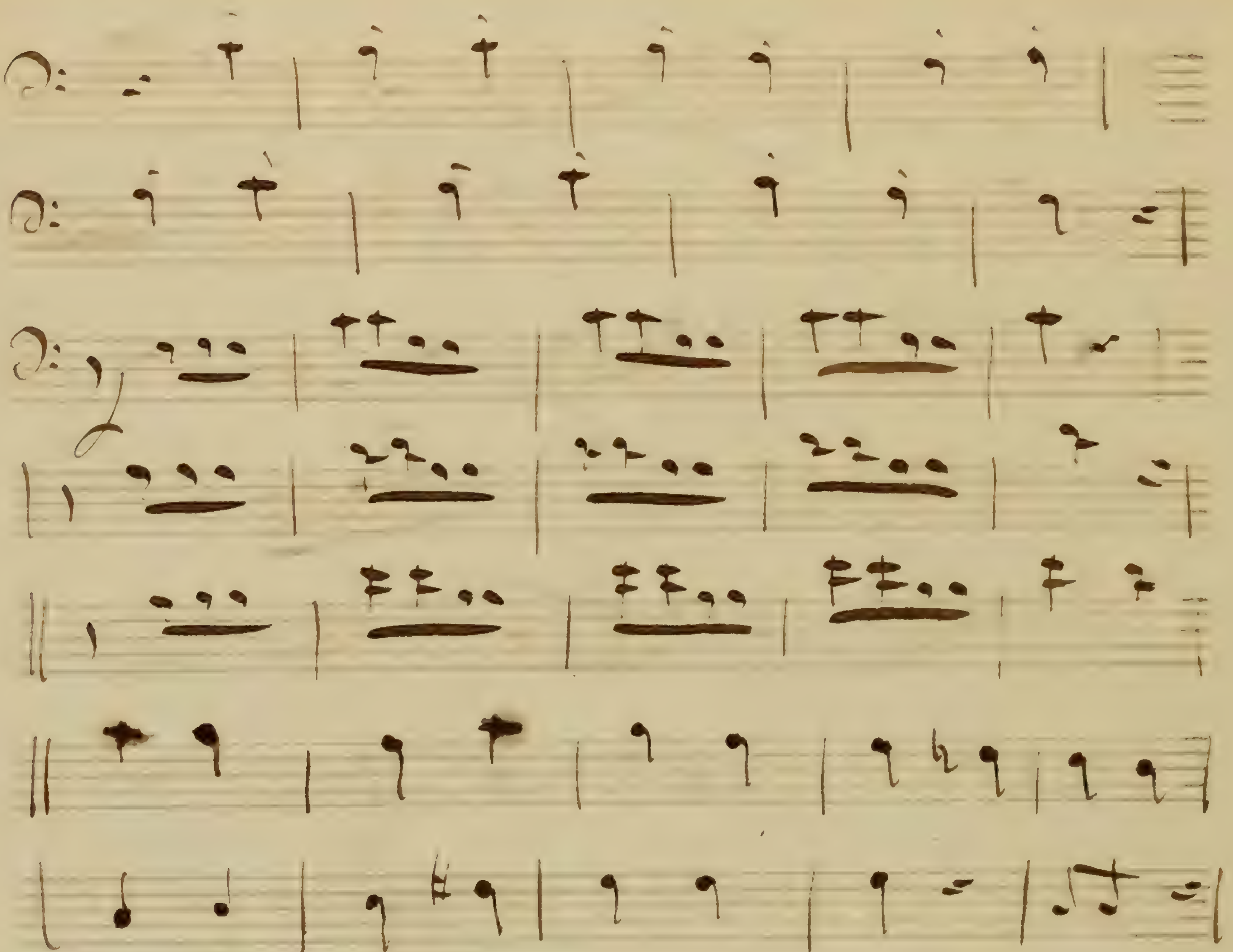


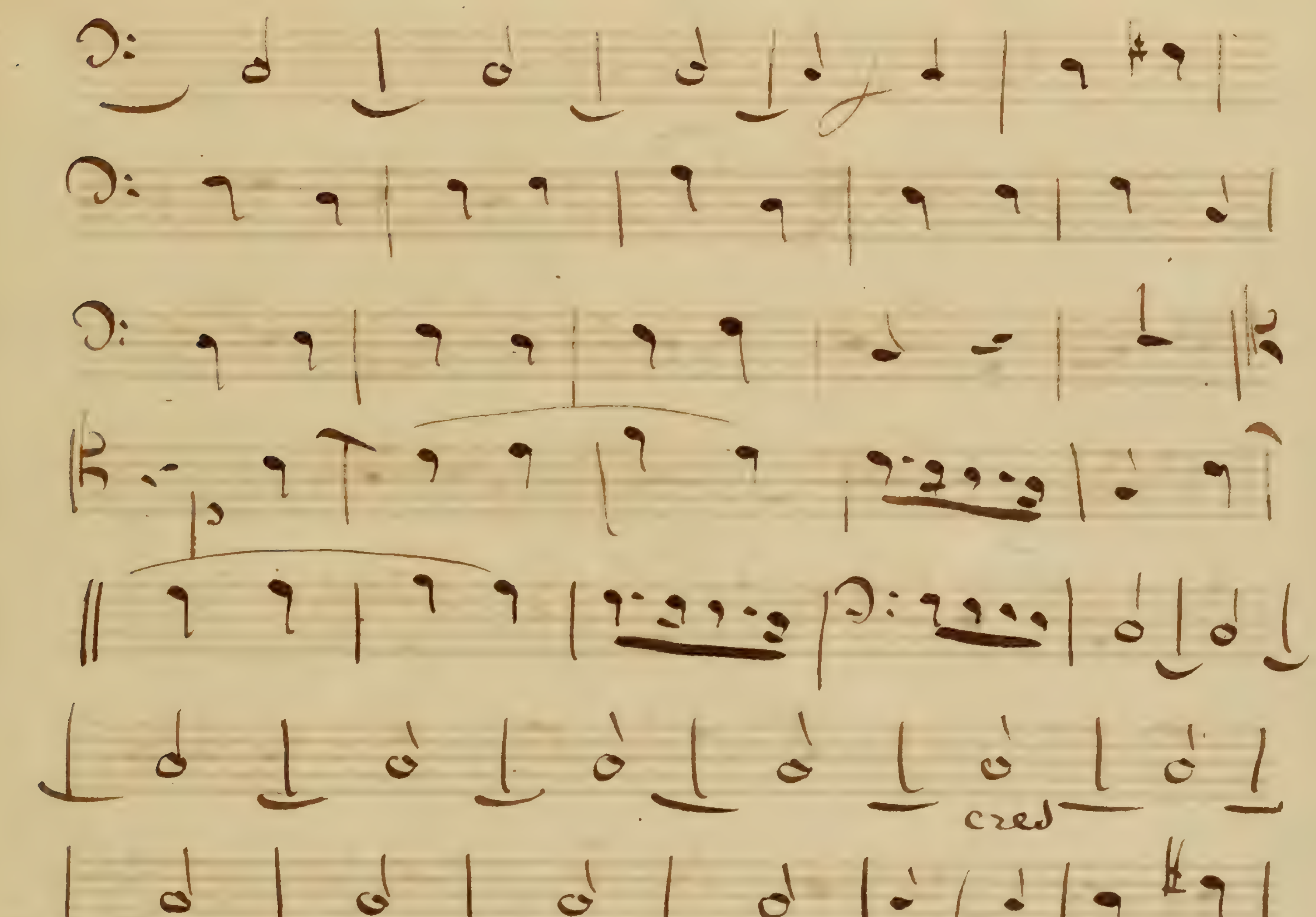


Volti Subito

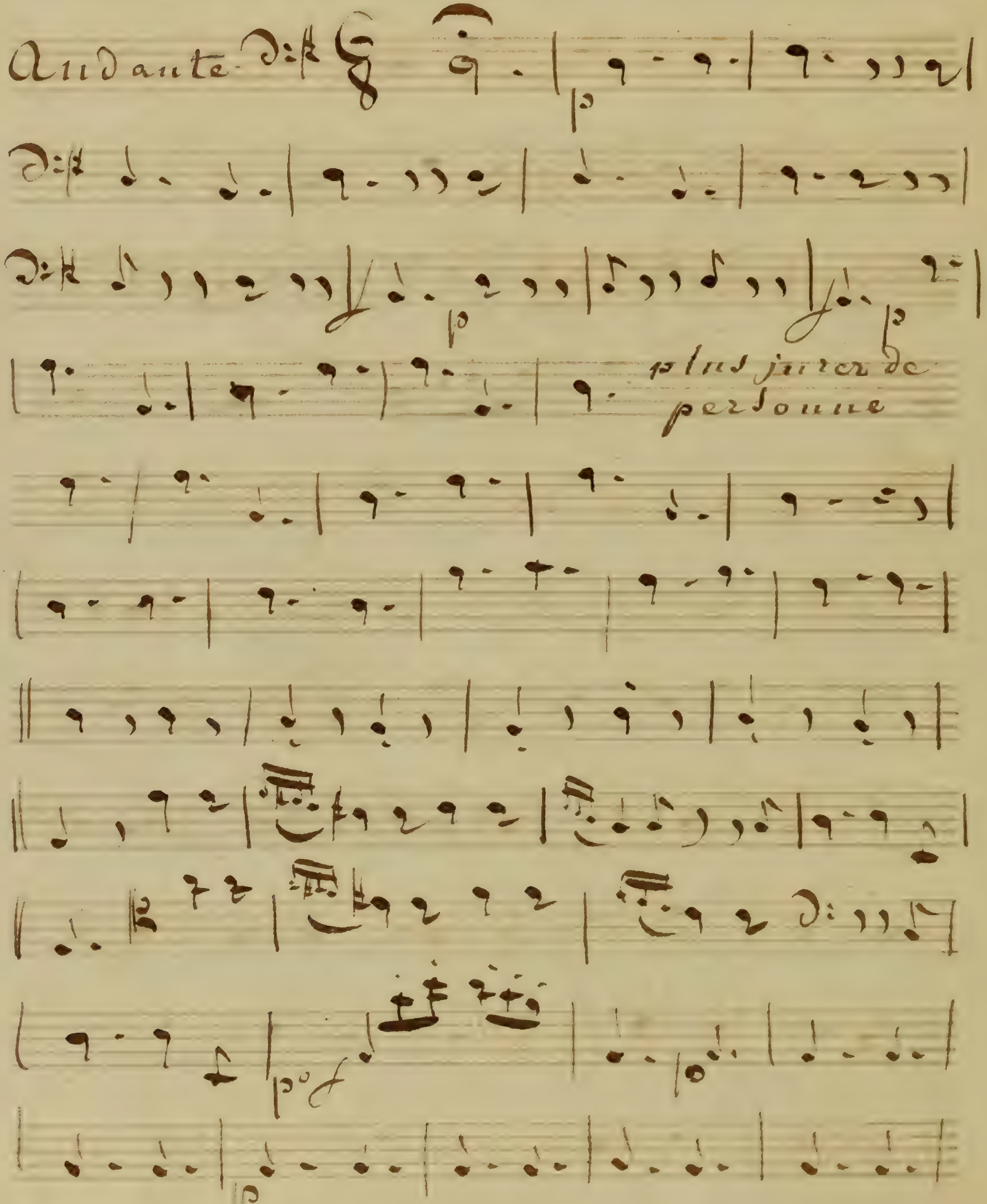

tempo primo
cres
a demi jeu
un peu plus vite
p
p

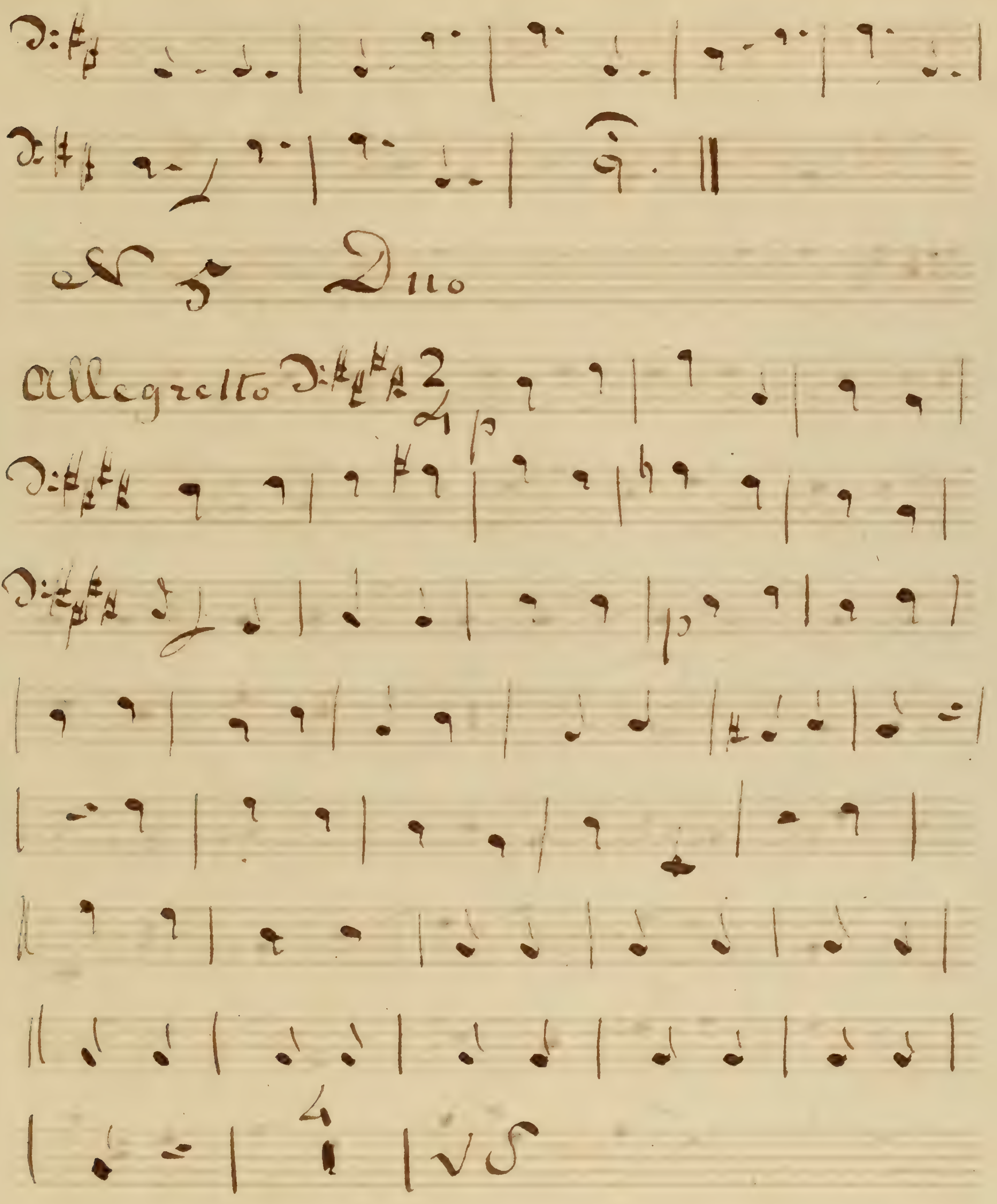

Allo assai
VS

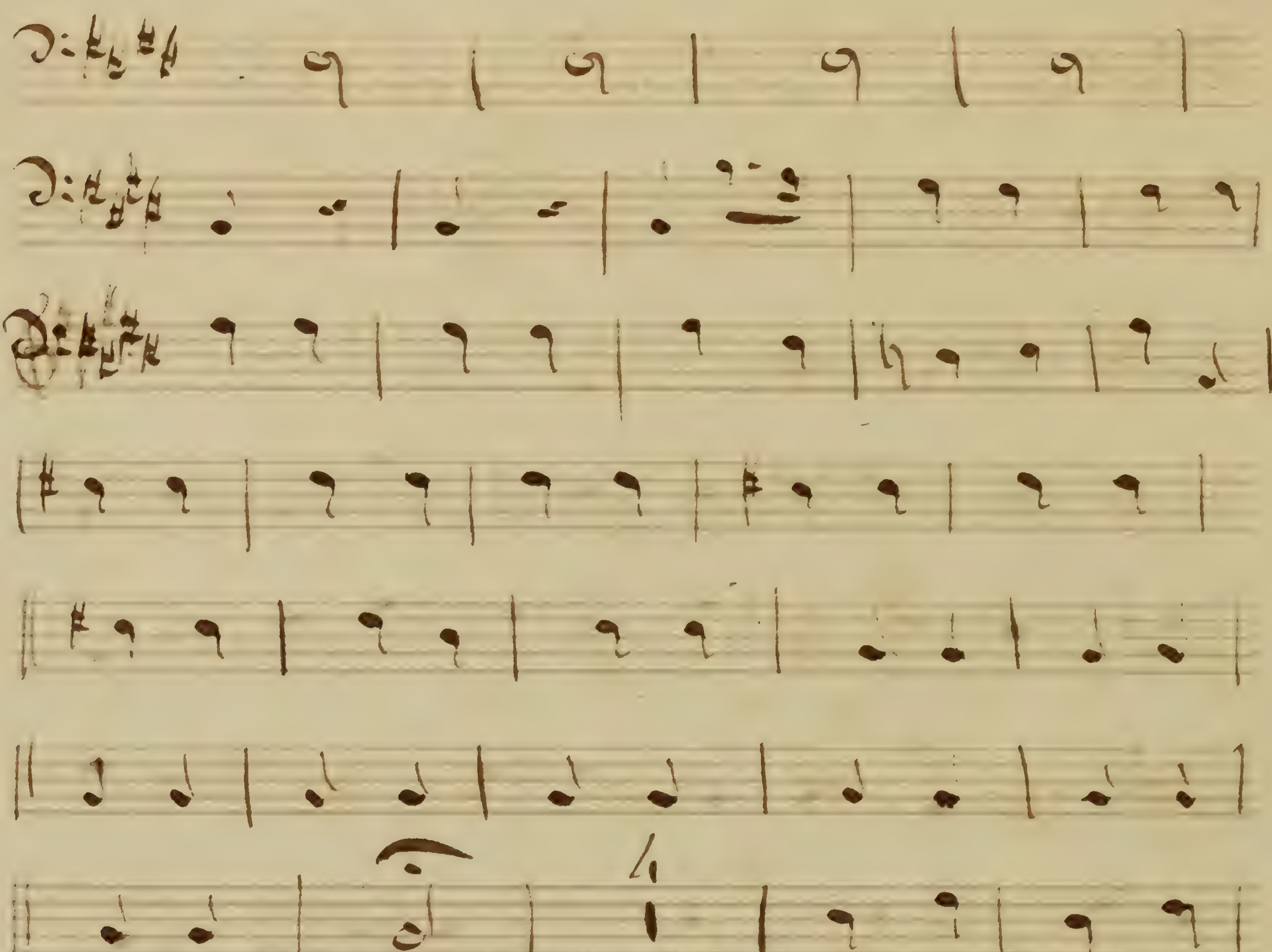


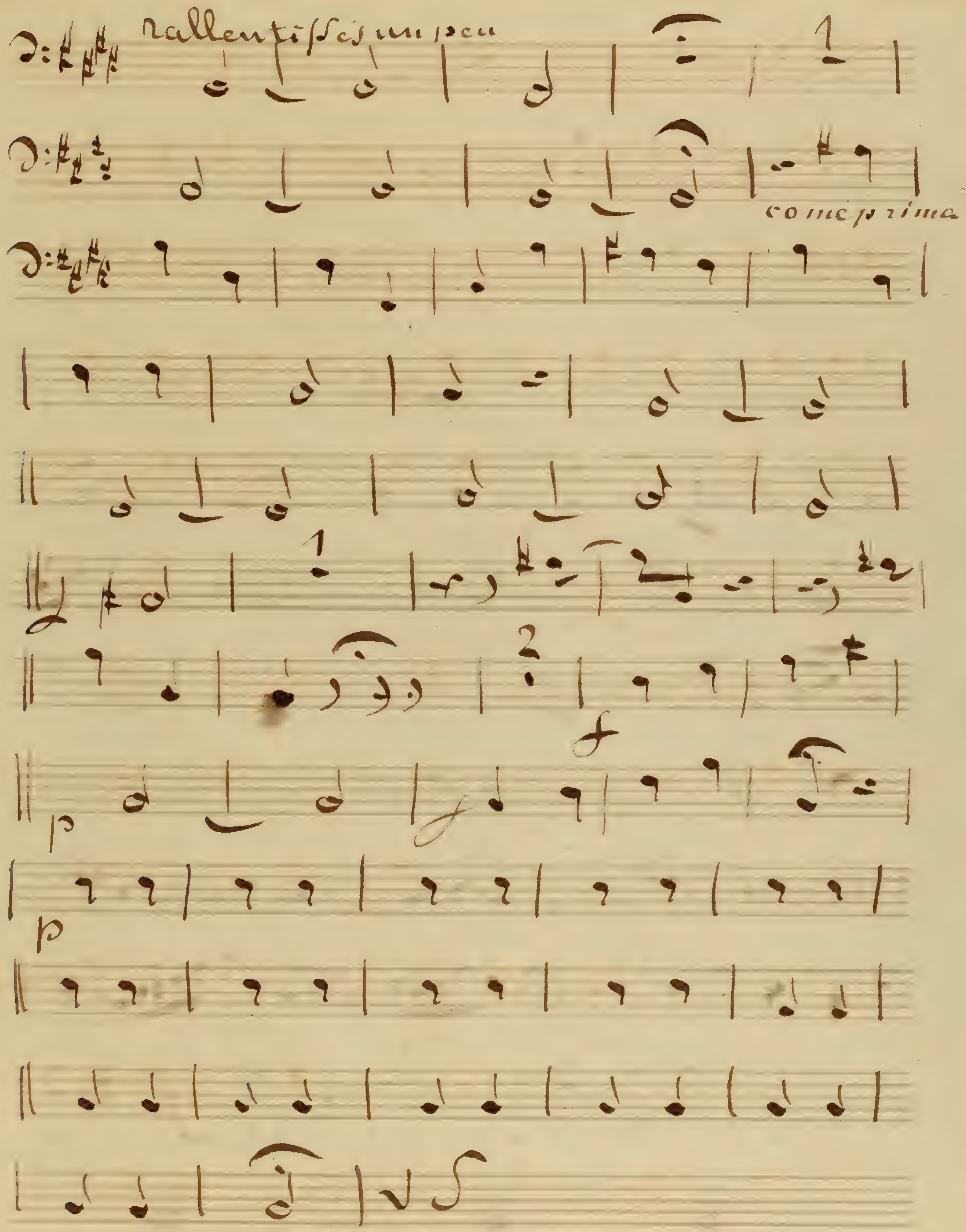


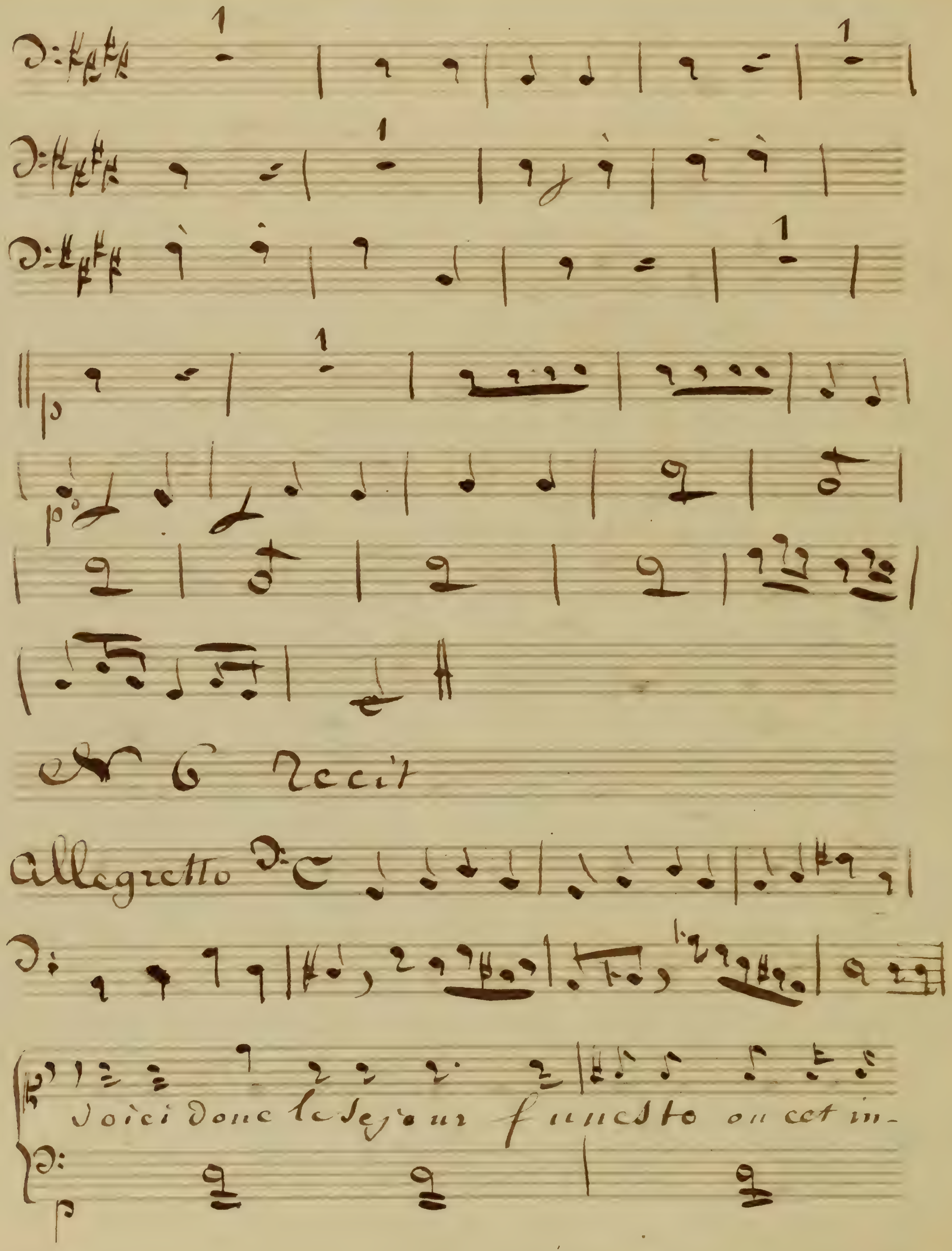
Acte Second



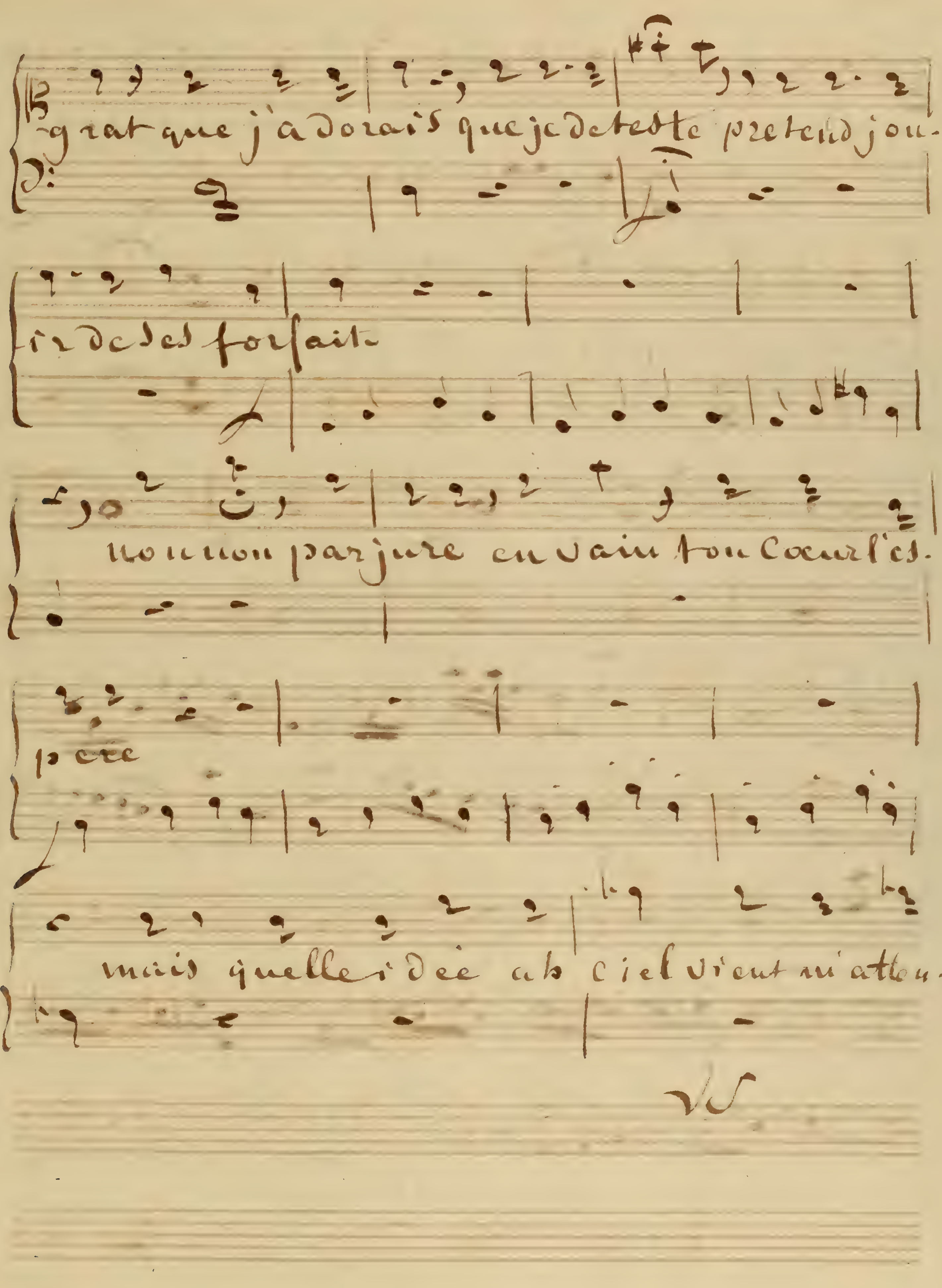

N° 5 Duo
Allegretto
p
p
4

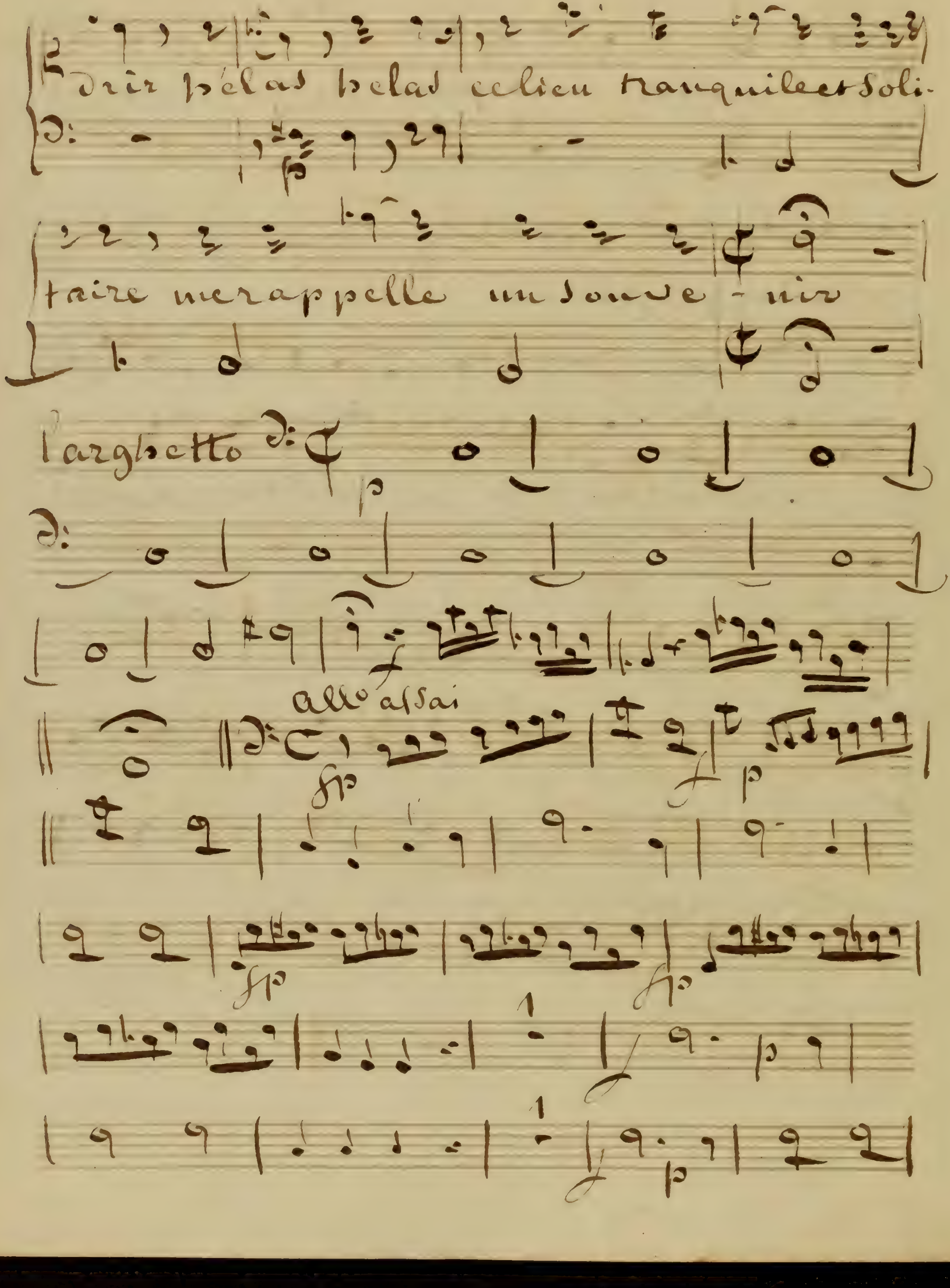


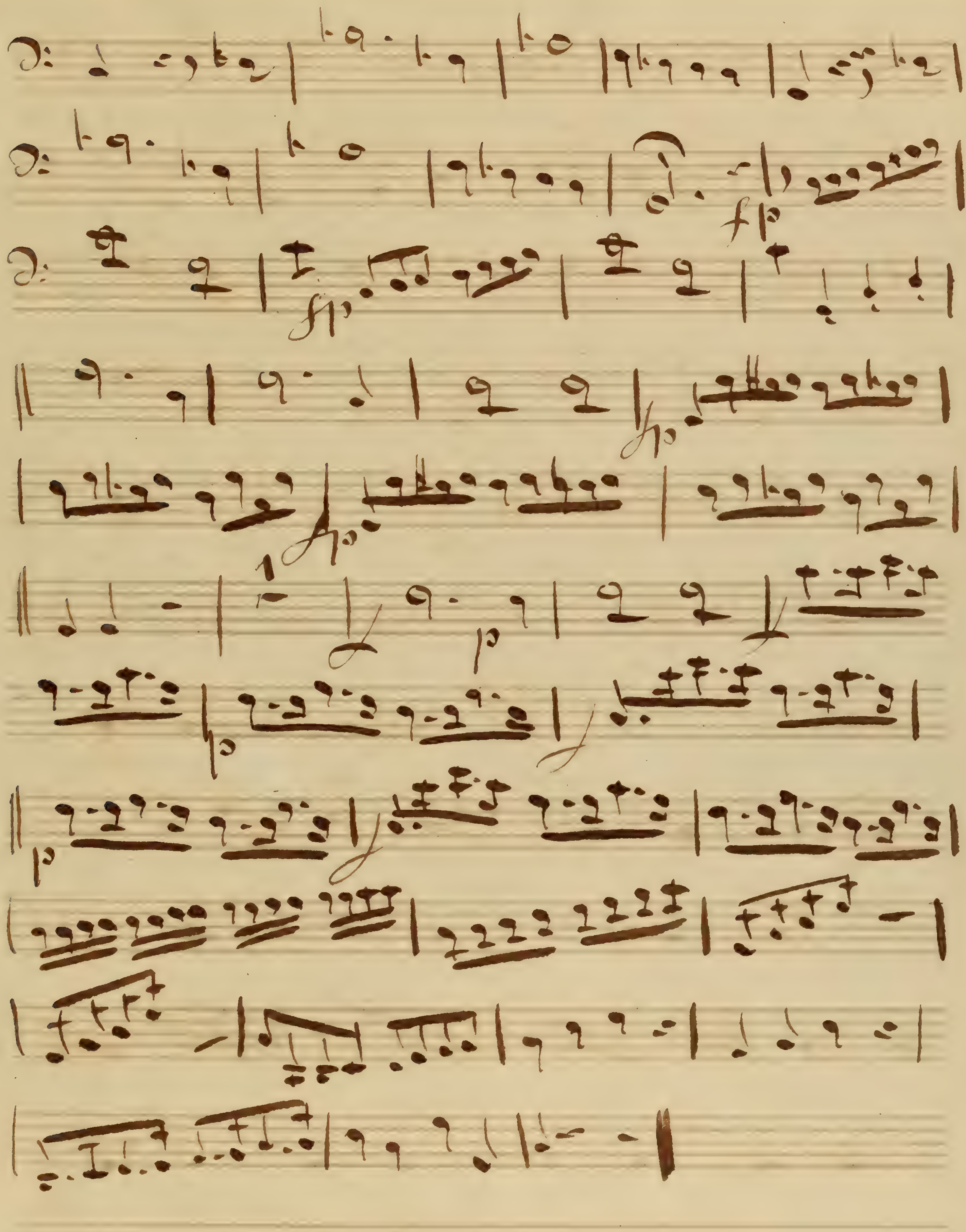

rallentissez un peu
come prima
f
p
p



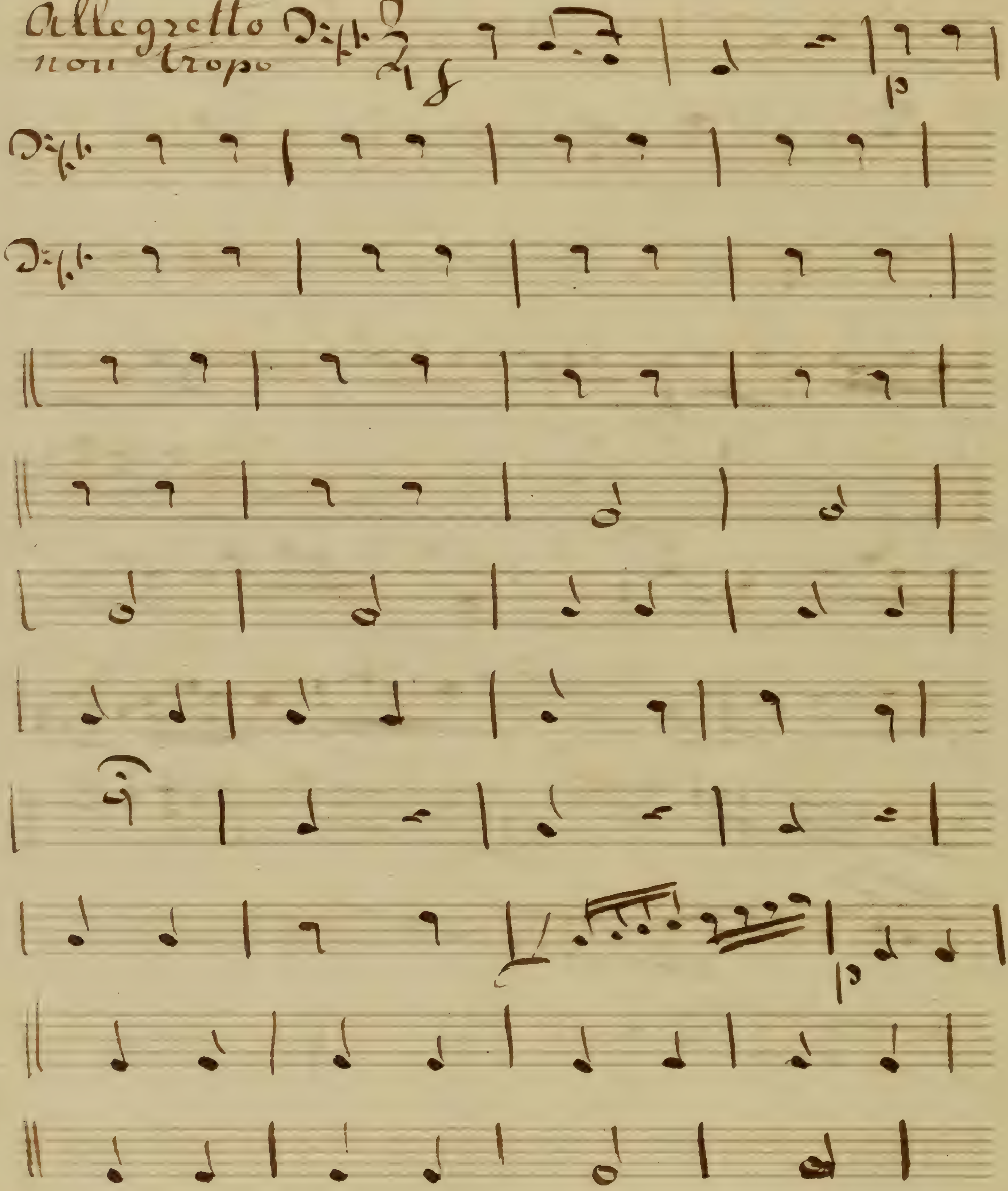
N° 6 Recit
Allegretto
Voici donc le sejour funeste où cet in-

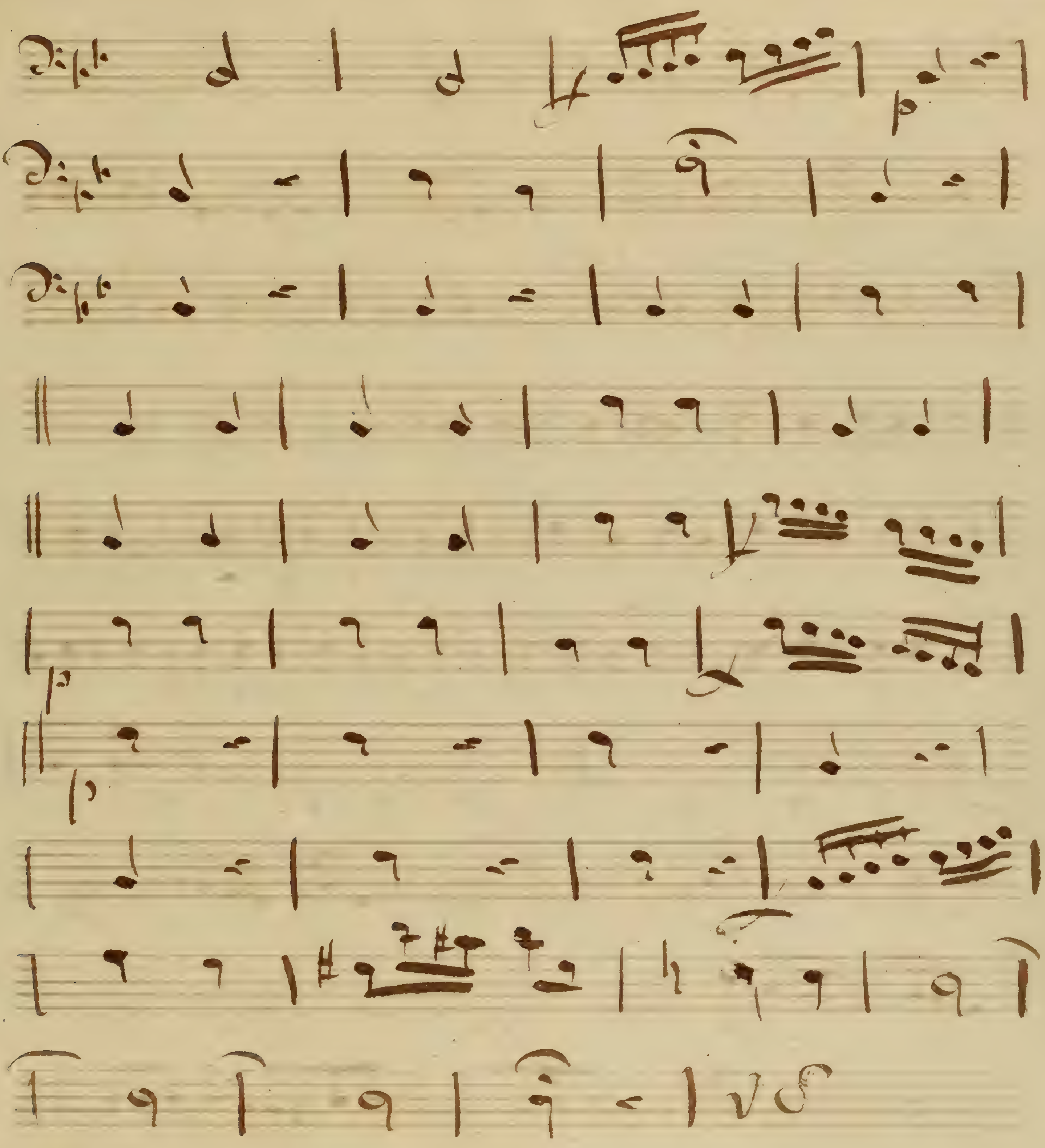

-grat que j'adorais que je deteste pretend jou-
ir de ses forfait
non non parjure en vain ton Coeur l'es-
pere
mais quelle idée ah ciel vient m'atten-
V.S.

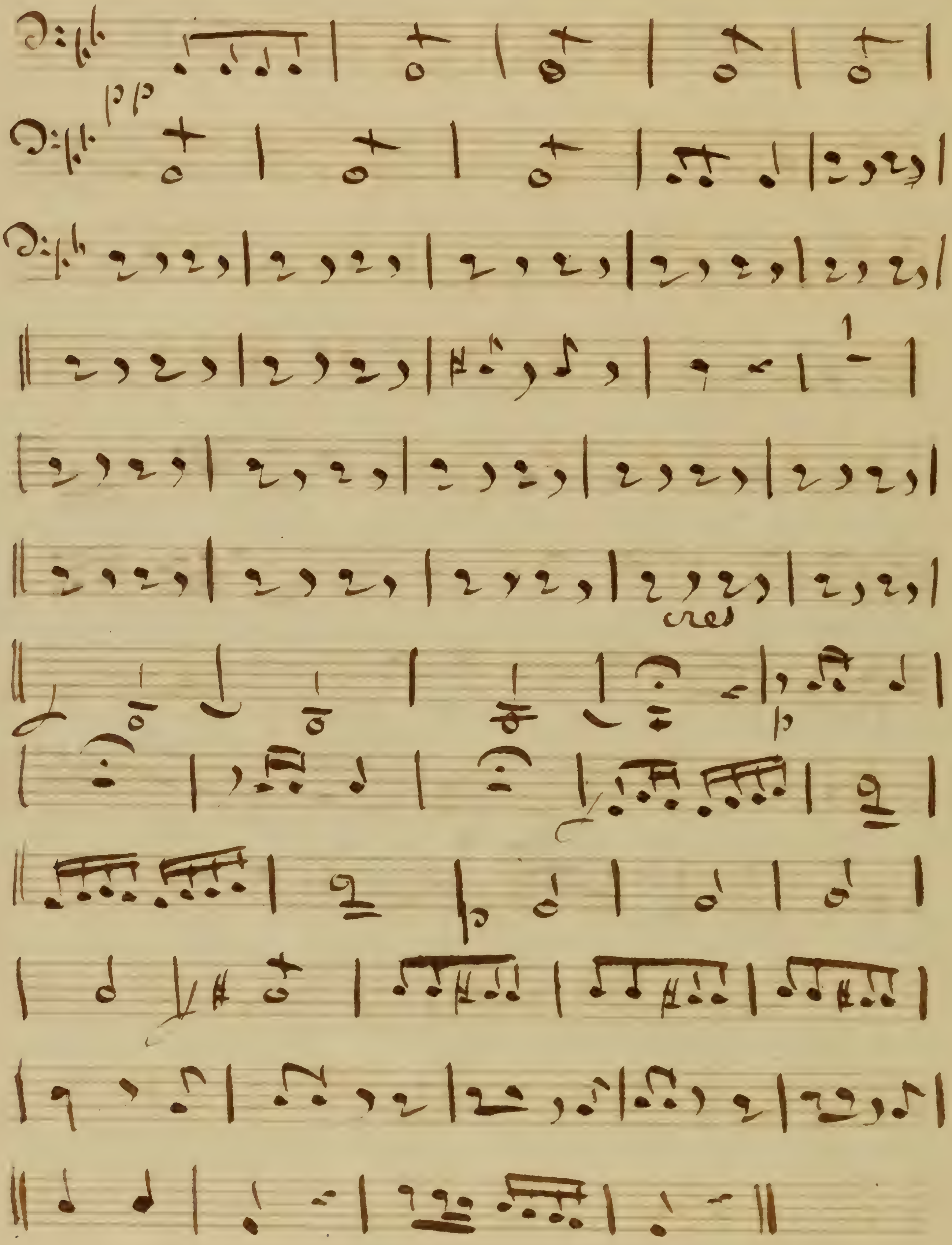

drir hélas hélas ce lieu tranquille et soli-
taire me rappelle un souve - nir
Larghetto
Allo assai
fp
p
f


fp
fp
fp
fp
p
p
p

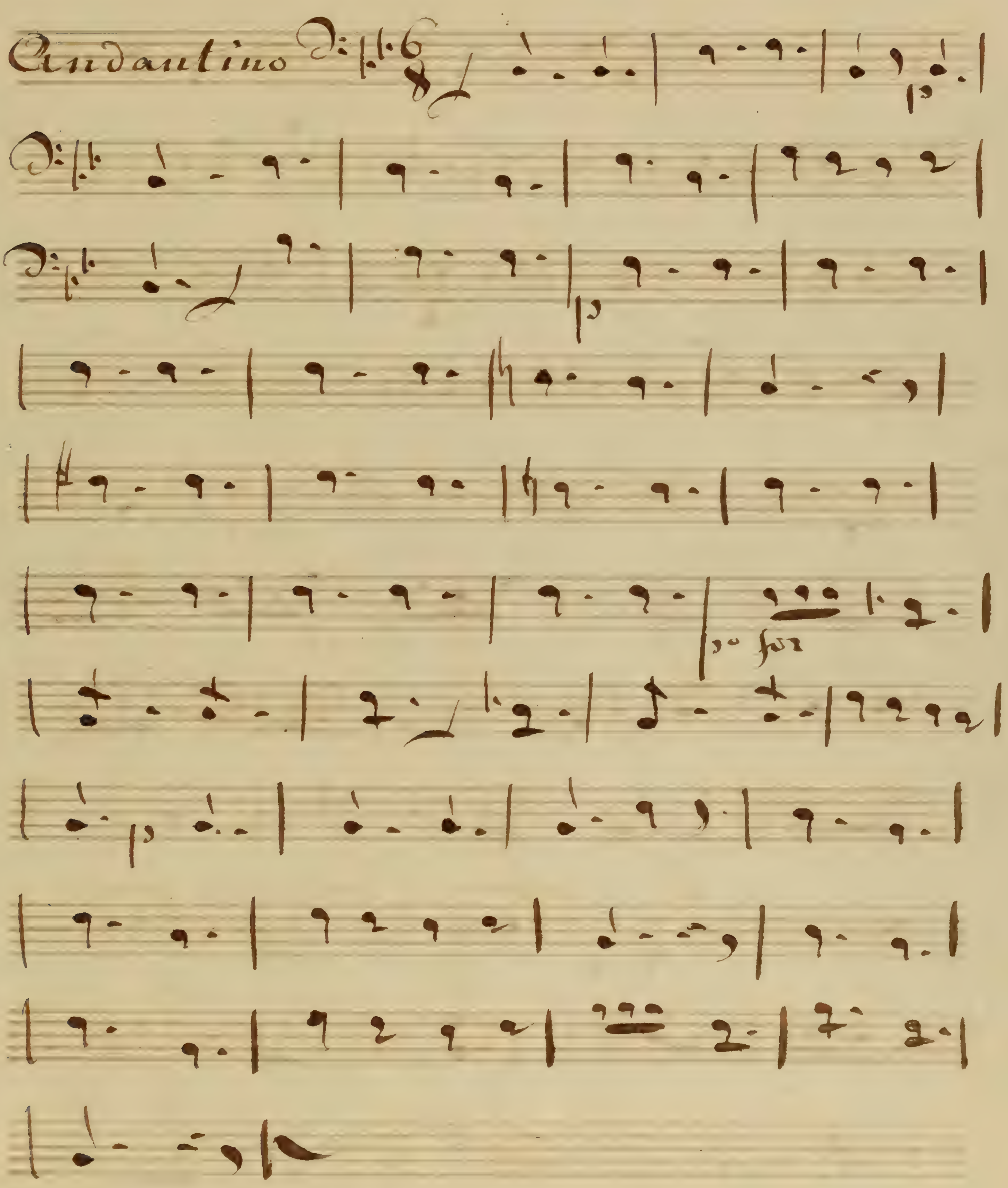
N° 7 quinqué



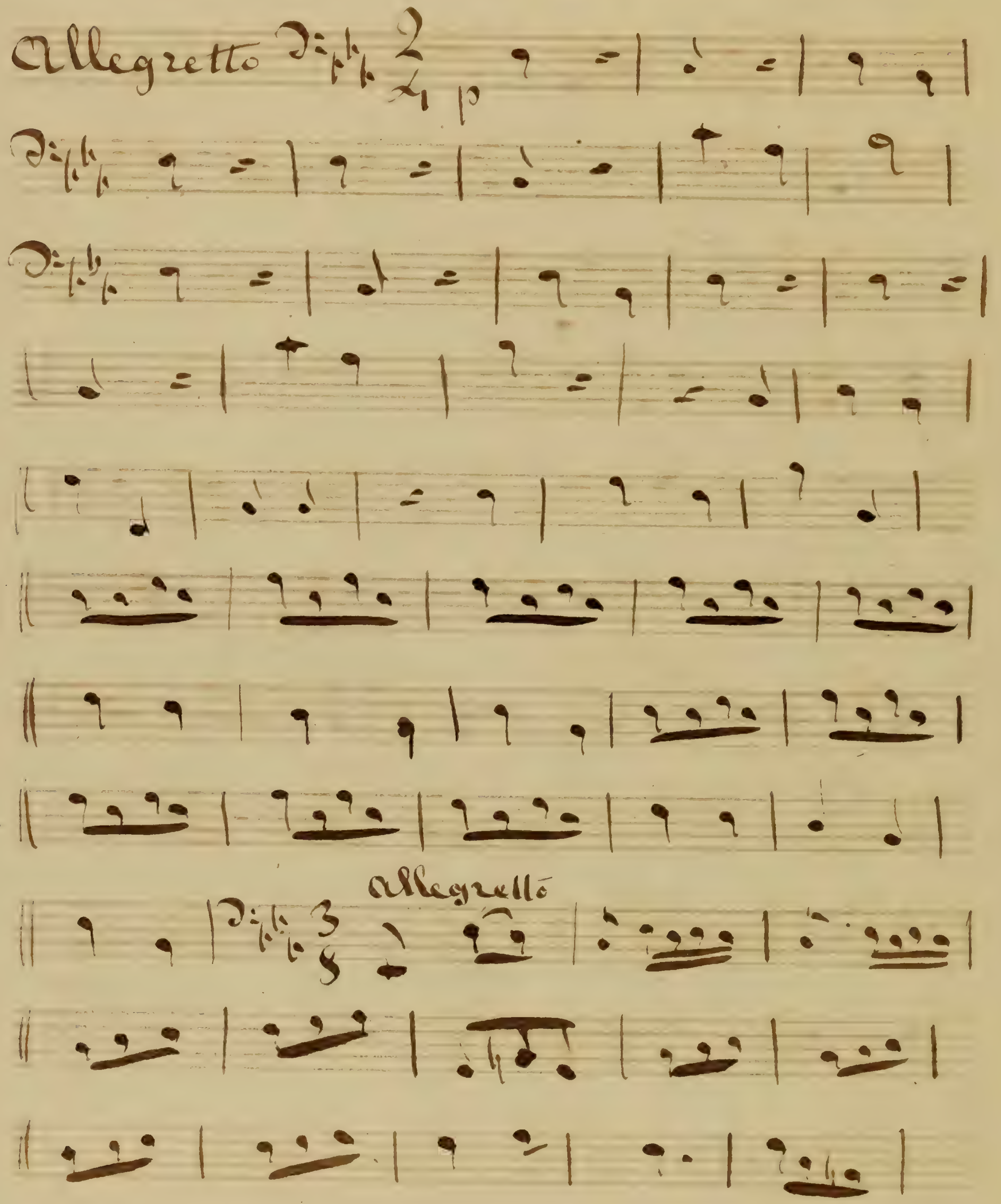

p
p
p

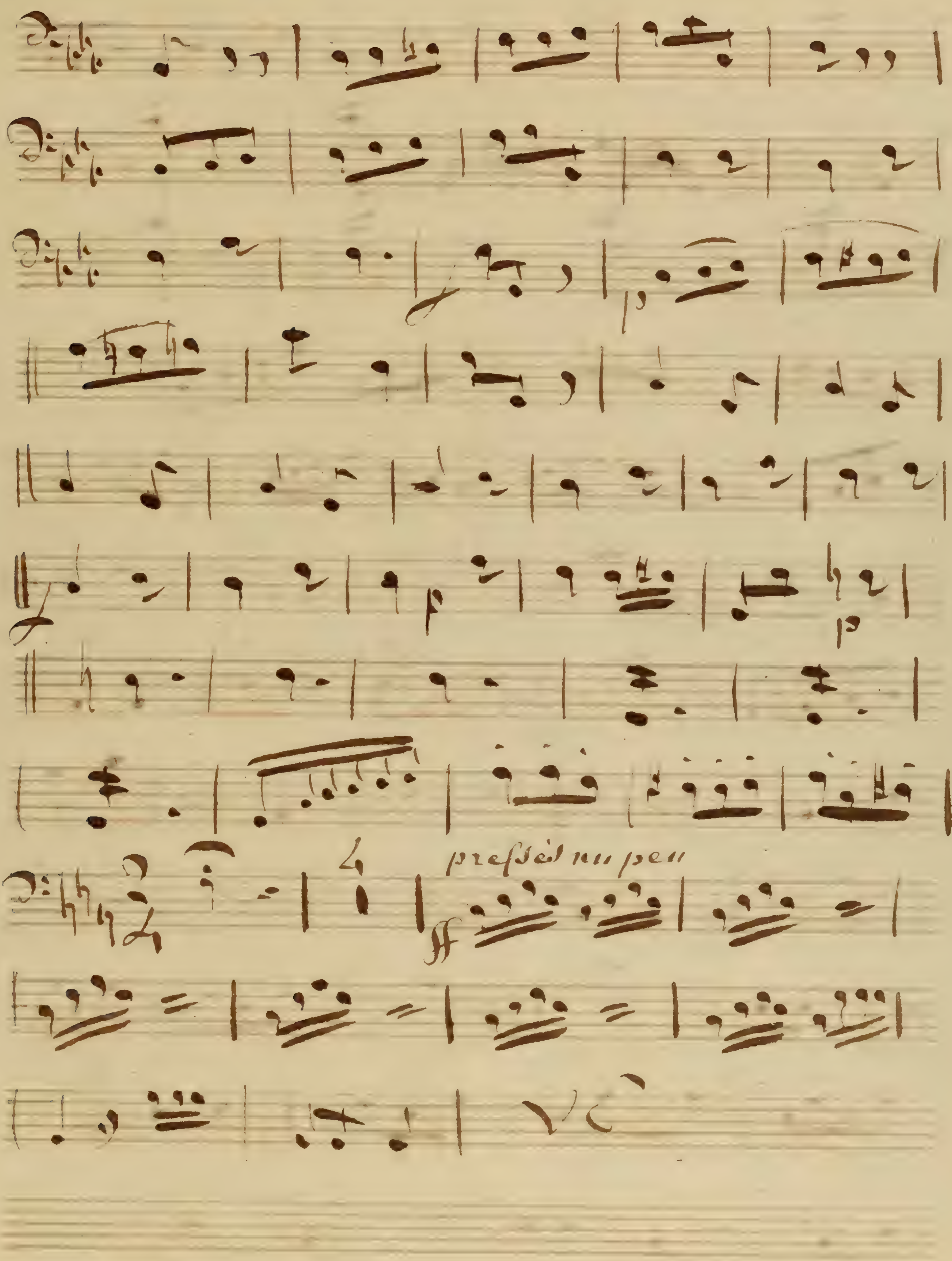

pp
cres
p
p

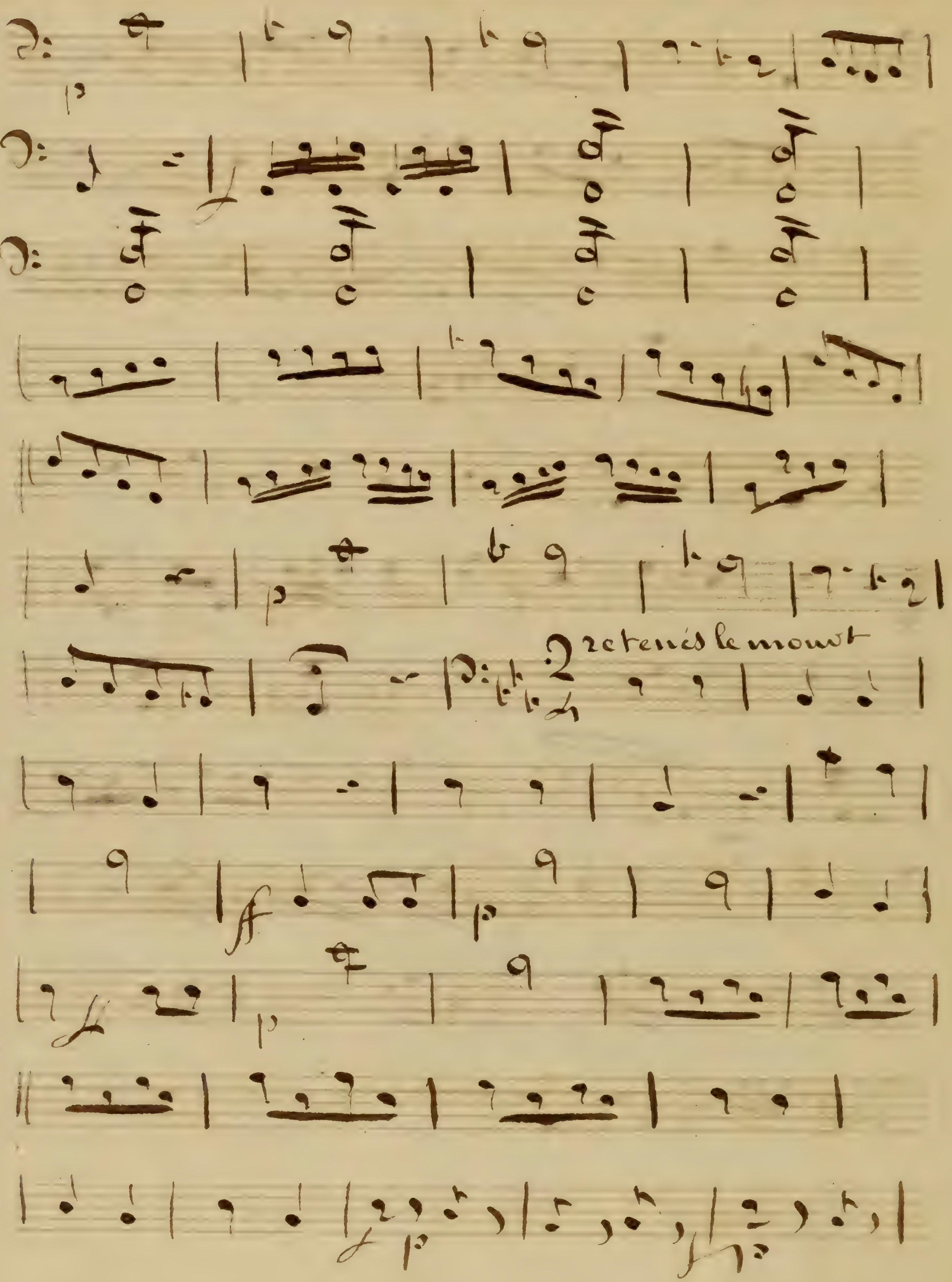
N 8 Air

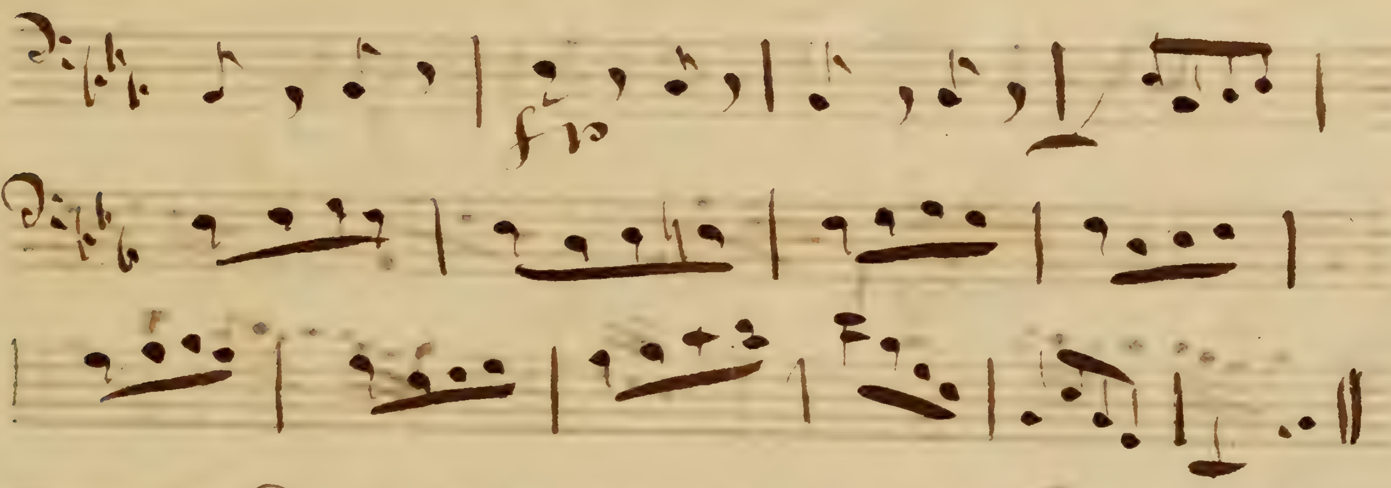


No 9 Final

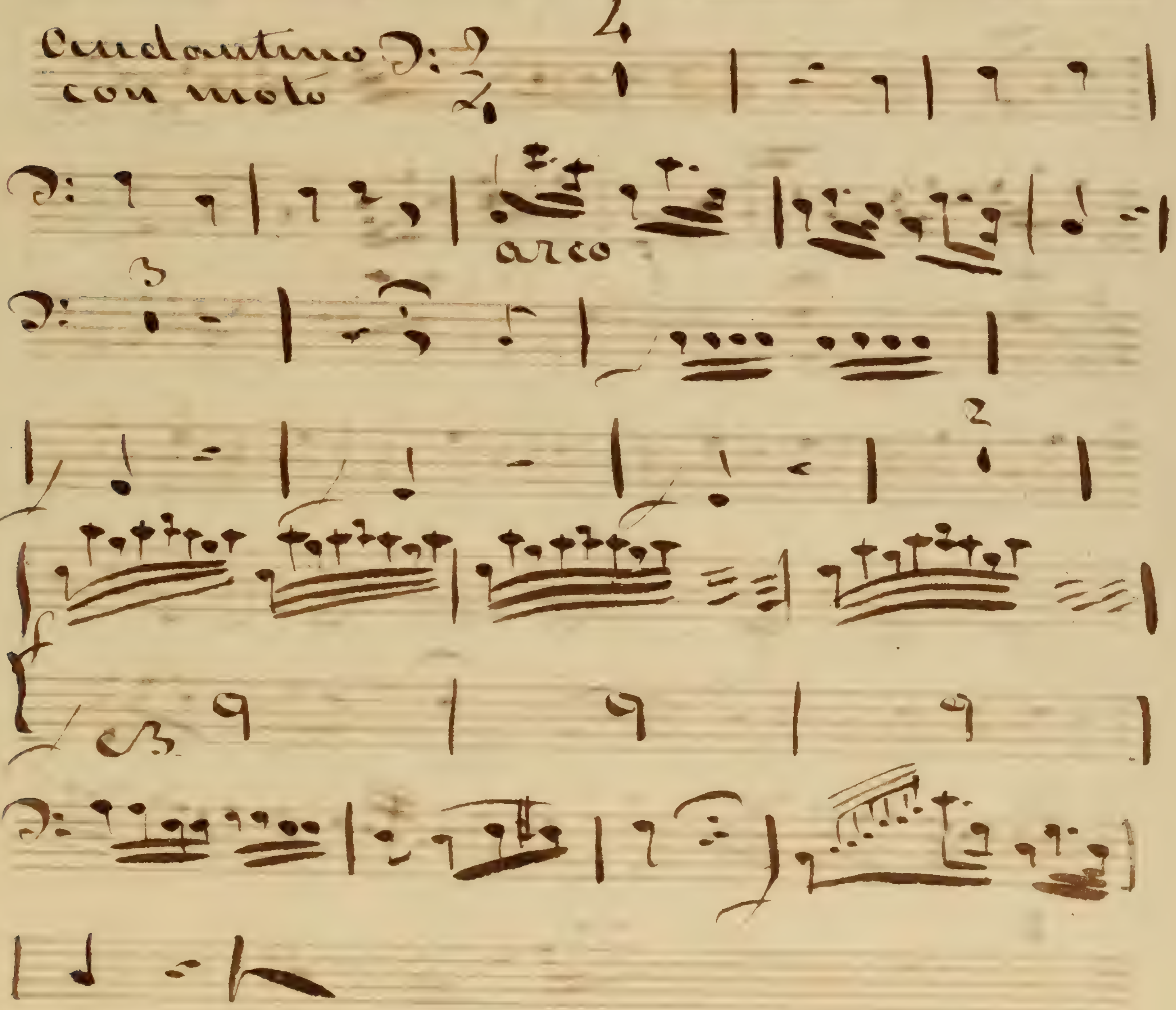



pressez un peu

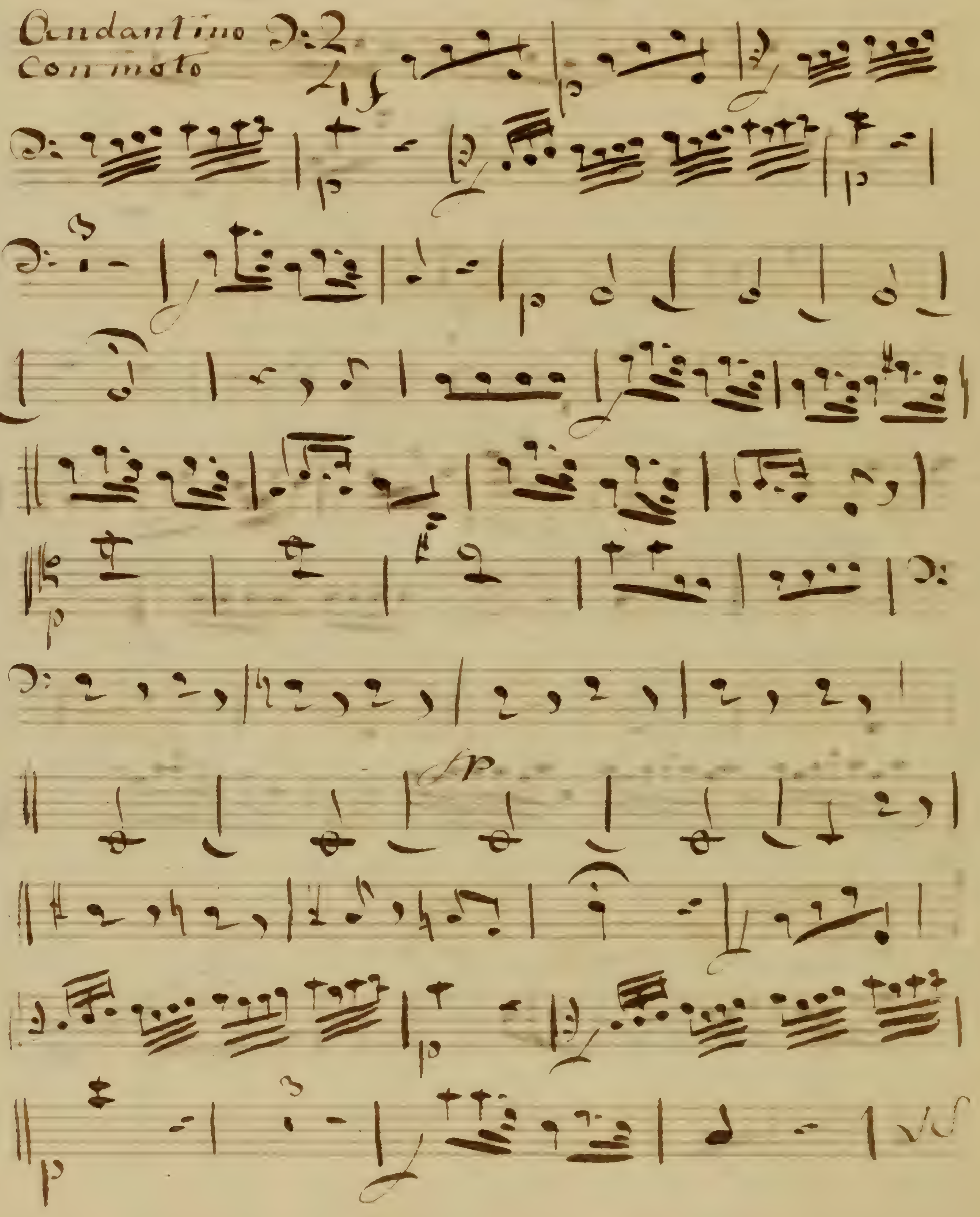

retenés le mouvt

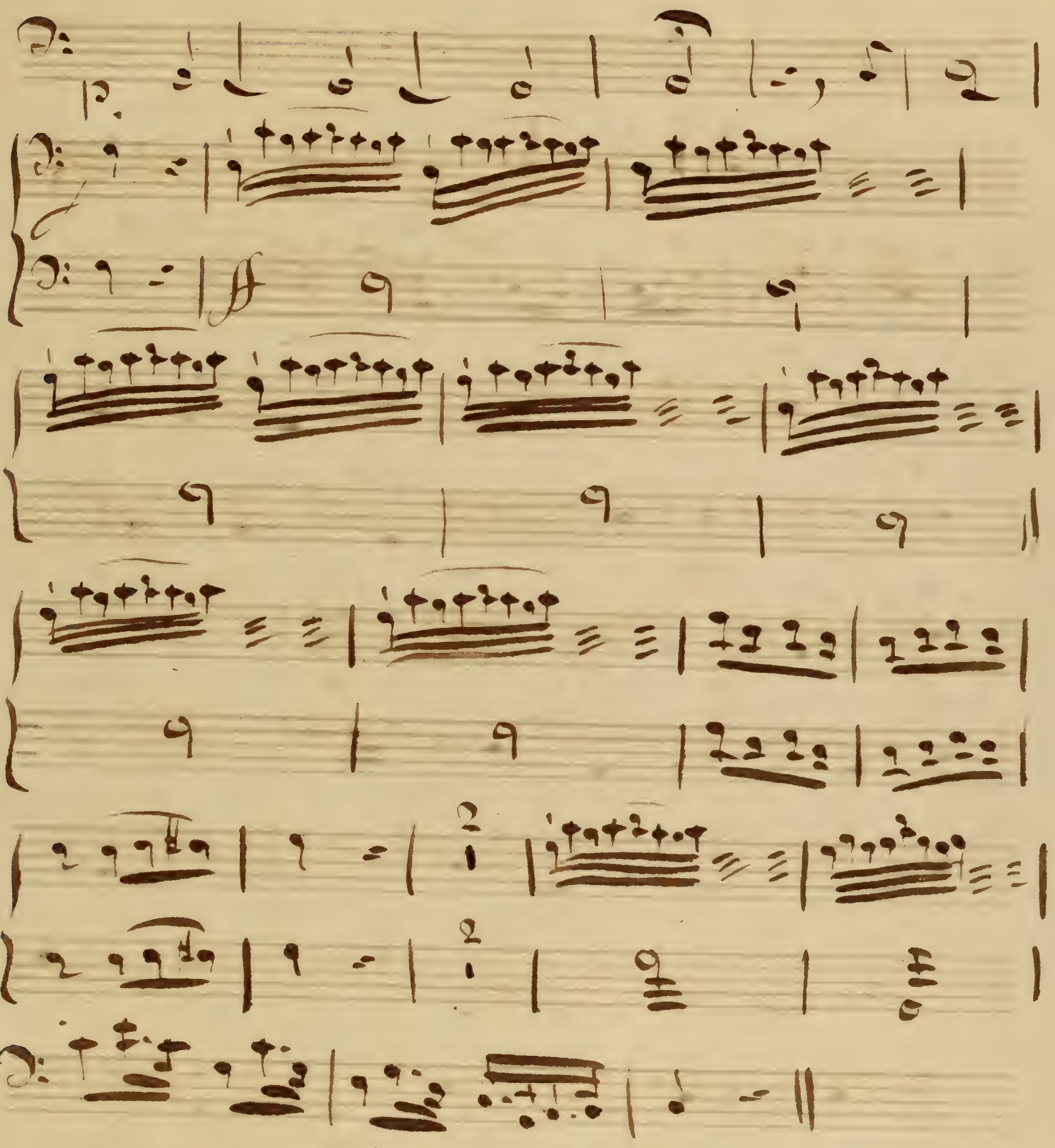


Entr-acte



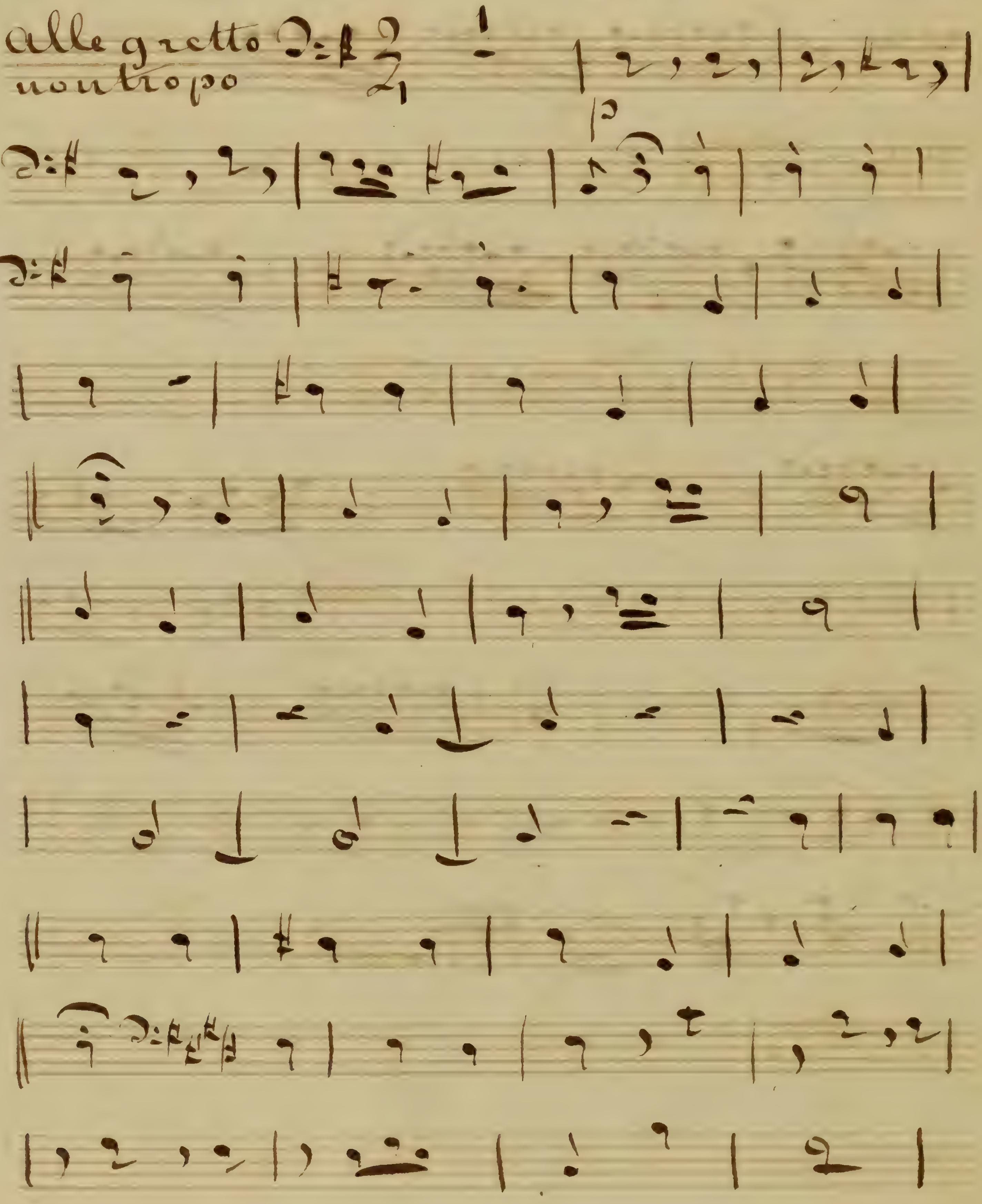
Acte Troisieme

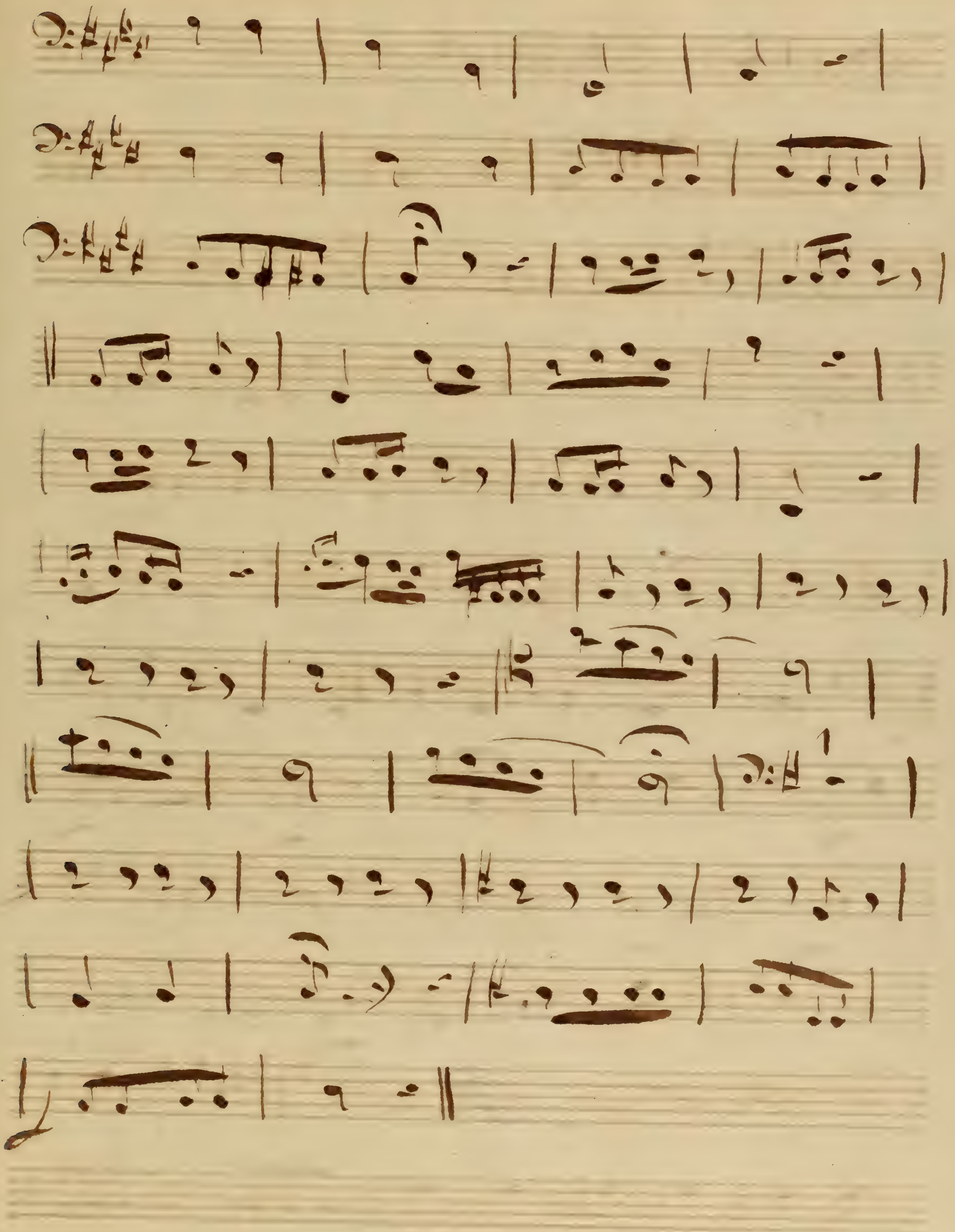




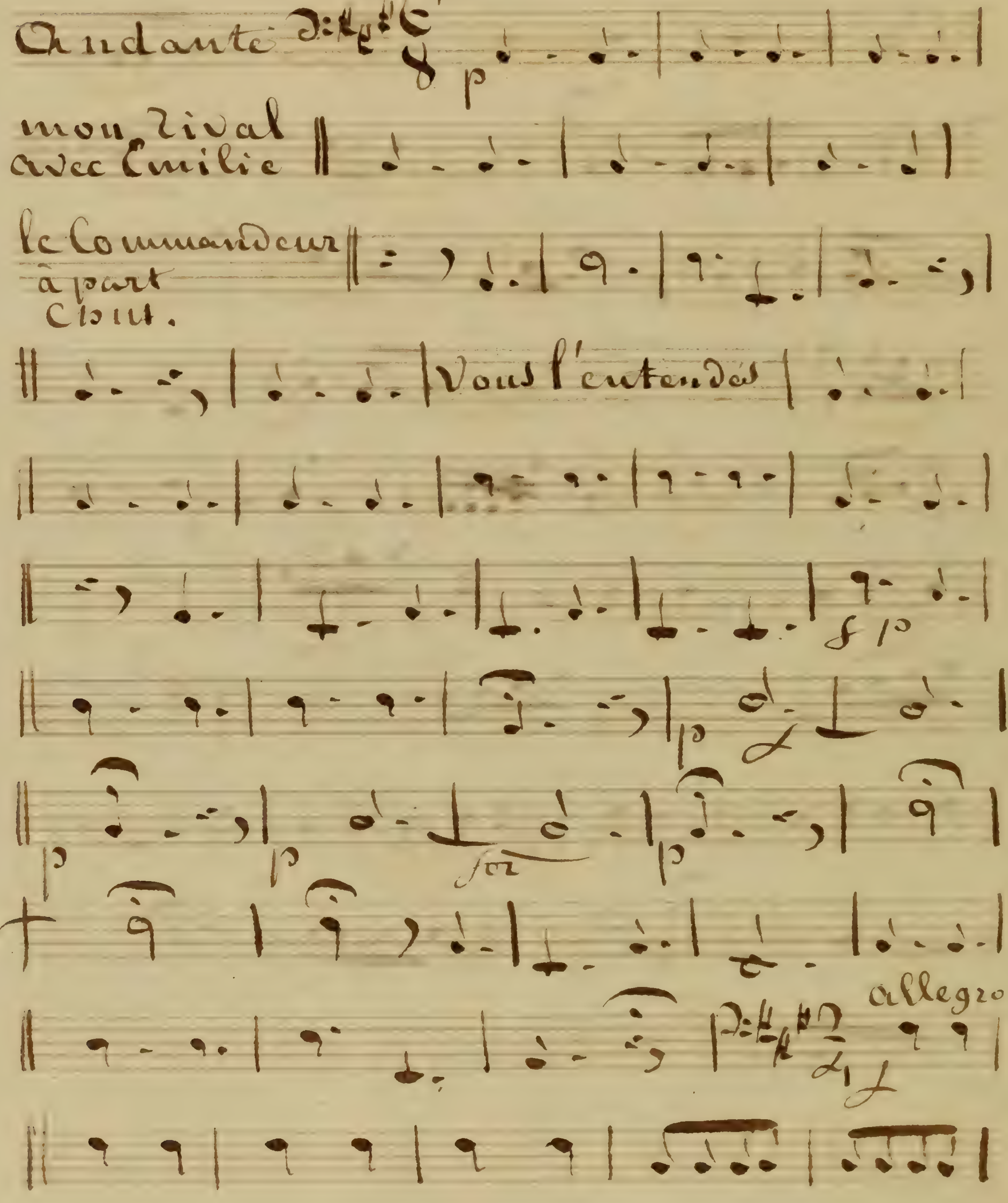
Volti Duo

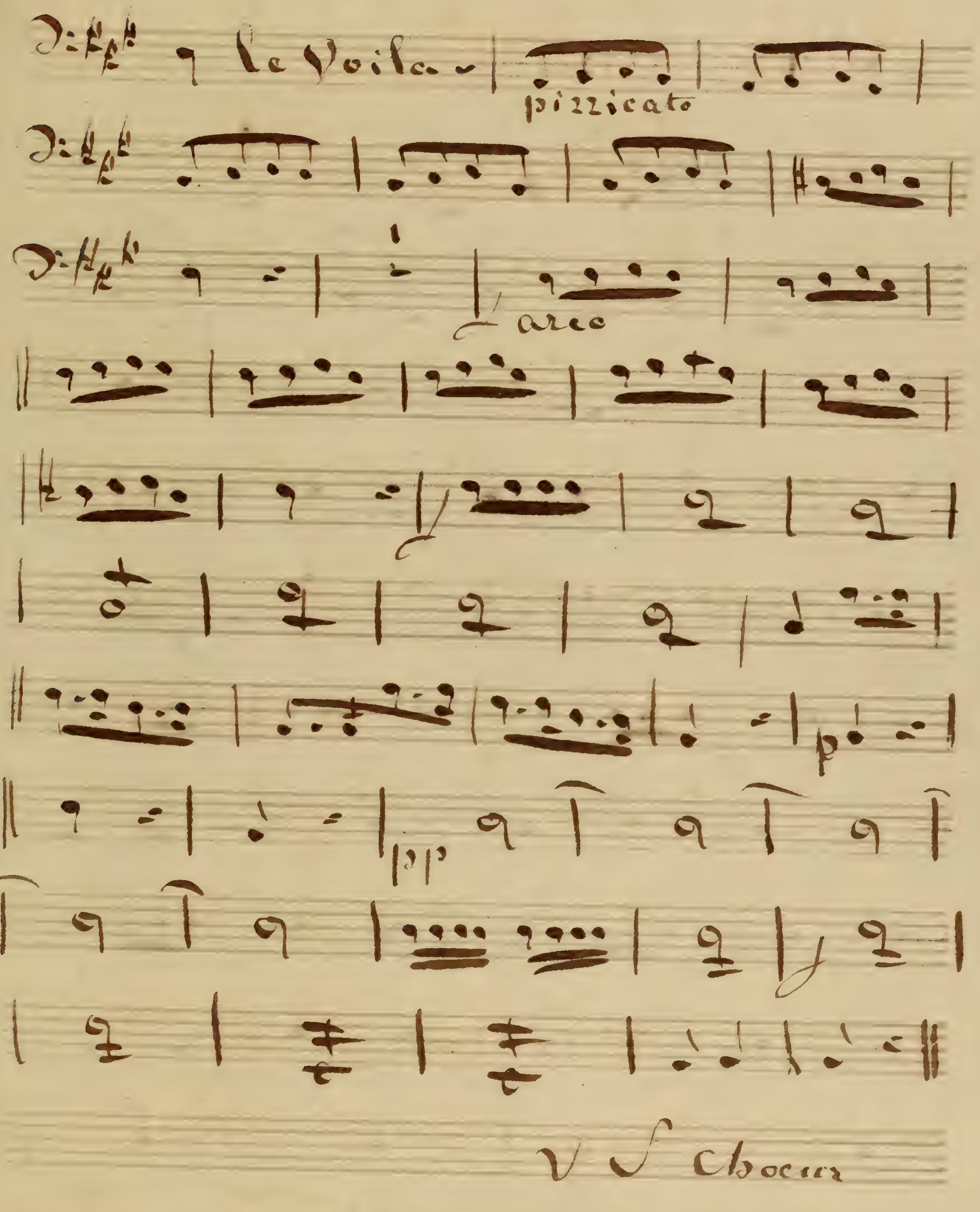
N 11 Duo



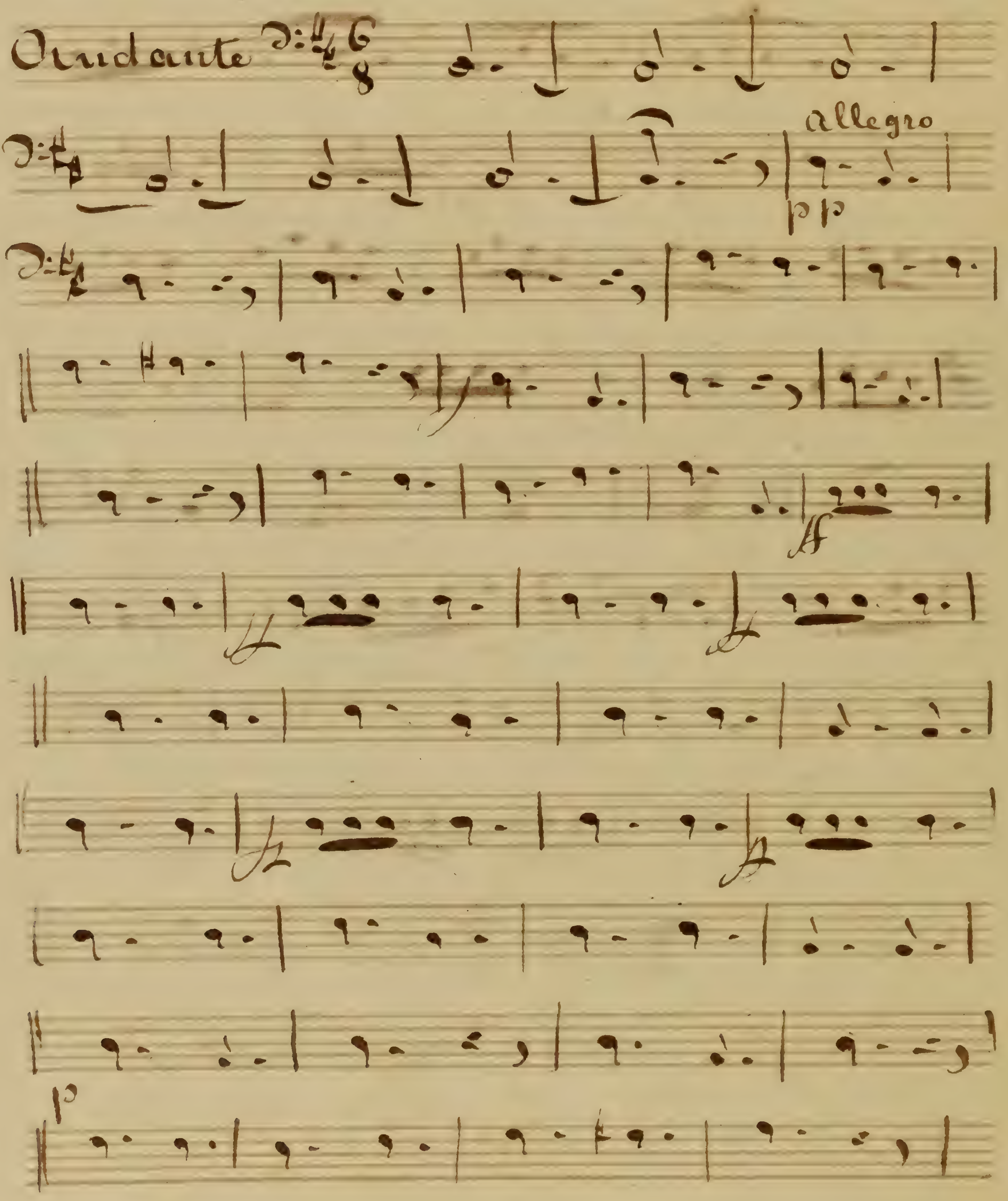


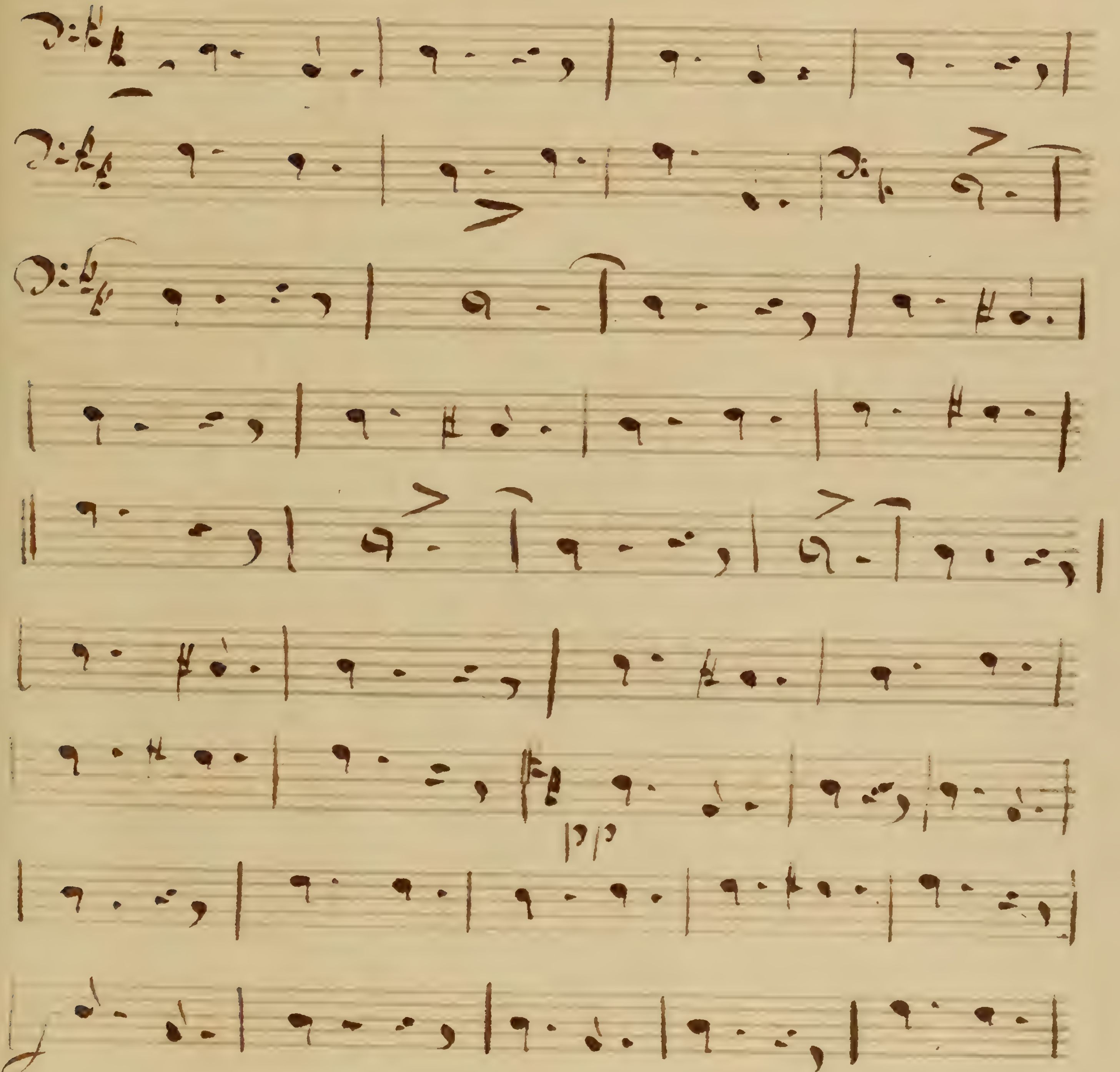
N 12 Final


Andante
mon Rival
avec Emilie
le Commandeur
à part
Chut.
Vous l'entendez
allegro


le Voila
pizzicato
l'arco
V S Choeur

No 13 Choeur




pp

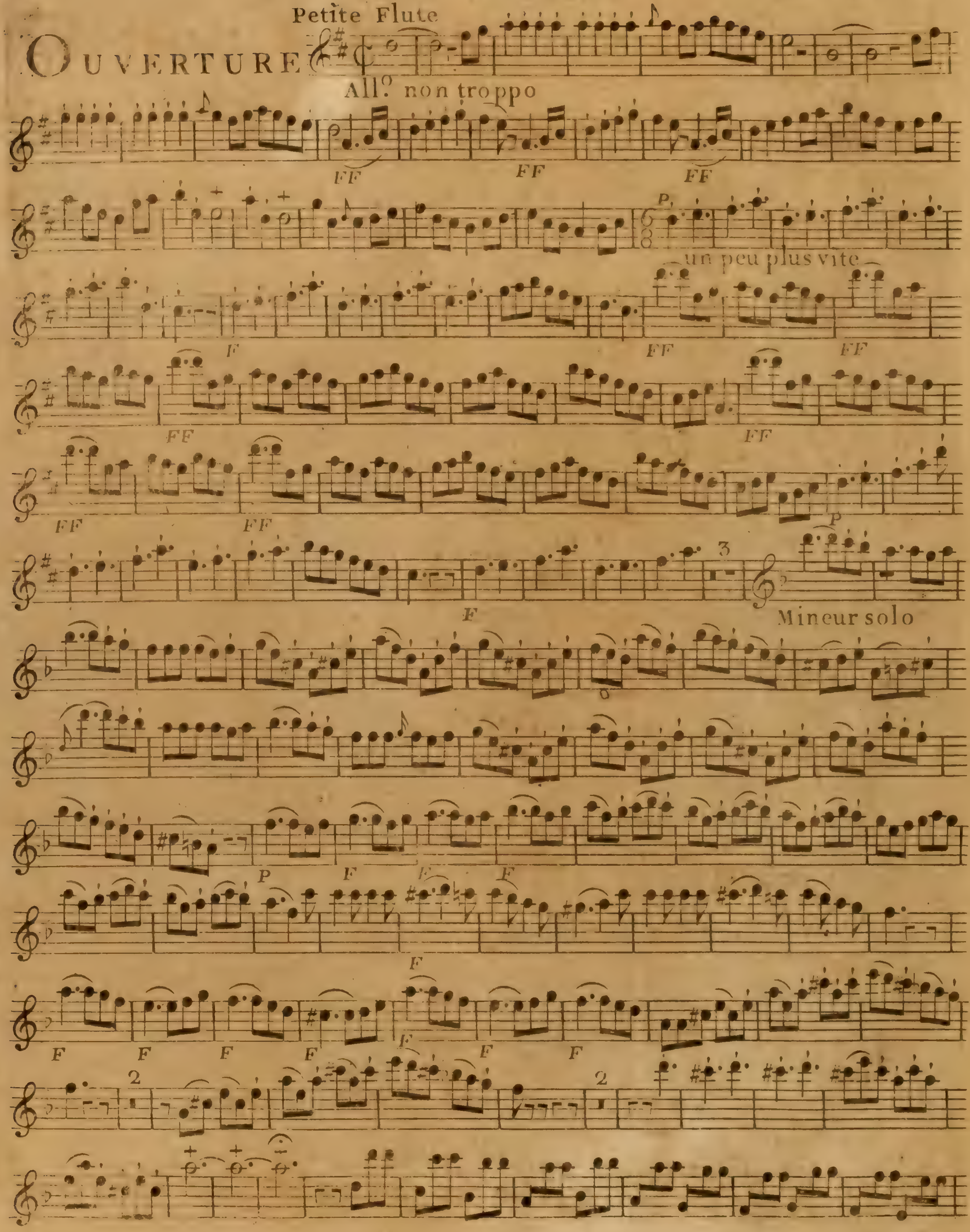
Les Evenemens imprévus

Oboé = Primo

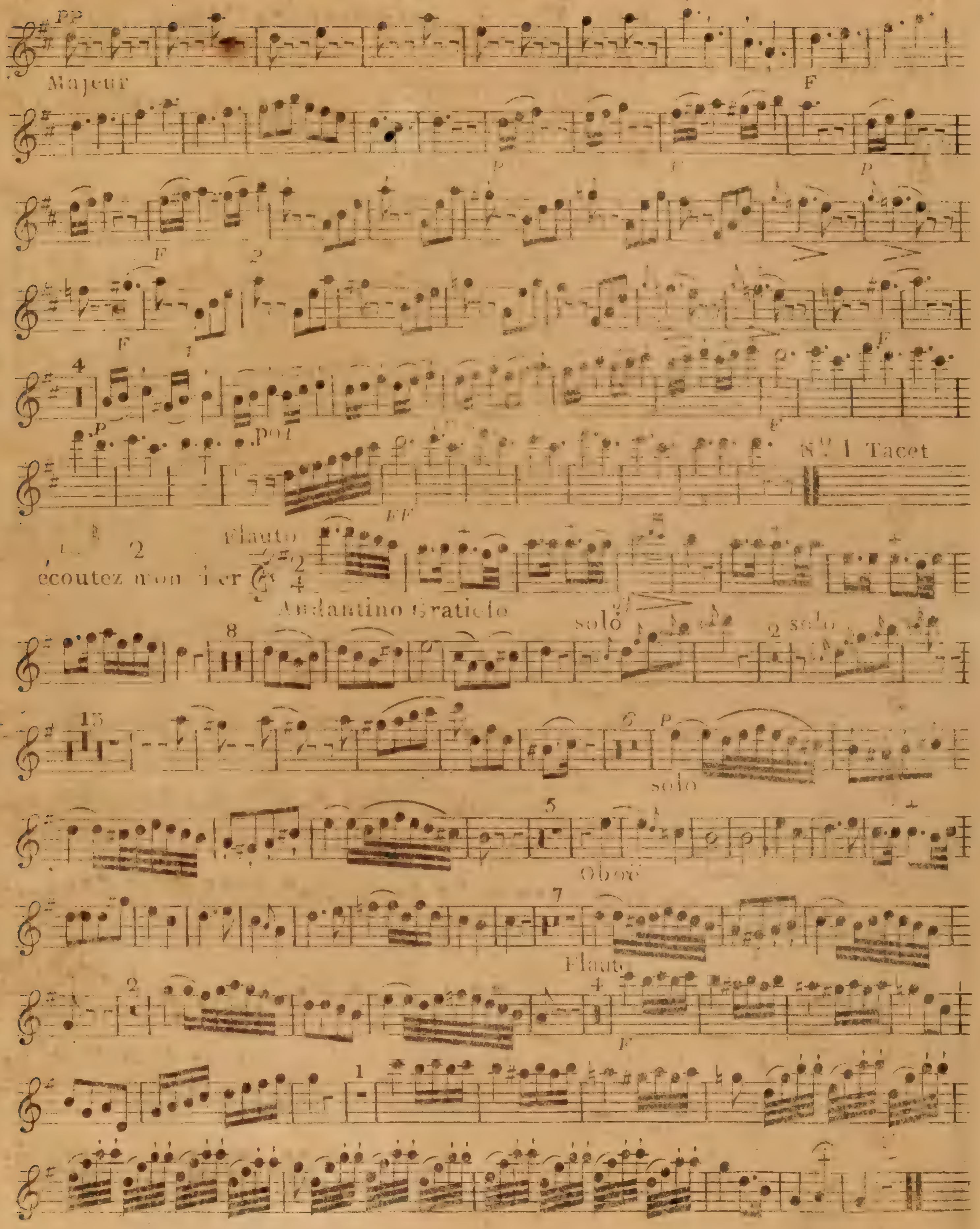
THEATRE ROYAL DE

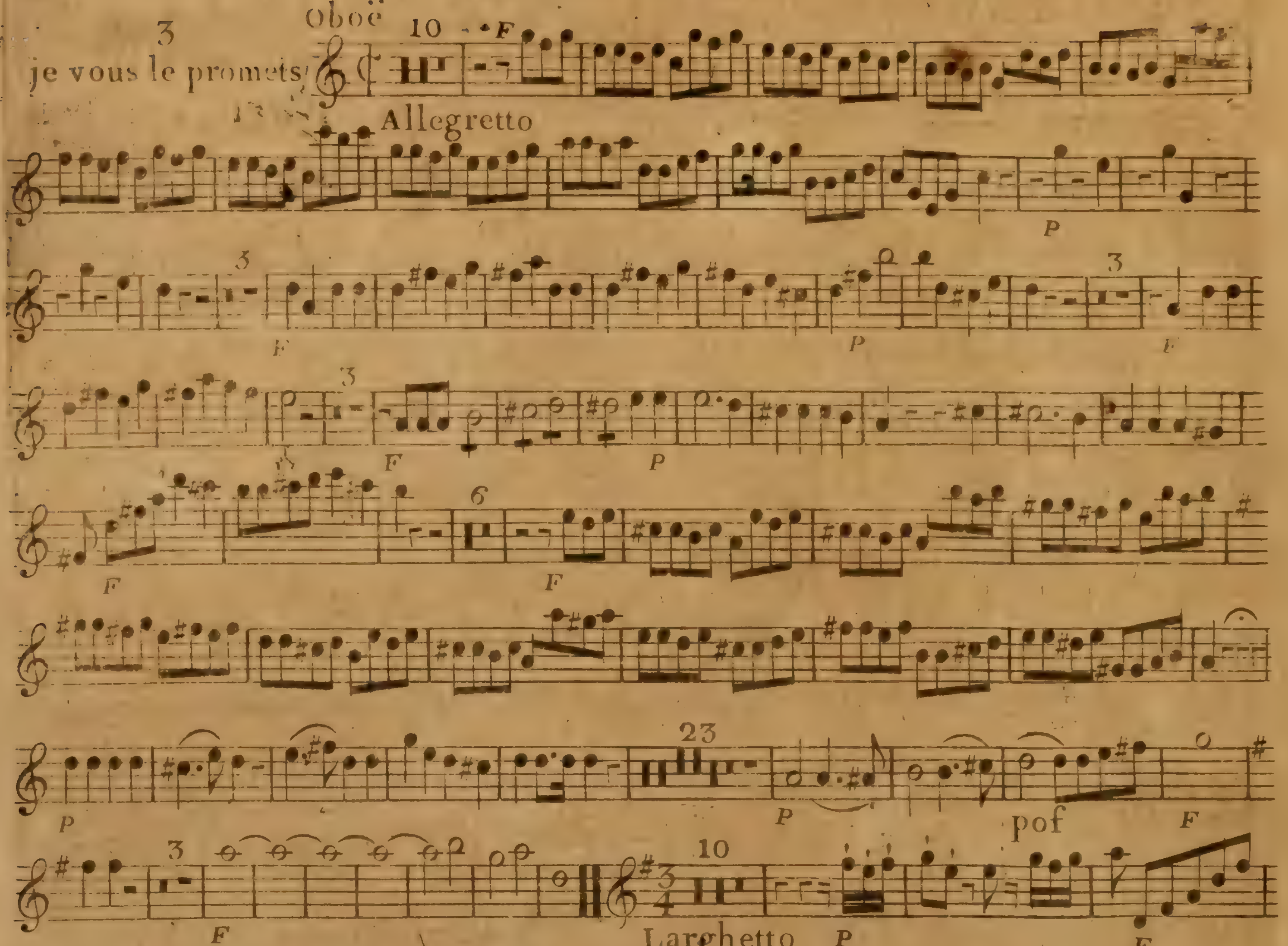
THEATRE ROYAL DE BRUXELLES

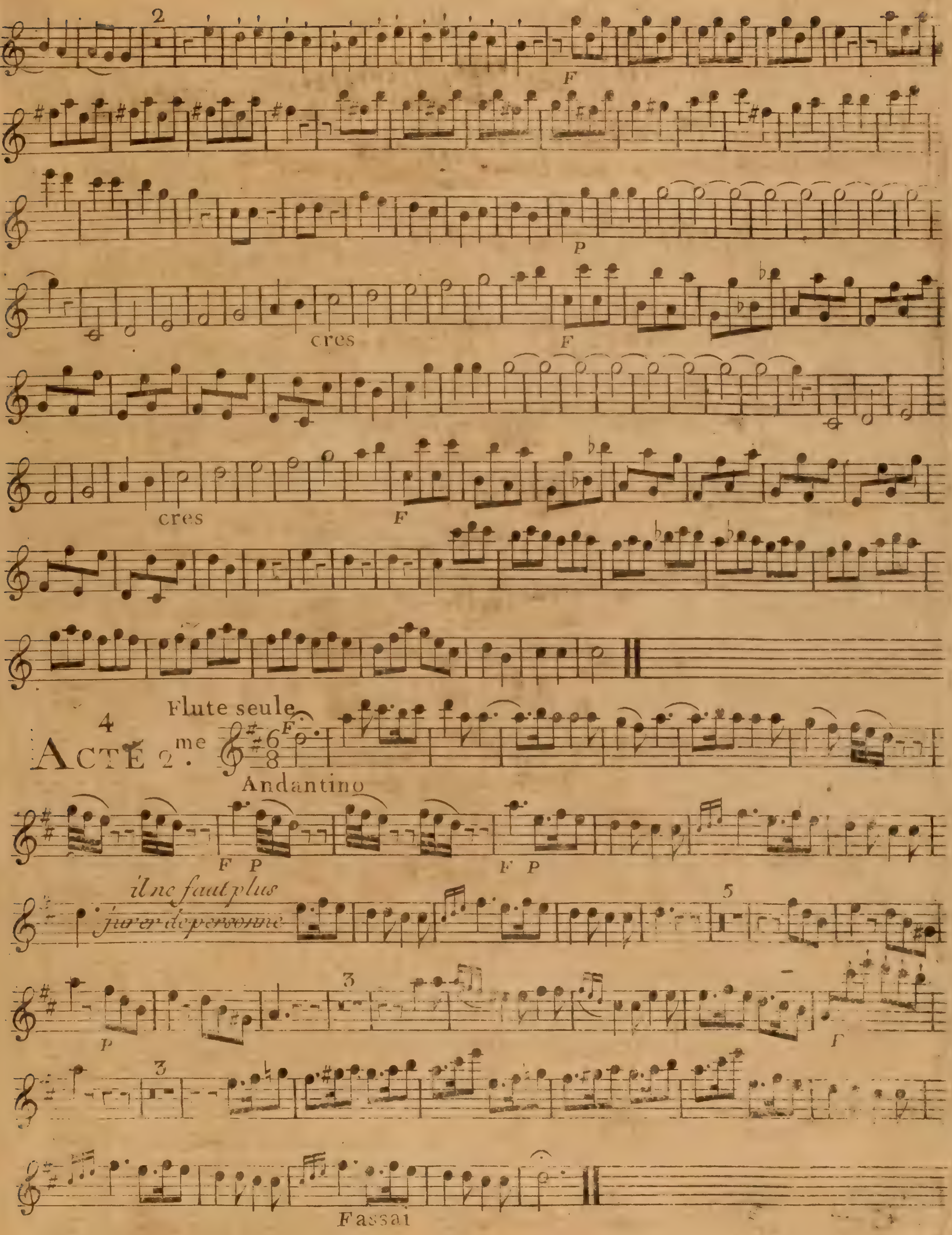
OBOE PRIMO

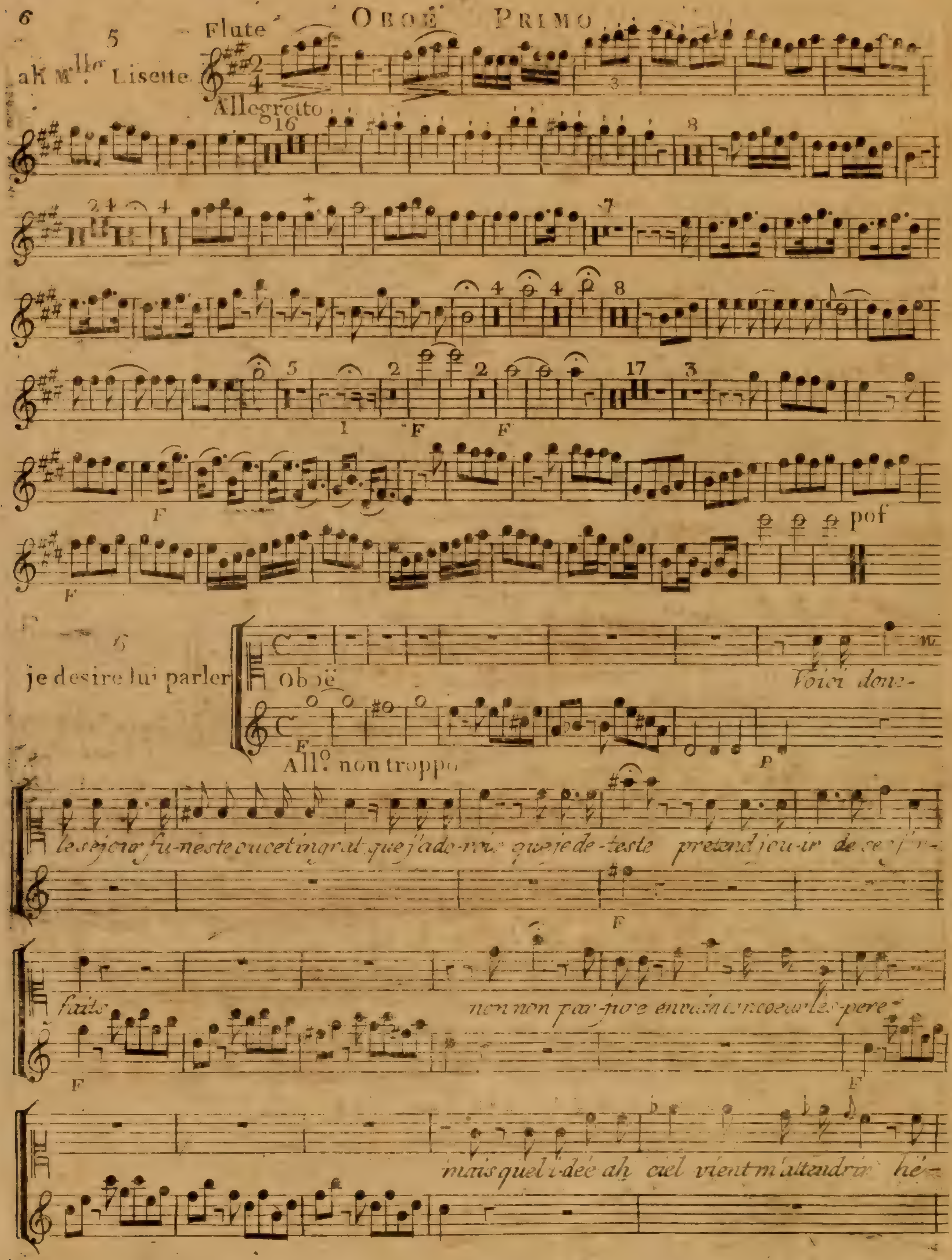

Petite Flute
OUVERTURE
All.° non troppo
FF
P
un peu plus vite
F
Mineur solo

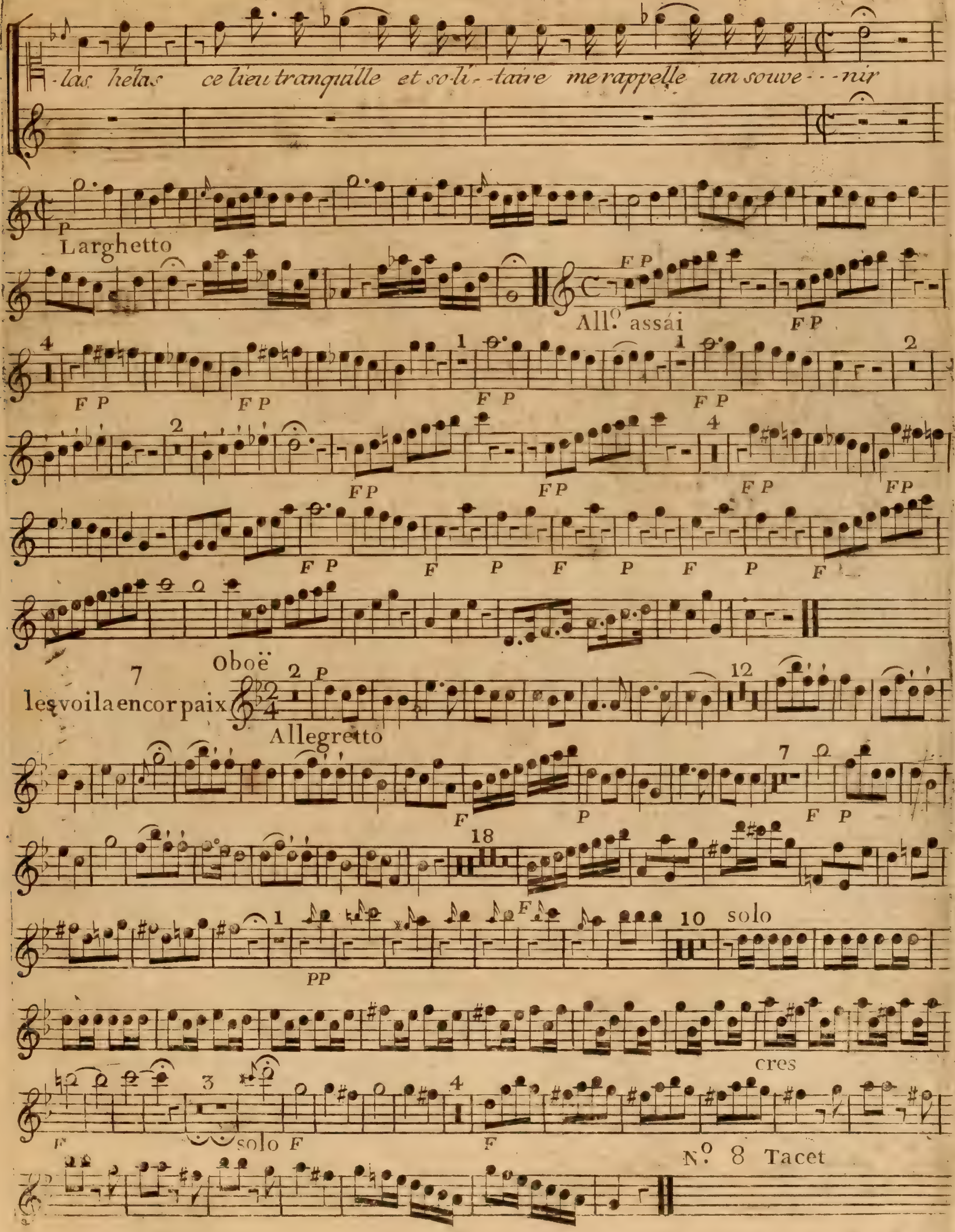
OBOE PRIMO

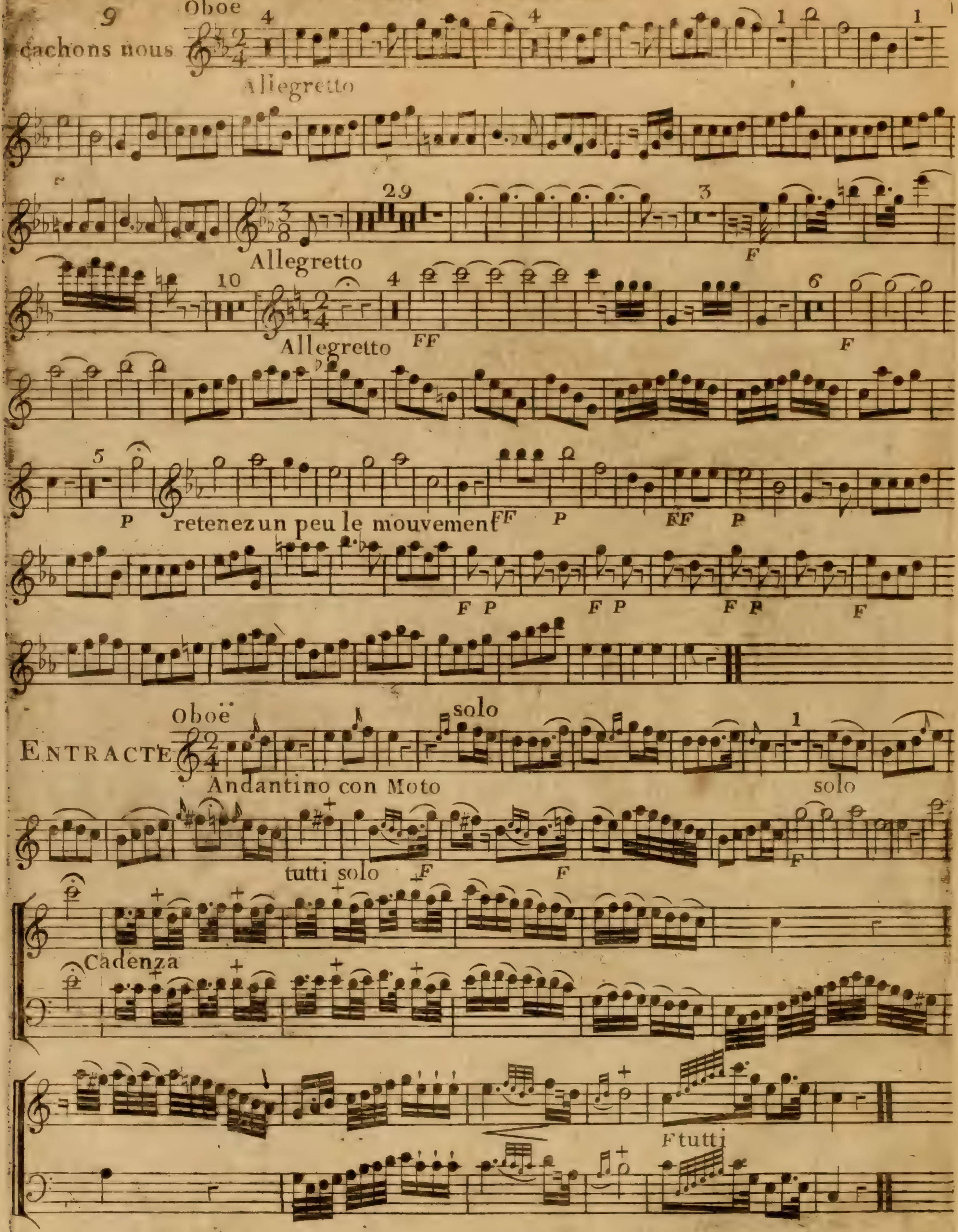


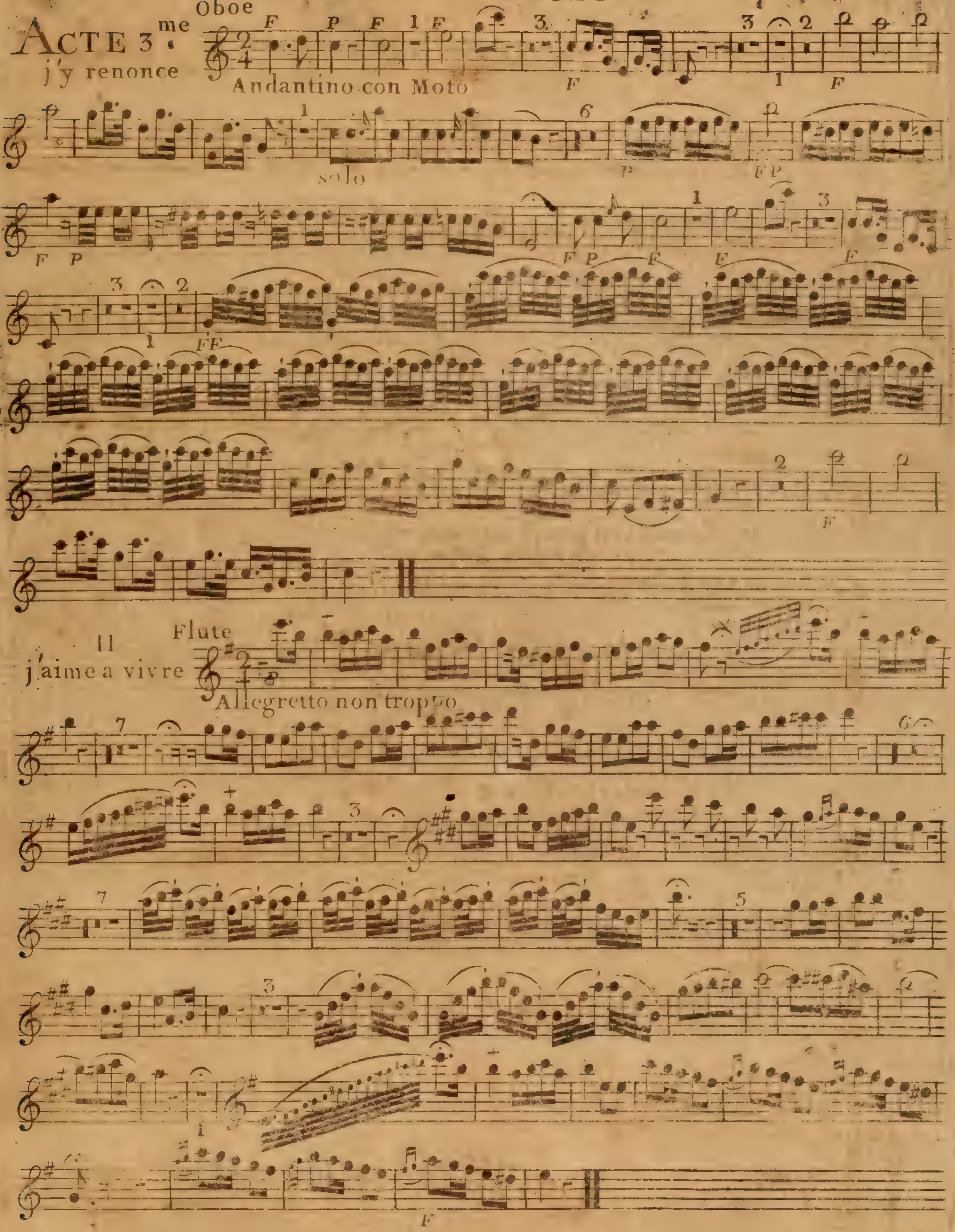

je vous le promets
Oboë
Allegretto
pof
Larghetto
Andantino
Tempo 1.º
cres
a demi jeu
Allegro assai

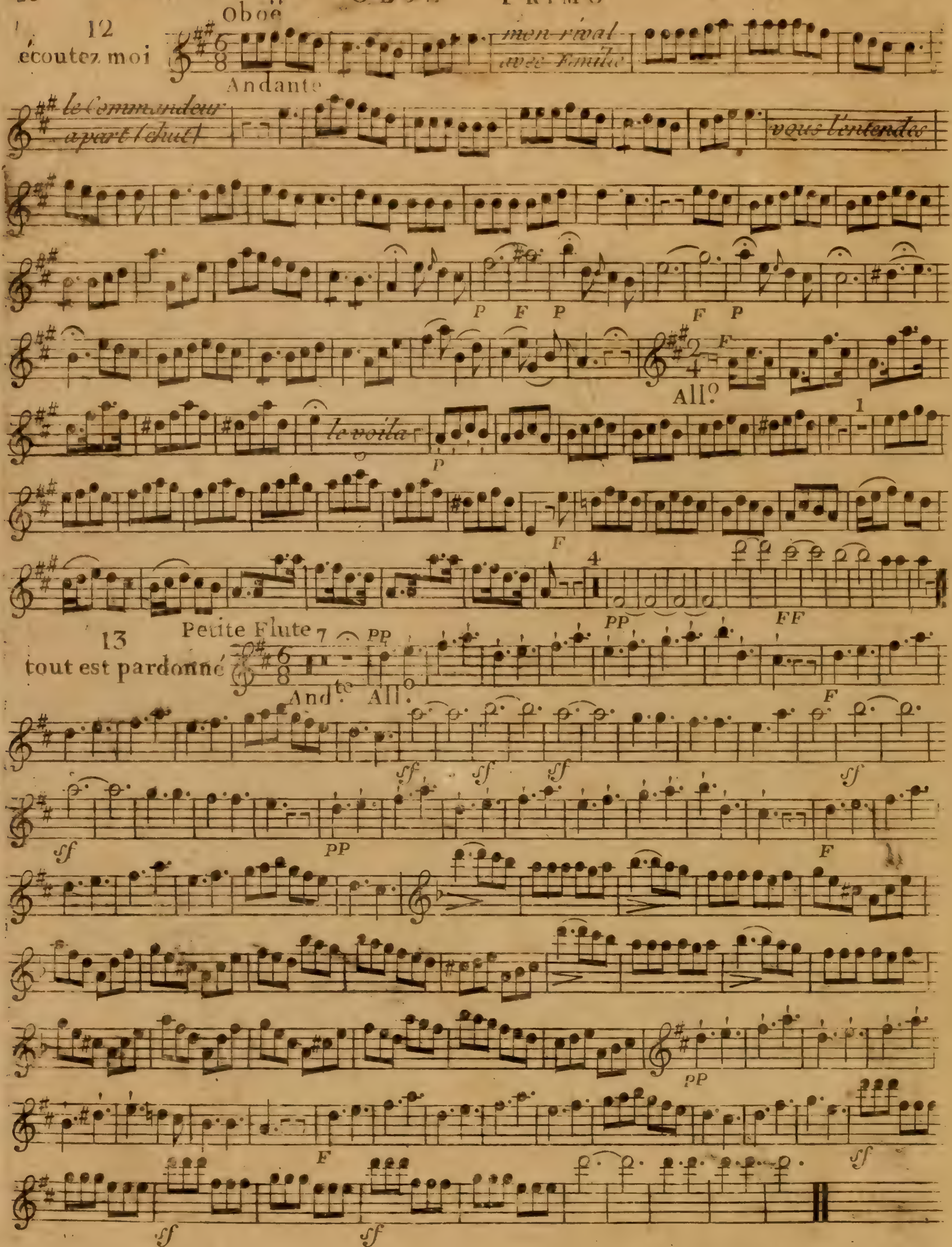

F
P
cres
F
cres
F
Flute seule
ACTE 2.me
Andantino
F P
F P
il ne faut plus jurer de personne
P
F
Fassai


OBOË PRIMO
5
Flute
a M.lle Lisette
Allegretto
pof
6
je desire lui parler
Oboë
Voici donc
All.o non troppo
le sejour funeste ou cet ingrat que j'adore que je deteste pretend jouir de ses forfaits
non non parjure en vain ton coeur les pere
mais quel idée ah ciel vient m'attendrir hé-


-las helas ce lieu tranquille et so-li--taire me rappelle un souve---nir
Larghetto
All.o assai
les voila encor paix
Oboë
Allegretto
solo
cres
solo
N.o 8 Tacet


9
cachons nous
Oboë
Allegretto
Allegretto
Allegretto
FF
F
P
retenez un peu le mouvement
FF
P
FF
P
F P
F P
F P
F
Oboë
ENTRACTE
solo
Andantino con Moto
solo
tutti solo
F
F
Cadenza
F tutti


ACTE 3me
j'y renonce
Oboë
Andantino con Moto
solo
11
j'aime a vivre
Flute
Allegretto non troppo

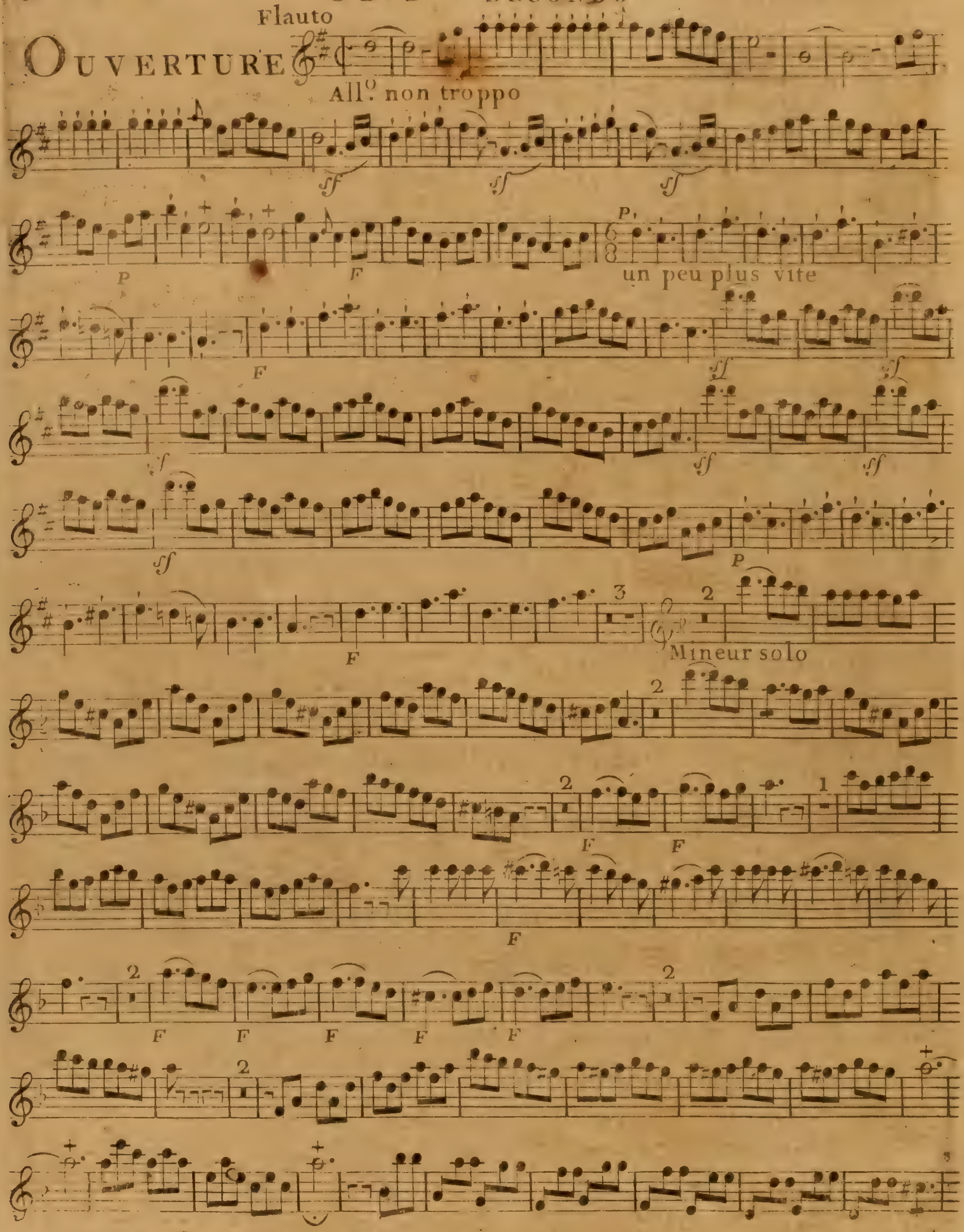

12
écoutez moi
Oboë
Andante
mon rival
avec Emilie
le Commandeur
a part (chut)
vous l'entendez
All.o
le voila
13
tout est pardonné
Petite Flute
And.te All.o

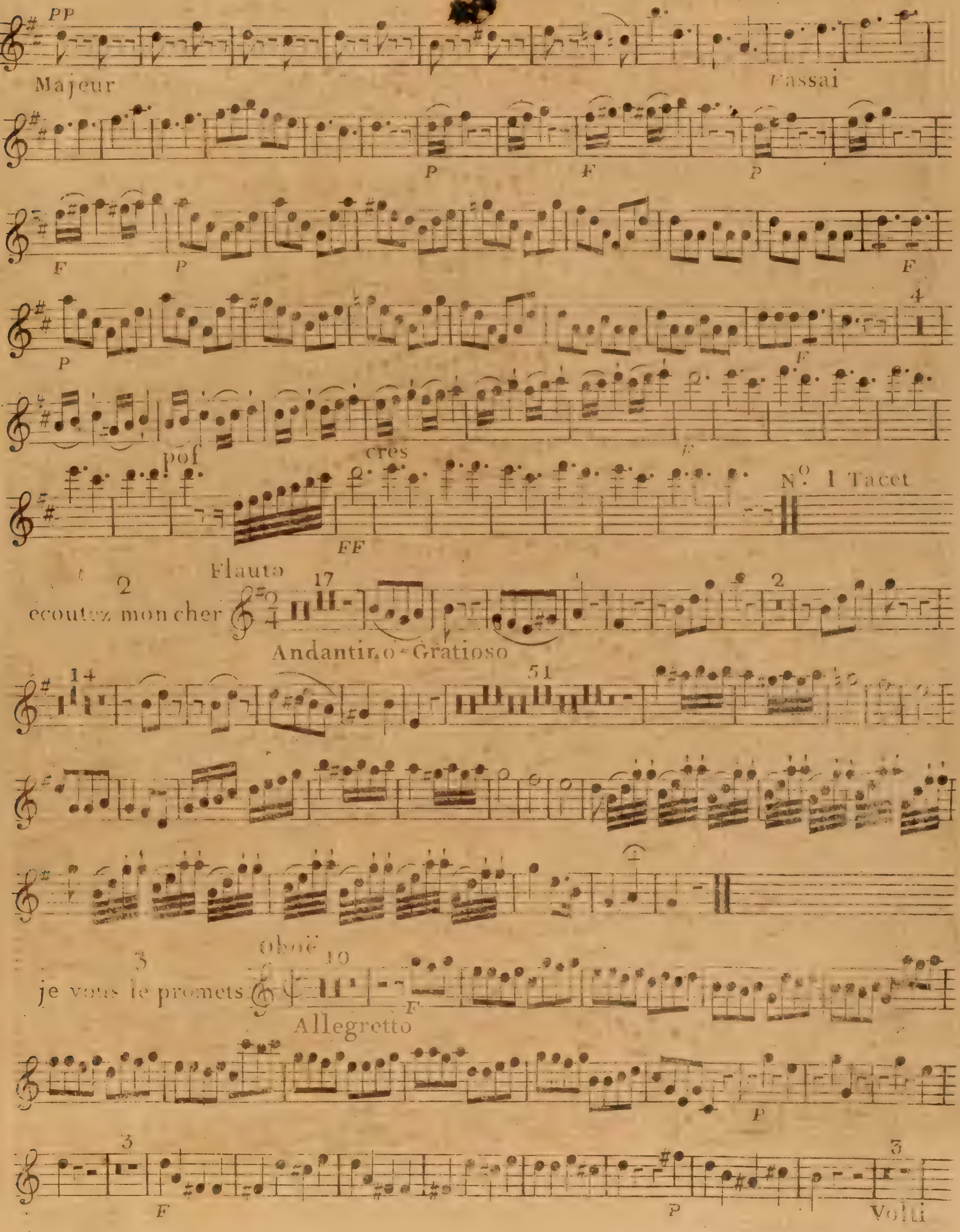
Les Evénemens imprévus
Oboé Secondo

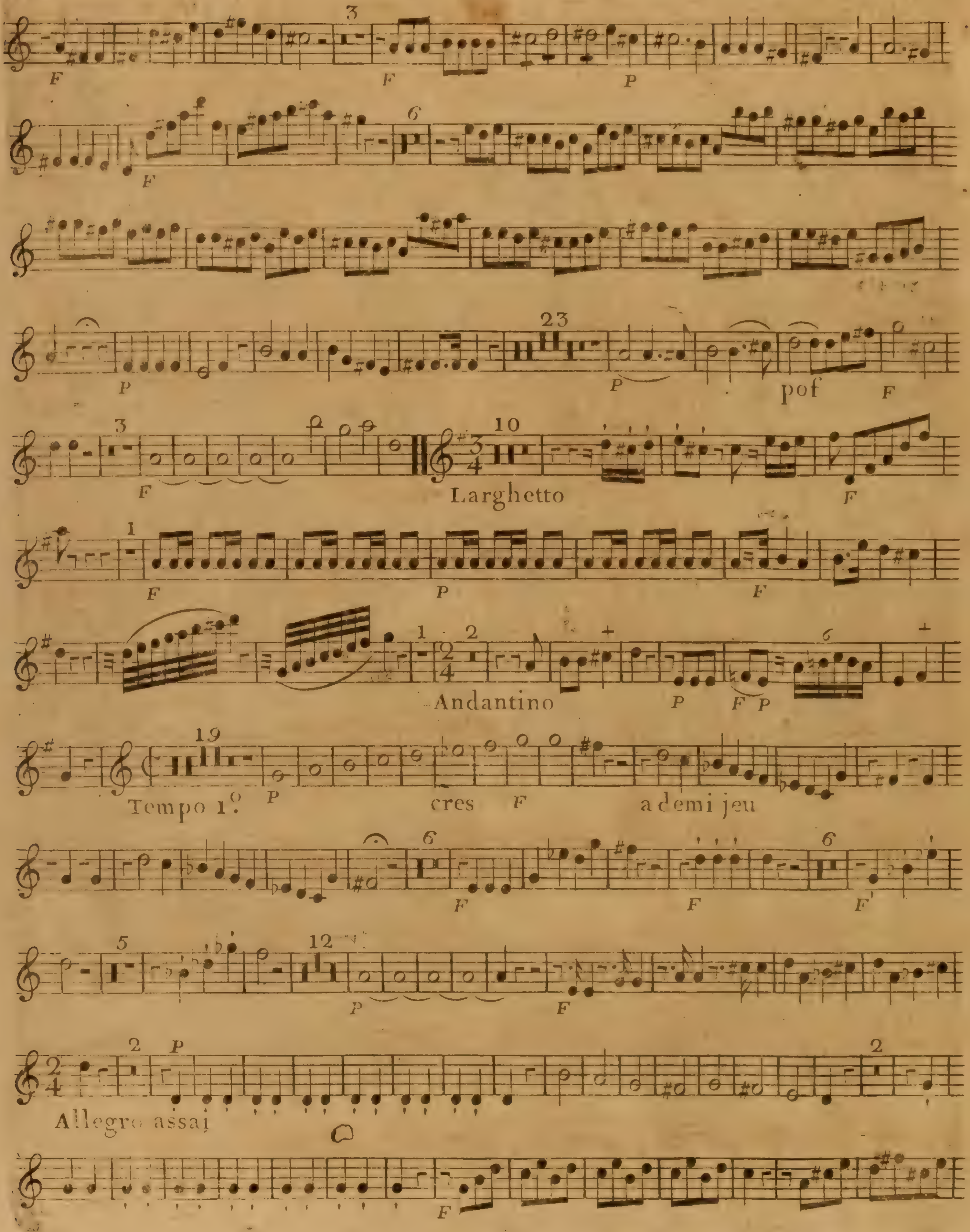
THEATRE ROYAL DE BRUXELLES

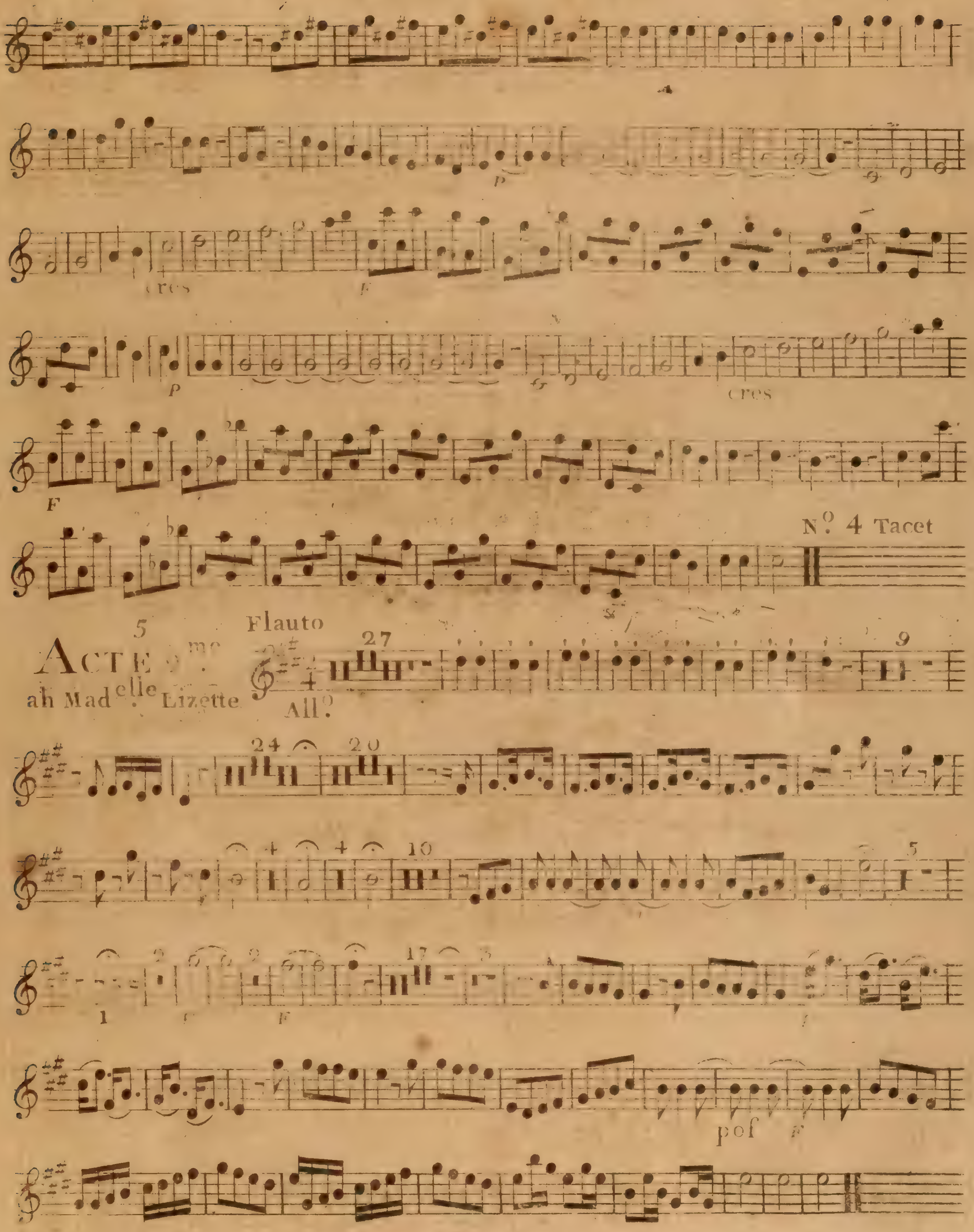
THEATRE ROYAL DE BRUXELLES

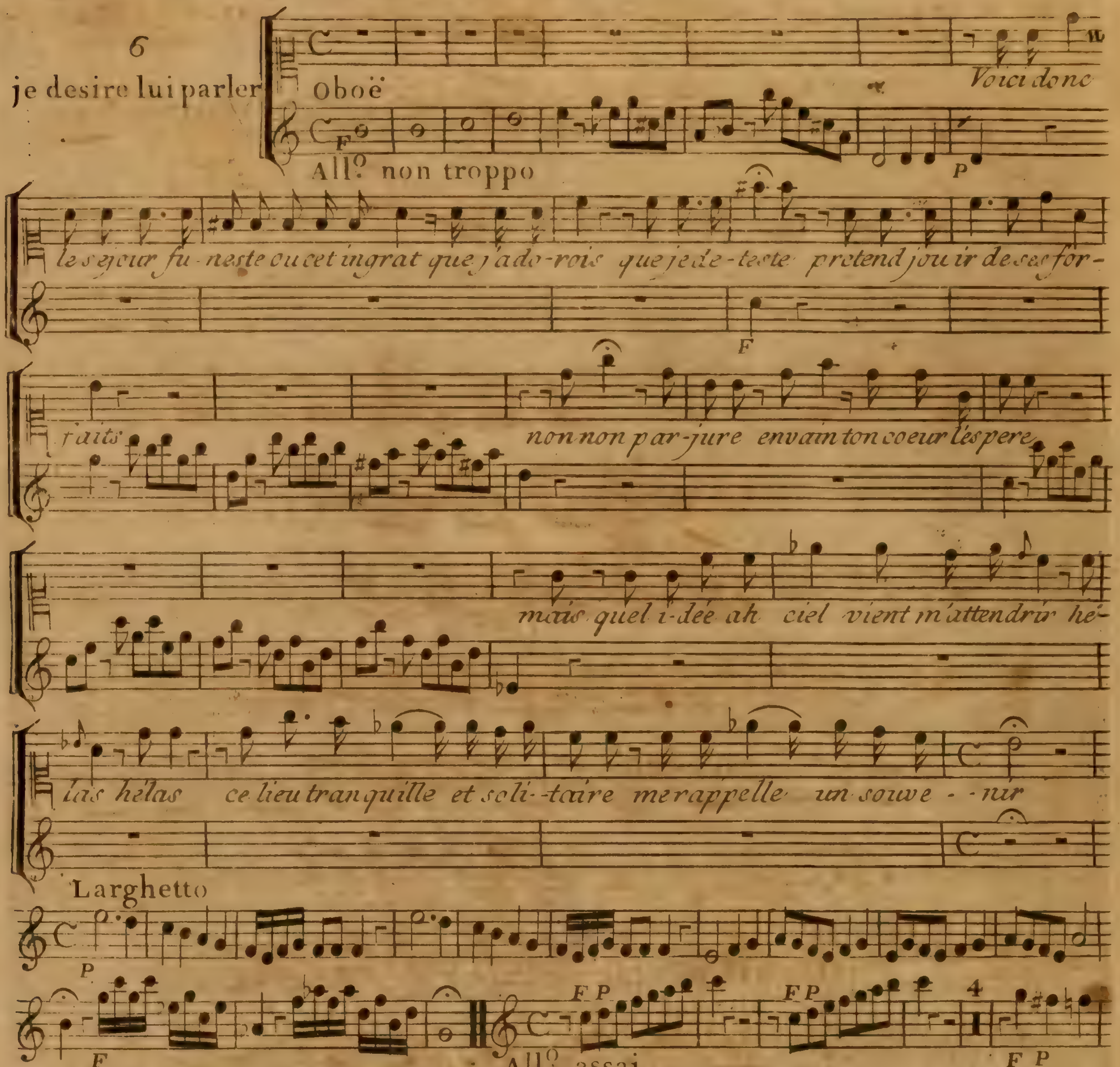
OBOE SECONDO

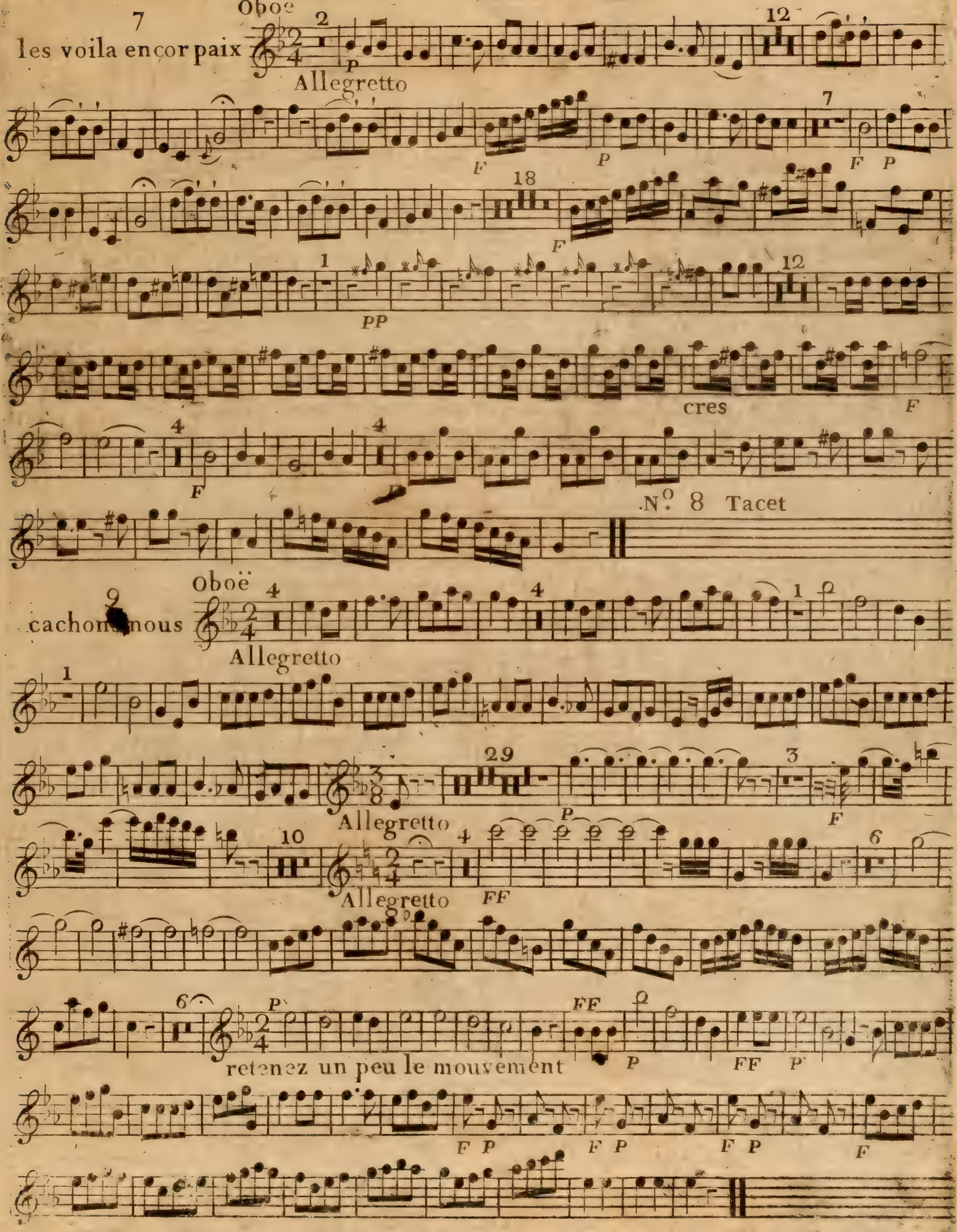


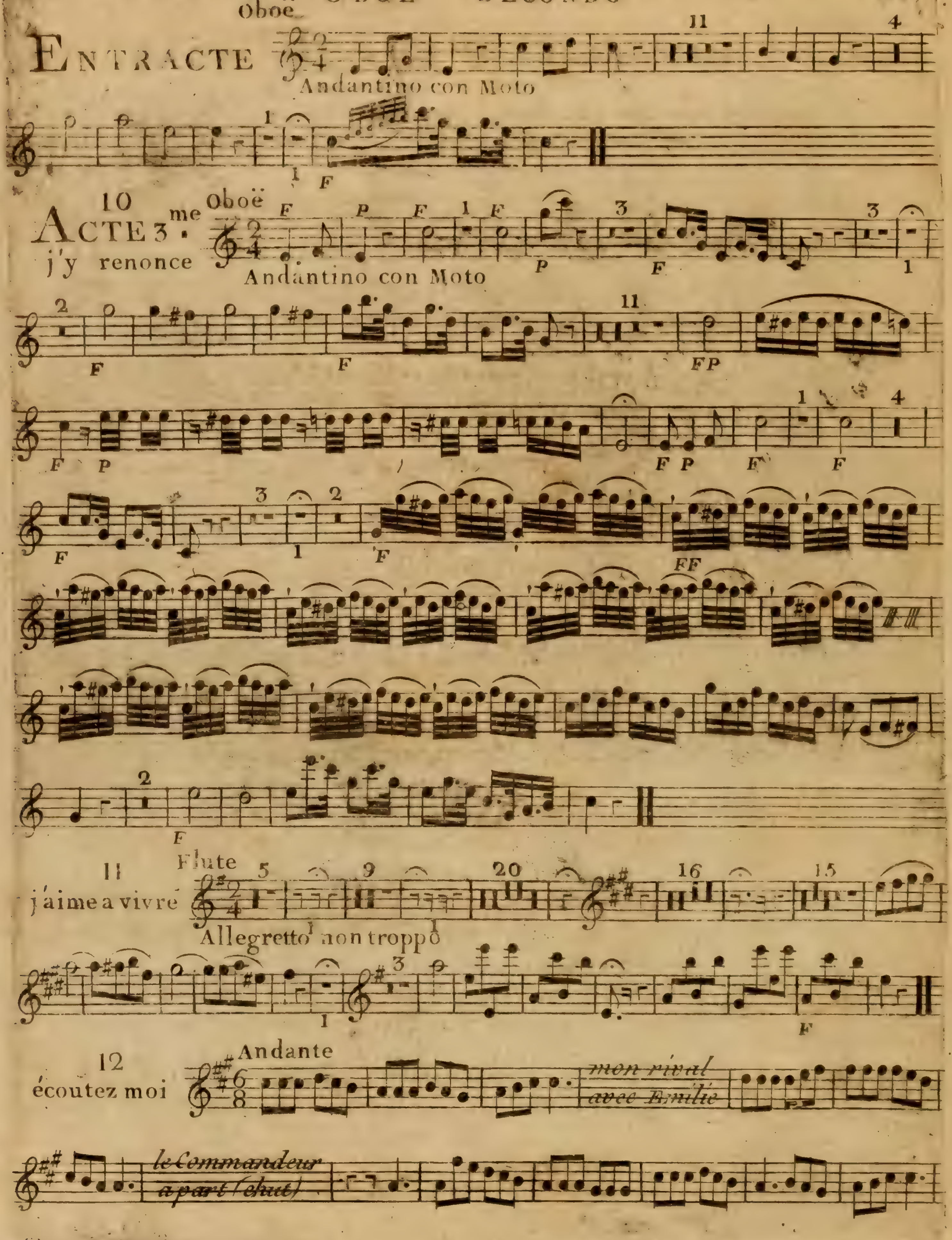

PP
Majeur
F assai
pof
cres
FF
N.o 1 Tacet
2
ecoutez mon cher
Flauto
Andantino Gratioso
3
je vous le promets
Oboe
Allegretto
Volti

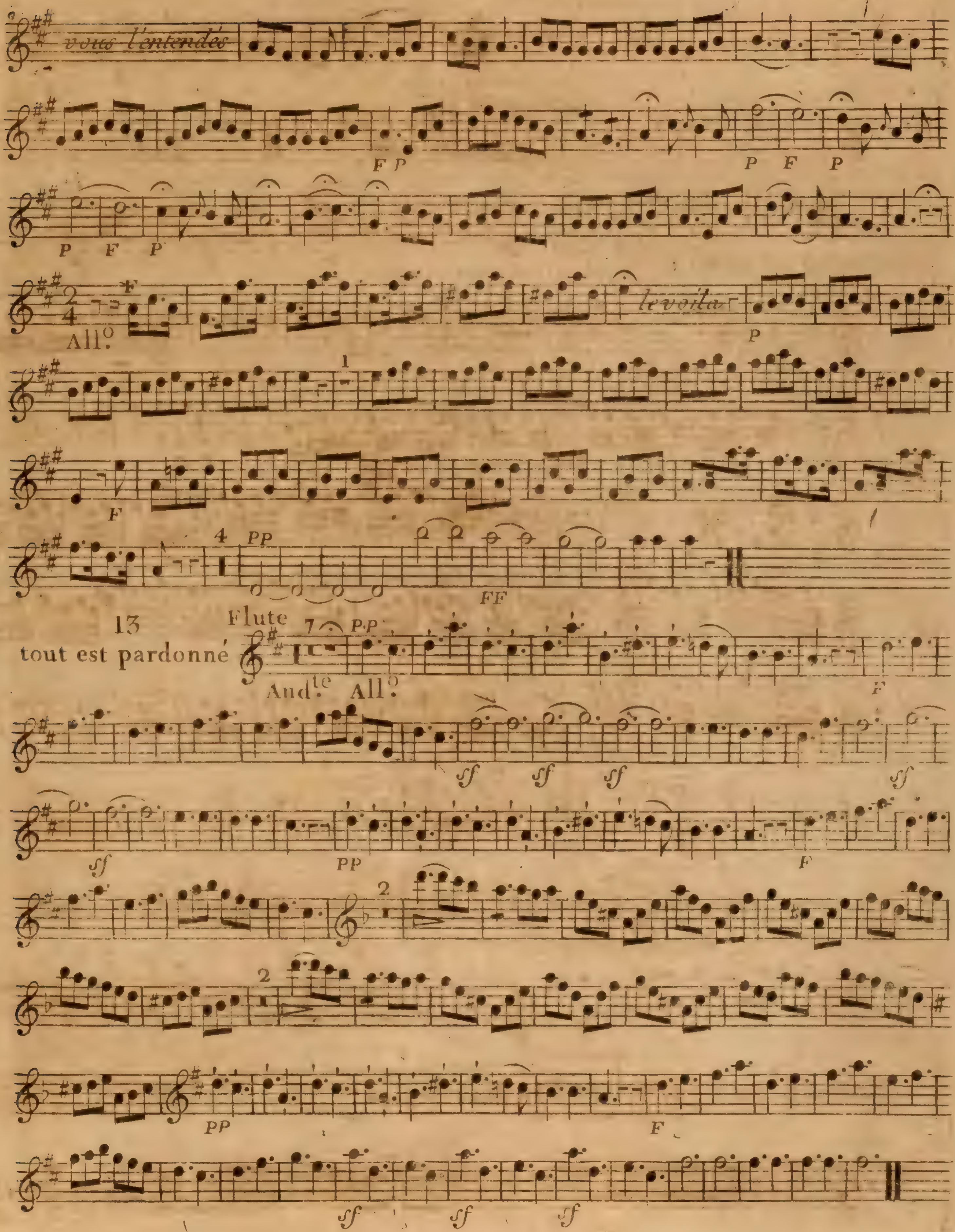

pof
Larghetto
Andantino
Tempo 1°
cres
a demi jeu
Allegro assai


p
cres
F
p
cres
F
No. 4 Tacet
Acte 2me
ah Madelle Lizette
Flauto
All°
pof


6
je desire lui parler
Oboè
Voici donc
All.o non troppo
le sejour fu-neste ou cet ingrat que j'ado-rois que je de-teste pretend jou ir de ses for-
raits
non non par-jure envain ton coeur l'espere
mais quel i-dée ah ciel vient m'attendrir hé-
las hélas ce lieu tranquille et soli-taire me rappelle un souve- -nir
Larghetto
All.o assai


7
les voila encor paix
Oboë
Allegretto
cres
N.o 8 Tacet
9
cachons nous
Oboë
Allegretto
Allegretto
Allegretto
retenez un peu le mouvement


Oboë
ENTRACTE
Andantino con Moto
10
ACTE 3me
j'y renonce
Oboë
Andantino con Moto
11
j'aime a vivre
Flute
Allegretto non troppo
12
écoutez moi
Andante
mon rival
avec Emilie
le Commandeur
a part (chut)

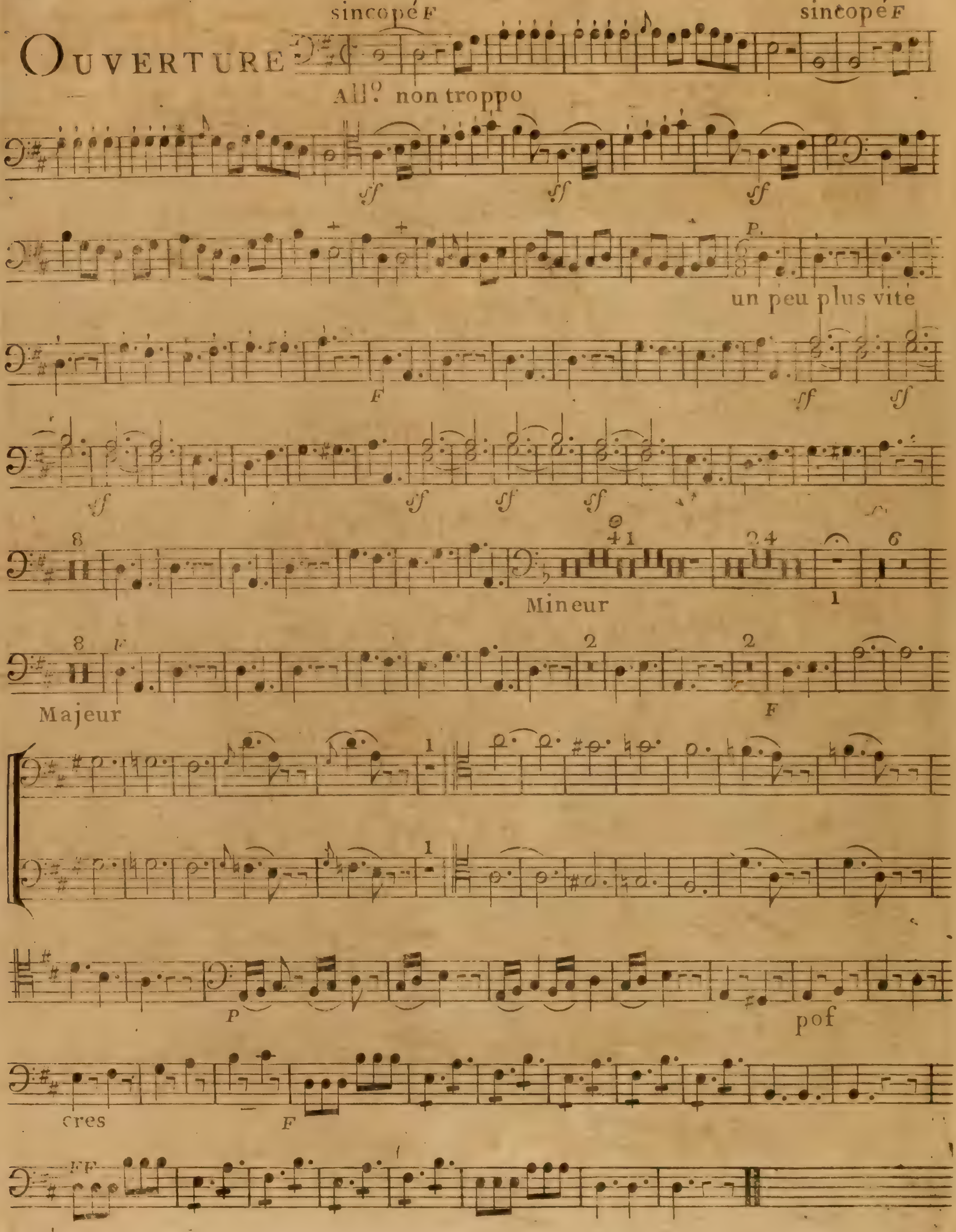

vous l'entendés
levoila
All.o
13
tout est pardonné
Flute
And.te All.o

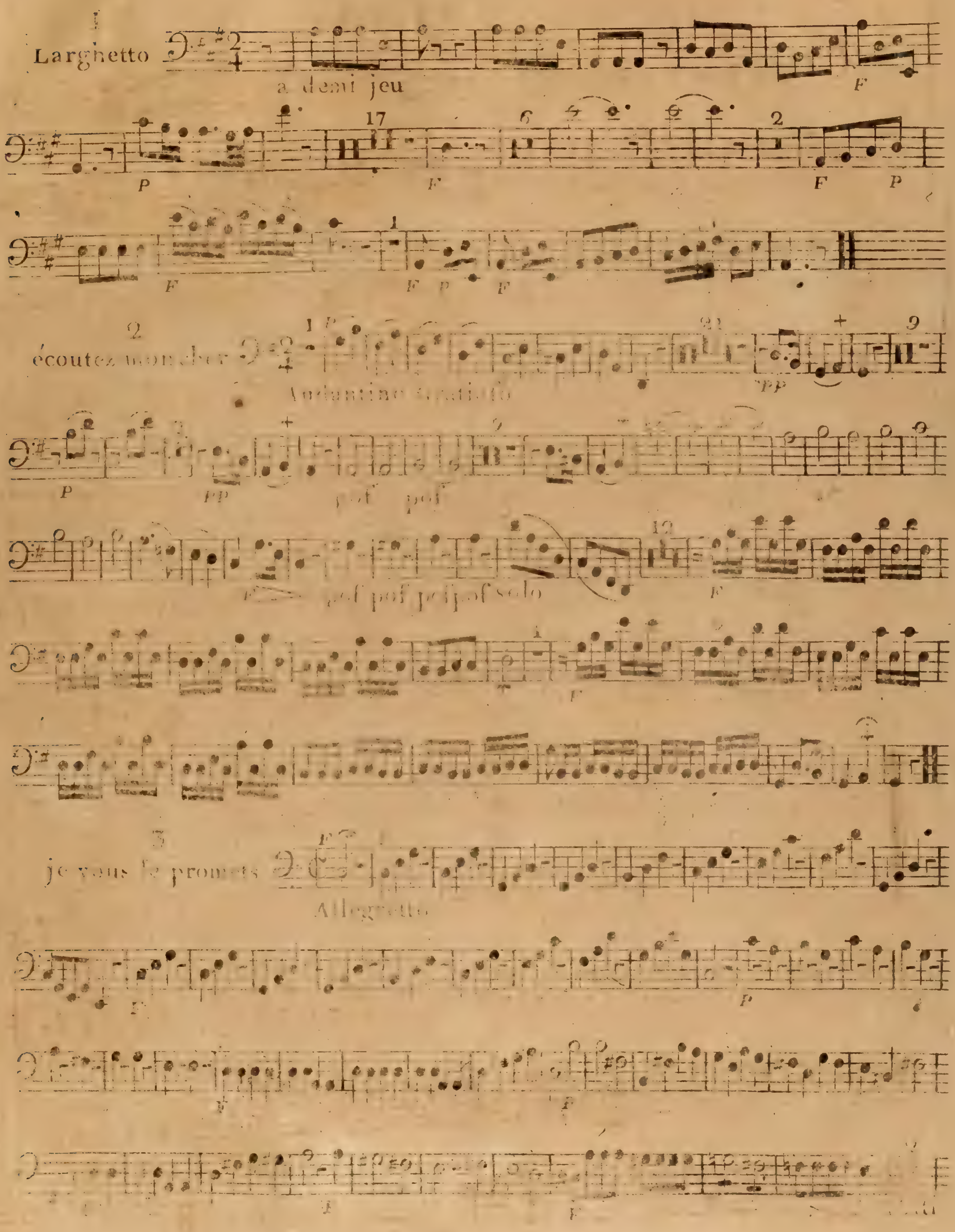
Les Evenemens Imprévus

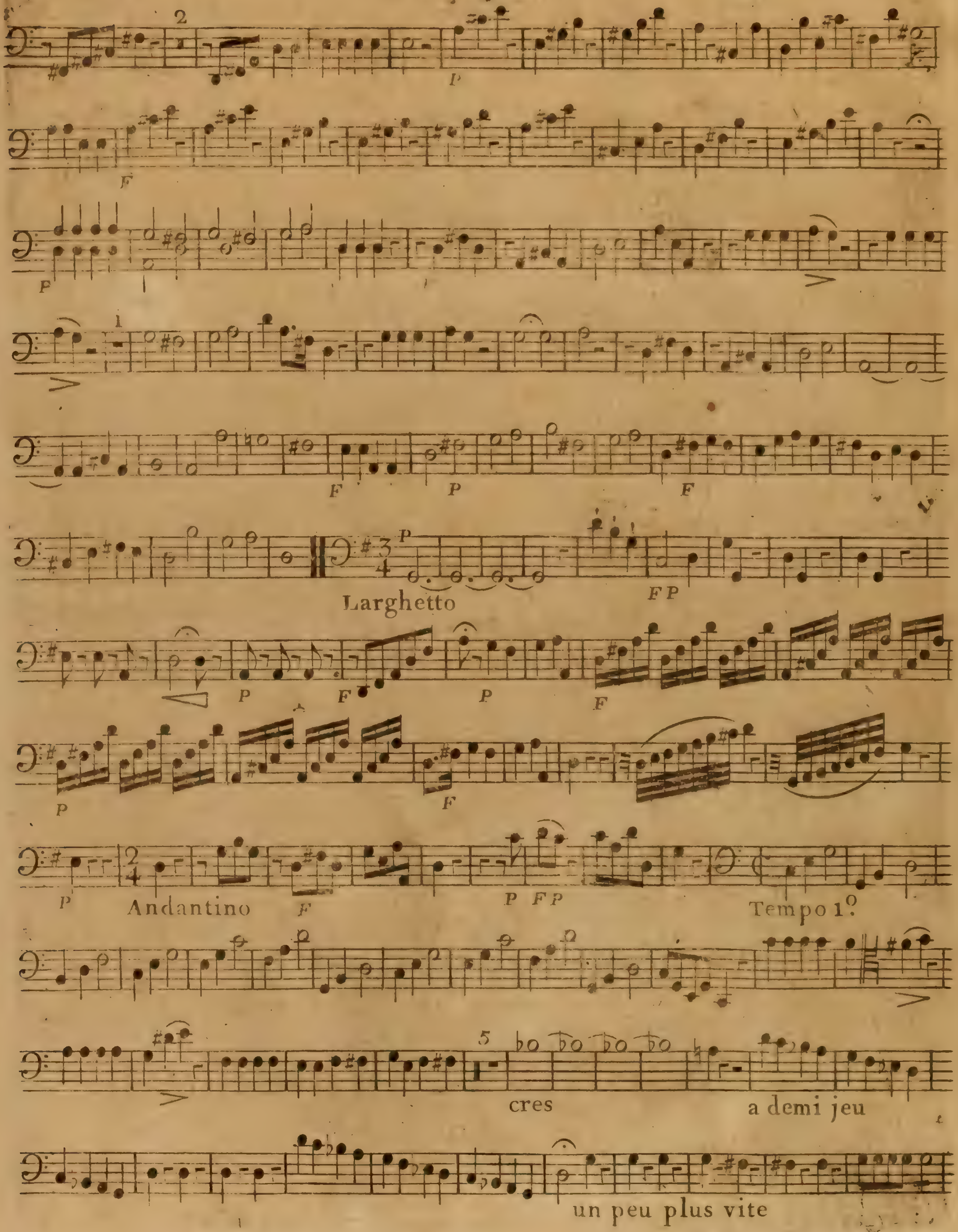
Sagotti

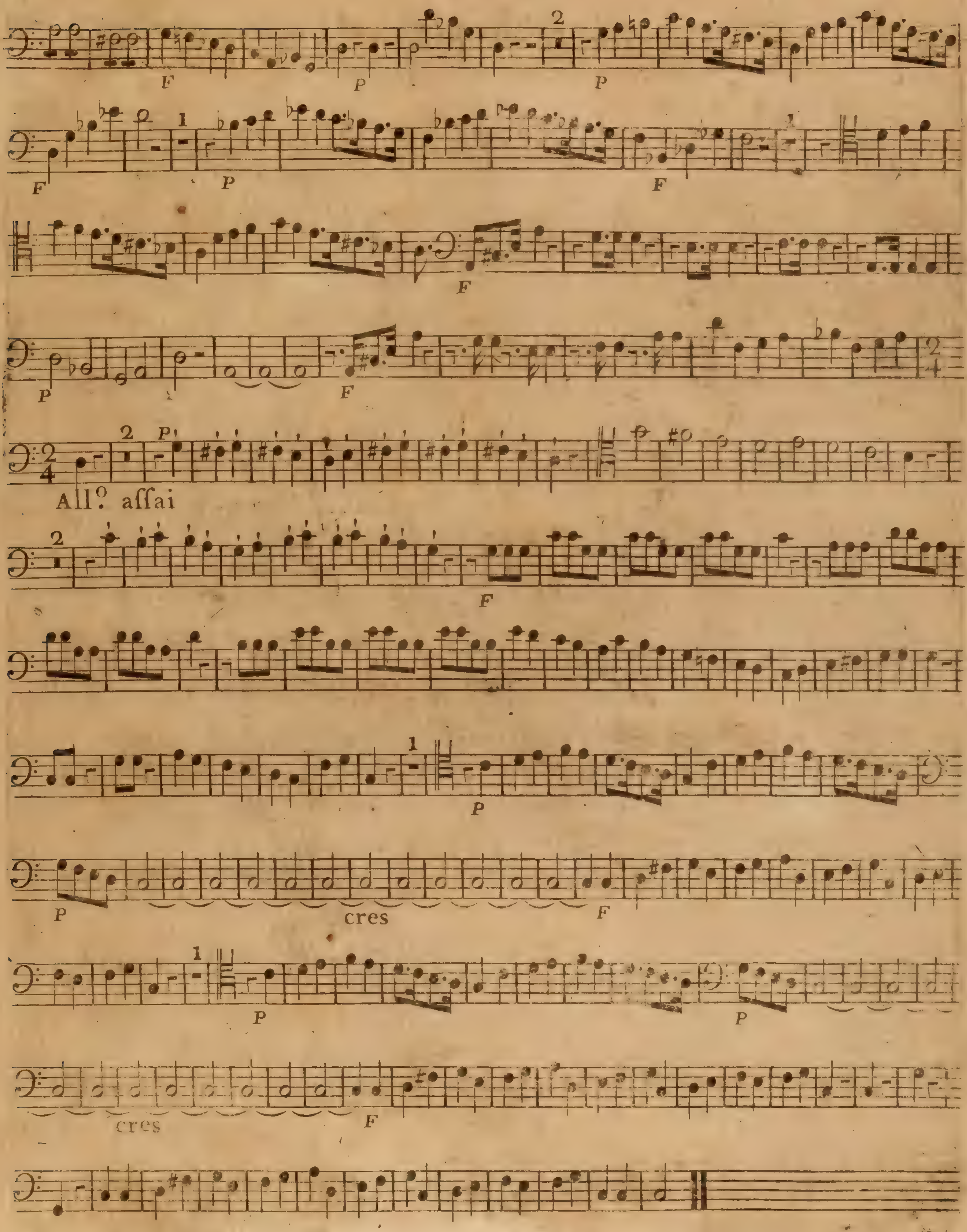
THEATRE ROYAL DE BRUXELLES

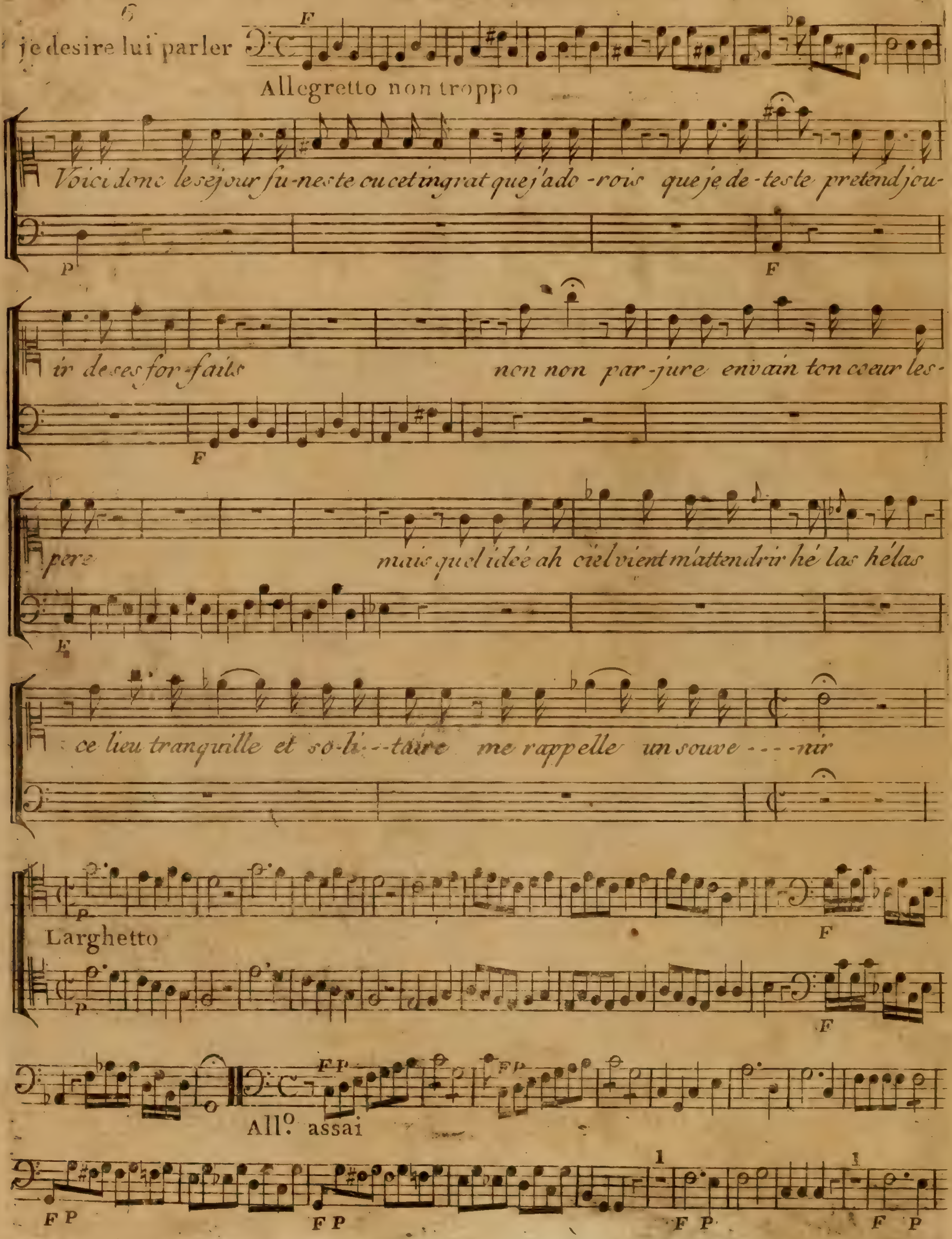
THEATRE ROYAL DE BRUXELLES

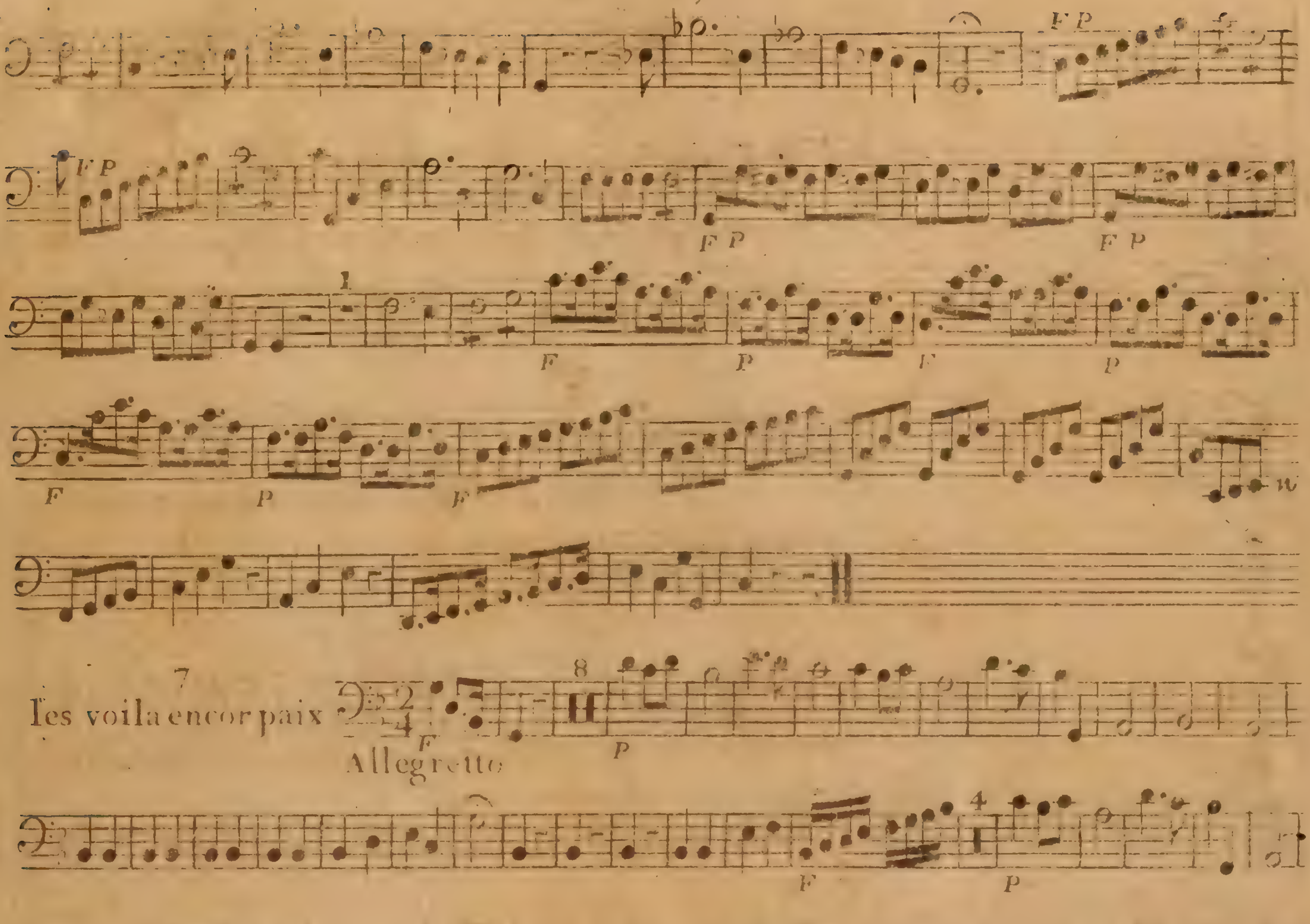

OUVERTURE
sincopé F
sincopé F
All.o non troppo
sf
sf
sf
P.
un peu plus vite
F
sf
sf
sf
sf
sf
sf
8
41
24
6
1
Mineur
8
F
2
2
Majeur
F
1
1
P
pof
cres
F
FF

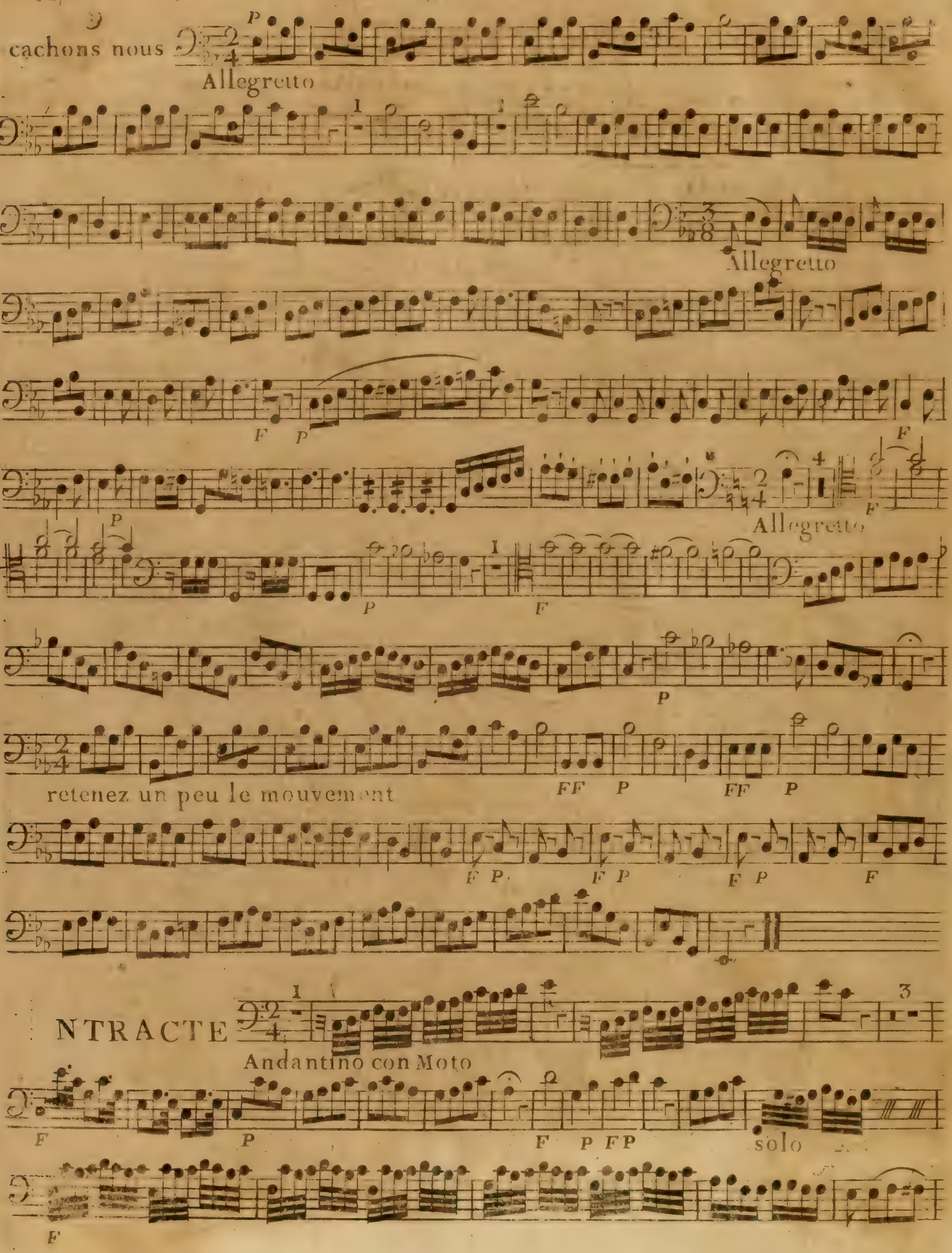

1
Larghetto
a demi jeu
2
écoutez mon cher
3
je vous le promets
Allegretto

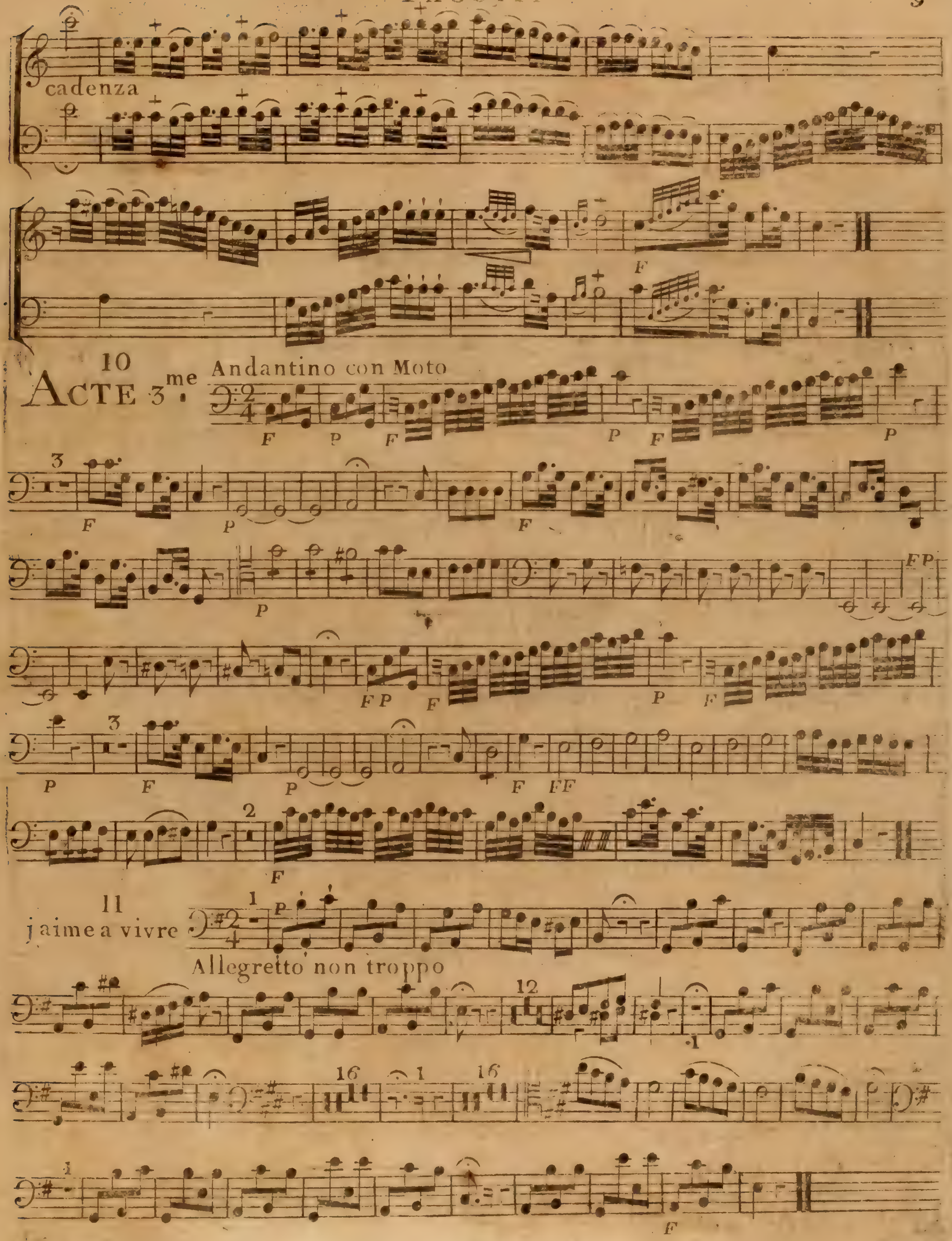

Larghetto
Andantino
Tempo 1º
cres
a demi jeu
un peu plus vite

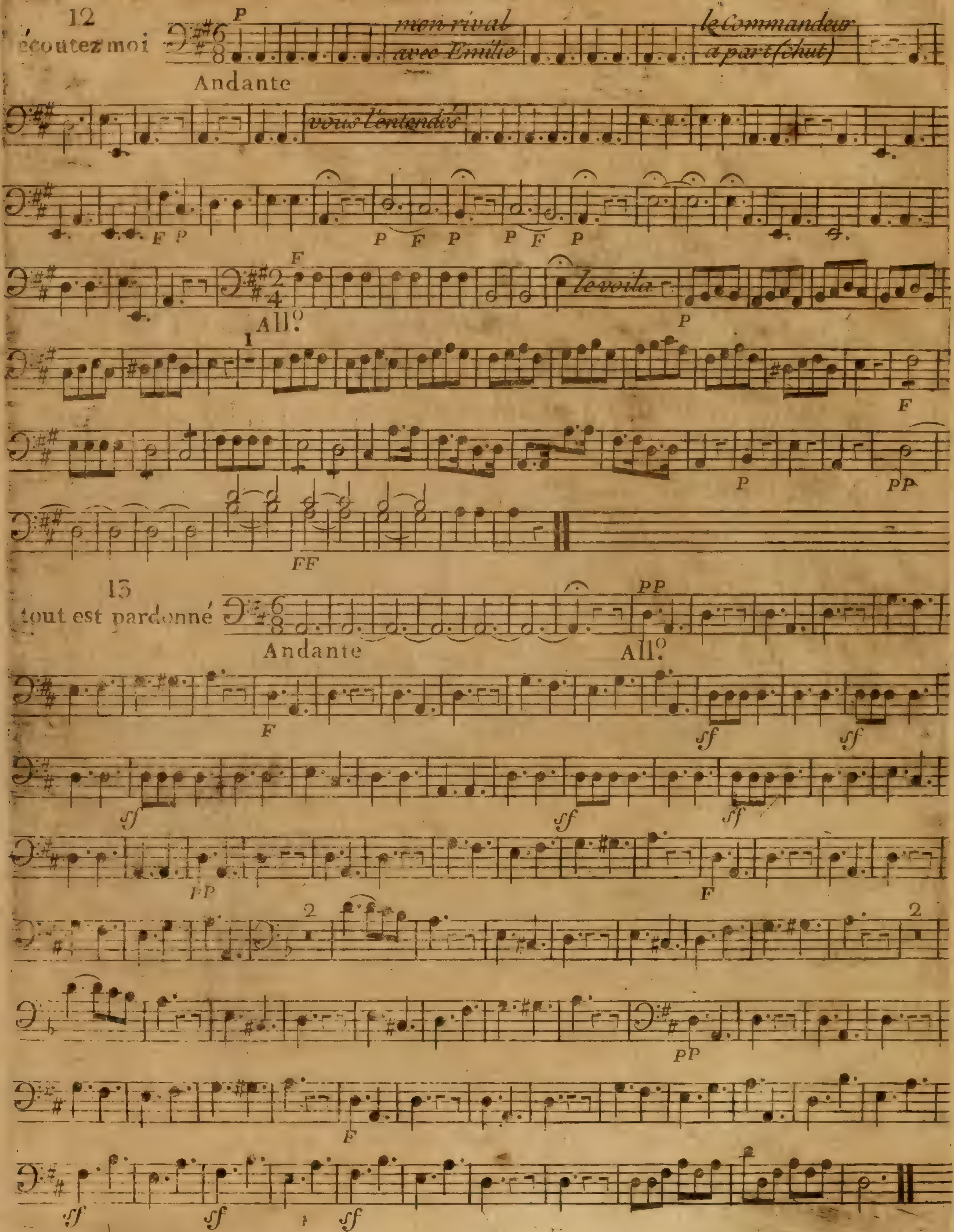

All.° assai
cres
cres


je desire lui parler
Allegretto non troppo
Voici donc le séjour fu-neste ou cet ingrat que j'ado-rois que je de-teste pretend jou-
ir de ses for-faits
non non par-jure en vain ton coeur les-
pere
mais quel idée ah ciel vient m'attendrir hé las hélas
ce lieu tranquille et so-li-taire me rappelle un souve-nir
Larghetto
All.o assai


7
les voila encor paix
Allegretto
No. 8 Tacet


cachons nous
Allegretto
Allegretto
Allegretto
retenez un peu le mouvement
NTRACTE
Andantino con Moto
solo


cadenza
10
Acte 3me
Andantino con Moto
11
j'aime a vivre
Allegretto non troppo

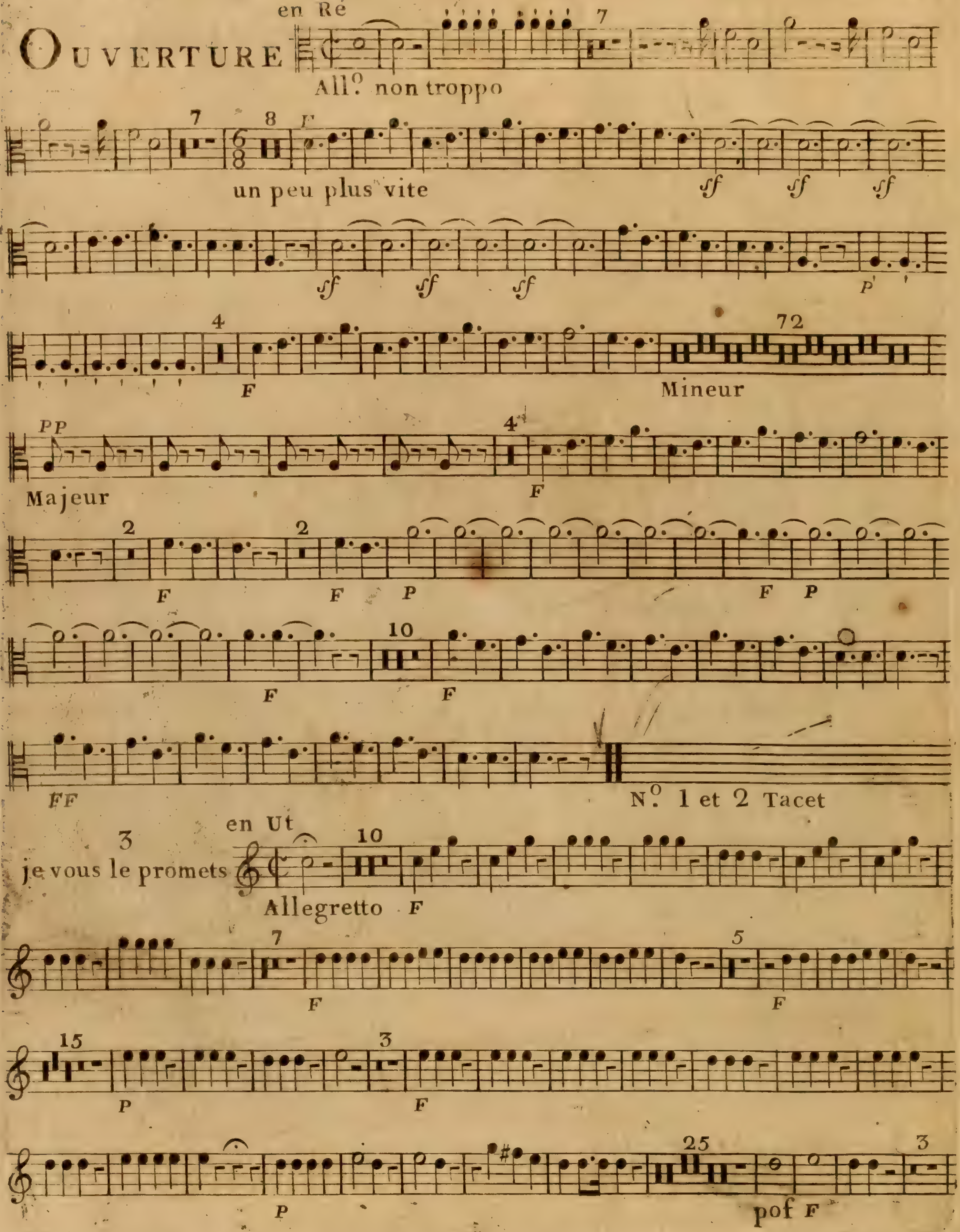

12
écoutez moi
mon rival
avec Emilie
le Commandeur
a part (chut)
Andante
vous l'entendez
le voila
All.o
13
tout est pardonné
Andante
All.o

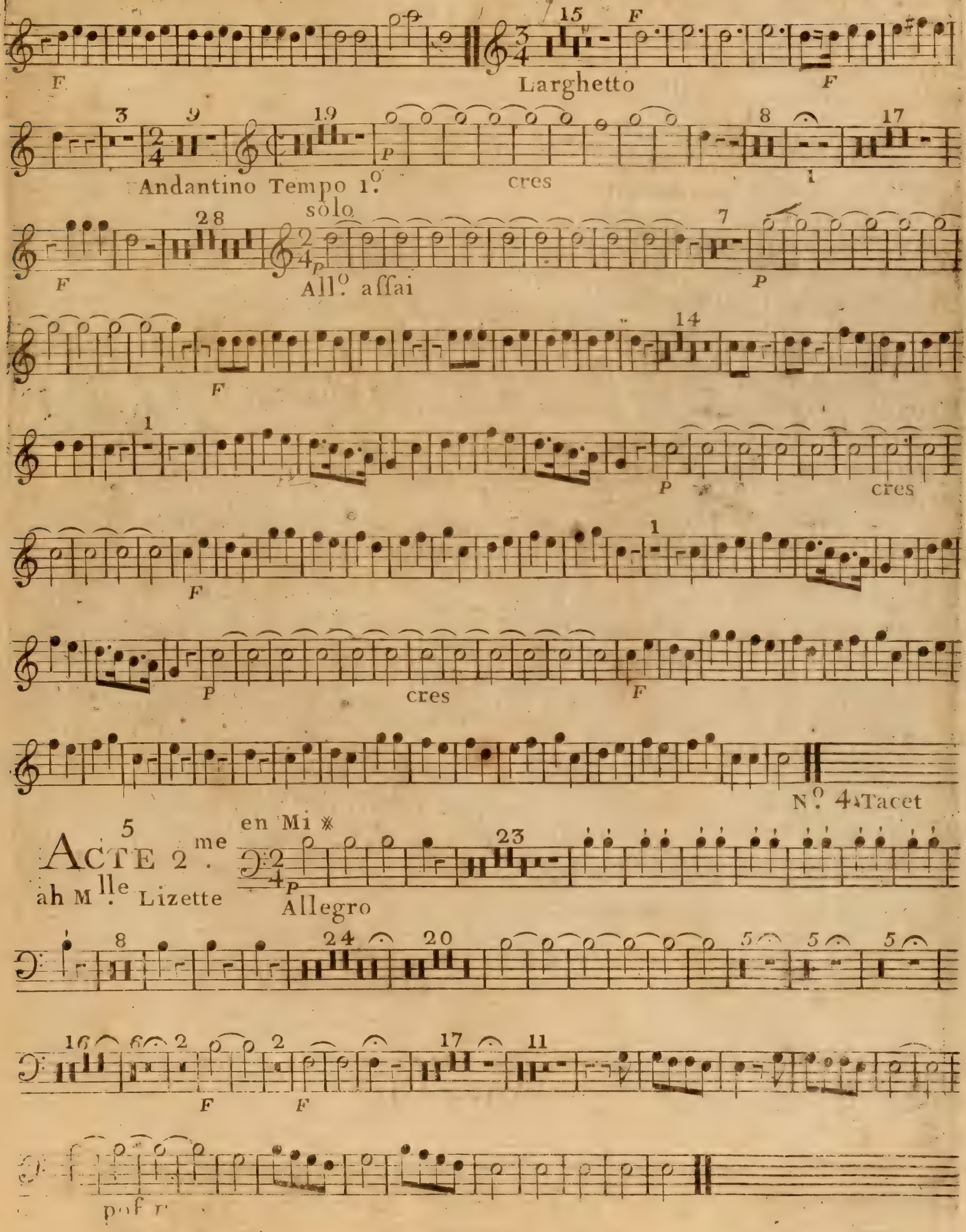
Les Evénemens imprévus
Corno Primo

THEATRE ROYAL DE B

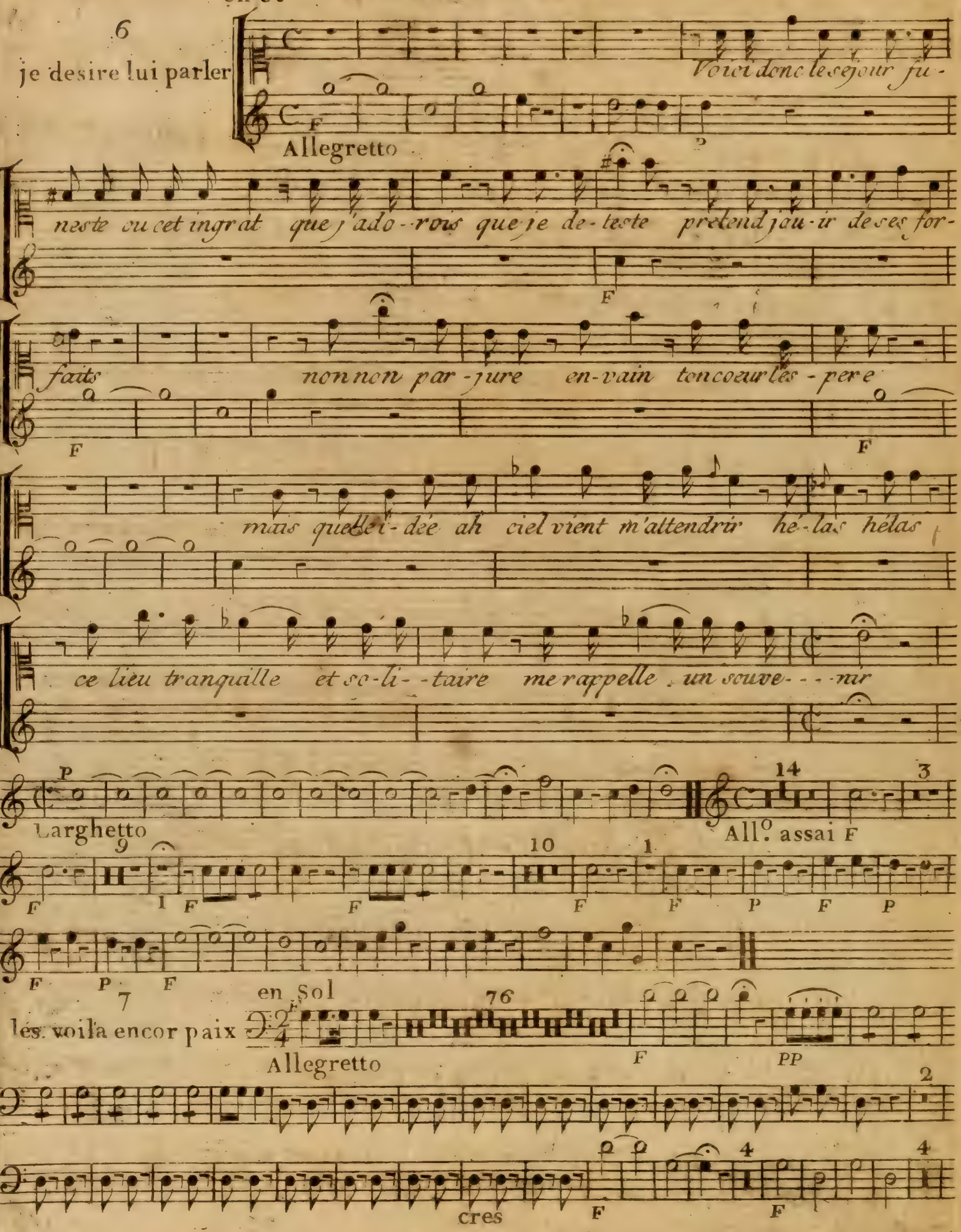
THEATRE ROYAL DE BRUXELLES

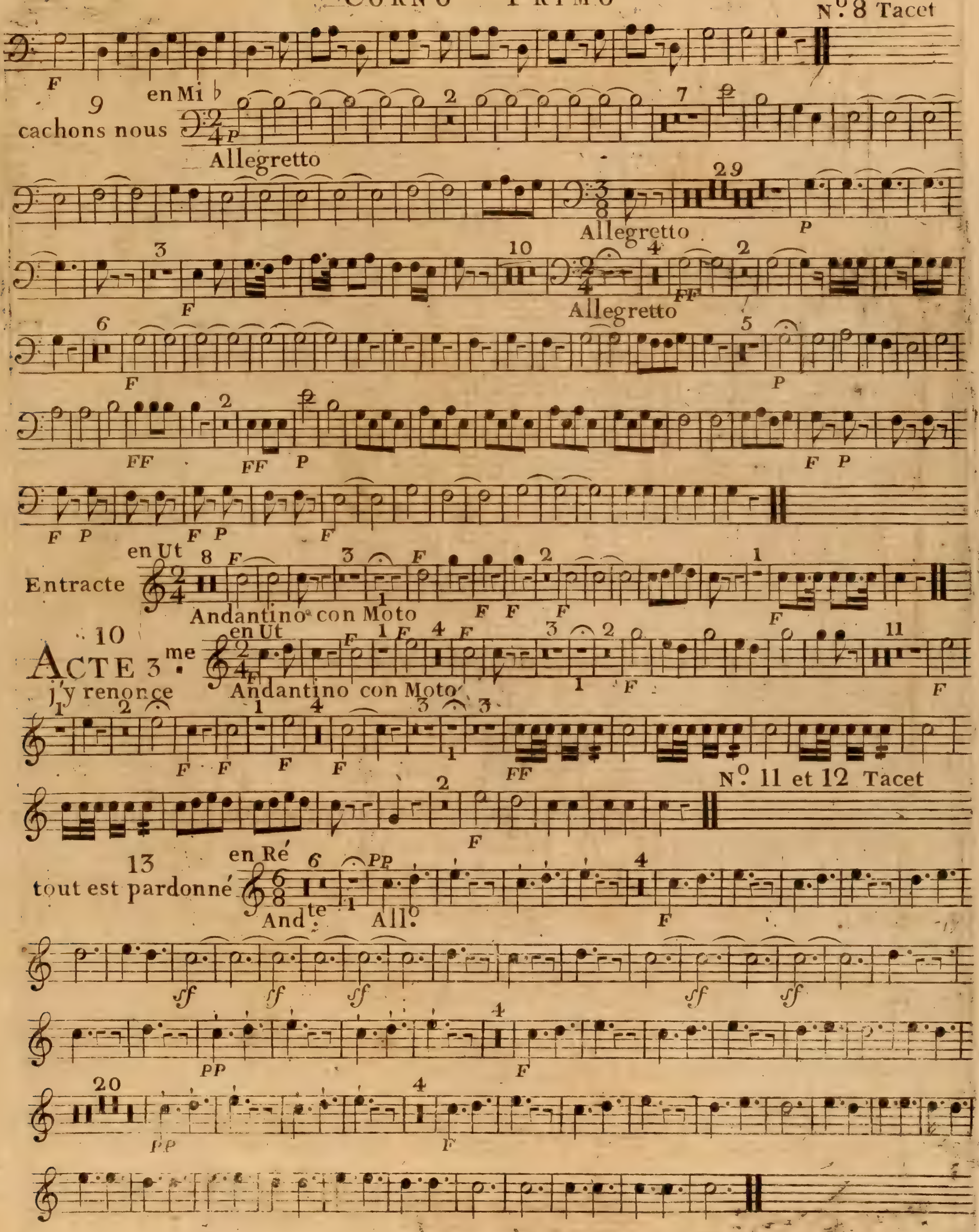
CORNO PRIMO


OUVERTURE
en Ré
All.o non troppo
un peu plus vite
sf
P
F
Mineur
PP
Majeur
FF
N.o 1 et 2 Tacet
3
je vous le promets
en Ut
Allegretto
pof F


F
Larghetto
F
Andantino Tempo 1°
cres
solo
F
All° assai
P
F
P
cres
F
P
cres
F
N° 4 Tacet
ACTE 2me.
ah Mlle. Lizette
en Mi
Allegro
F
F

CORNO PRIMO


en Ut
6
je desire lui parler
Voici donc le sejour fu-
Allegretto
neste ou cet ingrat que j'ado-rois que je de-teste pretend jou-ir de ses for-
faits non non par-jure en-vain ton coeur l'es-pere
mais quelle i-dée ah ciel vient m'attendrir he-las hélas
ce lieu tranquille et so-li-taire me rappelle un souve-nir
P
Larghetto
14
3
All.o assai
9
10
1
7
en Sol
76
les voila encor paix
Allegretto
PP
2
4
cres


N.o 8 Tacet
9
cachons nous
en Mi ♭
Allegretto
Allegretto
Allegretto
en Ut
Entracte
Andantino con Moto
10
ACTE 3.me
j'y renonce
en Ut
Andantino con Moto
N.o 11 et 12 Tacet
13
tout est pardonné
en Ré
And.te All.o

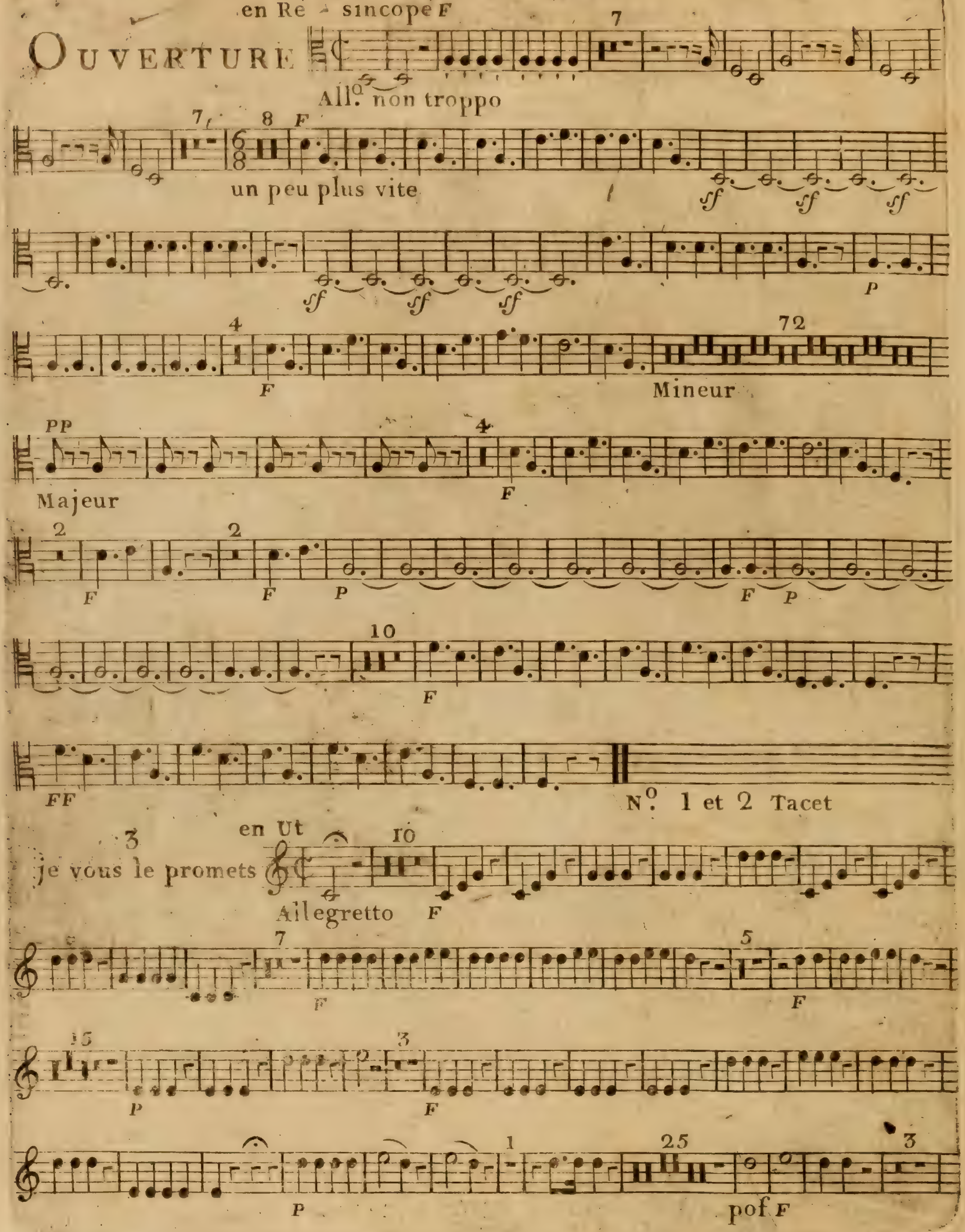
Les Évenemens imprévus

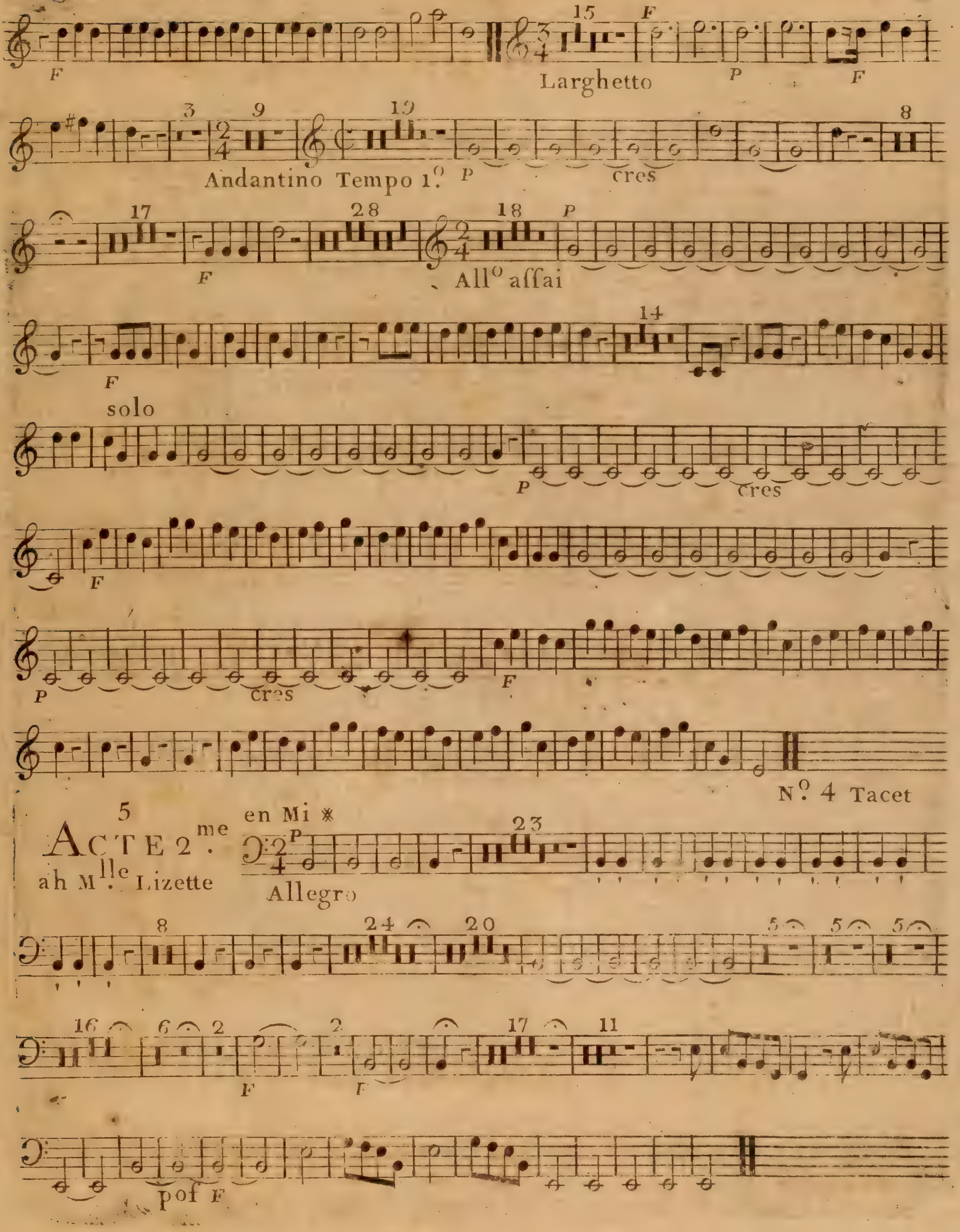
Tomo Secondo

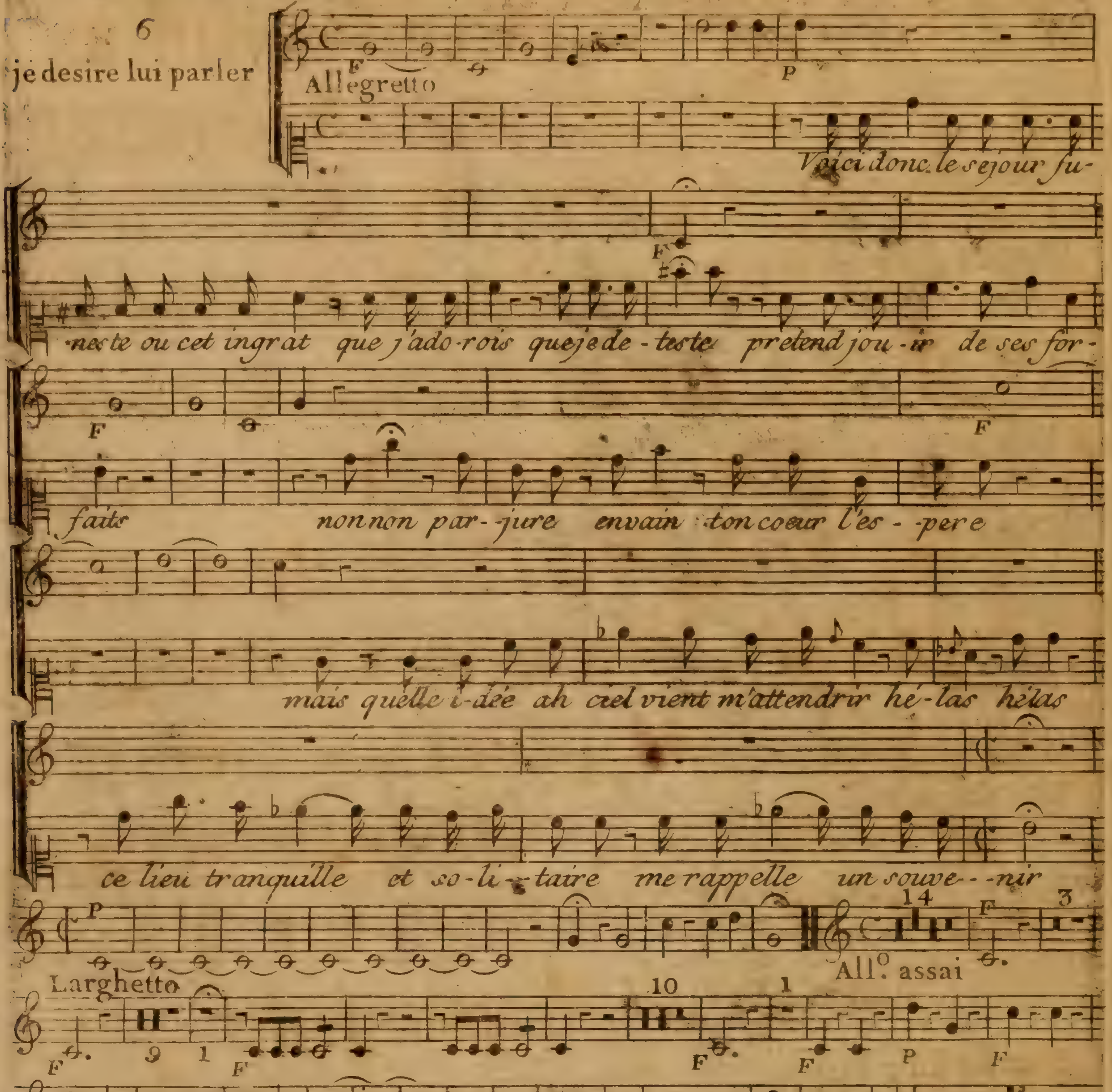
THEATRE ROYAL DE BRUXELLES

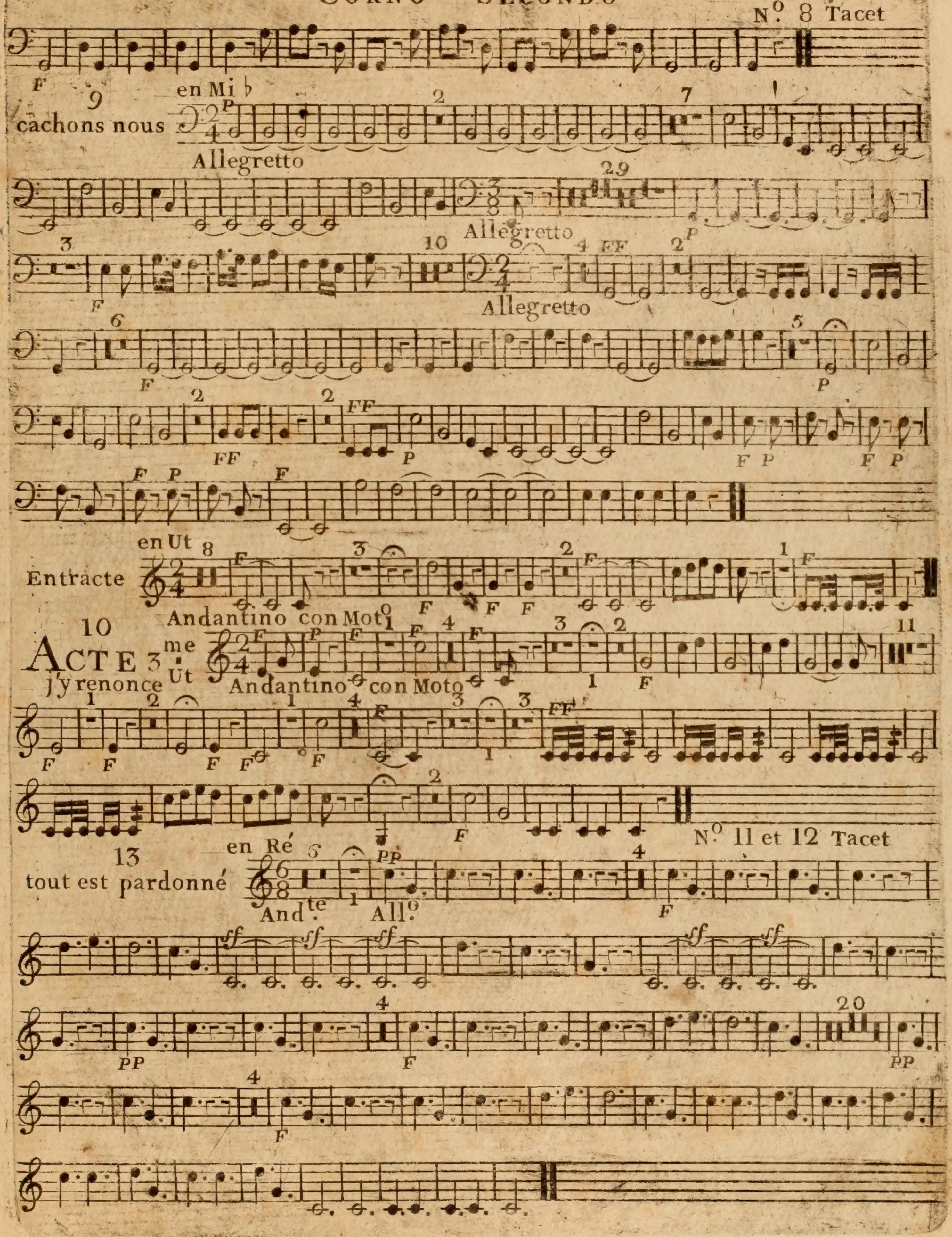
THEATRE ROYAL DE BRUXELLES

Corno Secondo




Larghetto
Andantino
Tempo 1°
All° assai
solo
cres
N° 4 Tacet
5
ACTE 2me.
ah Mlle Lizette
en Mi
Allegro


en Ut
6
je desire lui parler
Allegretto
Voici donc le sejour fu-neste ou cet ingrat que j'ado-rois que je de-teste pretend jou-ir de ses for-faits
non non par-jure envain ton coeur l'es-pere
mais quelle i-dée ah ciel vient m'attendrir hé-las hélas
ce lieu tranquille et so-li-taire me rappelle un souve--nir
Larghetto
14
3
All.o assai
10
9
1
en Sol
7
76
les voila encor paix
Allegretto
PP
2
4
cres


No. 8 Tacet
9
cachons nous
en Mi ♭
Allegretto
Allegretto
Allegretto
en Ut
Entracte
Andantino con Moto
10
ACTE 3me
Ut
J'y renonce
Andantino con Moto
No. 11 et 12 Tacet
13
tout est pardonné
en Ré
Andte.
Allo.